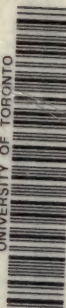


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Mrs. Gentry on the Rampage
Photographed — From Drawing by F. O. C. Bailey

CONNOISSEUR EDITION

GREAT EXPECTATIONS

THE MYSTERY OF EDWIN DROOD

MUGBY JUNCTION

MASTER HUMPHREY'S CLOCK

BY

CHARLES DICKENS

Illustrated



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By F. A. Fraser, J. McLenan and F. O. C. Darley

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Great Expectations

GREAT EXPECTATIONS.

CHAPTER I.

MY father's family name being Pirrip, and my Christian name Philip, my infant tongue could make of both names nothing longer or more explicit than Pip. So, I called myself Pip, and came to be called Pip.

I give Pirrip as my father's family name, on the authority of his tombstone and my sister—Mrs. Joe Gargery, who married the blacksmith. As I never saw my father or my mother, and never saw any likeness of either of them (for their days were long before the days of photographs), my first fancies regarding what they were like, were unreasonably derived from their tombstones. The shape of the letters on my father's gave me an odd idea that he was a square, stout, dark man, with curly black hair. From the character and turn of the inscription, "Also Georgiana Wife of the Above," I drew a childish conclusion that my mother was freckled and sickly. To five little stone lozenges, each about a foot and a half long, which were arranged in a neat row beside their grave, and were sacred to the memory of five little brothers of mine—who gave up trying to get a living exceedingly early in that universal struggle—I am indebted for a belief I religiously entertained that they had all been born on their backs with their hands in their trousers-pockets, and had never taken them out in this state of existence.

orphan

Ours was the marsh country, down by the river, within, as the river wound, twenty miles of the sea. My first most vivid and broad impression of the identity of things, seems to me to have been gained on a memorable raw afternoon towards evening. At such a time I found out for certain, that this bleak place overgrown with nettles was the

churchyard; and that Philip Pirrip, late of this parish, and also Georgiana wife of the above, were dead and buried; and that Alexander, Bartholomew, Abraham, Tobias, and Roger, infant children of the aforesaid, were also dead and buried; and that the dark flat wilderness beyond the churchyard, intersected with dykes and mounds and gates, with scattered cattle feeding on it, was the marshes; and that the low leaden line beyond was the river; and that the distant savage lair from which the wind was rushing, was the sea; and that the small bundle of shivers growing afraid of it all and beginning to cry, was Pip.

"Hold your noise!" cried a terrible voice, as a man started up from among the graves at the side of the church porch. "Keep still, you little devil, or I'll cut your throat!"

A fearful man, all in coarse grey, with a great iron on his leg. A man with no hat, and with broken shoes, and with an old rag tied round his head. A man who had been soaked in water, and smothered in mud, and lamed by stones, and cut by flints, and stung by nettles, and torn by briars; who limped, and shivered, and glared and growled; and whose teeth chattered in his head as he seized me by the chin.

"O! Don't cut my throat, sir," I pleaded in terror. "Pray don't do it, sir."

"Tell us your name!" said the man. "Quick!"

"Pip, sir."

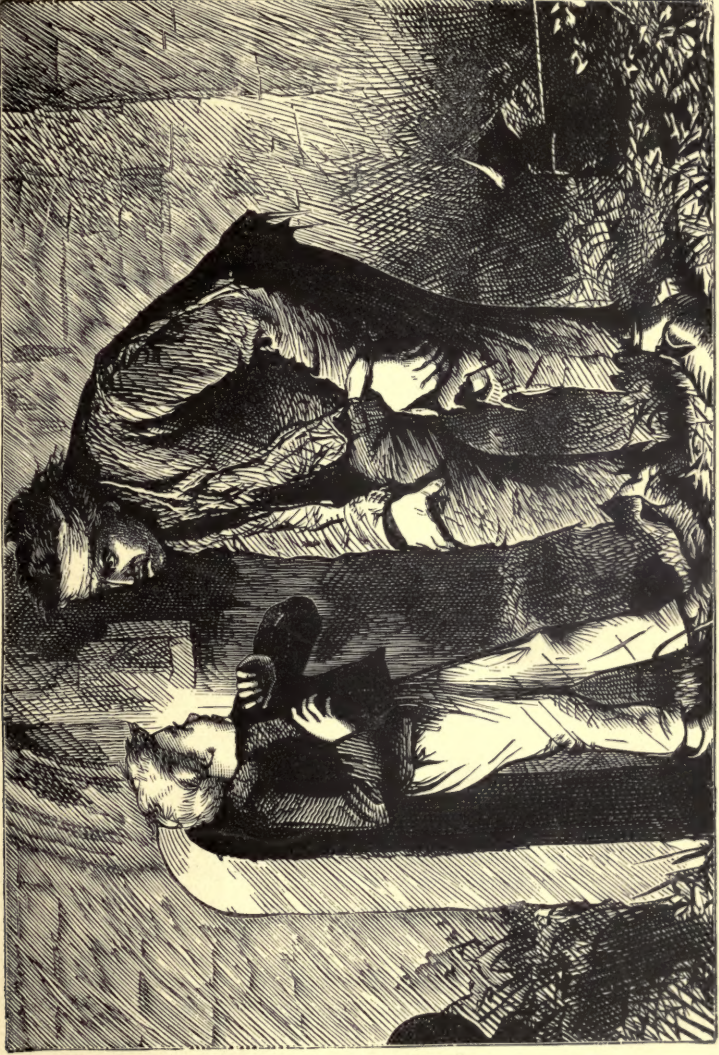
"Once more," said the man, staring at me. "Give it mouth!"

"Pip. Pip, sir."

"Show us where you live," said the man. "Pint out the place!"

I pointed to where our village lay, on the flat in-shore among the alder-trees and pollards, a mile or more from the church.

The man, after looking at me for a moment, turned me upside down, and emptied my pockets. There was nothing in them but a piece of bread. When the church came to itself—for he was so sudden and strong that he made it go head over heels before me, and I saw the steeple under my feet—when the church came to itself, I say, I was seated on a high tombstone, trembling, while he ate the bread ravenously.



"TELL US YOUR NAME," SAID THE MAN, "QUICK!"

"You young dog," said the man, licking his lips, "what fat cheeks you ha' got."

I believe they were fat, though I was at that time undersized, for my years, and not strong.

"Darn Me if I couldn't eat 'em," said the man, with a threatening shake of his head, "and if I han't half a mind to't!"

I earnestly expressed my hope that he wouldn't, and held tighter to the tombstone on which he had put me; partly, to keep myself upon it; partly, to keep myself from crying.

"Now looker here!" said the man. "Where's your mother?"

"There, sir!" said I.

He started, made a short run, and stopped and looked over his shoulder.

"There, sir!" I timidly explained. "Also Georgiana. That's my mother."

"Oh!" said he, coming back. "And is that your father alonger your mother?"

"Yes, sir," said I; "him too; late of this parish."

"Ha!" he muttered then, considering. "Who d'ye live with—supposin' you're kindly let to live, which I han't made up my mind about?"

"My sister, sir—Mrs. Joe Gargery—wife of Joe Gargery, the blacksmith, sir."

"Blacksmith, eh?" said he. And looked down at his leg.

After darkly looking at his leg and at me several times, he came closer to my tombstone, took me by both arms, and tilted me back as far as he could hold me; so that his eyes looked most powerfully down into mine, and mine looked most helplessly up into his.

"Now looker here," he said, "the question being whether you're to be let to live. You know what a file is?"

"Yes, sir."

"And you know what wittles is?"

"Yes, sir."

After each question he tilted me over a little more, so as to give me a greater sense of helplessness and danger.

"You get me a file." He tilted me again. "And you get me wittles." He tilted me again. "You bring 'em both to me." He tilted me again. "Or I'll have your heart and liver out." He tilted me again.

I was dreadfully frightened, and so giddy that I clung to him with both hands, and said, "If you would kindly please to let me keep upright, sir, perhaps I shouldn't be sick, and perhaps I could attend more."

He gave me a most tremendous dip and roll, so that the church jumped over its own weather-cock. Then, he held me by the arms in an upright position on the top of the stone, and went on in these fearful terms:

"You bring me, to-morrow morning early, that file and them wittles. You bring the lot to me, at that old Battery over yonder. You do it, and you never dare to say a word or dare to make a sign concerning your having seen such a person as me, or any person sumever, and you shall be let to live. You fail, or you go from my words in any partickler, no matter how small it is, and your heart and your liver shall be tore out, roasted and ate. Now, I ain't alone, as you may think I am. There's a young man hid with me, in comparison with which young man I am a Angel. That young man hears the words I speak. That young man has a secret way pecooliar to himself, of getting at a boy, and at his heart, and at his liver. It is in wain for a boy to attempt to hide himself from that young man. A boy may lock his door, may be warm in bed, may tuck himself up, may draw the clothes over his head, may think himself comfortable and safe, but that young man will softly creep and creep his way to him and tear him open. I am a keeping that young man from harming of you at the present moment, with great difficulty. I find it wery hard to hold that young man off of your inside. Now, what do you say?"

I said that I would get him the file, and I would get him what broken bits of food I could, and I would come to him at the Battery, early in the morning.

"Say, Lord strike you dead if you don't!" said the man.
I said so, and he took me down.

"Now," he pursued, "you remember what you've undertook, and you remember that young man, and you get home!"

"Goo-good night, sir," I faltered.

"Much of that!" said he, glancing about him over the cold wet flat. "I wish I was a frog. Or a eel!"

At the same time, he hugged his shuddering body in both his arms—clasping himself, as if to hold himself to-

gether—and limped towards the low church wall. As I saw him go, picking his way among the nettles, and among the brambles that bound the green mounds, he looked in my young eyes as if he were eluding the hands of the dead people, stretching up cautiously out of their graves, to get a twist upon his ankle and pull him in.

When he came to the low church wall, he got over it, like a man whose legs were numbed and stiff, and then turned round to look for me. When I saw him turning, I set my face towards home, and made the best use of my legs. But presently I looked over my shoulder, and saw him going on again towards the river, still hugging himself in both arms, and picking his way with his sore feet among the great stones dropped into the marshes here and there, for stepping-places when the rains were heavy, or the tide was in.

(The marshes were just a long black horizontal line then, as I stopped to look after him; and the river was just another horizontal line, not nearly so broad nor yet so black; and the sky was just a row of long angry red lines and dense black lines intermixed. On the edge of the river I could faintly make out the only two black things in all the prospect that seemed to be standing upright; one of these was the beacon by which the sailors ~~steered~~—like an unhooped cask upon a pole—an ugly thing when you were near it; the other a gibbet, with some chains hanging to it which had once held a pirate. The man was limping on towards this latter, as if he were the pirate come to life, and come down, and going back to hook himself up again. It gave me a terrible turn when I thought so; and as I saw the cattle lifting their heads to gaze after him, I wondered whether they thought so too. I looked all round for the horrible young man, and could see no signs of him. But now I was frightened again, and ran home without stopping.

CHAPTER II.

My sister, Mrs. Joe Gargery, was more than twenty years older than I, and had established a great reputation with herself and the neighbours because she had brought me up “by hand.” Having at that time to find out for

myself what the expression meant, and knowing her to have a hard and heavy hand, and to be much in the habit of laying it upon her husband as well as upon me, I supposed that Joe Gargery and I were both brought up by hand.

She was not a good-looking woman, my sister; and I had a general impression that she must have made Joe Gargery marry her by hand. Joe was a fair man, with curls of flaxen hair on each side of his smooth face, and with eyes of such a very undecided blue that they seemed to have somehow got mixed with their own whites. He was a mild, good-natured, sweet-tempered, easy-going, foolish, dear fellow—a sort of Hercules in strength, and also in weakness.

My sister, Mrs. Joe, with black hair and eyes, had such a prevailing redness of skin, that I sometimes used to wonder whether it was possible she washed herself with a nutmeg-grater instead of soap. She was tall and bony, and almost always wore a coarse apron, fastened over her figure behind with two loops, and having a square impregnable bib in front, that was stuck full of pins and needles. She made it a powerful merit in herself, and a strong reproach against Joe, that she wore this apron so much. Though I really see no reason why she should have worn it at all; or why, if she did wear it at all, she should not have taken it off every day of her life.

Joe's forge adjoined our house, which was a wooden house, as many of the dwellings in our country were—most of them, at that time. When I ran home from the churchyard, the forge was shut up, and Joe was sitting alone in the kitchen. Joe and I being fellow-sufferers, and having confidences as such, Joe imparted a confidence to me, the moment I raised the latch of the door and peeped in at him opposite to it, sitting in the chimney corner.

"Mrs. Joe has been out a dozen times, looking for you, Pip. And she's out now, making it a baker's dozen."

"Is she?"

"Yes, Pip," said Joe; "and what's worse, she's got Tickler with her."

At this dismal intelligence, I twisted the only button on my waistcoat round and round, and looked in great depression at the fire. Tickler was a wax-ended piece of cane, worn smooth by collision with my tickled frame.

"She sot down," said Joe, "and she got up, and she

made a grab at Tickler, and she Ram-paged out. That's what she did," said Joe, slowly clearing the fire between the lower bars with the poker, and looking at it: "she Ram-paged out, Pip "

"Has she been gone long, Joe?" I always treated him as a larger species of child, and as no more than my equal.

"Well," said Joe, glancing up at the Dutch clock, "she's been on the Ram-page, this last spell, about five minutes, Pip. She's a coming! Get behind the door, old chap, and have the jack-towel betwixt you."

I took the advice. My sister, Mrs. Joe, throwing the door wide open, and finding an obstruction behind it, immediately divined the cause, and applied Tickler to its further investigation. She concluded by throwing me—I often served as a connubial missile—at Joe, who, glad to get hold of me on any terms, passed me on into the chimney and quietly fenced me up there with his great leg.

"Where have you been, you young monkey?" said Mrs. Joe, stamping her foot. "Tell me directly what you've been doing to wear me away with fret and fright and worry, or I'd have you out of that corner if you was fifty Pips, and he was five hundred Gargerys."

"I have only been to the churchyard," said I, from my stool, crying and rubbing myself.

"Churchyard!" repeated my sister. "If it warn't for me you'd have been to the churchyard long ago, and stayed there. Who brought you up by hand?"

"You did," said I.

"And why did I do it, I should like to know?" exclaimed my sister.

I whimpered, "I don't know."

"I don't!" said my sister. "I'd never do it again! I know that. I may truly say I've never had this apron of mine off, since born you were. It's bad enough to be a blacksmith's wife, and him a Gargery, without being your mother."

My thoughts strayed from that question as I looked consolately at the fire. For, the fugitive out on the marshes with the ironed leg, the mysterious young man, the file, the food, and the dreadful pledge I was under to commit a larceny on those sheltering premises, rose before me in the avenging coals.

"Hah!" said Mrs. Joe, restoring Tickler to his station. "Churchyard, indeed! You may well say churchyard, you two." One of us, by-the-bye, had not said it at all. "You'll drive *me* to the churchyard betwixt you, one of these days, and oh, a pr-r-recious pair you'd be without me!"

As she applied herself to set the tea-things, Joe peeped down at me over his leg, as if he were mentally casting me and himself up, and calculating what kind of pair we practically should make, under the grievous circumstances foreshadowed. After that, he sat feeling his right-side flaxen curls and whisker, and following Mrs. Joe about with his blue eye, as his manner always was at squally times.

My sister had a trenchant way of cutting our bread-and-butter for us, that never varied. First, with her left hand she jammed the loaf hard and fast against her bib—where it sometimes got a pin into it, and sometimes a needle, which we afterwards got into our mouths. Then she took some butter (not too much) on a knife and spread it on the loaf, in an apothecary kind of way, as if she were making a plaister—using both sides of the knife with a slapping dexterity, and trimming and moulding the butter off round the crust. Then, she gave the knife a final smart wipe on the edge of the plaister, and then sawed a very thick round off the loaf: which she finally, before separating from the loaf, hewed into two halves, of which Joe got one, and I the other.

On the present occasion, though I was hungry, I dared not eat my slice. I felt that I must have something in reserve for my dreadful acquaintance, and his ally the still more dreadful young man. I knew Mrs. Joe's house-keeping to be of the strictest kind, and that my larcenous researches might find nothing available in the safe. Therefore I resolved to put my hunk of bread-and-butter down the leg of my trousers.

The effort of resolution necessary to the achievement of this purpose, I found to be quite awful. It was as if I had to make up my mind to leap from the top of a high house, or plunge into a great depth of water. And it was made the more difficult by the unconscious Joe. In our already-mentioned freemasonry as fellow-sufferers, and in his good-natured companionship with me, it was our evening habit to compare the way we bit through our slices, by silently holding them up to each other's admiration now and then

—which stimulated us to new exertions. To-night, Joe several times invited me, by the display of his fast-diminishing slice, to enter upon our usual friendly competition; but he found me, each time, with my yellow mug of tea on one knee, and my untouched bread-and-butter on the other. At last, I desperately considered that the thing I contemplated must be done, and that it had best be done in the least improbable manner consistent with the circumstances. I took advantage of a moment when Joe had just looked at me, and got my bread-and-butter down my leg.

Joe was evidently made uncomfortable by what he supposed to be my loss of appetite, and took a thoughtful bite out of his slice, which he didn't seem to enjoy. He turned it about in his mouth much longer than usual, pondering over it a good deal, and after all gulped it down like a pill. He was about to take another bite, and had just got his head on one side for a good purchase on it, when his eye fell on me, and he saw that my bread-and-butter was gone.

The wonder and consternation with which Joe stopped on the threshold of his bite and stared at me, were too evident to escape my sister's observation.

"What's the matter now?" said she, smartly, as she put down her cup.

"I say, you know!" muttered Joe, shaking his head at me in a very serious remonstrance. "Pip, old chap! You'll do yourself a mischief. It'll stick somewhere. You can't have chawed it, Pip."

"What's the matter *now*?" repeated my sister, more sharply than before.

"If you can cough any trifle on it up, Pip, I'd recommend you to do it," said Joe, all aghast. "Manners is manners, but still your elth's your elth."

By this time, my sister was quite desperate, so she pounced on Joe, and, taking him by the two whiskers, knocked his head for a little while against the wall behind him: while I sat in the corner, looking guiltily on.

"Now, perhaps you'll mention what's the matter," said my sister, out of breath, "you staring great stuck pig."

Joe looked at her in a helpless way; then took a helpless bite, and looked at me again.

"You know, Pip," said Joe, solemnly, with his last bite

in his cheek, and speaking in a confidential voice, as if we two were quite alone, "you and me is always friends, and I'd be the last to tell upon you, any time. But such a—" he moved his chair, and looked about the floor between us, and then again at me—"such a most uncommon bolt as that!"

"Been bolting his food, has he?" cried my sister.

"You know, old chap," said Joe, looking at me, and not at Mrs. Joe, with his bite still in his cheek, "I Bolted, myself, when I was your age—frequent—and as a boy I've been among a many Bolters; but I never see your bolting equal yet, Pip, and it's a mercy you ain't Bolted dead."

My sister made a dive at me, and fished me up by the hair: saying nothing more than the awful words, "You come along and be dosed."

Some medical beast had revived Tar-water in those days as a fine medicine, and Mrs. Joe always kept a supply of it in the cupboard; having a belief in its virtues correspondent to its nastiness. At the best of times, so much of this elixir was administered to me as a choice restorative, that I was conscious of going about, smelling like a new fence. On this particular evening, the urgency of my case demanded a pint of this mixture, which was poured down my throat, for my greater comfort, while Mrs. Joe held my head under her arm, as a boot would be held in a boot-jack. Joe got off with half a pint; but was made to swallow that (much to his disturbance, as he sat slowly munching and meditating before the fire), "because he had had a turn." Judging from myself, I should say he certainly had a turn afterwards, if he had had none before.

Conscience is a dreadful thing when it accuses man or boy; but when, in the case of a boy, that secret burden co-operates with another secret burden down the leg of his trousers, it is (as I can testify) a great punishment. The guilty knowledge that I was going to rob Mrs. Joe—I never thought I was going to rob Joe, for I never thought of any of the housekeeping property as his—united to the necessity of always keeping one hand on my bread-and-butter as I sat, or when I was ordered about the kitchen on any small errand, almost drove me out of my mind. Then, as the marsh winds made the fire glow and flare, I thought I heard the voice outside, of the man with the iron on his leg who had sworn me to secrecy, declaring that he couldn't

and wouldn't starve until to-morrow, but must be fed now. At other times, I thought, What if the young man who was with so much difficulty restrained from imbruing his hands in me, should yield to a constitutional impatience, or should mistake the time, and should think himself accredited to my heart and liver to-night, instead of to-morrow! If ever anybody's hair stood on end with terror, mine must have done so then. But, perhaps, nobody's ever did?

It was Christmas Eve, and I had to stir the pudding for next day, with a copper-stick, from seven to eight by the Dutch clock. I tried it with the load upon my leg (and that made me think afresh of the man with the load on *his* leg), and found the tendency of exercise to bring the bread-and-butter out at my ankle, quite unmanageable. Happily I slipped away, and deposited that part of my conscience in my garret bedroom.

"Hark!" said I, when I had done my stirring, and was taking a final warm in the chimney corner before being sent up to bed; "was that great guns, Joe?"

"Ah!" said Joe. "There's another convict off."

"What does that mean, Joe?" said I.

Mrs. Joe, who always took explanations upon herself, said snappishly, "Escaped. Escaped." Administering the definition like Tar-water.

While Mrs. Joe sat with her head bending over her needlework, I put my mouth into the forms of saying to Joe, "What's a convict?" Joe put *his* mouth into the forms of returning such a highly elaborate answer, that I could make out nothing of it but the single word, "Pip."

"There was a convict off last night," said Joe, aloud, "after sunset-gun. And they fired warning of him. And now it appears they're firing warning of another."

"*Who's* firing?" said I.

"Drat that boy," interposed my sister, frowning at me over her work, "what a questioner he is. Ask no questions, and you'll be told no lies."

It was not very polite to herself, I thought, to imply that I should be told lies by her, even if I did ask questions. But she never was polite, unless there was company.

At this point, Joe greatly augmented my curiosity by taking the utmost pains to open his mouth very wide, and

to put it into the form of a word that looked to me like "sulks." Therefore, I naturally pointed to Mrs. Joe, and put my mouth into the form of saying "her?" But Joe wouldn't hear of that at all, and opened his mouth very wide, and shook the form of a most emphatic word out of it. But I could make nothing of the word.

"Mrs. Joe," said I, as a last resort, "I should like to know—if you wouldn't much mind—where the firing comes from?"

"Lord bless the boy!" exclaimed my sister, as if she didn't quite mean that, but rather the contrary. "From the Hulks!"

"Oh-h!" said I looking at Joe. "Hulks!"

Joe gave a reproachful cough, as much as to say, "Well, I told you so."

"And please what's Hulks?" said I.

"That's the way with this boy!" exclaimed my sister, pointing me out with her needle and thread, and shaking her head at me. "Answer him one question, and he'll ask you a dozen directly. Hulks are prison-ships, right 'cross th' meshes." We always used that name for marshes in our country.

"I wonder who's put into prison-ships, and why they're put there?" said I, in a general way, and with quiet desperation.

It was too much for Mrs. Joe, who immediately rose. "I tell you what, young fellow," said she, "I didn't bring you up by hand to badger people's lives out. It would be blame to me, and not praise, if I had. People are put in the Hulks because they murder, and because they rob, and forge, and do all sorts of bad; and they always begin by asking questions. Now, you get along to bed!"

I was never allowed a candle to light me to bed, and, as I went upstairs in the dark, with my head tingling—from Mrs. Joe's thimble having played the tambourine upon it, to accompany her last words—I felt fearfully sensible of the great convenience that the hulks were handy for me. I was clearly on my way there. I had begun by asking questions, and I was going to rob Mrs. Joe.

Since that time, which is far enough away now, I have often thought that few people know what secrecy there is in the young, under terror. No matter how unreasonable the terror, so that it be terror. I was in mortal terror of

1.1.10.2.2.7

the young man who wanted my heart and liver; I was in mortal terror of my interlocutor with the iron leg; I was in mortal terror of myself, from whom an awful promise had been extracted; I had no hope of deliverance through my all-powerful sister, who repulsed me at every turn; I am afraid to think of what I might have done on requirement, in the secrecy of my terror.

If I slept at all that night, it was only to imagine myself drifting down the river on a strong spring-tide, to the Hulks; a ghostly pirate calling out to me through a speaking-trumpet, as I passed the gibbet-station, that I had better come ashore and be hanged there at once, and not put it off. I was afraid to sleep, even if I had been inclined, for I knew that at the first faint dawn of morning I must rob the pantry. There was no doing it in the night, for there was no getting a light by easy friction then; to have got one, I must have struck it out of flint and steel, and have made a noise like the very pirate himself rattling his chains.

As soon as the great black velvet pall outside my little window was shot with grey, I got up and went downstairs; every board upon the way, and every crack in every board, calling after me, "Stop thief!" and "Get up, Mrs. Joe!" In the pantry, which was far more abundantly supplied than usual, owing to the season, I was very much alarmed, by a hare hanging up by the heels, whom I rather thought I caught, when my back was half turned, winking. I had no time for verification, no time for selection, no time for anything, for I had no time to spare. I stole some bread, some rind of cheese, about half a jar of mincemeat (which I tied up in my pocket-handkerchief with my last night's slice), some brandy from a stone bottle (which I decanted into a glass bottle I had secretly used for making that intoxicating-fluid, Spanish-liquorice-water, up in my room; diluting the stone bottle from a jug in the kitchen cupboard), a meat bone with very little on it, and a beautiful round compact pork pie. I was nearly going away without the pie, but I was tempted to mount upon a shelf, to look what it was that was put away so carefully in a covered earthenware dish in a corner, and I found it was the pie, and I took it, in the hope that it was not intended for early use, and would not be missed for some time.

There was a door in the kitchen communicating with the

forge; I unlocked and unbolted that door, and got a file from among Joe's tools. Then I put the fastenings as I had found them, opened the door at which I had entered when I ran home last night, shut it, and ran for the misty marshes.

CHAPTER III.

It was a rimy morning, and very damp. I had seen the damp lying on the outside of my little window, as if some goblin had been crying there all night, and using the window for a pocket-handkerchief. Now I saw the damp lying on the bare hedges and spare grass, like a coarser sort of spiders' webs; hanging itself from twig to twig and blade to blade. On every rail and gate, wet lay clammy, and the marsh-mist was so thick, that the wooden finger on the post directing people to our village—a direction which they never accepted, for they never came there—was invisible to me until I was quite close under it. Then, as I looked up at it, while it dripped, it seemed to my oppressed conscience like a phantom devoting me to the Hulks.

The mist was heavier yet when I got out upon the marshes, so that instead of my running at everything, everything seemed to run at me. This was very disagreeable to a guilty mind. The gates and dykes and banks came bursting at me through the mist, as if they cried as plainly as could be, "A boy with Somebody-else's pork pie! Stop him!" The cattle came upon me with like suddenness, staring out of their eyes, and steaming out of their nostrils, "Holloa, young thief!" One black ox, with a white cravat on—who even had to my awakened conscience something of a clerical air—fixed me so obstinately with his eyes, and moved his blunt head round in such an accusatory manner as I moved round, that I blubbered out to him, "I couldn't help it, sir! It wasn't for myself I took it!" Upon which he put down his head, blew a cloud of smoke out of his nose, and vanished with a kick-up of his hind-legs and a flourish of his tail.

All this time I was getting on towards the river; but however fast I went, I couldn't warm my feet, to which the damp cold seemed riveted, as the iron was riveted to

the leg of the man I was running to meet. I knew my way to the Battery, pretty straight, for I had been down there on a Sunday with Joe, and Joe, sitting on an old gun, had told me that when I was 'prentice to him, regularly bound, we would have such Larks there! However, in the confusion of the mist, I found myself at last too far to the right, and consequently had to try back along the river-side, on the bank of loose stones above the mud and the stakes that staked the tide out. Making my way along here with all dispatch, I had just crossed a ditch which I knew to be very near the Battery, and had just scrambled up the mound beyond the ditch, when I saw the man sitting before me. His back was towards me, and he had his arms folded, and was nodding forward, heavy with sleep.

I thought he would be more glad if I came upon him with his breakfast, in that unexpected manner, so I went forward softly and touched him on the shoulder. He instantly jumped up, and it was not the same man, but another man!

And yet this man was dressed in coarse grey, too, and had a great iron on his leg, and was lame, and hoarse, and cold, and was everything that the other man was; except that he had not the same face, and had a flat, broad-brimmed, low-crowned felt hat on. All this I saw in a moment, for I had only a moment to see it in: he swore an oath at me, made a hit at me—it was a round, weak blow that missed me and almost knocked himself down, for it made him stumble—and then he ran into the mist, stumbling twice as he went, and I lost him.

"It's the young man!" I thought, feeling my heart shoot as I identified him. I dare say I should have felt a pain in my liver, too, if I had known where it was.

I was soon at the Battery, after that, and there was the right man—hugging himself and limping to and fro, as if he had never all night left off hugging and limping—waiting for me. He was awfully cold, to be sure. I half expected to see him drop down before my face and die of deadly cold. His eyes looked so awfully hungry, too, that when I handed him the file and he laid it down on the grass, it occurred to me he would have tried to eat it, if he had not seen my bundle. He did not turn me upside down, this time, to get at what I had, but left me right side upwards while I opened the bundle and emptied my pockets.

"What's in the bottle, boy?" said he.

"Brandy," said I.

He was already handing mincemeat down his throat in the most curious manner—more like a man who was putting it away somewhere in a violent hurry, than a man who was eating it—but he left off to take some of the liquor. He shivered all the while so violently, that it was quite as much as he could do to keep the neck of the bottle between his teeth, without biting it off.

"I think you have got the ague," said I.

"I'm much of your opinion, boy," said he.

"It's bad about here," I told him. "You've been lying out on the meshes and they're dreadful aguish. Rheumatic too."

"I'll eat my breakfast afore they're the death of me," said he. "I'd do that if I was going to be strung up to that there gallows as there is over there, directly arterwards. I'll beat the shivers so far, I'll bet you."

He was gobbling mincemeat, meat bone, bread, cheese, and pork pie, all at once: staring distrustfully while he did so at the mist all round us, and often stopping—even stopping his jaws—to listen. Some real or fancied sound, some clink upon the river or breathing of beast upon the marsh, now gave him a start, and he said, suddenly:

"You're not a deceiving imp? You brought no one with you?"

"No, sir! No!"

"Nor giv' no one the office to follow you?"

"No!"

"Well," said he, "I believe you. You'd be but a fierce young hound indeed, if at your time of life you could help to hunt a wretched warmint, hunted as near death and dunghill as this poor wretched warmint is!"

Something clicked in his throat as if he had works in him like a clock, and was going to strike. And he smeared his ragged rough sleeve over his eyes.

Pitying his desolation, and watching him as he gradually settled down upon the pie, I made bold to say, "I am glad you enjoy it."

"Did you speak?"

"I said, I was glad you enjoyed it."

"Thankee, my boy. I do."

I had often watched a large dog of ours eating his food;

and I now noticed a decided similarity between the dog's way of eating, and the man's. The man took strong sharp sudden bites, just like the dog. He swallowed, or rather snapped up, every mouthful, too soon and too fast; and he looked sideways here and there while he ate, as if he thought there was danger in every direction of somebody's coming to take the pie away. He was altogether too unsettled in his mind over it, to appreciate it comfortably, I thought, or to have anybody to dine with him, without making a chop with his jaws at the visitor. In all of which particulars he was very like the dog.

"I am afraid you won't leave any of it for him," said I, timidly; after a silence during which I had hesitated as to the politeness of making the remark. "There's no more to be got where that came from." It was the certainty of this fact that impelled me to offer the hint.

"Leave any for him? Who's him?" said my friend, stopping in his crunching of pie-crust.

"The young man. That you spoke of. That was hid with you."

"Oh ah!" he returned, with something like a gruff laugh. "Him? Yes, yes! *He* don't want no wittles."

"I thought he looked as if he did," said I.

The man stopped eating, and regarded me with the keenest scrutiny and the greatest surprise.

"Looked? When?"

"Just now."

"Where?"

"Yonder," said I, pointing; "over there, where I found him nodding asleep, and thought it was you."

He held me by the collar and stared at me so, that I began to think his first idea about cutting my throat had revived.

"Dressed like you, you know, only with a hat," I explained, trembling; "and—and"—I was very anxious to put this delicately—"and with—the same reason for wanting to borrow a file. Didn't you hear the cannon last night?"

"Then, there *was* firing!" he said to himself.

"I wonder you shouldn't have been sure of that," I returned, "for we heard it up at home, and that's further away, and we were shut in besides."

"Why, see now!" said he. "When a man's alone on

these flats, with a light head and a light stomach, perishing of cold and want, he hears nothin' all night, but guns firing, and voices calling. Hears? He sees the soldiers, with their red coats lighted up by the torches carried afore, closing in round him. Hears his number called, hears himself challenged, hears the rattle of the muskets, hears the orders 'Make ready! Present! Cover him steady, men!' and is laid hands on—and there's nothin'! Why, if I see one pursuing party last night—coming up in order, Damn 'em, with their tramp, tramp—I see a hundred. And as to firing! Why, I see the mist shake with the cannon, arter it was broad day.—But this man;” he had said all the rest as if he had forgotten my being there; “did you notice anything in him?”

“He had a badly bruised face,” said I, recalling what I hardly knew I knew.

“Not here?” exclaimed the man, striking his left cheek mercilessly, with the flat of his hand.

“Yes, there!”

“Where is he?” He crammed what little food was left, into the breast of his grey jacket. “Show me the way he went. I'll pull him down, like a bloodhound. Curse this iron on my sore leg! Give us hold of the file, boy.”

I indicated in what direction the mist had shrouded the other man, and he looked up at it for an instant. But he was down on the rank wet grass, filing at his iron like a madman, and not minding me or minding his own leg, which had an old chafe upon it and was bloody, but which he handled as roughly as if it had no more feeling in it than the file. I was very much afraid of him again, now that he had worked himself into this fierce hurry, and I was likewise very much afraid of keeping away from home any longer. I told him I must go, but he took no notice, so I thought the best thing I could do was to slip off. The last I saw of him, his head was bent over his knee and he was working hard at his fetter, muttering impatient imprecations at it and his leg. The last I heard of him, I stopped in the mist to listen, and the file was still going.

CHAPTER IV.

I FULLY expected to find a Constable in the kitchen, waiting to take me up. But not only was there no Constable there, but no discovery had yet been made of the robbery. Mrs. Joe was prodigiously busy in getting the house ready for the festivities of the day, and Joe had been put upon the kitchen door-step to keep him out of the dust-pan—an article into which his destiny always led him, sooner or later, when my sister was vigorously reaping the floors of her establishment.

“And where the deuce ha’ *you* been?” was Mrs. Joe’s Christmas salutation, when I and my conscience showed ourselves.

I said I had been down to hear the Carols. “Ah! well!” observed Mrs. Joe. “You might ha’ done worse.” Not a doubt of that I thought.

“Perhaps if I warn’t a blacksmith’s wife, and (what’s the same thing) a slave with her apron never off, *I* should have been to hear the Carols,” said Mrs. Joe. “I’m rather partial to Carols myself, and that’s the best of reasons for my never hearing any.”

Joe, who had ventured into the kitchen after me as the dust-pan had retired before us, drew the back of his hand across his nose with a conciliatory air, when Mrs. Joe darted a look at him, and, when her eyes were withdrawn, secretly crossed his two forefingers, and exhibited them to me, as our token that Mrs. Joe was in a cross temper. This was so much her normal state, that Joe and I would often, for weeks together, be, as to our fingers, like monumental Crusaders as to their legs.

We were to have a superb dinner, consisting of a leg of pickled pork and greens, and a pair of roast stuffed fowls. A handsome mince-pie had been made yesterday morning (which accounted for the mincemeat not being missed), and the pudding was already on the boil. These extensive arrangements occasioned us to be cut off unceremoniously in respect of breakfast; “for I ain’t,” said Mrs. Joe, “I ain’t a going to have no formal cramming and busting and washing up now, with what I’ve got before me, I promise you!”

So, we had our slices served out, as if we were two thousand troops on a forced march instead of a man and boy at home; and we took gulps of milk and water, with apologetic countenances, from a jug on the dresser. In the meantime, Mrs. Joe put clean white curtains up, and tacked a new flowered-flounce across the wide chimney to replace the old one, and uncovered the little state parlour across the passage, which was never uncovered at any other time, but passed the rest of the year in a cool haze of silver paper, which even extended to the four little white crockery poodles on the mantelshelf, each with a black nose and a basket of flowers in his mouth, and each the counterpart of the other. Mrs. Joe was a very clean housekeeper, but had an exquisite art of making her cleanliness more uncomfortable and unacceptable than dirt itself. Cleanliness is next to Godliness, and some people do the same by their religion.

My sister having so much to do, was going to church vicariously; that is to say, Joe and I were going. In his working clothes, Joe was a well-knit characteristic-looking blacksmith; in his holiday clothes, he was more like a scarecrow in good circumstances, than anything else. Nothing that he wore then, fitted him or seemed to belong to him; and everything that he wore then, grazed him. On the present festive occasion he emerged from his room, when the blithe bells were going, the picture of misery, in a full suit of Sunday penitentials. As to me, I think my sister must have had some general idea that I was a young offender whom an Accoucheur Policeman had taken up (on my birthday) and delivered over to her, to be dealt with according to the outraged majesty of the law. I was always treated as if I had insisted on being born in opposition to the dictates of reason, religion, and morality, and against the dissuading arguments of my best friends. Even when I was taken to have a new suit of clothes, the tailor had orders to make them like a kind of Reformatory, and on no account to let me have the free use of my limbs.

Joe and I going to church, therefore, must have been a moving spectacle for compassionate minds. Yet, what I suffered outside, was nothing to what I underwent within. The terrors that had assailed me whenever Mrs. Joe had gone near the pantry, or out of the room, were only to be equalled by the remorse with which my mind dwelt on

what my hands had done. Under the weight of my wicked secret, I pondered whether the Church would be powerful enough to shield me from the vengeance of the terrible young man, if I divulged to that establishment. I conceived the idea that the time when the banns were read and when the clergyman said, "Ye are now to declare it!" would be the time for me to rise and propose a private conference in the vestry. I am far from being sure that I might not have astonished our small congregation by resorting to this extreme measure, but for its being Christmas Day and no Sunday.

Mr. Wopsle, the clerk at church, was to dine with us; and Mr. Hubble, the wheelwright, and Mrs. Hubble; and Uncle Pumblechook (Joe's uncle, but Mrs. Joe appropriated him), who was a well-to-do cornhandler in the nearest town, and drove his own chaise-cart. The dinner hour was half-past one. When Joe and I got home, we found the table laid, and Mrs. Joe dressed, and the dinner dressing, and the front door unlocked (it never was at any other time) for the company to enter by, and everything most splendid. And still, not a word of the robbery.

The time came, without bringing with it any relief to my feelings, and the company came. Mr. Wopsle, united to a Roman nose and a large shining bald forehead, had a deep voice which he was uncommonly proud of, indeed it was understood among his acquaintance that if you could only give him his head, he would read the clergyman into fits; he himself confessed that if the Church was "thrown open," meaning to competition, he would not despair of making his mark in it. The Church not being "thrown open," he was, as I have said, our clerk. But he punished the Amens tremendously; and when he gave out the psalm—always giving the whole verse—he looked all around the congregation first, as much as to say, "You have heard our friend overhead; oblige me with your opinion of this style!"

I opened the door to the company—making believe that it was a habit of ours to open that door—and I opened it first to Mr. Wopsle, next to Mr. and Mrs. Hubble, and last of all to Uncle Pumblechook. N.B. I was not allowed to call him uncle, under the severest penalties.

"Mrs. Joe," said Uncle Pumblechook; a large hard-breathing middle-aged slow man, with a mouth like a fish,

dull staring eyes, and sandy hair standing upright on his head, so that he looked as if he had just been all but choked, and had that moment come to; "I have brought you as the compliments of the season—I have brought you, Mum, a bottle of sherry wine—and I have brought you, Mum, a bottle of port wine."

Every Christmas Day he presented himself, as a profound novelty, with exactly the same words, and carrying the two bottles like dumb-bells. Every Christmas Day, Mrs. Joe replied, as she now replied, "Oh, Un—cle Pum—ble—chook! This is kind!" Every Christmas Day, he retorted, as he now retorted, "It's no more than your merits. And now are you all bobbish, and how's Sixpen-north of halfpence?" meaning me.

We dined on these occasions in the kitchen, and adjourned, for the nuts and oranges and apples, to the parlour; which was a change very like Joe's change from his working clothes to his Sunday dress. My sister was uncommonly lively on the present occasion, and indeed was generally more gracious in the society of Mrs. Hubble than in other company. I remember Mrs. Hubble as a little curly sharp-edged person in sky-blue, who held a conventionally juvenile position, because she had married Mr. Hubble—I don't know at what remote period—when she was much younger than he. I remember Mr. Hubble as a tough high-shouldered stooping old man, of a sawdusty fragrance, with his legs extraordinarily wide apart: so that in my short days I always saw some miles of open country between them when I met him coming up the lane.

Among this good company I should have felt myself, even if I hadn't robbed the pantry, in a false position. Not because I was squeezed in at an acute angle of the table-cloth, with the table in my chest, and the Pumblechookian elbow in my eye, nor because I was not allowed to speak (I didn't want to speak), nor because I was re-galed with the scaly tips of the drumsticks of the fowls, and with those obscure corners of pork of which the pig, when living, had had the least reason to be vain. No; I should not have minded that if they would only have left me alone. But they wouldn't leave me alone. They seemed to think the opportunity lost, if they failed to point the conversation at me, every now and then, and stick the point into me. I might have been an unfortunate little

bull in a Spanish arena, I got so smartingly touched up by these moral goads.

It began the moment we sat down to dinner. Mr. Wopsle said grace with theatrical declamation—as it now appears to me, something like a religious cross of the Ghost in Hamlet with Richard the Third—and ended with the very proper aspiration that we might be truly grateful. Upon which my sister fixed me with her eye, and said, in a low reproachful voice, “Do you hear that? Be grateful.”

“Especially,” said Mr. Pumblechook, “be grateful, boy, to them which brought you up by hand.”

Mrs. Hubble shook her head, and contemplating me with a mournful presentiment that I should come to no good, asked, “Why is it that the young are never grateful?” This moral mystery seemed too much for the company until Mr. Hubble tersely solved it by saying, “Naterally wicious.” Everybody then murmured “True!” and looked at me in a particularly unpleasant and personal manner.

Joe’s station and influence were something feeblor (if possible) when there was company, than when there was none. But he always aided and comforted me when he could, in some way of his own, and he always did so at dinner-time by giving me gravy, if there were any. There being plenty of gravy to-day, Joe spooned into my plate, at this point, about half a pint.

A little later on in the dinner, Mr. Wopsle reviewed the sermon with some severity, and intimated—in the usual hypothetical case of the Church being “thrown open”—what kind of sermon *he* would have given them. After favouring them with some heads of that discourse, he remarked that he considered the subject of the day’s homily, ill-chosen; which was the less excusable, he added, when there were so many subjects “going about.”

“True again,” said Uncle Pumblechook. “You’ve hit it, sir! Plenty of subjects going about, for them that know how to put salt upon their tails. That’s what’s wanted. A man needn’t go far to find a subject, if he’s ready with his salt-box.” Mr. Pumblechook added, after a short interval of reflection, “Look at Pork alone. There’s a subject! If you want a subject, look at Pork!”

“True, sir. Many a moral for the young,” returned Mr. Wopsle; and I knew he was going to lug me in, before he said it; “might be deduced from that text.”

("You listen to this," said my sister to me, in a severe parenthesis.)

Joe gave me some more gravy.

"Swine," pursued Mr. Wopsle, in his deepest voice, and pointing his fork at my blushes, as if he were mentioning my Christian name; "Swine were the companions of the prodigal. The gluttony of Swine is put before us, as an example to the young." (I thought this pretty well in him who had been praising up the pork for being so plump and juicy.) "What is detestable in a pig, is more detestable in a boy."

"Or girl," suggested Mr. Hubble.

"Of course, or girl, Mr. Hubble," assented Mr. Wopsle, rather irritably, "but there is no girl present."

"Besides," said Mr. Pumblechook, turning sharp on me, "think what you've got to be grateful for. If you'd been born a Squeaker——"

"He *was*, if ever a child was," said my sister, most emphatically.

Joe gave me some more gravy.

"Well, but I mean a four-footed Squeaker," said Mr. Pumblechook. "If you had been born such, would you have been here now? Not you——"

"Unless in that form," said Mr. Wopsle, nodding towards the dish.

"But I don't mean in that form, sir," returned Mr. Pumblechook, who had an objection to being interrupted; "I mean, enjoying himself with his elders and betters, and improving himself with their conversation, and rolling in the lap of luxury. Would he have been doing that? No, he wouldn't. And what would have been your destination?" turning on me again. "You would have been disposed of for so many shillings according to the market price of the article, and Dunstable the butcher would have come up to you as you lay in your straw, and he would have whipped you under his left arm, and with his right he would have tucked up his frock to get a pen-knife from out of his waistcoat-pocket, and he would have shed your blood and had your life. No bringing up by hand then. Not a bit of it!"

Joe offered me more gravy, which I was afraid to take.

"He was a world of trouble to you, ma'am," said Mrs. Hubble, commiserating my sister.

"Trouble?" echoed my sister, "trouble?" And then entered on a fearful catalogue of all the illnesses I had been guilty of, and all the acts of sleeplessness I had committed, and all the high places I had tumbled from, and all the low places I had tumbled into, and all the injuries I had done myself, and all the times she had wished me in my grave, and I had contumaciously refused to go there.

I think the Romans must have aggravated one another very much, with their noses. Perhaps, they became the restless people they were, in consequence. Anyhow, Mr. Wopsle's Roman nose so aggravated me, during the recital of my misdemeanours, that I should have liked to pull it until he howled. But, all I had endured up to this time, was nothing in comparison with the awful feelings that took possession of me when the pause was broken which ensued upon my sister's recital, and in which pause everybody had looked at me (as I felt painfully conscious) with indignation and abhorrence.

"Yet," said Mr. Pumblechook, leading the company gently back to the theme from which they had strayed, "Pork—regarded as biled—is rich, too; ain't it?"

"Have a little brandy, uncle," said my sister.

O Heavens, it had come at last! He would find it was weak, he would say it was weak, and I was lost! I held tight to the leg of the table, under the cloth, with both hands, and awaited my fate.

My sister went for the stone bottle, came back with the stone bottle, and poured his brandy out: no one else taking any. The wretched man trifled with his glass—took it up, looked at it through the light, put it down—prolonged my misery. All this time Mrs. Joe and Joe were briskly clearing the table for the pie and pudding.

I couldn't keep my eyes off him. Always holding tight by the leg of the table with my hands and feet, I saw the miserable creature finger his glass playfully, take it up, smile, throw his head back, and drink the brandy off. Instantly afterwards, the company were seized with unspeakable consternation, owing to his springing to his feet, turning round several times in an appalling spasmodic whooping-cough dance, and rushing out at the door; he then became visible through the window, violently plunging and expectorating, making the most hideous faces, and apparently out of his mind.

I held on tight, while Mrs. Joe and Joe ran to him. I didn't know how I had done it, but I had no doubt I had murdered him somehow. In my dreadful situation, it was a relief when he was brought back, and, surveying the company all round as if *they* had disagreed with him, sank down into his chair with the one significant gasp, "Tar!"

I had filled up the bottle from the tar-water jug. I knew he would be worse by-and-bye. I moved the table, like a Medium of the present day, by the vigour of my unseen hold upon it.

"Tar!" cried my sister, in amazement. "Why, how ever could Tar come there?"

But, Uncle Pumblechook, who was omnipotent in that kitchen, wouldn't hear the word, wouldn't hear of the subject, imperiously waved it all away with his hand, and asked for hot gin-and-water. My sister, who had begun to be alarmingly meditative, had to employ herself actively in getting the gin, the hot water, the sugar, and the lemon-peel, and mixing them. For the time at least, I was saved. I still held on to the leg of the table, but clutched it now with the fervour of gratitude.

By degrees, I became calm enough to release my grasp, and partake of pudding. Mr. Pumblechook partook of pudding. All partook of pudding. The course terminated, and Mr. Pumblechook had begun to beam under the genial influence of gin-and-water. I began to think I should get over the day, when my sister said to Joe, "Clean plates—cold."

I clutched the leg of the table again immediately, and pressed it to my bosom as if it had been the companion of my youth and friend of my soul. I foresaw what was coming, and I felt that this time I really was gone.

"You must taste," said my sister, addressing the guests with her best grace, "you must taste, to finish with, such a delightful and delicious present of Uncle Pumblechook's!"

Must they! Let them not hope to taste it!

"You must know," said my sister, rising, "it's a pie; a savoury pork pie."

The company murmured their compliments. Uncle Pumblechook, sensible of having deserved well of his fellow-creatures, said—quite vivaciously, all things considered—"Well, Mrs. Joe, we'll do our best endeavours; let us have a cut at this same pie."

My sister went out to get it. I heard her steps proceed to the pantry. I saw Mr. Pumblechook balance his knife. I saw reawakening appetite in the Roman nostrils of Mr. Wopsle. I heard Mr. Hubble remark that "a bit of savoury pork pie would lay atop of anything you could mention, and do no harm," and I heard Joe say, "You shall have some, Pip." I have never been absolutely certain whether I uttered a shrill yell of terror, merely in spirit, or in the bodily hearing of the company. I felt that I could hear no more, and that I must run away. I released the leg of the table, and ran for my life.

But I ran no further than the house door, for there I ran head foremost into a party of soldiers with their muskets: one of whom held out a pair of handcuffs to me, saying, "Here you are, look sharp, come on!"

CHAPTER V.

THE apparition of a file of soldiers ringing down the butt-ends of their loaded muskets on our door-step, caused the dinner-party to rise from the table in confusion, and caused Mrs. Joe, re-entering the kitchen empty-handed, to stop short and stare, in her wondering lament of "Gracious goodness gracious me, what's gone—with the—pie!"

The sergeant and I were in the kitchen when Mrs. Joe stood staring; at which crisis I partially recovered the use of my senses. It was the sergeant who had spoken to me, and he was now looking round at the company, with his handcuffs invitingly extended towards them in his right hand, and his left on my shoulder.

"Excuse me, ladies and gentlemen," said the sergeant, "but as I have mentioned at the door to this smart young shaver" (which he hadn't), "I am on a chase in the name of the king, and I want the blacksmith."

"And pray, what might you want with *him*?" retorted my sister, quick to resent his being wanted at all.

"Missis," returned the gallant sergeant, "speaking for myself, I should reply, the honour and pleasure of his fine wife's acquaintance; speaking for the king, I answer, a little job done."

This was received as rather neat in the sergeant; inso-much that Mr. Pumblechook cried audibly, "Good again!"

"You see, blacksmith," said the sergeant, who had by this time picked out Joe with his eye, "we have had an accident with these, and I find the lock of one of 'em goes wrong, and the coupling don't act pretty. As they are wanted for immediate service, will you throw your eye over them?"

Joe threw his eye over them and pronounced that the job would necessitate the lighting of his forge fire, and would take nearer two hours than one. "Will it? Then will you set about it at once, blacksmith?" said the off-hand sergeant, "as it's on his Majesty's service. And if my men can bear a hand anywhere, they'll make themselves useful." With that he called to his men, who came trooping into the kitchen one after another, and piled their arms in a corner. And then they stood about, as soldiers do; now, with their hands loosely clasped before them; now, resting a knee or a shoulder; now, easing a belt or a pouch; now, opening the door to spit stiffly over their high stocks, out into the yard.

All these things I saw without then knowing that I saw them, for I was in an agony of apprehension. But, beginning to perceive that the handcuffs were not for me, and that the military had so far got the better of the pie as to put it in the background, I collected a little more of my scattered wits.

"Would you give me the Time?" said the sergeant, addressing himself to Mr. Pumblechook, as to a man whose appreciative powers justified the inference that he was equal to the time.

"It's just gone half-past two."

"That's not so bad," said the sergeant, reflecting; "even if I was forced to halt here nigh two hours, that'll do. How far might you call yourselves from the marshes, hereabouts? Not above a mile, I reckon?"

"Just a mile," said Mrs. Joe.

"That'll do. We begin to close in upon 'em about dusk. A little before dusk, my orders are. That'll do."

"Convicts, sergeant?" asked Mr. Wopsle, in a matter-of-course way.

"Ay!" returned the sergeant, "two. They're pretty well known to be out on the marshes still, and they won't

try to get clear of 'em before dusk. Anybody here seen anything of any such game?"

Everybody, myself excepted, said no, with confidence. Nobody thought of me.

"Well," said the sergeant, "they'll find themselves trapped in a circle, I expect, sooner than they count on. Now, blacksmith! If you're ready, his Majesty the King is."

Joe had got his coat and waistcoat and cravat off, and his leather apron on, and passed into the forge. One of the soldiers opened its wooden windows, another lighted the fire, another turned to at the bellows, the rest stood round the blaze, which was soon roaring. Then Joe began to hammer and clink, hammer and clink, and we all looked on.

The interest of the impending pursuit not only absorbed the general attention, but even made my sister liberal. She drew a pitcher of beer from the cask, for the soldiers, and invited the sergeant to take a glass of brandy. But Mr. Pumblechook said sharply, "Give him wine, Mum. I'll engage there's no Tar in that:" so, the sergeant thanked him and said that, as he preferred his drink without tar, he would take wine, if it was equally convenient. When it was given him, he drank his Majesty's health and compliments of the season, and took it all at a mouthful and smacked his lips.

"Good stuff, eh, sergeant?" said Mr. Pumblechook.

"I'll tell you something," returned the sergeant; "I suspect that stuff's of *your* providing."

Mr. Pumblechook, with a fat sort of laugh, said, "Ay, ay? Why?"

"Because," returned the sergeant, clapping him on the shoulder, "you're a man that knows what's what."

"D'ye think so?" said Mr. Pumblechook, with his former laugh. "Have another glass!"

"With you. Hob and nob," returned the sergeant. "The top of mine to the foot of yours—the foot of yours to the top of mine—Ring once, ring twice—the best tune on the Musical Glasses! Your health. May you live a thousand years, and never be a worse judge of the right sort than you are at the present moment of your life!"

The sergeant tossed off his glass again and seemed quite ready for another glass. I noticed that Mr. Pumblechook

in his hospitality appeared to forget that he had made a present of the wine, but took the bottle from Mrs. Joe and had all the credit of handing it about in a gush of joviality. Even I got some. And he was so very free of the wine that he even called for the other bottle, and handed that about with the same liberality, when the first was gone.

As I watched them while they all stood clustering about the forge, enjoying themselves so much, I thought what terrible good sauce for a dinner my fugitive friend on the marshes was. They had not enjoyed themselves a quarter so much, before the entertainment was brightened with the excitement he furnished. And now, when they were all in lively anticipation of "the two villains" being taken, and when the bellows seemed to roar for the fugitives, the fire to flare for them, the smoke to hurry away in pursuit of them, Joe to hammer and clink for them, and all the murky shadows on the wall to shake at them in menace as the blaze rose and sank and the red-hot sparks dropped and died, the pale afternoon outside almost seemed in my pitying young fancy to have turned pale on their account, poor wretches.

At last, Joe's job was done, and the ringing and roaring stopped. As Joe got on his coat, he mustered courage to propose that some of us should go down with the soldiers and see what came of the hunt. Mr. Pumblechook and Mr. Hubble declined, on the plea of a pipe and ladies' society; but Mr. Wopsle said he would go, if Joe would. Joe said he was agreeable, and would take me, if Mrs. Joe approved. We never should have got leave to go, I am sure, but for Mrs. Joe's curiosity to know all about it and how it ended. As it was, she merely stipulated, "If you bring the boy back with his head blown to bits by a musket, don't look to me to put it together again."

The sergeant took a polite leave of the ladies, and parted from Mr. Pumblechook as from a comrade; though I doubt if he were quite as fully sensible of that gentleman's merits under arid conditions, as when something moist was going. His men resumed their muskets and fell in. Mr. Wopsle, Joe, and I, received strict charge to keep in the rear, and to speak no word after we reached the marshes. When we were all out in the raw air and were steadily moving towards our business, I treasonably whispered to Joe, "I hope, Joe, we shan't find them." And Joe whis-

pered to me, "I'd give a shilling if they had cut and run, Pip."

We were joined by no stragglers from the village, for the weather was cold and threatening, the way dreary, the footing bad, darkness coming on, and the people had good fires in-doors and were keeping the day. A few faces hurried to glowing windows and looked after us, but none came out. We passed the finger-post, and held straight on to the churchyard. There, we were stopped a few minutes by a signal from the sergeant's hand, while two or three of his men dispersed themselves among the graves, and also examined the porch. They came in again without finding anything, and then we struck out on the open marshes, through the gate at the side of the churchyard. A bitter sleet came rattling against us here on the east wind, and Joe took me on his back.

Now that we were out upon the dismal wilderness where they little thought I had been within eight or nine hours, and had seen both men hiding, I considered for the first time, with great dread, if we should come upon them, would my particular convict suppose that it was I who had brought the soldiers there? He had asked me if I was a deceiving imp, and he said I should be a fierce young hound if I joined the hunt against him. Would he believe that I was both imp and hound in treacherous earnest, and had betrayed him?

It was of no use asking myself this question now. There I was, on Joe's back, and there was Joe beneath me, charging at the ditches like a hunter, and stimulating Mr. Wopsle not to tumble on his Roman nose, and to keep up with us. The soldiers were in front of us, extending into a pretty wide line with an interval between man and man. We were taking the course I had begun with, and from which I had diverged into the mist. Either the mist was not out again yet, or the wind had dispelled it. Under the low red glare of sunset, the beacon, and the gibbet, and the mound of the Battery, and the opposite shore of the river, were plain, though all of a watery lead colour.

With my heart thumping like a blacksmith at Joe's broad shoulder, I looked all about for any sign of the convicts. I could see none, I could hear none. Mr. Wopsle had greatly alarmed me more than once, by his blowing and hard breathing; but I knew the sounds by this time, and

could dissociate them from the object of pursuit. I got a dreadful start, when I thought I heard the file still going; but it was only a sheep bell. The sheep stopped in their eating and looked timidly at us; and the cattle, their heads turned from the wind and sleet, stared angrily as if they held us responsible for both annoyances; but, except these things, and the shudder of the dying day in every blade of grass, there was no break in the bleak stillness of the marshes.

The soldiers were moving on in the direction of the old Battery, and we were moving on a little way behind them, when, all of a sudden, we all stopped. For, there had reached us, on the wings of the wind and rain, a long shout. It was repeated. It was at a distance towards the east, but it was long and loud. Nay, there seemed to be two or more shouts raised together—if one might judge from a confusion in the sound.

To this effect the sergeant and the nearest men were speaking under their breath, when Joe and I came up. After another moment's listening Joe (who was a good judge) agreed, and Mr. Wopsle (who was a bad judge) agreed. The sergeant, a decisive man, ordered that the sound should not be answered, but that the course should be changed, and that his men should make towards it "at the double." So we started to the right (where the East was), and Joe pounded away so wonderfully, that I had to hold on tight to keep my seat.

It was a run indeed now, and what Joe called, in the only two words he spoke all the time, "a Winder." Down banks and up banks, and over gates, and splashing into dykes, and breaking among coarse rushes: no man cared where he went. As we came nearer to the shouting, it became more and more apparent that it was made by more than one voice. Sometimes, it seemed to stop altogether, and then the soldiers stopped. When it broke out again, the soldiers made for it at a greater rate than ever, and we after them. After a while, we had so run it down, that we could hear one voice calling "Murder!" and another voice, "Convicts! Runaways! Guard! This way for the runaway convicts!" Then both voices would seem to be stifled in a struggle, and then would break out again. And when it had come to this, the soldiers ran like deer, and Joe too.

The sergeant ran in first, when we had run the noise quite down, and two of his men ran in close upon him. Their pieces were cocked and levelled when we all ran in.

"Here are ooth men!" panted the sergeant, struggling at the bottom of a ditch. "Surrender, you two! and confound you for two wild beasts! Come asunder!"

Water was splashing, and mud was flying, and oaths were being sworn, and blows were being struck, when some more men went down into the ditch to help the sergeant, and dragged out, separately, my convict and the other one. Both were bleeding and panting and execrating and struggling; but of course I knew them both directly.

"Mind!" said my convict, wiping blood from his face with his ragged sleeves, and shaking torn hair from his fingers; "*I* took him! *I* give him up to you! Mind that!"

"It's not much to be particular about," said the sergeant; "it'll do you small good, my man, being in the same plight yourself. Handcuffs there!"

"I don't expect it to do me any good. I don't want it to do me more good than it does now," said my convict, with a greedy laugh. "I took him. He knows it. That's enough for me."

The other convict was livid to look at, and, in addition to the old bruised left side of his face, seemed to be bruised and torn all over. He could not so much as get his breath to speak, until they were both separately handcuffed, but leaned upon a soldier to keep himself from falling.

"Take notice, guard—he tried to murder me," were his first words.

"Tried to murder him?" said my convict, disdainfully. "Try, and not do it? I took him, and giv' him up; that's what I done. I not only prevented him getting off the marshes, but I dragged him here—dragged him this far on his way back. He's a gentleman, if you please, this villain. Now, the Hulks has got its gentleman again, through me. Murder him? Worth my while, too, to murder him, when I could do worse and drag him back!"

The other one still gasped, "He tried—he tried—to—murder me. Bear—bear witness."

"Lookee here!" said my convict to the sergeant. "Single-handed I got clear of the prison-ship; I made a dash and I done it. I could ha' got clear of these death-cold

flats likewise—look at my leg: you won't find much iron on it—if I hadn't made discovery that *he* was here. Let *him* go free? Let *him* profit by the means as I found out? Let *him* make a tool of me afresh and again? Once more? No, no, no. If I had died at the bottom there;" and he made an emphatic swing at the ditch with his manacled hands; "I'd have held to him with that grip, that you should have been safe to find him in my hold."

The other fugitive, who was evidently in extreme horror of his companion, repeated, "He tried to murder me. I should have been a dead man if you had not come up."

"He lies!" said my convict, with fierce energy. "He's a liar born, and he'll die a liar. Look at his face; ain't it written there? Let him turn those eyes of his on me. I defy him to do it."

The other, with an effort at a scornful smile—which could not, however, collect the nervous working of his mouth into any set expression, looked at the soldiers, and looked about at the marshes and at the sky, but certainly did not look at the speaker.

"Do you see him?" pursued my convict. "Do you see what a villain he is? Do you see those grovelling and wandering eyes? That's how he looked when we were tried together. He never looked at me."

The other, always working and working his dry lips and turning his eyes restlessly about him far and near, did at last turn them for a moment on the speaker, with the words, "You are not much to look at," and with a half-taunting glance at the bound hands. At that point, my convict became so frantically exasperated, that he would have rushed upon him but for the interposition of the soldiers. "Didn't I tell you," said the other convict then, "that he would murder me, if he could?" And any one could see that he shook with fear, and that there broke out upon his lips curious white flakes, like thin snow.

"Enough of this parley," said the sergeant. "Light those torches."

As one of the soldiers, who carried a basket in lieu of a gun, went down on his knee to open it, my convict looked round him for the first time, and saw me. I had alighted from Joe's back on the brink of the ditch when we came up, and had not moved since. I looked at him eagerly when he looked at me, and slightly moved my hands and

shook my head. I had been waiting for him to see me, that I might try to assure him of my innocence. It was not at all expressed to me that he even comprehended my intention, for he gave me a look that I did not understand, and it all passed in a moment. But if he had looked at me for an hour or for a day, I could not have remembered his face ever afterwards, as having been more attentive.

The soldier with the basket soon got a light, and lighted three or four torches, and took one himself and distributed the others. It had been almost dark before, but now it seemed quite dark, and soon afterwards very dark. Before we departed from that spot, four soldiers standing in a ring, fired twice into the air. Presently we saw other torches kindled at some distance behind us, and others on the marshes on the opposite bank of the river. "All right," said the sergeant. "March."

We had not gone far when three cannon were fired ahead of us with a sound that seemed to burst something inside my ear. "You are expected on board," said the sergeant to my convict; "they know you are coming. Don't straggle, my man. Close up here."

The two were kept apart, and each walked surrounded by a separate guard. I had hold of Joe's hand now, and Joe carried one of the torches. Mr. Wopsle had been for going back, but Joe was resolved to see it out, so we went on with the party. There was a reasonably good path now, mostly on the edge of the river, with a divergence here and there where a dyke came, with a miniature windmill on it and a muddy sluice-gate. When I looked round, I could see the other lights coming in after us. The torches we carried, dropped great blotches of fire upon the track, and I could see those, too, lying smoking and flaring. I could see nothing else but black darkness. Our lights warmed the air about us with their pitchy blaze, and the two prisoners seemed rather to like that, as they limped along in the midst of the muskets. We could not go fast, because of their lameness; and they were so spent, that two or three times we had to halt while they rested.

After an hour or so of this travelling, we came to a rough wooden hut and a landing-place. There was a guard in the hut, and they challenged, and the sergeant answered. Then, we went into the hut, where there was a smell of tobacco and whitewash, and a bright fire, and a lamp, and a

stand of muskets, and a drum, and a low wooden bedstead, like an overgrown mangle without the machinery, capable of holding about a dozen soldiers all at once. Three or four soldiers who lay upon it in their great-coats, were not much interested in us, but just lifted their heads and took a sleepy stare, and then lay down again. The sergeant made some kind of report, and some entry in a book, and then the convict whom I call the other convict was drafted off with his guard, to go on board first.

My convict never looked at me, except that once. While we stood in the hut, he stood before the fire looking thoughtfully at it, or putting up his feet by turns upon the hob, and looking thoughtfully at them as if he pitied them for their recent adventures. Suddenly, he turned to the sergeant, and remarked:

"I wish to say something respecting this escape. It may prevent some persons laying under suspicion alonger me."

"You can say what you like," returned the sergeant, standing coolly looking at him with his arms folded, "but you have no call to say it here. You'll have opportunity enough to say about it, and hear about it, before it's done with, you know."

"I know, but this is another pint, a separate matter. A man can't starve; at least *I* can't. I took some wittles, up at the willage over yonder—where the church stands a'most out on the marshes."

"You mean stole," said the sergeant.

"And I'll tell you where from. From the blacksmith's."

"Halloa!" said the sergeant, staring at Joe.

"Halloa, Pip!" said Joe, staring at me.

"It was some broken wittles—that's what it was—and a dram of liquor, and a pie."

"Have you happened to miss such an article as a pie, blacksmith?" asked the sergeant, confidentially.

"My wife did, at the very moment when you came in. Don't you know, Pip?"

"So," said my convict, turning his eyes on Joe in a moody manner, and without the least glance at me; "so you're the blacksmith, are you? Then I'm sorry to say, I've eat your pie."

"God knows you're welcome to it—so far as it was ever mine," returned Joe, with a saving remembrance of Mrs. Joe. "We don't know what you have done, but we

wouldn't have you starved to death for it, poor miserable fellow-creatur.—Would us, Pip?"

The something that I had noticed before, clicked in the man's throat again, and he turned his back. The boat had returned, and his guard were ready, so we followed him to the landing-place made of rough stakes and stones, and saw him put into the boat, which was rowed by a crew of convicts like himself. No one seemed surprised to see him, or interested in seeing him, or glad to see him, or sorry to see him, or spoke a word, except that somebody in the boat growled as if to dogs, "Give way, you!" which was the signal for the dip of the oars. By the light of the torches, we saw the black Hulk lying out a little way from the mud of the shore, like a wicked Noah's ark. Cribbed and barred and moored by massive rusty chains, the prison-ship seemed in my young eyes to be ironed like the prisoners. We saw the boat go alongside, and we saw him taken up the side and disappear. Then, the ends of the torches were flung hissing into the water, and went out, as if it were all over with him.

CHAPTER VI.

My state of mind regarding the pilfering from which I had been so unexpectedly exonerated, did not impel me to frank disclosure; but I hope it had some dregs of good at the bottom of it.

I do not recall that I felt any tenderness of conscience in reference to Mrs. Joe, when the fear of being found out was lifted off me. But I loved Joe—perhaps for no better reason in those early days than because the dear fellow let me love him—and, as to him, my inner self was not so easily composed. It was much upon my mind (particularly when I first saw him looking about for his file) that I ought to tell Joe the whole truth. Yet I did not, and for the reason that I mistrusted that if I did, he would think me worse than I was. The fear of losing Joe's confidence, and of thenceforth sitting in the chimney-corner at night staring drearily at my for ever lost companion and friend, tied up my tongue. I morbidly represented to myself that if Joe knew it, I never afterwards could see him at the fire-

side feeling his fair whisker, without thinking that he was meditating on it. That, if Joe knew it, I never afterwards could see him glance, however casually, at yesterday's meat or pudding when it came on to-day's table, without thinking that he was debating whether I had been in the pantry. That, if Joe knew it, and at any subsequent period of our joint domestic life remarked that his beer was flat or thick, the conviction that he suspected Tar in it, would bring a rush of blood to my face. In a word, I was too cowardly to do what I knew to be right, as I had been too cowardly to avoid doing what I knew to be wrong. I had had no intercourse with the world at that time, and I imitated none of its many inhabitants who act in this manner. Quite an untaught genius, I made the discovery of the line of action for myself.

As I was sleepy before we were far away from the prison-ship, Joe took me on his back again and carried me home. He must have had a tiresome journey of it, for Mr. Wopsle, being knocked up, was in such a very bad temper that if the Church had been thrown open, he would probably have excommunicated the whole expedition, beginning with Joe and myself. In his lay capacity, he persisted in sitting down in the damp to such an insane extent, that when his coat was taken off to be dried at the kitchen fire, the circumstantial evidence on his trousers would have hanged him if it had been a capital offence.

By that time, I was staggering on the kitchen floor like a little drunkard, through having been newly set upon my feet, and through having been fast asleep, and through waking in the heat and lights and noise of tongues. As I came to myself (with the aid of a heavy thump between the shoulders, and the restorative exclamation "Yah! Was there ever such a boy as this!" from my sister), I found Joe telling them about the convict's confession, and all the visitors suggesting different ways by which he had got into the pantry. Mr. Pumblechook made out, after carefully surveying the premises, that he had first got upon the roof of the forge, and had then got upon the roof of the house, and had then let himself down the kitchen chimney by a rope made of his bedding cut into strips; and as Mr. Pumblechook was very positive and drove his own chaise-cart—over everybody—it was agreed that it must be so. Mr. Wopsle, indeed, wildly cried out "No!" with the feeble

malice of a tired man; but, as he had no theory, and no coat on, he was unanimously set at nought—not to mention his smoking hard behind, as he stood with his back to the kitchen fire to draw the damp out: which was not calculated to inspire confidence.

This was all I heard that night before my sister clutched me, as a slumberous offence to the company's eyesight, and assisted me up to bed with such a strong hand that I seemed to have fifty boots on, and to be dangling them all against the edges of the stairs. My state of mind, as I have described it, began before I was up in the morning, and lasted long after the subject had died out, and had ceased to be mentioned saving on exceptional occasions.

CHAPTER VII.

At the time when I stood in the churchyard, reading the family tombstones, I had just enough learning to be able to spell them out. My construction even of their simple meaning was not very correct, for I read "wife of the Above" as a complimentary reference to my father's exaltation to a better world; and if any one of my deceased relations had been referred to as "Below," I have no doubt I should have formed the worst opinions of that member of the family. Neither were my notions of the theological positions to which my Catechism bound me, at all accurate; for, I have a lively remembrance that I supposed my declaration that I was to "walk in the same all the days of my life," laid me under an obligation always to go through the village from our house in one particular direction, and never to vary it by turning down by the wheelwright's or up by the mill.

When I was old enough, I was to be apprenticed to Joe, and until I could assume that dignity I was not to be what Mrs. Joe called "Pompeyed," or (as I render it) pampered. Therefore, I was not only odd-boy about the forge, but if any neighbour happened to want an extra boy to frighten birds, or pick up stones, or do any such job, I was favoured with the employment. In order, however, that our superior position might not be compromised thereby, a money-box was kept on the kitchen mantel-shelf, into which it

was publicly made known that all my earnings were dropped. I have an impression that they were to be contributed eventually towards the liquidation of the National Debt, but I know I had no hope of any personal participation in the treasure.

Mr. Wopsle's great-aunt kept an evening school in the village; that is to say, she was a ridiculous old woman of limited means and unlimited infirmity, who used to go to sleep from six to seven every evening, in the society of youth who paid twopence per week each, for the improving opportunity of seeing her do it. She rented a small cottage, and Mr. Wopsle had the room upstairs, where we students used to overhear him reading aloud in a most dignified and terrific manner, and occasionally bumping on the ceiling. There was a fiction that Mr. Wopsle "examined" the scholars once a quarter. What he did on those occasions was to turn up his cuffs, stick up his hair, and give us Mark Antony's oration over the body of Cæsar. This was always followed by Collins's Ode on the Passions, wherein I particularly venerated Mr. Wopsle as Revenge, throwing his blood-stained sword in thunder down, and taking the War-denouncing trumpet with a withering look. It was not with me then, as it was in later life, when I fell into the society of the Passions, and compared them with Collins and Wopsle, rather to the disadvantage of both gentlemen.

Mr. Wopsle's great-aunt, besides keeping this Educational Institution, kept in the same room—a little general shop. She had no idea what stock she had, or what the price of anything in it was; but there was a little greasy memorandum-book kept in a drawer, which served as a Catalogue of Prices, and by this oracle Biddy arranged all the shop transactions. Biddy was Mr. Wopsle's great-aunt's granddaughter; I confess myself quite unequal to the working out of the problem, what relation she was to Mr. Wopsle. She was an orphan like myself; like me, too, had been brought up by hand. She was most noticeable, I thought, in respect of her extremities; for, her hair always wanted brushing, her hands always wanted washing, and her shoes always wanted mending and pulling up at heel. This description must be received with a week-day limitation. On Sundays she went to church elaborated.

Much of my unassisted self, and more by the help of

Biddy than of Mr. Wopsle's great-aunt, I struggled through the alphabet as if it had been a bramble-bush; getting considerably worried and scratched by every letter. After that, I fell among those thieves, the nine figures, who seemed every evening to do something new to disguise themselves and baffle recognition. But, at last I began, in a purblind groping way, to read, write, and cipher, on the very smallest scale.

One night, I was sitting in the chimney-corner with my slate, expending great efforts on the production of a letter to Joe. I think it must have been a full year after our hunt upon the marshes, for it was a long time after, and it was winter and a hard frost. With an alphabet on the hearth at my feet for reference, I contrived in an hour or two to print and smear this epistle:

"MI DEER JO i OPE U R KRWRITE WELL i OPE i SHAL
SON B HABELL 4 2 TEEDGE U JO AN THEN WE SHORL B
SO GLODD AN WEN i M PRENGTD 2 U JO WOT LARX AN
BLEVE ME INF XN PiP."

There was no indispensable necessity for my communicating with Joe by letter, inasmuch as he sat beside me and we were alone. But, I delivered this written communication (slate and all) with my own hand, and Joe received it, as a miracle of erudition.

"I say, Pip, old chap!" cried Joe, opening his blue eyes wide, "what a scholar you are! Ain't you?"

"I should like to be," said I, glancing at the slate as he held it: with a misgiving that the writing was rather hilly.

"Why, here's a J," said Joe, "and a O equal to anythink! Here's a J and a O, Pip, and a J-O, Joe."

I had never heard Joe read aloud to any greater extent than this monosyllable, and I had observed at church last Sunday, when I accidentally held our Prayer-Book upside down, that it seemed to suit his convenience quite as well as if it had been all right. Wishing to embrace the present occasion of finding out whether in teaching Joe, I should have to begin quite at the beginning, I said, "Ah! But read the rest, Joe."

"The rest, eh, Pip?" said Joe, looking at it with a slowly searching eye, "One, two, three. Why, here's three J's, and three O's, and three J-O, Joes, in it, Pip!"

I leaned over Joe, and, with the aid of my forefinger, read him the whole letter.

"Astonishing!" said Joe, when I had finished. "You ARE a scholar."

"How do you spell Gargery, Joe?" I asked him, with a modest patronage.

"I don't spell it at all," said Joe.

"But supposing you did?"

"It *can't* be supposed," said Joe. "Tho' I'm uncommon fond of reading, too."

"Are you, Joe?"

"On-common. Give me," said Joe, "a good book, or a good newspaper, and sit me down afore a good fire, and I ask no better. Lord!" he continued, after rubbing his knees a little, "when you *do* come to a J and a O, and says you, 'Here, at last, is a J-O, Joe,' how interesting reading is!"

I derived from this last, that Joe's education, like Steam, was yet in its infancy. Pursuing the subject, I inquired:

"Didn't you ever go to school, Joe, when you were as little as me?"

"No, Pip."

"Why didn't you ever go to school, Joe, when you were as little as me?"

"Well, Pip," said Joe, taking up the poker, and settling himself to his usual occupation when he was thoughtful, of slowly raking the fire between the lower bars: "I'll tell you. My father, Pip, he were given to drink, and when he were overtook with drink, he hammered away at my mother most onmerciful. It were a'most the only hammering he did, indeed, 'cepting at myself. And he hammered at me with a wigour only to be equalled by the wigour with which he didn't hammer at his anwil.—You're a listening and understanding, Pip?"

"Yes, Joe."

"'Consequence, my mother and me we ran away from my father several times; and then my mother she'd go out to work, and she'd say, 'Joe,' she'd say, 'now, please God, you shall have some schooling, child,' and she'd put me to school. But my father were that good in his hart that he couldn't abear to be without us. So, he'd come with a most tremenjous crowd and make such a row at the

doors of the houses where we was, that they used to be obligated to have no more to do with us and to give us up to him. And then he took us home and hammered us. Which, you see, Pip," said Joe, pausing in his meditative raking of the fire, and looking at me, "were a drawback on my learning."

"Certainly, poor Joe!"

"Though mind you, Pip," said Joe, with a judicial touch or two of the poker on the top bar, "rendering unto all their doo, and maintaining equal justice betwixt man and man, my father were that good in his hart, don't you see?"

I didn't see; but I didn't say so.

"Well!" Joe pursued, "somebody must keep the pot a biling, Pip, or the pot won't bile, don't you know?"

I saw that, and said so.

"'Consequence, my father didn't make objections to my going to work; so I went to work at my present calling, which were his too, if he would have followed it, and I worked tolerable hard, I assure *you*, Pip. In time I were able to keep him, and I kep him till he went off in a purple leptic fit. And it were my intentions to have had put upon his tombstone that Whatsume'er the failings on his part, Remember reader he were that good in his hart."

Joe recited this couplet with such manifest pride and careful perspicuity, that I asked him if he had made it himself.

"I made it," said Joe, "my own self. I made it in a moment. It was like striking out a horseshoe complete, in a single blow. I never was so much surprised in all my life—couldn't credit my own ed—to tell you the truth, hardly believed it were *my* own ed. As I was saying, Pip, it were my intentions to have had it cut over him; but poetry costs money, cut it how you will, small or large, and it were not done. Not to mention bearers, all the money that could be spared were wanted for my mother. She were in poor elth, and quite broke. She waren't long of following, poor soul, and her share of peace come round at last."

Joe's blue eyes turned a little watery; he rubbed, first one of them, and then the other, in a most uncongenial and uncomfortable manner, with the round knob on the top of the poker.

"It were but lonesome then," said Joe, "living here

alone, and I got acquainted with your sister. Now, Pip;” Joe looked firmly at me, as if he knew I was not going to agree with him; “your sister is a fine figure of a woman.”

I could not help looking at the fire, in an obvious state of doubt.

“Whatever family opinions, or whatever the world’s opinions, on that subject may be, Pip, your sister is,” Joe tapped the top bar with the poker after every word following, “a—fine—figure—of—a—woman!”

I could think of nothing better to say than “I am glad you think so, Joe.”

“So am I,” returned Joe, catching me up. “I am glad I think so, Pip. A little redness, or a little matter of Bone, here or there, what does it signify to Me?”

I sagaciously observed, if it didn’t signify to him, to whom did it signify?

“Certainly!” assented Joe. “That’s it. You’re right, old chap! When I got acquainted with your sister, it were the talk how she was bringing you up by hand. Very kind of her too, all the folks said, and I said, along with all the folks. As to you,” Joe pursued, with a countenance expressive of seeing something very nasty indeed: “if you could have been aware how small and flabby and mean you was, dear me, you’d have formed the most contemptible opinions of yourself!”

Not exactly relishing this, I said, “Never mind me, Joe.”

“But I did mind you, Pip,” he returned, with tender simplicity. “When I offered to your sister to keep company, and to be asked in church, at such times as she was willing and ready to come to the forge, I said to her, ‘And bring the poor little child. God bless the poor little child,’ I said to your sister, ‘there’s room for *him* at the forge!’”

I broke out crying and begging pardon, and hugged Joe round the neck: who dropped the poker to hug me, and to say, “Ever the best of friends; ain’t us, Pip? Don’t cry, old chap!”

When this little interruption was over, Joe resumed:

“Well, you see, Pip, and here we are! That’s about where it lights; here we are! Now, when you take me in hand in my learning, Pip (and I tell you beforehand I am awful dull, most awful dull), Mrs. Joe mustn’t see too much of what we’re up to. It must be done, as I may

say, on the sly. And why on the sly? I'll tell you why, Pip."

He had taken up the poker again; without which, I doubt if he could have proceeded in his demonstration.

"Your sister is given to government."

"Given to government, Joe?" I was startled, for I had some shadowy idea (and I am afraid I must add, hope) that Joe had divorced her in favour of the Lords of the Admiralty, or Treasury.

"Given to government," said Joe. "Which I mean to say the government of you and myself."

"Oh!"

"And she ain't over partial to having scholars on the premises," Joe continued, "and in partickler would not be over partial to my being a scholar, for fear as I might rise. Like a sort of rebel, don't you see?"

I was going to retort with an inquiry, and had got as far as "Why——" when Joe stopped me.

"Stay a bit. I know what you're a going to say, Pip; stay a bit! I don't deny that your sister comes the Mo-gul over us, now and again. I don't deny that she do throw us back-falls, and that she do drop down upon us heavy. At such times as when your sister is on the Ram-page, Pip," Joe sank his voice to a whisper and glanced at the door, "candour compels fur to admit that she is a Buster."

Joe pronounced this word, as if it began with at least twelve capital B's.

"Why don't I rise? That were your observation when I broke it off, Pip?"

"Yes, Joe."

"Well," said Joe, passing the poker into his left hand, that he might feel his whisker; and I had no hope of him whenever he took to that placid occupation; "your sister's a master-mind. A master-mind."

"What's that?" I asked, in some hope of bringing him to a stand. But, Joe was readier with his definition than I had expected, and completely stopped me by arguing circularly, and answering with a fixed look, "Her."

"And I ain't a master-mind," Joe resumed, when he had unfixed his look, and got back to his whisker. "And last of all, Pip—and this I want to say very serous to you, old chap—I see so much in my poor mother, of a woman drudg-

ing and slaving and breaking her honest hart and never getting no peace in her mortal days, that I'm dead afeerd of going wrong in the way of not doing what's right by a woman, and I'd fur rather of the two go wrong the t'other way, and be a little ill-conwenienced myself. I wish it was only me that got put out, Pip; I wish there warn't no Tickler for you, old chap; I wish I could take it all on myself; but this is the up-and-down-and-straight on it, Pip, and I hope you'll overlook shortcomings."

Young as I was, I believe that I dated a new admiration of Joe from that night. We were equals afterwards, as we had been before; but, afterwards at quiet times when I sat looking at Joe and thinking about him, I had a new sensation of feeling conscious that I was looking up to Joe in my heart.

"However," said Joe, rising to replenish the fire; "here's the Dutch-clock a working himself up to being equal to strike Eight of 'em, and she's not come home yet! I hope Uncle Pumblechook's mare mayn't have set a fore-foot on a piece o' ice, and gone down."

Mrs. Joe made occasional trips with Uncle Pumblechook on market-days, to assist him in buying such household stuffs and goods as required a woman's judgment; Uncle Pumblechook being a bachelor and reposing no confidences in his domestic servant. This was market-day, and Mrs. Joe was out on one of these expeditions.

Joe made the fire and swept the hearth, and then we went to the door to listen for the chaise-cart. It was a dry cold night, and the wind blew keenly, and the frost was white and hard. A man would die to-night of lying out on the marshes, I thought. And then I looked at the stars, and considered how awful it would be for a man to turn his face up to them as he froze to death, and see no help or pity in all the glittering multitude.

"Here comes the mare," said Joe, "ringing like a peal of bells!"

The sound of her iron shoes upon the hard road was quite musical, as she came along at a much brisker trot than usual. We got a chair out, ready for Mrs. Joe's alighting, and stirred up the fire that they might see a bright window, and took a final survey of the kitchen that nothing might be out of its place. When we had completed these preparations, they drove up, wrapped to the eyes. Mrs.

Joe was soon landed, and Uncle Pumblechook was soon down too, covering the mare with a cloth, and we were soon all in the kitchen, carrying so much cold air with us that it seemed to drive all the heat out of the fire.

"Now," said Mrs. Joe, unwrapping herself with haste and excitement, and throwing her bonnet back on her shoulders where it hung by the strings: "if this boy ain't grateful this night, he never will be!"

I looked as grateful as any boy could, who was wholly uninformed why he ought to assume that expression.

"It's only to be hoped," said my sister, "that he won't be Pompeyed. But I have my fears."

"She ain't in that line, Mum," said Mr. Pumblechook. "She knows better."

She? I looked at Joe, making the motion with my lips and eyebrows, "She?" Joe looked at me, making the motion with *his* lips and eyebrows, "She?" My sister catching him in the act, he drew the back of his hand across his nose with his usual conciliatory air on such occasions, and looked at her.

"Well?" said my sister, in her snappish way. "What are you staring at? Is the house afire?"

"—Which some individual," Joe politely hinted, "mentioned she."

"And she is a she, I suppose?" said my sister. "Unless you call Miss Havisham a he. And I doubt if even you'll go so far as that."

"Miss Havisham up town?" said Joe.

"Is there any Miss Havisham down town?" returned my sister. "She wants this boy to go and play there. And of course he's going. And he had better play there," said my sister, shaking her head at me as an encouragement to be extremely light and sportive, "or I'll work him."

I had heard of Miss Havisham up town—everybody for miles round had heard of Miss Havisham up town—as an immensely rich and grim lady who lived in a large and dismal house barricaded against robbers, and who led a life of seclusion.

"Well to be sure!" said Joe, astounded. "I wonder how she comes to know Pip!"

"Noodle!" cried my sister. "Who said she knew him?"

"—Which some individual," Joe again politely hinted, "mentioned that she wanted him to go and play there."

"And couldn't she ask Uncle Pumblechook if he knew of a boy to go and play there? Isn't it just barely possible that Uncle Pumblechook may be a tenant of hers, and that he may sometimes—we won't say quarterly or half-yearly, for that would be requiring too much of you—but sometimes—go there to pay his rent? And couldn't she then ask Uncle Pumblechook if he knew of a boy to go and play there? And couldn't Uncle Pumblechook, being always considerate and thoughtful for us—though you may not think it, Joseph," in a tone of the deepest reproach, as if he were the most callous of nephews, "then mention this boy, standing Prancing here"—which I solemnly declare I was not doing—"that I have for ever been a willing slave to?"

"Good again!" cried Uncle Pumblechook. "Well put! Prettily pointed! Good indeed! Now, Joseph, you know the case."

"No, Joseph," said my sister, still in a reproachful manner, while Joe apologetically drew the back of his hand across and across his nose, "you do not yet—though you may not think it—know the case. You may consider that you do, but you do *not*, Joseph. For you do not know that Uncle Pumblechook, being sensible that for anything we can tell, this boy's fortune may be made by his going to Miss Havisham's, has offered to take him into town to-night in his own chaise-cart, and to keep him to-night, and to take him with his own hands to Miss Havisham's to-morrow morning. And Lor-a-mussy me!" cried my sister, casting off her bonnet in sudden desperation, "here I stand talking to mere Mooncalfs, with Uncle Pumblechook waiting, and the mare catching cold at the door, and the boy grimed with crock and dirt from the hair of his head to the sole of his foot!"

With that, she pounced on me, like an eagle on a lamb, and my face was squeezed into wooden bowls in sinks, and my head was put under taps of water-butts, and I was soaped, and kneaded, and towelled, and thumped, and harrowed, and rasped, until I really was quite beside myself. (I may here remark that I suppose myself to be better acquainted than any living authority, with the ridgy effect of a wedding-ring, passing unsympathetically over the human countenance.)

When my ablutions were completed, I was put into clean

linen of the stiffest character, like a young penitent into sackcloth, and was trussed up in my tightest and fearfulest suit. I was then delivered over to Mr. Pumblechook, who formally received me as if he were the Sheriff, and who let off upon me the speech that I knew he had been dying to make all along: "Boy, be for ever grateful to all friends, but especially unto them which brought you up by hand!"

"Good bye, Joe!"

"God bless you, Pip, old chap!"

I had never parted from him before, and what with my feelings and what with soap-suds, I could at first see no stars from the chaise-cart. But they twinkled out one by one, without throwing any light on the questions why on earth I was going to play at Miss Havisham's, and what on earth I was expected to play at.

CHAPTER VIII.

MR. PUMBLECHOOK'S premises in the High-street of the market town, were of a peppercorny and farinaceous character, as the premises of a corn-chandler and seedsman should be. It appeared to me that he must be a very happy man indeed, to have so many little drawers in his shop: and I wondered when I peeped into one or two on the lower tiers, and saw the tied-up brown paper packets inside, whether the flower-seeds and bulbs ever wanted of a fine day to break out of those jails, and bloom.

It was in the early morning after my arrival that I entertained this speculation. On the previous night, I had been sent straight to bed in an attic with a sloping roof, which was so low in the corner where the bedstead was, that I calculated the tiles as being within a foot of my eyebrows. In the same early morning, I discovered a singular affinity between seeds and corduroys. Mr. Pumblechook wore corduroys, and so did his shopman; and somehow, there was a general air and flavour about the corduroys, so much in the nature of seeds, and a general air and flavour about the seeds, so much in the nature of corduroys, that I hardly knew which was which. The same opportunity served me for noticing that Mr. Pumblechook appeared to

conduct his business by looking across the street at the saddler, who appeared to transact *his* business by keeping his eye on the coach-maker, who appeared to get on in life by putting his hands in his pockets and contemplating the baker, who in his turn folded his arms and stared at the grocer, who stood at his door and yawned at the chemist. The watchmaker, always poring over a little desk with a magnifying glass at his eye, and always inspected by a group in smock-frocks poring over him through the glass of his shop-window, seemed to be about the only person in the High-street whose trade engaged his attention.

Mr. Pumblechook and I breakfasted at eight o'clock in the parlour behind the shop, while the shopman took his mug of tea and hunch of bread-and-butter on a sack of peas in the front premises. I considered Mr. Pumblechook wretched company. Besides being possessed by my sister's idea that a mortifying and penitential character ought to be imparted to my diet—besides giving me as much crumb as possible in combination with as little butter, and putting such a quantity of warm water into my milk that it would have been more candid to have left the milk out altogether—his conversation consisted of nothing but arithmetic. On my politely bidding him Good morning, he said, pompously, "Seven times nine, boy?" And how should *I* be able to answer, dodged in that way, in a strange place, on an empty stomach! I was hungry, but before I had swallowed a morsel, he began a running sum that lasted all through the breakfast. "Seven?" "And four?" "And eight?" "And six?" "And two?" "And ten?" And so on. And after each figure was disposed of, it was as much as I could do to get a bite or a sup, before the next came; while he sat at his ease guessing nothing, and eating bacon and hot roll, in (if I may be allowed the expression) a gorging and gormandising manner.

For such reasons I was very glad when ten o'clock came and we started for Miss Havisham's; though I was not at all at my ease regarding the manner in which I should acquit myself under that lady's roof Within a quarter of an hour we came to Miss Havisham's house, which was of old brick, and dismal, and had a great many iron bars to it. Some of the windows had been walled up; of those that remained, all the lower were rustily barred. There was a courtyard in front, and that was barred; so, we had

to wait, after ringing the bell, until some one should come to open it. While we waited at the gate, I peeped in (even then Mr. Pumblechook said, "And fourteen?" but I pretended not to hear him), and saw that at the side of the house there was a large brewery. No brewing was going on in it, and none seemed to have gone on for a long time.

A window was raised, and a clear voice demanded "What name?" To which my conductor replied "Pumblechook." The voice returned, "Quite right," and the window was shut again, and a young lady came across the courtyard, with keys in her hand.

"This," said Mr. Pumblechook, "is Pip."

"This is Pip, is it?" returned the young lady, who was very pretty and seemed very proud; "come in, Pip."

Mr. Pumblechook was coming in also, when she stopped him with the gate.

"Oh!" she said. "Did you wish to see Miss Havisham?"

"If Miss Havisham wished to see me," returned Mr. Pumblechook, (discomfited).

"Ah!" said the girl; "but you see she don't."

She said it so finally, and in such an undiscussable way, that Mr. Pumblechook, though in a condition of ruffled dignity, could not protest. But he eyed me severely—as if I had done anything to him!—and departed with the words reproachfully delivered: "Boy! Let your behaviour here be a credit unto them which brought you up by hand!" I was not free from apprehension that he would come back to propound through the gate, "And sixteen?" But he didn't.

My young conductress locked the gate, and we went across the courtyard. It was paved and clean, but grass was growing in every crevice. The brewery buildings had a little lane of communication with it; and the wooden gates of that lane stood open, and all the brewery beyond stood open, away to the high enclosing wall; and all was empty and disused. The cold wind seemed to blow colder there, than outside the gate; and it made a shrill noise in howling (in and out) at the open sides of the brewery, like the noise of wind in the rigging of a ship at sea.

She saw me looking at it, and she said, "You could

drink without hurt all the strong beer that's brewed there now, boy."

"I should think I could, miss," said I, in a shy way.

"Better not try to brew beer there now, or it would turn out sour, boy; don't you think so?"

"It looks like it, miss."

"Not that anybody means to try," she added, "for that's all done with, and the place will stand as idle as it is, till it falls. As to strong beer, there's enough of it in the cellars already, to drown the Manor House."

"Is that the name of this house, miss?"

"One of its names, boy."

"It has more than one, then, miss?"

"One more. Its other name was Satis; which is Greek, or Latin, or Hebrew, or all three—or all one to me—for enough."

"Enough House!" said I: "that's a curious name, miss."

"Yes," she replied; "but it meant more than it said. It meant, when it was given, that whoever had this house, could want nothing else. They must have been easily satisfied in those days, I should think. But don't loiter, boy."

Though she called me "boy" so often, and with a carelessness that was far from complimentary, she was of about my own age. She seemed much older than I, of course, being a girl, and beautiful and self-possessed; and she was as scornful of me as if she had been one-and-twenty, and a queen.

We went into the house by a side door—the great front entrance had two chains across it outside—and the first thing I noticed was, that the passages were all dark, and that she had left a candle burning there. She took it up, and we went through more passages and up a staircase, and still it was all dark, and only the candle lighted us.

At last we came to the door of a room, and she said, "Go in."

I answered, more in shyness than politeness, "After you, miss."

To this, she returned: "Don't be ridiculous, boy; I am not going in." And scornfully walked away, and—what was worse—took the candle with her.

This was very uncomfortable, and I was half afraid.



However, the only thing to be done being to knock at the door, I knocked, and was told from within to enter. I entered, therefore, and found myself in a pretty large room, well lighted with wax candles. No glimpse of daylight was to be seen in it. It was a dressing-room, as I supposed from the furniture, though much of it was of forms and uses then quite unknown to me. But prominent in it was a draped table with a gilded looking-glass, and that I made out at first sight to be a fine lady's dressing-table.

Whether I should have made out this object so soon, if there had been no fine lady sitting at it, I cannot say. In an arm-chair, with an elbow resting on the table and her head leaning on that hand, sat the strangest lady I have ever seen, or shall ever see.

She was dressed in rich materials—satins, and lace, and silks—all of white. Her shoes were white. And she had a long white veil dependent from her hair, and she had bridal flowers in her hair, but her hair was white. Some bright jewels sparkled on her neck and on her hands, and some other jewels lay sparkling on the table. Dresses, less splendid than the dress she wore, and half-packed trunks, were scattered about. She had not quite finished dressing, for she had but one shoe on—the other was on the table near her hand—her veil was but half-arranged, her watch and chain were not put on, and some lace for her bosom lay with those trinkets, and with her handkerchief, and gloves, and some flowers, and a Prayer-book, all confusedly heaped about the looking-glass.

It was not in the first few moments that I saw all these things, though I saw more of them in the first moments than might be supposed. But, I saw that everything within my view which ought to be white, had been white long ago, and had lost its lustre, and was faded and yellow. I saw that the bride within the bridal dress had withered like the dress, and like the flowers, and had no brightness left but the brightness of her sunken eyes. I saw that the dress had been put upon the rounded figure of a young woman, and that the figure upon which it now hung loose, had shrunk to skin and bone. Once, I had been taken to see some ghastly waxwork at the Fair, representing I know not what impossible personage lying in state. Once, I had been taken to one of our old marsh churches to see a skele-

ton in the ashes of a rich dress, that had been dug out of a vault under the church pavement. Now, waxwork and skeleton seemed to have dark eyes that moved and looked at me. I should have cried out, if I could.

"Who is it?" said the lady at the table.

"Pip, ma'am."

"Pip?"

"Mr. Pumblechook's boy, ma'am. Come—to play."

"Come nearer; let me look at you. Come close."

It was when I stood before her, avoiding her eyes, that I took note of the surrounding objects in detail, and saw that her watch had stopped at twenty minutes to nine, and that a clock in the room had stopped at twenty minutes to nine.

"Look at me," said Miss Havisham. "You are not afraid of a woman who has never seen the sun since you were born?"

I regret to state that I was not afraid of telling the enormous lie comprehended in the answer "No."

"Do you know what I touch here?" she said, laying her hands, one upon the other, on her left side.

"Yes, ma'am." (It made me think of the young man.)

"What do I touch?"

"Your heart."

"Broken!"

She uttered the word with an eager look, and with strong emphasis, and with a weird smile that had a kind of boast in it. Afterwards, she kept her hands there for a little while, and slowly took them away as if they were heavy.

"I am tired," said Miss Havisham. "I want diversion, and I have done with men and women. Play."

I think it will be conceded by my most disputatious reader, that she could hardly have directed an unfortunate boy to do anything in the wide world more difficult to be done under the circumstances.

"I sometimes have sick fancies," she went on, "and I have a sick fancy that I want to see some play. There, there!" with an impatient movement of the fingers of her right hand; "play, play, play!"

For a moment, with the fear of my sister's working me before my eyes, I had a desperate idea of starting round the room in the assumed character of Mr. Pumblechook's chaise-cart. But, I felt myself so unequal to the perform-

ance that I gave it up, and stood looking at Miss Havisham in what I suppose she took for a dogged manner, inasmuch as she said, when we had taken a good look at each other:

"Are you sullen and obstinate?"

"No, ma'am, I am very sorry for you, and very sorry I can't play just now. If you complain of me I shall get into trouble with my sister, so I would do it if I could; but it's so new here, and so strange, and so fine—and melancholy——" I stopped, fearing I might say too much, or had already said it, and we took another look at each other.

Before she spoke again, she turned her eyes from me, and looked at the dress she wore, and at the dressing-table, and finally at herself in the looking-glass.

"So new to him," she muttered, "so old to me; so strange to him, so familiar to me; so melancholy to both of us! Call Estella."

As she was still looking at the reflection of herself, I thought she was still talking to herself, and kept quiet.

"Call Estella," she repeated, flashing a look at me.

"You can do that. Call Estella. At the door."

To stand in the dark in a mysterious passage of an unknown house, bawling Estella to a scornful young lady neither visible nor responsive, and feeling it a dreadful liberty so to roar out her name, was almost as bad as playing to order. But, she answered at last, and her light came along the dark passage like a star.

Miss Havisham beckoned her to come close, and took up a jewel from the table, and tried its effect upon her fair young bosom and against her pretty brown hair.

"Your own, one day, my dear, and you will use it well. Let me see you play cards with this boy."

"With this boy! Why, he is a common labouring-boy!"

I thought I overheard Miss Havisham answer—only it seemed so unlikely—"Well? You can break his heart."

"What do you play, boy?" asked Estella of myself, with the greatest disdain.

"Nothing but beggar my neighbour, miss."

"Beggar him," said Miss Havisham to Estella. So we sat down to cards.

(It was then I began to understand that everything in the room had stopped, like the watch and the clock, a long

time ago. I noticed that Miss Havisham put down the jewel exactly on the spot from which she had taken it up. As Estella dealt the cards, I glanced at the dressing-table again, and saw that the shoe upon it, once white, now yellow, had never been worn. I glanced down at the foot from which the shoe was absent, and saw that the silk stocking on it, once white, now yellow, had been trodden ragged. Without this arrest of everything, this standing still of all the pale decayed objects, not even the withered bridal dress on the collapsed form could have looked so like grave-clothes, or the long veil so like a shroud.

So she sat, corpse-like, as we played at cards; the frillings and trimmings on her bridal dress, looking like earthy paper. I knew nothing then of the discoveries that are occasionally made of bodies buried in ancient times, which fall to powder in the moment of being distinctly seen; but, I have often thought since, that she must have looked as if the admission of the natural light of day would have struck her to dust.

"He calls the knaves, Jacks, this boy!" said Estella with disdain, before our first game was out. "And what coarse hands he has! And what thick boots!"

I had never thought of being ashamed of my hands before; but I began to consider them a very indifferent pair. Her contempt for me was so strong, that it became infectious, and I caught it.

She won the game, and I dealt. I misdealt, as was only natural, when I knew she was lying in wait for me to do wrong; and she denounced me for a stupid, clumsy labouring-boy.

"You say nothing of her," remarked Miss Havisham to me, as she looked on. "She says many hard things of you, yet you say nothing of her. What do you think of her?"

"I don't like to say," I stammered.

"Tell me in my ear," said Miss Havisham, bending down.

"I think she is very proud," I replied, in a whisper.

"Anything else?"

"I think she is very pretty."

"Anything else?"

"I think she is very insulting." (She was looking at me then with a look of supreme aversion.)

"Anything else?"

"I think I should like to go home."

"And never see her again, though she is so pretty?"

"I am not sure that I shouldn't like to see her again, but I should like to go home now."

"You shall go soon," said Miss Havisham aloud. "Play the game out."

Saving for the one weird smile at first, I should have felt almost sure that Miss Havisham's face could not smile. It had dropped into a watchful and brooding expression—most likely when all the things about her had become transfixed—and it looked as if nothing could ever lift it up again. Her chest had dropped, so that she stooped; and her voice had dropped, so that she spoke low, and with a dead lull upon her; altogether, she had the appearance of having dropped, body and soul, within and without, under the weight of a crushing blow.

I played the game to an end with Estella, and she beggared me. She threw the cards down on the table when she had won them all, as if she despised them for having been won of me.

"When shall I have you here again?" said Miss Havisham. "Let me think."

I was beginning to remind her that to-day was Wednesday, when she checked me with her former impatient movement of the fingers of her right hand.

"There, there! I know nothing of days of the week; I know nothing of weeks of the year. Come again after six days! You hear?"

"Yes, ma'am."

"Estella, take him down. Let him have something to eat, and let him roam and look about him while he eats. Go, Pip."

I followed the candle down, as I had followed the candle up, and she stood it in the place where we had found it. Until she opened the side entrance, I had fancied, without thinking about it, that it must necessarily be night-time. The rush of the daylight quite confounded me, and made me feel as if I had been in the candlelight of the strange room many hours.

"You are to wait here, you boy," said Estella; and disappeared and closed the door.

I took the opportunity of being alone in the courtyard,

to look at my coarse hands and my common boots. My opinion of those accessories was not favourable. They had never troubled me before, but they troubled me now, as vulgar appendages. I determined to ask Joe why he had ever taught me to call those picture-cards, Jacks, which ought to be called knaves. I wished Joe had been rather more genteelly brought up, and then I should have been so too.

She came back, with some bread and meat and a little mug of beer. She put the mug down on the stones of the yard, and gave me the bread and meat without looking at me, as insolently as if I were a dog in disgrace. I was so humiliated, hurt, spurned, offended, angry, sorry—I cannot hit upon the right name for the smart—God knows what its name was—that tears started to my eyes. The moment they sprang there, the girl looked at me with a quick delight in having been the cause of them. This gave me power to keep them back and to look at her: so, she gave a contemptuous toss—but with a sense, I thought, of having made too sure that I was so wounded—and left me.

But, when she was gone, I looked about me for a place to hide my face in, and got behind one of the gates in the brewery-lane, and leaned my sleeve against the wall there, and leaned my forehead on it and cried. As I cried, I kicked the wall, and took a hard twist at my hair; so bitter were my feelings, and so sharp was the smart without a name, that needed counteraction.

My sister's bringing up had made me sensitive. In the little world in which children have their existence, whosoever brings them up, there is nothing so finely perceived and so finely felt, as injustice. It may be only small injustice that the child can be exposed to; but the child is small, and its world is small, and its rocking-horse stands as many hands high, according to scale, as a big-boned Irish hunter. Within myself, I had sustained, from my babyhood, a perpetual conflict with injustice. I had known, from the time when I could speak, that my sister, in her capricious and violent coercion, was unjust to me. I had cherished a profound conviction that her bringing me up by hand, gave her no right to bring me up by jerks. Through all my punishments, disgraces, fasts and vigils, and other penitential performances, I had nursed this assurance; and

to my communing so much with it, in a solitary and unprotected way, I in great part refer the fact that I was morally timid and very sensitive.

I got rid of my injured feelings for the time, by kicking them into the brewery-wall, and twisting them out of my hair, and then I smoothed my face with my sleeve, and came from behind the gate. The bread and meat were acceptable, and the beer was warming and tingling, and I was soon in spirits to look about me.

To be sure, it was a deserted place, down to the pigeon-house in the brewery-yard, which had been blown crooked on its pole by some high wind, and would have made the pigeons think themselves at sea, if there had been any pigeons there to be rocked by it. But, there were no pigeons in the dove-cot, no horses in the stable, no pigs in the sty, no malt in the store-house, no smells of grains and beer in the copper or the vat. All the uses and scents of the brewery might have evaporated with its last reek of smoke. In a bye-yard, there was a wilderness of empty casks, which had a certain sour remembrance of better days lingering about them; but it was too sour to be accepted as a sample of the beer that was gone—and in this respect I remember those recluses as being like most others.

Behind the furthest end of the brewery, was a rank garden with an old wall: not so high but that I could struggle up and hold on long enough to look over it, and see that the rank garden was the garden of the house, and that it was overgrown with tangled weeds, but that there was a track upon the green and yellow paths, as if some one sometimes walked there, and that Estella was walking away from me even then. But she seemed to be everywhere. For, when I yielded to the temptation presented by the casks, and began to walk on them, I saw *her* walking on them at the end of the yard of casks. She had her back towards me, and held her pretty brown hair spread out in her two hands, and never looked round, and passed out of my view directly. So, in the brewery itself—by which I mean the large paved lofty place in which they used to make the beer, and where the brewing utensils still were. When I first went into it, and, rather oppressed by its gloom, stood near the door looking about me, I saw her pass among the extinguished fires, and ascend some light

iron stairs, and go out by a gallery high overhead, as if she were going out into the sky.

It was in this place, and at this moment, that a strange thing happened to my fancy. I thought it a strange thing then, and I thought it a stranger thing long afterwards. I turned my eyes—a little dimmed by looking up at the frosty light—towards a great wooden beam in a low nook of the building near me on my right hand, and I saw a figure hanging there by the neck. A figure all in yellow white, with but one shoe to the feet; and it hung so, that I could see that the faded trimmings of the dress were like earthy paper, and that the face was Miss Havisham's, with a movement going over the whole countenance as if she were trying to call to me. In the terror of seeing the figure, and in the terror of being certain that it had not been there a moment before, I at first ran from it, and then ran towards it. And my terror was greatest of all when I found no figure there.

Nothing less than the frosty light of the cheerful sky, the sight of people passing beyond the bars of the courtyard gate, and the reviving influence of the rest of the bread and meat and beer, could have brought me round. Even with those aids, I might not have come to myself as soon as I did, but that I saw Estella approaching with the keys, to let me out. She would have some fair reason for looking down upon me, I thought, if she saw me frightened; and she should have no fair reason.

She gave me a triumphant glance in passing me, as if she rejoiced that my hands were so coarse and my boots were so thick, and she opened the gate, and stood holding it. I was passing out without looking at her, when she touched me with a taunting hand.

"Why don't you cry?"

"Because I don't want to."

"You do," said she. "You have been crying till you are half blind, and you are near crying again now."

She laughed contemptuously, pushed me out, and locked the gate upon me. I went straight to Mr. Pumblechook's, and was immensely relieved to find him not at home. So, leaving word with the shopman on what day I was wanted at Miss Havisham's again, I set off on the four-mile walk to our forge; pondering, as I went along, on all I had seen, and deeply revolving that I was a common labouring-

boy; that my hands were coarse; that my boots were thick; that I had fallen into a despicable habit of calling knaves Jacks; that I was much more ignorant than I had considered myself last night, and generally that I was in a low-lived bad way.

CHAPTER IX.

WHEN I reached home, my sister was very curious to know all about Miss Havisham's, and asked a number of questions. And I soon found myself getting heavily bumped from behind in the nape of the neck and the small of the back, and having my face ignominiously shoved against the kitchen wall, because I did not answer those questions at sufficient length.

If a dread of not being understood be hidden in the breasts of other young people to anything like the extent to which it used to be hidden in mine—which I consider probable, as I have no particular reason to suspect myself of having been a monstrosity—it is the key to many reservations. I felt convinced that if I described Miss Havisham's as my eyes had seen it, I should not be understood. Not only that, but I felt convinced that Miss Havisham too would not be understood; and although she was perfectly incomprehensible to me, I entertained an impression that there would be something coarse and treacherous in my dragging her as she really was (to say nothing of Miss Estella) before the contemplation of Mrs. Joe. Consequently, I said as little as I could, and had my face shoved against the kitchen wall.

The worst of it was that that bullying old Pumblechook, preyed upon by a devouring curiosity to be informed of all I had seen and heard, came gaping over in his chaise-cart at tea-time, to have the details divulged to him. And the mere sight of the torment, with his fishy eyes and mouth open, his sandy hair inquisitively on end, and his waistcoat heaving with windy arithmetic, made me vicious in my reticence.

"Well, boy," Uncle Pumblechook began, as soon as he was seated in the chair of honour by the fire. "How did you get on up town?"

I answered, "Pretty well, sir," and my sister shook her fist at me.

"Pretty well?" Mr. Pumblechook repeated. "Pretty well is no answer. Tell us what you mean by pretty well, boy?"

Whitewash on the forehead hardens the brain into a state of obstinacy perhaps. Anyhow, with whitewash from the wall on my forehead, my obstinacy was adamant. I reflected for some time, and then answered as if I had discovered a new idea, "I mean pretty well."

My sister with an exclamation of impatience was going to fly at me—I had no shadow of defence, for Joe was busy in the forge—when Mr. Pumblechook interposed with "No! Don't lose your temper. Leave this lad to me, ma'am; leave this lad to me." Mr. Pumblechook then turned me towards him, as if he were going to cut my hair, and said:

"First (to get our thoughts in order): Forty-three pence?"

I calculated the consequences of replying "Four Hundred Pound," and finding them against me, went as near the answer as I could—which was somewhere about eight-pence off. Mr. Pumblechook then put me through my pence-table from "twelve pence make one shilling," up to "forty pence make three and fourpence," and then triumphantly demanded, as if he had done for me, "*Now!* How much is forty-three pence?" To which I replied, after a long interval of reflection, "I don't know." And I was so aggravated that I almost doubt if I did know.

Mr. Pumblechook worked his head like a screw to screw it out of me, and said, "Is forty-three pence seven and six pence three fardens, for instance?"

"Yes!" said I. And although my sister instantly boxed my ears, it was highly gratifying to me to see that the answer spoilt his joke, and brought him to a dead stop.

"Boy! What like is Miss Havisham?" Mr. Pumblechook began again when he had recovered; folding his arms tight on his chest and applying the screw.

"Very tall and dark," I told him.

"Is she, uncle?" asked my sister.

Mr. Pumblechook winked assent; from which I at once inferred that he had never seen Miss Havisham, for she was nothing of the kind.

"Good!" said Mr. Pumblechook, conceitedly. ("This

is the way to have him! We are beginning to hold our own, I think, Mum?"

"I am sure, uncle," returned Mrs. Joe, "I wish you had him always: you know so well how to deal with him."

"Now, boy! What was she a doing of, when you went in to-day?" asked Mr. Pumblechook.

"She was sitting," I answered, "in a black velvet coach."

Mr. Pumblechook and Mrs. Joe stared at one another—as they well might—and both repeated, "In a black velvet coach?"

"Yes," said I. "And Miss Estella—that's her niece, I think—handed her in cake and wine at the coach-window, on a gold plate. And we all had cake and wine on gold plates. And I got up behind the coach to eat mine, because she told me to."

"Was anybody else there?" asked Mr. Pumblechook.

"Four dogs," said I.

"Large or small?"

"Immense," said I. "And they fought for veal-cutlets out of a silver basket."

Mr. Pumblechook and Mrs. Joe stared at one another again, in utter amazement. I was perfectly frantic—a reckless witness under the torture—and would have told them anything.

"Where *was* this coach, in the name of gracious?" asked my sister.

"In Miss Havisham's room." They stared again. "But there weren't any horses to it." I added this saving clause, in the moment of rejecting four richly caparisoned coursers, which I had had wild thoughts of harnessing.

"Can this be possible, uncle?" asked Mrs. Joe. "What can the boy mean?"

"I'll tell you, Mum," said Mr. Pumblechook. "My opinion is, it's a sedan-chair. She's flighty, you know—very flighty—quite flighty enough to pass her days in a sedan-chair."

"Did you ever see her in it, uncle?" asked Mrs. Joe.

"How could I," he returned, forced to the admission, "when I never see her in my life? Never clapped eyes upon her!"

"Goodness, uncle! And yet you have spoken to her?"

"Why, don't you know," said Mr. Pumblechook, testily,

"that when I have been there, I have been took up to the outside of her door, and the door has stood ajar, and she has spoken to me that way. Don't say you don't know *that*, Mum. Howsoever, the boy went there to play. What did you play at, boy?"

"We played with flags," I said. (I beg to observe that I think of myself with amazement, when I recall the lies I told on this occasion.)

"Flags!" echoed my sister.

"Yes," said I. "Estella waved a blue flag, and I waved a red one, and Miss Havisham waved one sprinkled all over with little gold stars, out at the coach-window. And then we all waved our swords and hurraed."

"Swords!" repeated my sister. "Where did you get swords from?"

"Out of a cupboard," said I. "And I saw pistols in it—and jam—and pills. And there was no daylight in the room, but it was all lighted up with candles."

"That's true, Mum," said Mr. Pumblechook, with a grave nod. "That's the state of the case, for that much I've seen myself." And then they both stared at me, and I, with an obtrusive show of artlessness on my countenance, stared at them, and plaited the right leg of my trousers with my right hand.

If they had asked me any more questions I should undoubtedly have betrayed myself, for I was even then on the point of mentioning that there was a balloon in the yard, and should have hazarded the statement but for my invention being divided between that phenomenon and a bear in the brewery. They were so much occupied, however, in discussing the marvels I had already presented for their consideration, that I escaped. The subject still held them when Joe came in from his work to have a cup of tea. To whom my sister, more for the relief of her own mind than for the gratification of his, related my pretended experiences.

Now, when I saw Joe open his blue eyes and roll them all round the kitchen in helpless amazement, I was overtaken by penitence; but only as regarded him—not in the least as regarded the other two. Towards Joe, and Joe only, I considered myself a young monster, while they sat debating what results would come to me from Miss Havisham's acquaintance and favour. They had no doubt that

Miss Havisham would "do something" for me; their doubts related to the form that something would take. My sister stood out for "property." Mr. Pumblechook was in favour of a handsome premium for binding me apprentice to some genteel trade—say, the corn and seed trade, for instance. Joe fell into the deepest disgrace with both, for offering the bright suggestion that I might only be presented with one of the dogs who had fought for the veal-cutlets. "If a fool's head can't express better opinions than that," said my sister, "and you have got any work to do, you had better go and do it." So he went.

After Mr. Pumblechook had driven off, and when my sister was washing up, I stole into the forge to Joe, and remained by him until he had done for the night. Then I said, "Before the fire goes out, Joe, I should like to tell you something."

"Should you, Pip?" said Joe, drawing his shoeing-stool near the forge. "Then tell us. What is it, Pip?"

"Joe," said I, taking hold of his rolled-up shirt sleeve, and twisting it between my finger and thumb, "you remember all that about Miss Havisham's?"

"Remember?" said Joe. "I believe you! Wonderful!"

"It's a terrible thing, Joe; it ain't true."

"What are you telling of, Pip?" cried Joe, falling back in the greatest amazement. "You don't mean to say it's——"

"Yes, I do; it's lies, Joe."

"But not all of it? Why sure you don't mean to say, Pip, that there was no black welwet co——ch?" For, I stood shaking my head. "But at least there was dogs, Pip? Come, Pip," said Joe persuasively, "if there warn't no weal-cutlets, at least there was dogs?"

"No, Joe."

"A dog?" said Joe. "A puppy? Come!"

"No, Joe, there was nothing at all of the kind."

As I fixed my eyes hopelessly on Joe, Joe contemplated me in dismay. "Pip, old chap! This won't do, old fellow! I say! Where do you expect to go to?"

"It's terrible, Joe; ain't it?"

"Terrible?" cried Joe. "Awful! What possessed you?"

"I don't know what possessed me, Joe," I replied, letting his shirt sleeve go, and sitting down in the ashes at

his feet, hanging my head; "but I wish you hadn't taught me to call knaves at cards, Jacks; and I wish my boots weren't so thick nor my hands so coarse."

And then I told Joe that I felt very miserable, and that I hadn't been able to explain myself to Mrs. Joe and Pumblechook, who were so rude to me, and that there had been a beautiful young lady at Miss Havisham's who was dreadfully proud, and that she had said I was common, and that I knew I was common, and that I wished I was not common, and that the lies had come of it somehow, though I didn't know how.

This was a case of metaphysics, at least as difficult for Joe to deal with, as for me. But Joe took the case altogether out of the region of metaphysics, and by that means vanquished it.

"There's one thing you may be sure of, Pip," said Joe, after some rumination, "namely, that lies is lies. However they come, they didn't ought to come, and they come from the father of lies, and work round to the same. Don't you tell no more of 'em, Pip. *That* ain't the way to get out of being common, old chap. And as to being common, I don't make it out at all clear. You are uncommon in some things. You're uncommon small. Likewise you're a uncommon scholar."

"No, I am ignorant and backward, Joe."

"Why, see what a letter you wrote last night! Wrote in print even! I've seen letters—Ah! and from gentle-folks!—that I'll swear weren't wrote in print," said Joe.

"I have learnt next to nothing, Joe. You think much of me. It's only that."

"Well, Pip," said Joe, "be it so, or be it son't, you must be a common scholar afore you can be a uncommon one, I should hope! The king upon his throne, with his crown upon his 'ed, can't sit and write his acts of Parliament in print, without having begun, when he were a unpromoted Prince, with the alphabet—Ah!" added Joe, with a shake of the head that was full of meaning, "and begun at A too, and worked his way to Z. And I know what that is to do, though I can't say I've exactly done it."

There was some hope in this piece of wisdom, and it rather encouraged me.

"Whether common ones as to callings and earnings," pursued Joe, reflectively, "mightn't be the better of con-

tinuing for to keep company with common ones, instead of going out to play with uncommon ones—which reminds me to hope that there were a flag, perhaps?”

“No, Joe.”

“(I’m sorry there weren’t a flag, Pip.) Whether that might be, or mightn’t be, is a thing as can’t be looked into now, without putting your sister on the Rampage; and that’s a thing not to be thought of, as being done intentional. Lookee here, Pip, at what is said to you by a true friend. Which this to you the true friend say. If you can’t get to be uncommon through going straight, you’ll never get to do it through going crooked. So don’t tell no more on ’em, Pip, and live well and die happy.”

“You are not angry with me, Joe?”

“No, old chap. But bearing in mind that them were which I meantersay of a stunning and outdacious sort—alluding to them which bordered on weal-cutlets and dog fighting—a sincere well-wisher would advise, Pip, their being dropped into your meditations, when you go upstairs to bed. That’s all, old chap, and don’t never do it no more.”

When I got up to my little room and said my prayers, I did not forget Joe’s recommendation, and yet my young mind was in that disturbed and unthankful state, that I thought long after I laid me down, how common Estella would consider Joe, a mere blacksmith: how thick his boots, and how coarse his hands. I thought how Joe and my sister were then sitting in the kitchen, and how I had come up to bed from the kitchen, and how Miss Havisham and Estella never sat in a kitchen, but were far above the level of such common doings. I fell asleep recalling what I “used to do” when I was at Miss Havisham’s; as though I had been there weeks or months, instead of hours: and as though it were quite an old subject of remembrance, instead of one that had risen only that day.

That was a memorable day to me, for it made great changes in me. But it is the same with any life. Imagine one selected day struck out of it, and think how different its course would have been. Pause you who read this, and think for a moment of the long chain of iron or gold, of thorns or flowers, that would never have bound you, but for the formation of the first link on one memorable day.

CHAPTER X.

THE felicitous idea occurred to me a morning or two later when I woke, that the best step I could take towards making myself uncommon was to get out of Biddy everything she knew. In pursuance of this luminous conception, I mentioned to Biddy when I went to Mr. Wopsle's great-aunt's at night, that I had a particular reason for wishing to get on in life, and that I should feel very much obliged to her if she would impart all her learning to me. Biddy, who was the most obliging of girls, immediately said she would, and indeed began to carry out her promise within five minutes.

The Educational scheme or Course established by Mr. Wopsle's great-aunt may be resolved into the following synopsis. The pupils ate apples and put straws down one another's backs, until Mr. Wopsle's great-aunt collected her energies, and made an indiscriminate totter at them with a birch-rod. After receiving the charge with every mark of derision, the pupils formed in line and buzzingly passed a ragged book from hand to hand. The book had an alphabet in it, some figures and tables, and a little spelling—that is to say, it had had once. As soon as this volume began to circulate, Mr. Wopsle's great-aunt fell into a state of coma; arising either from sleep or a rheumatic paroxysm. The pupils then entered among themselves upon a competitive examination on the subject of Boots, with the view of ascertaining who could tread the hardest upon whose toes. This mental exercise lasted until Biddy made a rush at them and distributed three defaced Bibles (shaped as if they had been unskilfully cut off the chump-end of something), more illegibly printed at the best than any curiosities of literature I have since met with, speckled all over with ironmould, and having various specimens of the insect world smashed between their leaves. This part of the Course was usually lightened by several single combats between Biddy and refractory students. When the fights were over, Biddy gave out the number of a page, and then we all read aloud what we could—or what we couldn't—in a frightful chorus; Biddy leading

with a high shrill monotonous voice, and none of us having the least notion of, or reverence for, what we were reading about. When this horrible din had lasted a certain time, it mechanically awoke Mr. Wopsle's great-aunt, who staggered at a boy fortuitously, and pulled his ears. This was understood to terminate the Course for the evening, and we emerged into the air with shrieks of intellectual victory. It is fair to remark that there was no prohibition against any pupil's entertaining himself with a slate or even with the ink (when there was any), but that it was not easy to pursue that branch of study in the winter season, on account of the little general shop in which the classes were holden—and which was also Mr. Wopsle's great-aunt's sitting-room and bed-chamber—being but faintly illuminated through the agency of one low-spirited dip-candle and no snuffers.

It appeared to me that it would take time to become uncommon under these circumstances: nevertheless, I resolved to try it, and that very evening Biddy entered on our special agreement, by imparting some information from her little catalogue of Prices, under the head of moist sugar, and lending me, to copy at home, a large old English D which she had imitated from the heading of some newspaper, and which I supposed, until she told me what it was, to be a design for a buckle.

Of course there was a public-house in the village, and of course Joe liked sometimes to smoke his pipe there. I had received strict orders from my sister to call for him at the Three Jolly Bargemen, that evening, on my way from school, and bring him home at my peril. To the Three Jolly Bargemen, therefore, I directed my steps.

There was a bar at the Jolly Bargemen, with some alarmingly long chalk scores in it on the wall at the side of the door, which seemed to me to be never paid off. They had been there ever since I could remember, and had grown more than I had. But there was a quantity of chalk about our country, and perhaps the people neglected no opportunity of turning it to account.

It being Saturday night, I found the landlord looking rather grimly at these records, but as my business was with Joe and not with him, I merely wished him good evening, and passed into the common room at the end of the passage, where there was a bright large kitchen fire, and where

Joe was smoking his pipe in company with Mr. Wopsle and a stranger. Joe greeted me as usual with "Halloa, Pip, old chap!" and the moment he said that, the stranger turned his head and looked at me.

He was a secret-looking man whom I had never seen before. His head was all on one side, and one of his eyes was half shut up, as if he were taking aim at something with an invisible gun. He had a pipe in his mouth, and he took it out, and, after slowly blowing all his smoke away and looking hard at me all the time, nodded. So, I nodded, and then he nodded again, and made room on the settle beside him that I might sit down there.

But, as I was used to sit beside Joe whenever I entered that place of resort, I said "No, thank you, sir," and fell into the space Joe made for me on the opposite settle. The strange man, after glancing at Joe, and seeing that his attention was otherwise engaged, nodded to me again when I had taken my seat, and then rubbed his leg—in a very odd way, as it struck me.

"You was saying," said the strange man, turning to Joe, "that you was a blacksmith."

"Yes. I said it, you know," said Joe.

"What'll you drink, Mr. ——? You didn't mention your name, by-the-bye."

Joe mentioned it now, and the strange man called him by it.

"What'll you drink, Mr. Gargery? At my expense? To top up with?"

"Well," said Joe, "to tell you the truth, I ain't much in the habit of drinking at anybody's expense but my own."

"Habit? No," returned the stranger, "but once and away, and on a Saturday night too. Come! Put a name to it, Mr. Gargery."

"I wouldn't wish to be stiff company," said Joe. "Rum."

"Rum," repeated the stranger. "And will the other gentleman originate a sentiment."

"Rum," said Mr. Wopsle.

"Three Rums!" cried the stranger, calling to the landlord. "Glasses round!"

"This other gentleman," observed Joe, by way of introducing Mr. Wopsle, "is a gentleman that you would like to hear give it out. Our clerk at church."

"Aha!" said the stranger, quickly, and cocking his eye at me. "The lonely church, right out on the marshes, with the graves round it!"

"That's it," said Joe.

The stranger, with a comfortable kind of grunt over his pipe, put his legs up on the settle that he had to himself. He wore a flapping broad-brimmed traveller's hat, and under it a handkerchief tied over his head in the manner of a cap: so that he showed no hair. As he looked at the fire, I thought I saw a cunning expression, followed by a half-laugh, come into his face.

"I am not acquainted with this country, gentlemen, but it seems a solitary country towards the river."

"Most marshes is solitary," said Joe.

"No doubt, no doubt. Do you find any gipsies, now, or tramps, or vagrants of any sort, out there?"

"No," said Joe; "none but a runaway convict now and then. And we don't find *them*, easy. Eh, Mr. Wopsle?"

Mr. Wopsle, with a majestic remembrance of old discomfiture, assented; but not warmly.

"Seems you have been out after such?" asked the stranger.

"Once," returned Joe. "Not that we wanted to take them, you understand; we went out as lookers on; me and Mr. Wopsle, and Pip. Didn't us, Pip?"

"Yes, Joe."

The stranger looked at me again—still cocking his eye, as if he were expressly taking aim at me with his invisible gun—and said, "He's a likely young parcel of bones that. What is it you call him?"

"Pip," said Joe.

"Christened Pip?"

"No, not christened Pip."

"Surname Pip?"

"No," said Joe; "it's a kind of a family name what he gave himself when a infant, and is called by."

"Son of yours?"

"Well," said Joe, meditatively—not, of course, that it could be in anywise necessary to consider about it, but because it was the way at the Jolly Bargemen to seem to consider deeply about everything that was discussed over pipes; "well—no. No, he ain't."

"Nevvy?" said the strange man.

"Well," said Joe, with the same appearance of profound cogitation, "he is not—no, not to deceive you, he is *not*—my nevvv."

"What the Blue Blazes is he?" asked the stranger. Which appeared to me to be an inquiry of unnecessary strength.

Mr. Wopsle struck in upon that; as one who knew all about relationships, having professional occasion to bear in mind what female relations a man might not marry; and expounded the ties between me and Joe. Having his hand in, Mr. Wopsle finished off with a most terrifically snarling passage from Richard the Third, and seemed to think he had done quite enough to account for it when he added,—
"as the poet says."

And here I may remark that when Mr. Wopsle referred to me, he considered it a necessary part of such reference to rumple my hair and poke it into my eyes. I cannot conceive why everybody of his standing who visited at our house should always have put me through the same inflammatory process under similar circumstances. Yet I do not call to mind that I was ever in my earlier youth the subject of remark in our social family circle, but some large-handed person took some such ophthalmic steps to patronise me.

All this while, the strange man looked at nobody but me, and looked at me as if he were determined to have a shot at me at last, and bring me down. But he said nothing after offering his Blue Blazes observation, until the glasses of rum-and-water were brought: and then he made his shot, and a most extraordinary shot it was.

It was not a verbal remark, but a proceeding in dumb show, and was pointedly addressed to me. He stirred his rum-and-water pointedly at me, and he tasted his rum-and-water pointedly at me. And he stirred it and he tasted it: not with a spoon that was brought to him, *but with a file.*

He did this so that nobody but I saw the file, and when he had done it, he wiped the file and put it in a breast-pocket. I knew it to be Joe's file, and I knew that he knew my convict, the moment I saw the instrument. I sat gazing at him, spellbound. But he now reclined on his settle, taking very little notice of me, and talking principally about turnips.

There was a delicious sense of cleaning-up and making a

quiet pause before going on in life afresh, in our village on Saturday nights, which stimulated Joe to dare to stay out half an hour longer on Saturdays than at other times. The half hour and the rum-and-water running out together, Joe got up to go, and took me by the hand.

"Stop half a moment, Mr. Gargery," said the strange man. "I think I've got a bright new shilling somewhere in my pocket, and if I have, the boy shall have it."

He looked it out from a handful of small change, folded it in some crumpled paper, and gave it to me. "Yours!" said he. "Mind! Your own."

I thanked him, staring at him far beyond the bounds of good manners, and holding tight to Joe. He gave Joe good night, and he gave Mr. Wopsle good night (who went out with us), and he gave me only a look with his aiming eye—no, not a look, for he shut it up, but wonders may be done with an eye by hiding it.

On the way home, if I had been in the humour for talking, the talk must have been all on my side, for Mr. Wopsle parted from us at the door of the Jolly Bargemen, and Joe went all the way home with his mouth wide open, to rinse the rum out with as much air as possible. But I was in a manner stupefied by this turning up of my old misdeed and old acquaintance, and could think of nothing else.

My sister was not in a very bad temper when we presented ourselves in the kitchen, and Joe was encouraged by that unusual circumstance to tell her about the bright shilling. "A bad un, I'll be bound," said Mrs. Joe, triumphantly, "or he wouldn't have given it to the boy? Let's look at it."

I took it out of the paper, and it proved to be a good one. "But what's this?" said Mrs. Joe, throwing down the shilling and catching up the paper. "Two One-Pound notes?"

Nothing less than two fat sweltering one-pound notes that seemed to have been on terms of the warmest intimacy with all the cattle markets in the county. Joe caught up his hat again, and ran with them to the Jolly Bargemen to restore them to their owner. While he was gone I sat down on my usual stool and looked vacantly at my sister, feeling pretty sure that the man would not be there.

Presently, Joe came back, saying that the man was gone,

but that he, Joe, had left word at the Three Jolly Barge-men concerning the notes. Then my sister sealed them up in a piece of paper, and put them under some dried rose-leaves in an ornamental teapot on the top of a press in the state parlour. There they remained a nightmare to me many and many a night and day.

I had sadly broken sleep when I got to bed, through thinking of the strange man taking aim at me with his invisible gun, and of the guiltily coarse and common thing it was, to be on secret terms of conspiracy with convicts—a feature in my low career that I had previously forgotten. I was haunted by the file too. A dread possessed me that when I least expected it, the file would reappear. I coaxed myself to sleep by thinking of Miss Havisham's next Wednesday; and in my sleep I saw the file coming at me out of a door, without seeing who held it, and I screamed myself awake.

CHAPTER XI.

At the appointed time I returned to Miss Havisham's, and my hesitating ring at the gate brought out Estella. She locked it after admitting me, as she had done before, and again preceded me into the dark passage where her candle stood. She took no notice of me until she had the candle in her hand, when she looked over her shoulder, superciliously saying, "You are to come this way to-day," and took me to quite another part of the house.

The passage was a long one, and seemed to pervade the whole square basement of the Manor House. We traversed but one side of the square, however, and at the end of it she stopped and put her candle down and opened a door. Here, the daylight reappeared, and I found myself in a small paved courtyard, the opposite side of which was formed by a detached dwelling-house, that looked as if it had once belonged to the manager or head clerk of the extinct brewery. There was a clock in the outer wall of this house. Like the clock in Miss Havisham's room, and like Miss Havisham's watch, it had stopped at twenty minutes to nine.

We went in at the door, which stood open, and into a gloomy room with a low ceiling, on the ground floor at the

back. There was some company in the room, and Estella said to me as she joined it, "You are to go and stand there, boy, till you are wanted." "There" being the window, I crossed to it, and stood "there," in a very uncomfortable state of mind, looking out.

It opened to the ground, and looked into a most miserable corner of the neglected garden, upon a rank ruin of cabbage-stalks, and one box-tree that had been clipped round long ago, like a pudding, and had a new growth at the top of it, out of shape and of a different colour, as if that part of the pudding had stuck to the saucepan and got burnt. This was my homely thought, as I contemplated the box-tree. There had been some light snow, overnight, and it lay nowhere else to my knowledge; but, it had not quite melted from the cold shadow of this bit of garden, and the wind caught it up in little eddies and threw it at the window, as if it pelted me for coming there.

I divined that my coming had stopped conversation in the room, and that its other occupants were looking at me. I could see nothing of the room except the shining of the fire in the window glass, but I stiffened in all my joints with the consciousness that I was under close inspection.

There were three ladies in the room and one gentleman. Before I had been standing at the window five minutes, they somehow conveyed to me that they were all toadies and humbugs, but that each of them pretended not to know that the others were toadies and humbugs: because the admission that he or she did know it, would have made him or her out to be a toady and humbug.

They all had a listless and dreary air of waiting somebody's pleasure, and the most talkative of the ladies had to speak quite rigidly to suppress a yawn. This lady, whose name was Camilla, very much reminded me of my sister, with the difference that she was older, and (as I found when I caught sight of her) of a blunter cast of features. Indeed, when I knew her better I began to think it was a mercy she had any features at all, so very blank and high was the dead wall of her face.

"Poor dear soul!" said this lady, with an abruptness of manner quite my sister's. "Nobody's enemy but his own!"

"It would be much more commendable to be somebody else's enemy," said the gentleman; "far more natural."

"Cousin Raymond," observed another lady, "we are to love our neighbour."

"Sarah Pocket," returned Cousin Raymond, "if a man is not his own neighbour, who is?"

Miss Pocket laughed, and Camilla laughed and said (checking a yawn), "The idea!" But I thought they seemed to think it rather a good idea too. The other lady, who had not spoken yet, said gravely and emphatically, "*Very true!*"

"Poor soul!" Camilla presently went on (I knew they had all been looking at me in the mean time), "he is so very strange! Would any one believe that when Tom's wife died, he actually could not be induced to see the importance of the children's having the deepest of trimmings to their mourning? 'Good Lord!' says he, 'Camilla, what can it signify so long as the poor bereaved little things are in black?' So like Matthew! The idea!"

"Good points in him, good points in him," said Cousin Raymond; "Heaven forbid I should deny good points in him; but he never had, and he never will have, any sense of the proprieties."

"You know I was obliged," said Camilla, "I was obliged to be firm. I said, 'It WILL NOT DO, for the credit of the family.' I told him that, without deep trimmings, the family was disgraced. I cried about it from breakfast till dinner. I injured my digestion. And at last he flung out in his violent way, and said, with a D, 'Then do as you like.' Thank Goodness it will always be a consolation to me to know that I instantly went out in a pouring rain and bought the things."

"*He* paid for them, did he not?" asked Estella.

"It's not the question, my dear child, who paid for them," returned Camilla. "*I* bought them. And I shall often think of that with peace, when I wake up in the night."

The ringing of a distant bell, combined with the echoing of some cry or call along the passage by which I had come, interrupted the conversation and caused Estella to say to me, "Now, boy!" On my turning round, they all looked at me with the utmost contempt, and, as I went out, I heard Sarah Pocket say, "Well I am sure! What next!" and Camilla add, with indignation, "Was there ever such a fancy! The i-de-a!"

As we were going with our candle along the dark passage, Estella stopped all of a sudden, and, facing round, said in her taunting manner, with her face quite close to mine:

"Well?"

"Well, miss," I answered, almost falling over her and checking myself.

She stood looking at me, and of course I stood looking at her.

"Am I pretty?"

"Yes; I think you are very pretty."

"Am I insulting?"

"Not so much so as you were last time," said I.

"Not so much so?"

"No."

She fired when she asked the last question, and she slapped my face with such force as she had, when I answered it.

"Now?" said she. "You little coarse monster, what do you think of me now?"

"I shall not tell you."

"Because you are going to tell upstairs. Is that it?"

"No," said I, "that's not it."

"Why don't you cry again, you little wretch?"

"Because I'll never cry for you again," said I. Which was, I suppose, as false a declaration as ever was made; for I was inwardly crying for her then, and I know what I know of the pain she cost me afterwards.

We went on our way upstairs after this episode; and, as we were going up, we met a gentleman groping his way down.

"Whom have we here?" asked the gentleman, stopping and looking at me.

"A boy," said Estella.

He was a burly man of an exceedingly dark complexion, with an exceedingly large head and a corresponding large hand. He took my chin in his large hand and turned up my face to have a look at me by the light of the candle. He was prematurely bald on the top of his head, and had bushy black eyebrows that wouldn't lie down, but stood up bristling. His eyes were set very deep in his head, and were disagreeably sharp and suspicious. He had a large watch-chain, and strong black dots where his beard and whiskers would have been if he had let them. He was nothing to me, and I could have had no foresight then, that

he ever would be anything to me, but it happened that I had this opportunity of observing him well.

"Boy of the neighbourhood? Hey?" said he.

"Yes, sir," said I.

"How do *you* come here?"

"Miss Havisham sent for me, sir," I explained.

"Well! Behave yourself. I have a pretty large experience of boys, and you're a bad set of fellows. Now mind!" said he, biting the side of his great forefinger as he frowned at me, "you behave yourself!"

With these words he released me—which I was glad of, for his hand smelt of scented soap—and went his way downstairs. I wondered whether he could be a doctor; but no, I thought; he couldn't be a doctor, or he would have a quieter and more persuasive manner. There was not much time to consider the subject, for we were soon in Miss Havisham's room, where she and everything else were just as I had left them. Estella left me standing near the door, and I stood there until Miss Havisham cast her eyes upon me from the dressing-table.

"So!" she said, without being startled or surprised; "the days have worn away, have they?"

"Yes, ma'am. To-day is——"

"There, there, there!" with the impatient movement of her fingers. "I don't want to know. Are you ready to play?"

I was obliged to answer in some confusion, "I don't think I am, ma'am."

"Not at cards again?" she demanded with a searching look.

"Yes, ma'am; I could do that, if I was wanted."

"Since this house strikes you old and grave, boy," said Miss Havisham, impatiently, "and you are unwilling to play, are you willing to work?"

I could answer this inquiry with a better heart than I had been able to find for the other question, and I said I was quite willing.

"Then go into that opposite room," said she, pointing at the door behind me with her withered hand, "and wait there till I come."

I crossed the staircase landing, and entered the room she indicated. From that room, too, the daylight was completely excluded, and it had an airless smell that was op-

pressive. A fire had been lately kindled in the damp old-fashioned grate, and it was more disposed to go out than to burn up, and the reluctant smoke which hung in the room seemed colder than the clearer air—like our own marsh mist. Certain wintry branches of candles on the high chimneypiece faintly lighted the chamber; or, it would be more expressive to say, faintly troubled its darkness. It was spacious, and I dare say had once been handsome, but every discernible thing in it was covered with dust and mould, and dropping to pieces. The most prominent object was a long table with a tablecloth spread on it, as if a feast had been in preparation when the house and the clocks all stopped together. An *épergne* or centre-piece of some kind was in the middle of this cloth; it was so heavily overhung with cobwebs that its form was quite undistinguishable; and, as I looked along the yellow expanse out of which I remember its seeming to grow, like a black fungus, I saw speckled-legged spiders with blotchy bodies running home to it, and running out from it, as if some circumstance of the greatest public importance had just transpired in the spider community.

I heard the mice too, rattling behind the panels, as if the same occurrence were important to their interests. But, the blackbeetles took no notice of the agitation, and groped about the hearth in a ponderous elderly way, as if they were shortsighted and hard of hearing, and not on terms with one another.

These crawling things had fascinated my attention, and I was watching them from a distance, when Miss Havisham laid a hand upon my shoulder. In her other hand she had a crutch-headed stick on which she leaned, and she looked like the Witch of the place.

"This," said she, pointing to the long table with her stick, "is where I will be laid when I am dead. They shall come and look at me here."

With some vague misgiving that she might get upon the table then and there and die at once, the complete realisation of the ghastly waxwork at the Fair, I shrank under her touch.

"What do you think that is?" she asked me, again pointing with her stick; "that, where those cobwebs are?"

"I can't guess what it is, ma'am."

"It's a great cake. A bride-cake. Mine!"

She looked all round the room in a glaring manner, and then said, leaning on me while her hand twitched my shoulder, "Come, come, come! Walk me, walk me!"

I made out from this, that the work I had to do, was to walk Miss Havisham round and round the room. Accordingly, I started at once, and she leaned upon my shoulder, and we went away at a pace that might have been an imitation (founded on my first impulse under that roof) of Mr. Pumblechook's chaise-cart.

She was not physically strong, and after a little time said, "Slower!" Still, we went at an impatient fitful speed, and as we went, she twitched the hand upon my shoulder, and worked her mouth, and led me to believe that we were going fast because her thoughts went fast. After a while she said, "Call Estella!" so I went out on the landing and roared that name as I had done on the previous occasion. When her light appeared, I returned to Miss Havisham, and we started away again round and round the room.

If only Estella had come to be a spectator of our proceedings, I should have felt sufficiently discontented; but, as she brought with her the three ladies and the gentleman whom I had seen below, I didn't know what to do. In my politeness I would have stopped; but, Miss Havisham twitched my shoulder, and we posted on—with a shame-faced consciousness on my part that they would think it was all my doing.

"Dear Miss Havisham," said Miss Sarah Pocket. "How well you look!"

"I do not," returned Miss Havisham. "I am yellow skin and bone."

Camilla brightened when Miss Pocket met with this rebuff; and she murmured, as she plaintively contemplated Miss Havisham, "Poor dear soul! Certainly not to be expected to look well, poor thing. The idea!"

"And how are *you*?" said Miss Havisham to Camilla. As we were close to Camilla then, I would have stopped as a matter of course, only Miss Havisham wouldn't stop. We swept on, and I felt that I was highly obnoxious to Camilla.

"Thank you, Miss Havisham," she returned, "I am as well as can be expected."

"Why, what's the matter with you?" asked Miss Havisham, with exceeding sharpness.

"Nothing worth mentioning," replied Camilla. "I don't wish to make a display of my feelings, but I have habitually thought of you more in the night than I am quite equal to."

"Then don't think of me," retorted Miss Havisham.

"Very easily said!" remarked Camilla, amiably repressing a sob, while a hitch came into her upper lip, and her ~~tears overflowed~~. "Raymond is a witness what ginger and sal volatile I am obliged to take in the night. Raymond is a witness what nervous jerkings I have in my legs. Chokings and nervous jerkings, however, are nothing new to me when I think with anxiety of those I love. If I could be less affectionate and sensitive, I should have a better digestion and an iron set of nerves. I am sure I wish it could be so. But as to not thinking of you in the night—the ideal!" Here, a burst of tears.

The Raymond referred to, I understood to be the gentleman present, and him I understood to be Mr. Camilla. He came to the rescue at this point, and said in a consolatory and complimentary voice, "Camilla, my dear, it is well known that your family feelings are gradually undermining you to the extent of making one of your legs shorter than the other."

"I am not aware," observed the grave lady whose voice I had heard but once, "that to think of any person is to make a great claim upon that person, my dear."

Miss Sarah Pocket, whom I now saw to be a little dry brown corrugated old woman, with a small face that might have been made of walnut shells, and a large mouth like a cat's without the whiskers, supported this position by saying, "No, indeed, my dear. Hem!"

"Thinking is easy enough," said the grave lady.

"What is easier, you know?" assented Miss Sarah Pocket.

"Oh, yes, yes!" cried Camilla, whose fermenting feelings appeared to rise from her legs to her bosom. "It's all very true! It's a weakness to be so affectionate, but I can't help it. No doubt my health would be much better if it was otherwise, still I wouldn't change my disposition if I could. It's the cause of much suffering, but it's a consolation to know I possess it, when I wake up in the night." Here another burst of feeling.

Miss Havisham and I had never stopped all this time, but kept going round and round the room: now, brushing

against the skirts of the visitors: now, giving them the whole length of the dismal chamber.

"There's Matthew!" said Camilla. "Never mixing with any natural ties, never coming here to see how Miss Havisham is! I have taken to the sofa with my stay-lace cut, and have lain there hours, insensible, with my head over the side, and my hair all down, and my feet I don't know where——"

("Much higher than your head, my love," said Mr. Camilla.)

"I have gone off into that state, hours and hours, on account of Matthew's strange and inexplicable conduct, and nobody has thanked me."

"Really I must say I should think not!" interposed the grave lady.

"You see, my dear," added Miss Sarah Pocket (a blandly vicious personage), "the question to put to yourself is, who did you expect to thank you, my love?"

"Without expecting any thanks, or anything of the sort," resumed Camilla, "I have remained in that state hours and hours, and Raymond is a witness of the extent to which I have choked, and what the total inefficacy of ginger has been, and I have been heard at the pianoforte-tuner's across the street, where the poor mistaken children have even supposed it to be pigeons cooing at a distance—and now to be told——" Here Camilla put her hand to her throat, and began to be quite chemical as to the formation of new combinations there.

When this same Matthew was mentioned, Miss Havisham stopped me and herself, and stood looking at the speaker. This change had a great influence in bringing Camilla's chemistry to a sudden end.

"Matthew will come and see me at last," said Miss Havisham, sternly, "when I am laid on that table. That will be his place—there," striking the table with her stick, "at my head! And yours will be there! And your husband's there! And Sarah Pocket's there! And Georgiana's there! Now you all know where to take your stations when you come to feast upon me. And now go!"

At the mention of each name, she had struck the table with her stick in a new place. She now said, "Walk me, walk me!" and we went on again.

"I suppose there's nothing to be done," exclaimed Ca

milla, "but comply and depart. It's something to have seen the object of one's love and duty, even for so short a time. I shall think of it with a melancholy satisfaction when I wake up in the night. I wish Matthew could have that comfort, but he sets it at defiance. I am determined not to make a display of my feelings, but it's very hard to be told one wants to feast on one's relations—as if one was a Giant—and to be told to go. The bare idea!"

Mr. Camilla interposing, as Mrs. Camilla laid her hand upon her heaving bosom, that lady assumed an unnatural fortitude of manner which I supposed to be expressive of an intention to drop and choke when out of view, and kissing her hand to Miss Havisham, was escorted forth. Sarah Pocket and Georgiana contended who should remain last; but, Sarah was too knowing to be outdone, and ambled round Georgiana with that artful slipperiness, that the latter was obliged to take precedence. Sarah Pocket then made her separate effect of departing with "Bless you, Miss Havisham dear!" and with a smile of forgiving pity on her walnut-shell countenance for the weaknesses of the rest.

While Estella was away lighting them down, Miss Havisham still walked with her hand on my shoulder, but more and more slowly. At last she stopped before the fire, and said, after muttering and looking at it some seconds:

"This is my birthday, Pip."

I was going to wish her many happy returns, when she lifted her stick.

"I don't suffer it to be spoken of. I don't suffer those who were here just now, or any one, to speak of it. They come here on the day, but they dare not refer to it."

Of course *I* made no further effort to refer to it.

"On this day of the year, long before you were born, this heap of decay," stabbing with her crutched stick at the pile of cobwebs on the table, but not touching it, "was brought here. It and I have worn away together. The mice have gnawed at it, and sharper teeth than teeth of mice have gnawed at me."

She held the head of her stick against her heart as she stood looking at the table; she in her once white dress, all yellow and withered; the once white cloth all yellow and withered; everything around, in a state to crumble under a touch.

"When the ruin is complete," said she, with a ghastly look, "and when they lay me dead, in my bride's dress on the bride's table—which shall be done, and which will be the finished curse upon him—so much the better if it is done on this day!"

She stood looking at the table as if she stood looking at her own figure lying there. I remained quiet. Estella returned, and she too remained quiet. It seemed to me that we continued thus a long time. In the heavy air of the room, and the heavy darkness that brooded in its remoter corners, I even had an alarming fancy that Estella and I might presently begin to decay.

At length, not coming out of her distraught state by degrees, but in an instant, Miss Havisham said, "Let me see you two play at cards; why have you not begun?" With that, we returned to her room, and sat down as before; I was beggared, as before; and again, as before, Miss Havisham watched us all the time, directed my attention to Estella's beauty, and made me notice it the more by trying her jewels on Estella's breast and hair.

Estella, for her part, likewise treated me as before; except that she did not condescend to speak. When we had played some half-dozen games, a day was appointed for my return, and I was taken down into the yard to be fed in the former dog-like manner. There, too, I was again left to wander about as I liked.

It is not much to the purpose whether a gate in that garden wall which I had scrambled up to peep over on the last occasion was, on that last occasion, open or shut. Enough that I saw no gate then, and that I saw one now. As it stood open, and as I knew that Estella had let the visitors out—for, she had returned with the keys in her hand—I strolled into the garden, and strolled all over it. It was quite a wilderness, and there were old melon-frames and cucumber-frames in it, which seemed in their decline to have produced a spontaneous growth of weak attempts at pieces of old hats and boots, with now and then a weedy offshoot into the likeness of a battered saucepan.

When I had exhausted the garden and a greenhouse with nothing in it but a fallen-down grape-vine and some bottles, I found myself in the dismal corner upon which I had looked out of window. Never questioning for a moment that the house was now empty, I looked in at another win-

dow, and found myself, to my great surprise, exchanging a broad stare with a pale young gentleman with red eyelids and light hair.

This pale young gentleman quickly disappeared, and reappeared beside me. He had been at his books when I had found myself staring at him, and I now saw that he was inky.

"Halloa!" said he, "young fellow!"

Halloa being a general observation which I had usually observed to be best answered by itself, I said "Halloa!" politely omitting young fellow.

"Who let *you* in?" said he.

"Miss Estella."

"Who gave you leave to prowl about?"

"Miss Estella."

"Come and fight," said the pale young gentleman.

What could I do but follow him? I have often asked myself the question since: but, what else could I do? His manner was so final and I was so astonished, that I followed where he led, as if I had been under a spell.

"Stop a minute, though," he said, wheeling round before we had gone many paces. "I ought to give you a reason for fighting, too. There it is!" In a most irritating manner he instantly slapped his hands against one another, daintily flung one of his legs up behind him, pulled my hair, slapped his hands again, dipped his head, and butted it into my stomach.

The bull-like proceeding (last mentioned), besides that it was unquestionably to be regarded in the light of a liberty, was particularly disagreeable just after bread and meat. I therefore hit out at him, and was going to hit out again, when he said, "Aha! Would you?" and began dancing backwards and forwards in a manner quite unparalleled within my limited experience.

"Laws of the game!" said he. Here, he skipped from his left leg on to his right. "Regular rules!" Here, he skipped from his right leg on to his left. "Come to the ground, and go through the preliminaries!" Here, he dodged backwards and forwards, and did all sorts of things while I looked helplessly at him.

I was secretly afraid of him when I saw him so dexterous; but, I felt morally and physically convinced that his light head of hair could have had no business in the pit of

my stomach, and that I had a right to consider it irrelevant when so obtruded on my attention. Therefore, I followed him without a word, to a retired nook of the garden, formed by the junction of two walls and screened by some rubbish. On his asking me if I was satisfied with the ground, and on my replying Yes, he begged my leave to absent himself for a moment, and quickly returned with a bottle of water and a sponge dipped in vinegar. "Available for both," he said, placing these against the wall. And then fell to pulling off, not only his jacket and waistcoat, but his shirt too, in a manner at once light-hearted, business-like, and bloodthirsty.

Although he did not look very healthy—having pimples on his face, and a breaking out on his mouth—these dreadful preparations quite appalled me. I judged him to be about my own age, but he was much taller, and he had a way of spinning himself about that was full of appearance. For the rest, he was a young gentleman in a grey suit (when not denuded for battle), with his elbows, knees, wrists, and heels considerably in advance of the rest of him as to development.

My heart failed me when I saw him squaring at me with every demonstration of mechanical nicety, and eyeing my anatomy as if he were minutely choosing his bone. I never have been so surprised in my life, as I was when I let out the first blow, and saw him lying on his back, looking up at me with a bloody nose and his face exceedingly foreshortened.

But, he was on his feet directly, and after sponging himself with a great show of dexterity began squaring again. The second greatest surprise I have ever had in my life was seeing him on his back again, looking up at me out of a black eye.

His spirit inspired me with great respect. He seemed to have no strength, and he never once hit me hard, and he was always knocked down; but, he would be up again in a moment, sponging himself or drinking out of the water-bottle, with the greatest satisfaction in seconding himself according to form, and then came at me with an air and a show that made me believe he really was going to do for me at last. He got heavily bruised, for I am sorry to record that the more I hit him, the harder I hit him; but, he came up again and again and again, until at last he got

a bad fall with the back of his head against the wall. Even after that crisis in our affairs, he got up and turned round and round confusedly a few times, not knowing where I was; but finally went on his knees to his sponge and threw it up: at the same time panting out, "That means you have won."

He seemed so brave and innocent, that although I had not proposed the contest, I felt but a gloomy satisfaction in my victory. Indeed, I go so far as to hope that I regarded myself while dressing, as a species of savage young wolf, or other wild beast. However, I got dressed, darkly wiping my sanguinary face at intervals, and I said, "Can I help you?" and he said, "No thankee," and I said, "Good afternoon," and *he* said, "Same to you."

When I got into the courtyard, I found Estella waiting with the keys. But, she neither asked me where I had been, nor why I had kept her waiting; and there was a bright flush upon her face, as though something had happened to delight her. Instead of going straight to the gate, too, she stepped back into the passage, and beckoned me.

"Come here! You may kiss me if you like."

I kissed her cheek as she turned it to me. I think I would have gone through a great deal to kiss her cheek. But, I felt that the kiss was given to the coarse common boy as a piece of money might have been, and that it was worth nothing.

What with the birthday visitors, and what with the cards, and what with the fight, my stay had lasted so long, that when I neared home the light on the spit of sand off the point on the marshes was gleaming against a black night-sky, and Joe's furnace was flinging a path of fire across the road.

CHAPTER XII.

MY mind grew very uneasy on the subject of the pale young gentleman. The more I thought of the fight, and recalled the pale young gentleman on his back in various stages of puffy and incrimsoned countenance, the more certain it appeared that something would be done to me. I felt that the pale young gentleman's blood was on my head,

and that the Law would avenge it. Without having any definite idea of the penalties I had incurred, it was clear to me that village boys could not go stalking about the country, ravaging the houses of gentlefolks and pitching into the studious youth of England, without laying themselves open to severe punishment. For some days, I even kept close at home, and looked out at the kitchen door with the greatest caution and trepidation before going on an errand, lest the officers of the County Jail should pounce upon me. The pale young gentleman's nose had stained my trousers, and I tried to wash out that evidence of my guilt in the dead of night. I had cut my knuckles against the pale young gentleman's teeth, and I twisted my imagination into a thousand tangles, as I devised incredible ways of accounting for that damnable circumstance when I should be haled before the Judges.

When the day came round for my return to the scene of the deed of violence, my terrors reached their height. Whether myrmidons of Justice, specially sent down from London, would be lying in ambush behind the gate? Whether Miss Havisham, preferring to take personal vengeance for an outrage done to her house, might rise in those grave-clothes of hers, draw a pistol, and shoot me dead? Whether suborned boys—a numerous band of mercenaries—might be engaged to fall upon me in the brewery, and cuff me until I was no more? It was high testimony to my confidence in the spirit of the pale young gentleman, that I never imagined *him* accessory to these retaliations; they always came into my mind as the acts of injudicious relatives of his, goaded on by the state of his visage and an indignant sympathy with the family features.

However, go to Miss Havisham's I must, and go I did. And behold! nothing came of the late struggle. It was not alluded to in any way, and no pale young gentleman was to be discovered on the premises. I found the same gate open, and I explored the garden, and even looked in at the windows of the detached house; but, my view was suddenly stopped by the closed shutters within, and all was lifeless. Only in the corner where the combat had taken place, could I detect any evidence of the young gentleman's existence. There were traces of his gore in that spot, and I covered them with garden-mould from the eye of man.

On the broad landing between Miss Havisham's own room and that other room in which the long table was laid out, I saw a garden-chair—a light chair on wheels, that you pushed from behind. It had been placed there since my last visit, and I entered, that same day, on a regular occupation of pushing Miss Havisham in this chair (when she was tired of walking with her hand upon my shoulder) round her own room, and across the landing, and round the other room. Over and over and over again, we would make these journeys, and sometimes they would last as long as three hours at a stretch. I insensibly fall into a general mention of these journeys as numerous, because it was at once settled that I should return every alternate day at noon for these purposes, and because I am now going to sum up a period of at least eight or ten months.

As we began to be more used to one another, Miss Havisham talked more to me, and asked me such questions as what had I learnt and what was I going to be? I told her I was going to be apprenticed to Joe, I believed; and I enlarged upon my knowing nothing and wanting to know everything, in the hope that she might offer some help towards that desirable end. But, she did not; on the contrary, she seemed to prefer my being ignorant. Neither did she ever give me any money or anything but my daily dinner—nor even stipulate that I should be paid for my services.

Estella was always about, and always let me in and out, but never told me I might kiss her again. Sometimes, she would coldly tolerate me; sometimes, she would condescend to me; sometimes, she would be quite familiar with me; sometimes, she would tell me energetically that she hated me. Miss Havisham would often ask me in a whisper, or when we were alone, "Does she grow prettier and prettier, Pip?" And when I said Yes (for indeed she did), would seem to enjoy it greedily. Also, when we played at cards Miss Havisham would look on, with a miserly relish of Estella's moods, whatever they were. And sometimes, when her moods were so many and so contradictory of one another that I was puzzled what to say or do, Miss Havisham would embrace her with lavish fondness, murmuring something in her ear that sounded like "Break their hearts, my pride and hope, break their hearts and have no mercy!"

There was a song Joe used to hum fragments of at the forge, of which the burden was Old Clem. This was not

a very ceremonious way of rendering homage to a patron saint; but I believe Old Clem stood in that relation toward smiths. It was a song that imitated the measure of beating upon iron, and was a mere lyrical excuse for the introduction of Old Clem's respected name. Thus, you were to hammer boys round—Old Clem! With a thump and a sound—Old Clem! Beat it out, beat it out—Old Clem! With a clink for the stout—Old Clem! Blow the fire, blow the fire—Old Clem! Roaring dryer, soaring higher—Old Clem! One day soon after the appearance of the chair, Miss Havisham suddenly saying to me, with the impatient movement of her fingers, "There, there, there! Sing!" I was surprised into crooning this ditty as I pushed her over the floor. It happened so to catch her fancy that she took it up in a low brooding voice as if she were singing in her sleep. After that, it became customary with us to have it as we moved about, and Estella would often join in; though the whole strain was so subdued, even when there were three of us, that it made less noise in the grim old house than the lightest breath of wind.

What could I become with these surroundings? How could my character fail to be influenced by them? Is it to be wondered at if my thoughts were dazed, as my eyes were, when I came out into the natural light from the misty yellow rooms?

Perhaps I might have told Joe about the pale young gentleman, if I had not previously been betrayed into those enormous inventions to which I had confessed. Under the circumstances, I felt that Joe could hardly fail to discern in the pale young gentleman, an appropriate passenger to be put into the black velvet coach; therefore, I said nothing of him. Besides: that shrinking from having Miss Havisham and Estella discussed, which had come upon me in the beginning, grew much more potent as time went on. I reposed complete confidence in no one but Biddy: but, I told poor Biddy everything. Why it came natural for me to do so, and why Biddy had a deep concern in everything I told her, I did not know then, though I think I know now.

Meanwhile, councils went on in the kitchen at home, fraught with almost insupportable aggravation to my exasperated spirit. That ass, Pumblechook, used often to come over of a night for the purpose of discussing my prospects with my sister; and I really do believe (to this hour with

less penitence than I ought to feel), that if these hands could have taken a linchpin out of his chaise-cart, they would have done it. The miserable man was a man of that confined stolidity of mind, that he could not discuss my prospects without having me before him—as it were, to operate upon—and he would drag me up from my stool (usually by the collar) where I was quiet in a corner, and, putting me before the fire as if I were going to be cooked, would begin by saying, “Now, Mum, here is this boy! Here is this boy which you brought up by hand. Hold up your head, boy, and be for ever grateful unto them which so did do. Now, Mum, with respections to this boy!” And then he would rumple my hair the wrong way—which from my earliest remembrance, as already hinted, I have in my soul denied the right of any fellow-creature to do—and would hold me before him by the sleeve: a spectacle of imbecility only to be equalled by himself.

Then, he and my sister would pair off in such nonsensical speculations about Miss Havisham, and about what she would do with me and for me, that I used to want—quite painfully—to burst into spiteful tears, fly at Pumblechook, and pummel him all over. In these dialogues, my sister spoke to me as if she were morally wrenching one of my teeth out at every reference; while Pumblechook himself, self-constituted my patron, would sit supervising me with a depreciatory eye, like the architect of my fortunes who thought himself engaged in a very unremunerative job.

In these discussions, Joe bore no part. But he was often talked at, while they were in progress, by reason of Mrs. Joe’s perceiving that he was not favourable to my being taken from the forge. I was fully old enough now, to be apprenticed to Joe; and when Joe sat with the poker on his knees thoughtfully raking out the ashes between the lower bars, my sister would so distinctly construe that innocent action into opposition on his part, that she would dive at him, take the poker out of his hands, shake him, and put it away. There was a most irritating end to every one of these debates. All in a moment, with nothing to lead up to it, my sister would stop herself in a yawn, and catching sight of me as it were incidentally, would swoop upon me with “Come! there’s enough of *you*! *You* get along to bed; *you*’ve given trouble enough for one night, I

hope!" As if I had besought them as a favour to bother my life out.

We went on in this way for a long time, and it seemed likely that we should continue to go on in this way for a long time, when, one day, Miss Havisham stopped short as she and I were walking, she leaning on my shoulder; and said with some displeasure:

"You are growing tall, Pip!"

I thought it best to hint, through the medium of a meditative look, that this might be occasioned by circumstances over which I had no control.

She said no more at the time; but, she presently stopped and looked at me again; and presently again; and after that, looked frowning and moody. On the next day of my attendance, when our usual exercise was over, and I had landed her at her dressing-table, she stayed me with a movement of her impatient fingers:

"Tell me the name again of that blacksmith of yours."

"Joe Gargery, ma'am."

"Meaning the master you were to be apprenticed to?"

"Yes, Miss Havisham."

"You had better be apprenticed at once. Would Gargery come here with you, and bring your indentures, do you think?"

I signified that I had no doubt he would take it as an honour to be asked.

"Then let him come."

"At any particular time, Miss Havisham?"

"There, there! I know nothing about times. Let him come soon, and come alone with you."

When I got home at night, and delivered this message for Joe, my sister "went on the Rampage," in a more alarming degree than at any previous period. She asked me and Joe whether we supposed she was door-mats under our feet, and how we dared to use her so, and what company we graciously thought she *was* fit for? When she had exhausted a torrent of such inquiries, she threw a candlestick at Joe, burst into a loud sobbing, got out the dust-pan—which was always a very bad sign—put on her coarse apron, and began cleaning up to a terrible extent. Not satisfied with a dry cleaning, she took to a pail and scrubbing-brush, and cleaned us out of house and home, so that we stood shivering in the backyard. It was ten o'clock at

night before we ventured to creep in again, and then she asked Joe why he had not married a Negress Slave at once? Joe offered no answer, poor fellow, but stood feeling his whiskers and looking dejectedly at me, as if he thought it really might have been a better speculation.

CHAPTER XIII.

It was a trial to my feelings, on the next day but one, to see Joe arraying himself in his Sunday clothes to accompany me to Miss Havisham's. However, as he thought his court-suit necessary to the occasion, it was not for me to tell him that he looked far better in his working dress; the rather, because I knew he made himself so dreadfully uncomfortable, entirely on my account, and that it was for me he pulled up his shirt-collar so very high behind, that it made the hair on the crown of his head stand up like a tuft of feathers.

At breakfast-time, my sister declared her intention of going to town with us, and being left at Uncle Pumblechook's, and called for "when we had done with our fine ladies"—a way of putting the case, from which Joe appeared inclined to augur the worst. The forge was shut up for the day, and Joe inscribed in chalk upon the door (as it was his custom to do on the very rare occasions when he was not at work) the monosyllable HOUT, accompanied by a sketch of an arrow supposed to be flying in the direction he had taken.

We walked to town, my sister leading the way in a very large beaver bonnet, and carrying a basket like the Great Seal of England in plaited straw, a pair of pattens, a spare shawl, and an umbrella, though it was a fine bright day. I am not quite clear whether these articles were carried penitentially or ostentatiously; but, I rather think they were displayed as articles of property—much as Cleopatra or any other sovereign lady on the Rampage might exhibit her wealth in a pageant or procession.

When we came to Pumblechook's, my sister bounced in and left us. As it was almost noon, Joe and I held straight on to Miss Havisham's house. Estella opened the

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gate as usual, and, the moment she appeared, Joe took his hat off and stood weighing it by the brim in both his hands: as if he had some urgent reason in his mind for being particular to half a quarter of an ounce.

Estella took no notice of either of us, but led us the way that I knew so well. I followed next to her, and Joe came last. When I looked back at Joe in the long passage, he was still weighing his hat with the greatest care, and was coming after us in long strides on the tips of his toes.

Estella told me we were both to go in, so I took Joe by the coat-cuff and conducted him into Miss Havisham's presence. She was seated at her dressing-table, and looked round at us immediately.

"Oh!" said she to Joe. "You are the husband of the sister of this boy?"

I could hardly have imagined dear old Joe looking so unlike himself or so like some extraordinary bird; standing, as he did, speechless, with his tuft of feathers ruffled, and his mouth open as if he wanted a worm.

"You are the husband," repeated Miss Havisham, "of the sister of this boy?"

It was very aggravating; but, throughout the interview, Joe persisted in addressing Me instead of Miss Havisham.

"Which I meanersay, Pip," Joe now observed, in a manner that was at once expressive of forcible argumentation, strict confidence, and great politeness, "as I hup and married your sister, and I were at the time what you might call (if you was any ways inclined) a single man."

"Well!" said Miss Havisham. "And you have reared the boy, with the intention of taking him for your apprentice; is that so, Mr. Gargery?"

"You know, Pip," replied Joe, "as you and me were ever friends, and it were looked for'ard to betwixt us, as being calc'lated to lead to larks. Not but what, Pip, if you had ever made objections to the business—such as its being open to black and sut, or such-like—not but what they would have been attended to, don't you see?"

"Has the boy," said Miss Havisham, "ever made any objection? Does he like the trade?"

"Which it is well beknown to yourself, Pip," returned Joe, strengthening his former mixture of argumentation, confidence, and politeness, "that it were the wish of your own hart." (I saw the idea suddenly break upon him that

he would adapt his epitaph to the occasion, before he went on to say) "And there weren't no objection on your part, and Pip it were the great wish of your hart!"

It was quite in vain for me to endeavour to make him sensible that he ought to speak to Miss Havisham. The more I made faces and gestures to him to do it, the more confidential, argumentative, and polite, he persisted in being to Me.

"Have you brought his indentures with you?" asked Miss Havisham.

"Well, Pip, you know," replied Joe, as if that were a little unreasonable, "you yourself see me put 'em in my 'at, and therefore you know as they are here." With which he took them out, and gave them, not to Miss Havisham, but to me. I am afraid I was ashamed of the dear good fellow—I *know* I was ashamed of him—when I saw that Estella stood at the back of Miss Havisham's chair, and that her eyes laughed mischievously. I took the indentures out of his hand and gave them to Miss Havisham.

"You expected," said Miss Havisham, as she looked them over, "no premium with the boy?"

"Joe!" I remonstrated; for he made no reply at all. "Why don't you answer——"

"Pip," returned Joe, cutting me short as if he were hurt, "which I mean to say that were not a question requiring an answer betwixt yourself and me, and which you know the answer to be full well No. You know it to be No, Pip, and wherefore should I say it?"

Miss Havisham glanced at him as if she understood what he really was, better than I had thought possible, seeing what he was there; and took up a little bag from the table beside her.

"Pip has earned a premium here," she said, "and here it is. There are five-and-twenty guineas in this bag. Give it to your master, Pip!"

As if he were absolutely out of his mind with the wonder awakened in him by her strange figure and the strange room, Joe, even at this pass, persisted in addressing me.

"This is very liberal on your part, Pip," said Joe, "and it is as such received and grateful welcome, though never looked for, far nor near nor nowheres. And now, old chap," said Joe, conveying to me a sensation, first of burning and then of freezing, for I felt as if that familiar expression

were applied to Miss Havisham; "and now, old chap, may we do our duty! May you and me do our duty, both on us by one and another, and by them which your liberal present—have—conveyed—to be—for the satisfaction of mind—of—them as never—" here Joe showed that he felt he had fallen into frightful difficulties, until he triumphantly rescued himself with the words, "and from myself far be it!" These words had such a round and convincing sound for him that he said them twice.

"Good bye, Pip!" said Miss Havisham. "Let them out, Estella."

"Am I to come again, Miss Havisham?" I asked.

"No. Gargery is your master now. Gargery! One word!"

Thus calling him back as I went out of the door, I heard her say to Joe, in a distinct emphatic voice, "The boy has been a good boy here, and that is his reward. Of course, as an honest man, you will expect no other and no more."

How Joe got out of the room, I have never been able to determine; but, I know that when he did get out he was steadily proceeding upstairs instead of coming down, and was deaf to all remonstrances until I went after him and laid hold of him. In another minute we were outside the gate, and it was locked, and Estella was gone. When we stood in the daylight alone again, Joe backed up against a wall, and said to me, "Astonishing!" And there he remained so long, saying "Astonishing" at intervals, so often, that I began to think his senses were never coming back. At length, he prolonged his remark into "Pip, I do assure *you* this is as-TON-ishing!" and so, by degrees, became conversational and able to walk away.

I have reason to think that Joe's intellects were brightened by the encounter they had passed through, and that on our way to Pumblechook's, he invented a subtle and deep design. My reason is to be found in what took place in Mr. Pumblechook's parlour: where, on our presenting ourselves, my sister sat in conference with that detested seedsman.

"Well!" cried my sister, addressing us both at once. "And what's happened to *you*? I wonder you condescended to come back to such poor society as this, I am sure I do!"

"Miss Havisham," said Joe, with a fixed look at me,

like an effort of remembrance, "made it verry partick'ler that we should give her—were it compliments or respects, Pip?"

"Compliments," I said.

"Which that were my own belief," answered Joe—"her compliments to Mrs. J. Gargery——"

"Much good they'll do me!" observed my sister: but rather gratified too.

"And wishing," pursued Joe, with another fixed look at me, like another effort of remembrance, "that the state of Miss Havisham's elth were sitch as would have—allowed, were it, Pip?"

"Of her having the pleasure," I added.

"Of ladies' company," said Joe. And drew a long breath.

"Well!" cried my sister, with a mollified glance at Mr. Pumblechook. "She might have had the politeness to send that message at first, but it's better late than never. And what did she give young Rantipole here?"

"She giv' him," said Joe, "nothing."

Mrs. Joe was going to break out, but Joe went on.

"What she giv'," said Joe, "she giv' to his friends. 'And by his friends,' were her explanation, 'I mean into the hands of his sister, Mrs. J. Gargery.' Them were her words; 'Mrs. J. Gargery.' She mayn't have know'd," added Joe, with an appearance of reflection, "whether it were Joe or Jorge."

My sister looked at Pumblechook: who smoothed the elbows of his wooden arm-chair, and nodded at her and at the fire as if he had known all about it beforehand.

"And how much have you got?" asked my sister, laughing. Positively, laughing!

"What would present company say to ten pound?" demanded Joe.

"They'd say," returned my sister curtly, "pretty well. Not too much, but pretty well."

"It's more than that, then," said Joe.

That fearful impostor, Pumblechook, immediately nodded, and said, as he rubbed the arms of his chair: "It's more than that, Mum."

"Why, you don't mean to say——" began my sister.

"Yes I do, Mum," said Pumblechook; "but wait a bit. Go on, Joseph. Good in you! Go on!"

"What would present company say," proceeded Joe, "to twenty pound?"

"Handsome would be the word," returned my sister.

"Well then," said Joe, "it's more than twenty pound."

That abject hypocrite, Pumblechook, nodded again, and said with a patronising laugh, "It's more than that, Mum. Good again! Follow her up, Joseph!"

"Then to make an end of it," said Joe, delightedly handing the bag to my sister. "It is five-and-twenty pound."

"It's five-and-twenty pound, Mum," echoed that basest of swindlers, Pumblechook, rising to shake hands with her; "and it's no more than your merits (as I said when my opinion was asked), and I wish you joy of the money!"

If the villain had stopped here, his case would have been sufficiently awful, but he blackened his guilt by proceeding to take me into custody, with a right of patronage that left all his former criminality far behind.

"Now you see, Joseph and wife," said Mr. Pumblechook, as he took me by the arm above the elbow, "I am one of them that always go right through with what they've begun. This boy must be bound out of hand. That's *my* way. Bound out of hand."

"Goodness knows, Uncle Pumblechook," said my sister (grasping the money), "we're deeply beholden to you."

"Never mind me, Mum," returned that diabolical corn-chandler. "A pleasure's a pleasure all the world over. But this boy, you know; we must have him bound. I said I'd see to it—to tell you the truth."

The Justices were sitting in the Town Hall near at hand, and we at once went over to have me bound apprentice to Joe in the Magisterial presence. I say, we went over, but I was pushed over by Pumblechook, exactly as if I had that moment picked a pocket or fired a rick; indeed, it was the general impression in Court that I had been taken red-handed; for, as Pumblechook shoved me before him through the crowd, I heard some people say, "What's he done?" and others, "He's a young 'un, too, but looks bad, don't he?" One person of mild and benevolent aspect even gave me a tract ornamented with a woodcut of a malevolent young man fitted up with a perfect sausage-shop of fetters, and entitled, *TO BE READ IN MY CELL*.

The Hall was a queer place, I thought, with higher pews

in it than a church—and with people hanging over the pews looking on—and with mighty Justices (one with a powdered head) leaning back in chairs, with folded arms, or taking snuff, or going to sleep, or writing, or reading the newspapers—and with some shining black portraits on the walls, which my unartistic eye regarded as a composition of hardbake and sticking-plaister. Here, in a corner, my indentures were duly signed and attested, and I was “bound;” Mr. Pumblechook holding me all the while as if we had looked in on our way to the scaffold to have those little preliminaries disposed of.

When we had come out again, and had got rid of the boys who had been put into great spirits by the expectation of seeing me publicly tortured, and who were much disappointed to find that my friends were merely rallying round me, we went back to Pumblechook’s. And there my sister became so excited by the twenty-five guineas, that nothing would serve her but we must have a dinner out of that windfall, at the Blue Boar, and that Mr. Pumblechook must go over in his chaise-cart, and bring the Hubbles and Mr. Wopsle.

It was agreed to be done; and a most melancholy day I passed. For, it inscrutably appeared to stand to reason, in the minds of the whole company, that I was an excrescence on the entertainment. And to make it worse, they all asked me from time to time—in short, whenever they had nothing else to do—why I didn’t enjoy myself? And what could I possibly do then, but say that I *was* enjoying myself—when I wasn’t!

However, they were grown up and had their own way, and made the most of it. That swindling Pumblechook, exalted into the beneficent contriver of the whole occasion, actually took the top of the table; and, when he addressed them on the subject of my being bound, and had fiendishly congratulated them on my being liable to imprisonment if I played at cards, drank strong liquors, kept late hours or bad company, or indulged in other vagaries which the form of my indentures appeared to contemplate as next to inevitable, he placed me standing on a chair beside him to illustrate his remarks.

My only other remembrances of the great festival are, That they wouldn’t let me go to sleep, but whenever they saw me dropping off, woke me up and told me to enjoy

myself. That, rather late in the evening Mr. Wopsle gave us Collins's ode, and threw his blood-stain'd sword in thunder down, with such effect that a waiter came in and said, "The Commercial underneath sent up their compliments, and it wasn't the Tumblers' Arms." That, they were all in excellent spirits on the road home, and sang O Lady Fair! Mr. Wopsle taking the bass, and asserting with a tremendously strong voice (in reply to the inquisitive bore who leads that piece of music in a most impertinent manner, by wanting to know all about everybody's private affairs) that *he* was the man with his white locks flowing, and that he was upon the whole the weakest pilgrim going.

Finally, I remember that when I got into my little bedroom, I was truly wretched, and had a strong conviction on me that I should never like Joe's trade. I had liked it once, but once was not now.

CHAPTER XIV.

It is a most miserable thing to feel ashamed of home. There may be black ingratitude in the thing, and the punishment may be retributive and well deserved; but, that it is a miserable thing, I can testify.

Home had never been a very pleasant place to me, because of my sister's temper. But, Joe had sanctified it, and I believed in it. I had believed in the best parlour as a most elegant saloon; I had believed in the front door, as a mysterious portal of the Temple of State whose solemn opening was attended with a sacrifice of roast fowls; I had believed in the kitchen as a chaste though not magnificent apartment; I had believed in the forge as the glowing road to manhood and independence. Within a single year all this was changed. Now, it was all coarse and common, and I would not have had Miss Havisham and Estella see it on any account.

How much of my ungracious condition of mind may have been my own fault, how much Miss Havisham's, how much my sister's, is now of no moment to me or to any one. The change was made in me; the thing was done. Well or ill done, excusably or inexcusably, it was done.

Once, it had seemed to me that when I should at last roll up my shirt-sleeves and go into the forge, Joe's 'prentice, I should be distinguished and happy. Now the reality was in my hold, I only felt that I was dusty with the dust of the small coal, and that I had a weight upon my daily remembrance to which the anvil was a feather. There have been occasions in my later life (I suppose as in most lives) when I have felt for a time as if a thick curtain had fallen on all its interest and romance, to shut me out from anything save dull endurance any more. Never has that curtain dropped so heavy and blank, as when my way in life lay stretched out straight before me through the newly-entered road of apprenticeship to Joe.

I remember that at a later period of my "time," I used to stand about the churchyard on Sunday evenings, when night was falling, comparing my own perspective with the windy marsh view, and making out some likeness between them by thinking how flat and low both were, and how on both there came an unknown way and a dark mist and then the sea. I was quite as dejected on the first working-day of my apprenticeship as in that after-time; but I am glad to know that I never breathed a murmur to Joe while my indentures lasted. It is about the only thing I *am* glad to know of myself in that connection.

For, though it includes what I proceed to add, all the merit of what I proceed to add was Joe's. It was not because I was faithful, but because Joe was faithful, that I never ran away and went for a soldier or a sailor. It was not because I had a strong sense of the virtue of industry, but because Joe had a strong sense of the virtue of industry, that I worked with tolerable zeal against the grain. It is not possible to know how far the influence of any amiable honest-hearted duty-doing man flies out into the world; but it is very possible to know how it has touched one's self in going by, and I know right well that any good that intermixed itself with my apprenticeship came of plain contented Joe, and not of restless aspiring discontented me.

What I wanted, who can say? How can *I* say, when I never knew? What I dreaded was, that in some unlucky hour I, being at my grimmest and commonest, should lift up my eyes and see Estella looking in at one of the wooden windows of the forge. I was haunted by the fear that

she would, sooner or later, find me out, with a black face and hands, doing the coarsest part of my work, and would exult over me and despise me. Often after dark, when I was pulling the bellows for Joe, and we were singing Old Clem, and when the thought how we used to sing it at Miss Havisham's would seem to show me Estella's face in the fire, with her pretty hair fluttering in the wind and her eyes scorning me,—often at such a time I would look towards those panels of black night in the wall which the wooden windows then were, and would fancy that I saw her just drawing her face away, and would believe that she had come at last.

After that, when we went in to supper, the place and the meal would have a more homely look than ever, and I would feel more ashamed of home than ever, in my own ungracious breast.

CHAPTER XV.

As I was getting too big for Mr. Wopsle's great-aunt's room, my education under that preposterous female terminated. Not, however, until Biddy had imparted to me everything she knew, from the little catalogue of prices, to a comic song she had once bought for a halfpenny. Although the only coherent part of the latter piece of literature were the opening lines,

When I went to Lunnion town sirs,
 Too rul loo rul
 Too rul loo rul
 Wasn't I done very brown sirs?
 Too rul loo rul
 Too rul loo rul

—still, in my desire to be wiser, I got this composition by heart with the utmost gravity; nor do I recollect that I questioned its merit, except that I thought (as I still do) the amount of Too rul somewhat in excess of the poetry. In my hunger for information, I made proposals to Mr. Wopsle to bestow some intellectual crumbs upon me; with which he kindly complied. As it turned out, however, that he only wanted me for a dramatic lay-figure, to be contradicted and embraced and wept over and bullied and

clutched and stabbed and knocked about in a variety of ways, I soon declined that course of instruction; though not until Mr. Wopsle in his poetic fury had severely mauled me.

Whatever I acquired, I tried to impart to Joe. This statement sounds so well, that I cannot in my conscience let it pass unexplained. I wanted to make Joe less ignorant and common, that he might be worthier of my society and less open to Estella's reproach.

The old Battery out on the marshes was our place of study, and a broken slate and a short piece of slate pencil were our educational implements: to which Joe always added a pipe of tobacco. I never knew Joe to remember anything from one Sunday to another, or to acquire, under my tuition, any piece of information whatever. Yet he would smoke his pipe at the Battery with a far more sagacious air than anywhere else—even with a learned air—as if he considered himself to be advancing immensely. Dear fellow, I hope he did.

It was pleasant and quiet, out there with the sails on the river passing beyond the earthwork, and sometimes, when the tide was low, looking as if they belonged to sunken ships that were still sailing on at the bottom of the water. Whenever I watched the vessels standing out to sea with their white sails spread, I somehow thought of Miss Havisham and Estella; and whenever the light struck aslant, afar off, upon a cloud or sail or green hill-side or water-line, it was just the same.—Miss Havisham and Estella and the strange house and the strange life appeared to have something to do with everything that was picturesque.

One Sunday when Joe, greatly enjoying his pipe, had so plumed himself on being "most awful dull," that I had given him up for the day, I lay on the earthwork for some time with my chin on my hand, descrying traces of Miss Havisham and Estella all over the prospect, in the sky and in the water, until at last I resolved to mention a thought concerning them that had been much in my head.

"Joe," said I; "don't you think I ought to pay Miss Havisham a visit?"

"Well, Pip," returned Joe, slowly considering. "What for?"

"What for, Joe? What is any visit made for?"

"There is some wisits p'r'aps," said Joe, "as for ever

remains open to the question, Pip. But in regard of visiting Miss Havisham. She might think you wanted something—expected something of her.”

“Don’t you think I might say that I did not, Joe?”

“You might, old chap,” said Joe. “And she might credit it. Similarly, she mightn’t.”

Joe felt, as I did, that he had made a point there, and he pulled hard at his pipe to keep himself from weakening it by repetition.

“You see, Pip,” Joe pursued, as soon as he was past that danger, “Miss Havisham done the handsome thing by you. When Miss Havisham done the handsome thing by you, she called me back to say to me as that were all.”

“Yes, Joe. I heard her.”

“ALL,” Joe repeated, very emphatically.

“Yes, Joe. I tell you, I heard her.”

“Which I meanersay, Pip, it might be that her meaning were—Make a end on it!—As you was!—Me to the North, and you to the South!—Keep in sunders!”

I had thought of that too, and it was very far from comforting to me to find that he had thought of it; for it seemed to render it more probable.

“But, Joe.”

“Yes, old chap.”

“Here am I, getting on in the first year of my time, and, since the day of my being bound I have never thanked Miss Havisham, or asked after her, or shown that I remember her.”

“That’s true, Pip; and unless you was to turn her out a set of shoes all four round—and which I meanersay as even a set of shoes all four round might not act acceptable as a present in a total wacancy of hoofs——”

“I don’t mean that sort of remembrance, Joe; I don’t mean a present.”

But Joe had got the idea of a present in his head and must harp upon it. “Or even,” said he, “if you was helped to knocking her up a new chain for the front door—or say a gross or two of shark-headed screws for general use—or some light fancy article, such as a toasting-fork when she took her muffins—or a gridiron when she took a sprat or such like——”

“I don’t mean any present at all, Joe,” I interposed.

“Well,” said Joe, still harping on it as though I had

particularly pressed it, "if I was yourself, Pip, I wouldn't. No, I would *not*. For what's a door-chain when she's got one always up? And shark-headers is open to misrepresentations. And if it was a toasting-fork, you'd go into brass and do yourself no credit. And the uncommonest workman can't show himself uncommon in a gridiron—for a gridiron is a gridiron," said Joe, steadfastly impressing it upon me, as if he were endeavouring to rouse me from a fixed delusion, "and you may haim at what you like, but a gridiron it will come out, either by your leave or again your leave, and you can't help yourself——"

"My dear Joe," I cried in desperation, taking hold of his coat, "don't go on in that way. I never thought of making Miss Havisham any present."

"No, Pip," Joe assented, as if he had been contending for that all along; "and what I say to you is, you are right, Pip."

"Yes, Joe; but what I wanted to say, was, that as we are rather slack just now, if you would give me a half-holiday to-morrow, I think I would go up-town and make a call on Miss Est—Havisham."

"Which her name," said Joe, gravely, "ain't Estavisham, Pip, unless she have been rechris'ened."

"I know, Joe, I know. It was a slip of mine. What do you think of it, Joe?"

In brief, Joe thought that if I thought well of it, he thought well of it. But, he was particular in stipulating that if I were not received with cordiality, or if I were not encouraged to repeat my visit as a visit which had no ulterior object, but was simply one of gratitude for a favour received, then this experimental trip should have no successor. By these conditions I promised to abide.

Now, Joe kept a journeyman at weekly wages whose name was Orlick. He pretended that his Christian name was Dolge—a clear impossibility—but he was a fellow of that obstinate disposition that I believe him to have been the prey of no delusion in this particular, but wilfully to have imposed that name upon the village as an affront to its understanding. He was a broad-shouldered loose-limbed swarthy fellow of great strength, never in a hurry, and always slouching. He never even seemed to come to his work on purpose, but would slouch in as if by mere accident; and when he went to the Jolly Bargemen to eat his

dinner, or went away at night, he would slouch out, like Cain or the Wandering Jew, as if he had no idea where he was going, and no intention of ever coming back. He lodged at a sluice-keeper's out on the marshes, and on working-days would come slouching from his hermitage, with his hands in his pockets and his dinner loosely tied in a bundle round his neck and dangling on his back. On Sundays he mostly lay all day on sluice-gates, or stood against ricks and barns. He always slouched, locomotively, with his eyes on the ground; and, when accosted or otherwise required to raise them, he looked up in a half resentful, half puzzled way, as though the only thought he ever had, was, that it was rather an odd and injurious fact that he should never be thinking.

This morose journeyman had no liking for me. When I was very small and timid, he gave me to understand that the Devil lived in a black corner of the forge, and that he knew the fiend very well: also that it was necessary to make up the fire, once in seven years, with a live boy, and that I might consider myself fuel. When I became Joe's 'prentice, Orlick was perhaps confirmed in some suspicion that I should displace him; howbeit, he liked me still less. Not that he ever said anything, or did anything, openly importing hostility; I only noticed that he always beat his sparks in my direction, and that whenever I sang Old Clem, he came in out of time.

Dolge Orlick was at work and present, next day, when I reminded Joe of my half-holiday. He said nothing at the moment, for he and Joe had just got a piece of hot iron between them, and I was at the bellows; but by-and-bye he said, leaning on his hammer:

"Now, master! Sure you're not going to favour only one of us. If Young Pip has a half-holiday, do as much for Old Orlick." I suppose he was about five-and-twenty, but he usually spoke of himself as an ancient person.

"Why, what'll you do with a half-holiday, if you get it?" said Joe.

"What'll I do with it? What'll *he* do with it? I'll do as much with it as *him*," said Orlick.

"As to Pip, he's going up-town," said Joe.

"Well then, as to Old Orlick, *he's* a going up-town," retorted that worthy. "Two can go up-town. Tain't only one-wot can go up-town."

"Don't lose your temper," said Joe.

"Shall if I like," growled Orlick. "Some and their up-towning! Now, master! Come. No favouring in this shop. Be a man!"

The master refusing to entertain the subject until the journeyman was in a better temper, Orlick plunged at the furnace, drew out a red-hot bar, made at me with it as if he were going to run it through my body, whisked it round my head, laid it on the anvil, hammered it out—as if it were I, I thought, and the sparks were my spirting blood—and finally said, when he had hammered himself hot and the iron cold, and he again leaned on his hammer:

"Now, master!"

"Are you all right now?" demanded Joe.

"Ah! I am all right," said gruff Old Orlick.

"Then, as in general you stick to your work as well as most men," said Joe, "let it be a half-holiday for all."

My sister had been standing silent in the yard, within hearing—she was a most unscrupulous spy and listener—and she instantly looked in at one of the windows.

"Like you, you fool!" said she to Joe, "giving holidays to great idle hulkers like that. You are a rich man, upon my life, to waste wages in that way. I wish *I* was his master!"

"You'd be everybody's master if you durst," retorted Orlick, with an ill-favoured grin.

("Let her alone," said Joe.)

"I'd be a match for all noodles and all rogues," returned my sister, beginning to work herself into a mighty rage. "And I couldn't be a match for the noodles, without being a match for your master, who's the dunder-headed king of the noodles. And I couldn't be a match for the rogues, without being a match for you, who are the blackest-looking and the worst rogue between this and France. Now!"

"You're a foul shrew, Mother Gargery," growled the journeyman. "If that makes a judge of rogues, you ought to be a good'un."

("Let her alone, will you?" said Joe.)

"What did you say?" cried my sister, beginning to scream. "What did you say? What did that fellow Orlick say to me, Pip? What did he call me, with my husband standing by? O! O! O!" Each of these exclama-

tions was a shriek; and I must remark of my sister, what is equally true of all the violent women I have ever seen, that passion was no excuse for her, because it is undeniable that instead of lapsing into passion, she consciously and deliberately took extraordinary pains to force herself into it, and became blindly furious by regular stages; "what was the name that he gave me before the base man who swore to defend me? O! Hold me! O!"

"Ah-h-h!" growled the journeyman, between his teeth, "I'd hold you, if you was my wife. I'd hold you under the pump, and choke it out of you."

("I tell you, let her alone," said Joe.)

"O! To hear him!" cried my sister, with a clap of her hands and a scream together—which was her next stage. "To hear the names he's giving me! That Orlick! In my own house! Me, a married woman! With my husband standing by! O! O!" Here my sister, after a fit of clappings and screamings, beat her hands upon her bosom and upon her knees, and threw her cap off, and pulled her hair down—which were the last stages on her road to frenzy. Being by this time a perfect Fury and a complete success, she made a dash at the door, which I had fortunately locked.

What could the wretched Joe do now, after his disregarded parenthetical interruptions, but stand up to his journeyman, and ask him what he meant by interfering betwixt himself and Mrs. Joe; and further whether he was man enough to come on? Old Orlick felt that the situation admitted of nothing less than coming on, and was on his defence straightway; so, without so much as pulling off their singed and burnt aprons, they went at one another, like two giants. But, if any man in that neighbourhood could stand up long against Joe, I never saw the man. Orlick, as if he had been of no more account than the pale young gentleman, was very soon among the coal-dust, and in no hurry to come out of it. Then, Joe unlocked the door and picked up my sister, who had dropped insensible at the window (but who had seen the fight first I think) and who was carried into the house and laid down, and who was recommended to revive, and would do nothing but struggle and clench her hands in Joe's hair. Then came that singular calm and silence which succeed all uproars; and then with the vague sensation which I have always





connected with such a lull—namely, that it was Sunday, and somebody was dead—I went upstairs to dress myself.

When I came down again, I found Joe and Orlick sweeping up, without any other traces of discomposure than a slit in one of Orlick's nostrils, which was neither expressive nor ornamental. A pot of beer had appeared from the Jolly Bargemen, and they were sharing it by turns in a peaceable manner. The lull had a sedative and philosophical influence on Joe, who followed me out into the road to say, as a parting observation that might do me good, "On the Rampage, Pip, and off the Rampage, Pip;—such is Life!"

With what absurd emotions (for, we think the feelings that are very serious in a man quite comical in a boy) I found myself again going to Miss Havisham's, matters little here. Nor, how I passed and repassed the gate many times before I could make up my mind to ring. Nor, how I debated whether I should go away without ringing; nor, how I should undoubtedly have gone, if my time had been my own, to come back.

Miss Sarah Pocket came to the gate. No Estella.

"How, then? You here again?" said Miss Pocket. "What do you want?"

When I said that I only came to see how Miss Havisham was, Sarah evidently deliberated whether or no ~~she should~~ send me about my business. But, unwilling to hazard the responsibility, she let me in, and presently brought the sharp message that I was to "come up."

Everything was unchanged, and Miss Havisham was alone. "Well!" said she, fixing her eyes upon me. "I hope you want nothing? You'll get nothing."

"No indeed, Miss Havisham. I only wanted you to know that I am doing very well in my apprenticeship, and am always much obliged to you."

"There, there!" with the old restless fingers. "Come now and then; come on your birthday.—Ay!" she cried suddenly, turning herself and her chair towards me, "You are looking round for Estella? Hey?"

I had been looking round—in fact, for Estella—and I stammered that I hoped she was well.

"Abroad," said Miss Havisham; "educating for a lady; far out of reach; prettier than ever; admired by all who see her. Do you feel that you have lost her?"

There was such a malignant enjoyment in her utterance

of the last words, and she broke into such a disagreeable laugh, that I was at a loss what to say. She spared me the trouble of considering, by dismissing me. When the gate was closed upon me by Sarah of the walnut-shell countenance, I felt more than ever dissatisfied with my home and with my trade and with everything; and that was all I took by *that* motion.

As I was loitering along the High-street, looking in disconsolately at the shop windows, and thinking what I would buy if I were a gentleman, who should come out of the bookshop but Mr. Wopsle. Mr. Wopsle had in his hand the affecting tragedy of George Barnwell, in which he had that moment invested sixpence, with the view of heaping every word of it on the head of Pumblechook, with whom he was going to drink tea. No sooner did he see me, than he appeared to consider that a special Providence had put a 'prentice in his way to be read at; and he laid hold of me, and insisted on my accompanying him to the Pumblechookian parlour. As I knew it would be miserable at home, and as the nights were dark and the way was dreary, and almost any companionship on the road was better than none, I made no great resistance; consequently, we turned into Pumblechook's just as the street and the shops were lighting up.

As I never assisted at any other representation of George Barnwell, I don't know how long it may usually take; but I know very well that it took until half-past nine o'clock that night, and that when Mr. Wopsle got into Newgate, I thought he never would go to the scaffold, he became so much slower than at any former period of his disgraceful career. I thought it a little too much that he should complain of being cut short in his flower after all, as if he had not been running to seed, leaf after leaf, ever since his course began. This, however, was a mere question of length and wearisomeness. What stung me, was the identification of the whole affair with my unoffending self. When Barnwell began to go wrong, I declare I felt positively apologetic, Pumblechook's indignant stare so taxed me with it. Wopsle, too, took pains to present me in the worst light. At once ferocious and maudlin, I was made to murder my uncle with no extenuating circumstances whatever; Millwood put me down in argument, on every occasion; it became sheer monomania in my master's

daughter to care a button for me; and all I can say for my gasping and procrastinating conduct on the fatal morning, is, that it was worthy of the general feebleness of my character. Even after I was happily hanged and Wopsle had closed the book, Pumblechook sat staring at me, and shaking his head, and saying, "Take warning, boy, take warning!" as if it were a well-known fact that I contemplated murdering a near relation, provided I could only induce one to have the weakness to become my benefactor.

It was a very dark night when it was all over, and when I set out with Mr. Wopsle on the walk home. Beyond town, we found a heavy mist out, and it fell wet and thick. The turnpike lamp was a blur, quite out of the lamp's usual place apparently, and its rays looked solid substance on the fog. We were noticing this, and saying how that the mist rose with a change of wind from a certain quarter of our marshes, when we came upon a man, slouching under the lee of the turnpike house.

"Halloa!" we said, stopping. "Orlick there?"

"Ah!" he answered, slouching out. "I was standing by, a minute, on the chance of company."

"You are late," I remarked.

Orlick not unnaturally answered, "Well? And *you're* late."

"We have been," said Mr. Wopsle, exalted with his late performance, "we have been indulging, Mr. Orlick, in an intellectual evening."

Old Orlick growled, as if he had nothing to say about that, and we all went on together. I asked him presently whether he had been spending his half-holiday up and down town?

"Yes," said he, "all of it. I come in behind yourself. I didn't see you, but I must have been pretty close behind you. By-the-bye, the guns is going again."

"At the Hulks?" said I.

"Ay! There's some of the birds flown from the cages. The guns have been going since dark, about. You'll hear one presently."

In effect, we had not walked many yards further, when the well-remembered boom came towards us, deadened by the mist, and heavily rolled away along the low grounds by the river, as if it were pursuing and threatening the fugitives.

"A good night for cutting off in," said Orlick. "We'd

be puzzled how to bring down a jail-bird on the wing, to-night."

The subject was a suggestive one to me, and I thought about it in silence. Mr. Wopsle, as the ill-requited uncle of the evening's tragedy, fell to meditating aloud in his garden at Camberwell. Orlick, with his hands in his pockets, slouched heavily at my side. It was very dark, very wet, very muddy, and so we splashed along. Now and then, the sound of the signal cannon broke upon us again, and again rolled sulkily along the course of the river. I kept myself to myself and my thoughts. Mr. Wopsle died amiably at Camberwell, and exceedingly game on Bosworth Field, and in the greatest agonies at Glastonbury. Orlick sometimes growled, "Beat it out, beat it out—Old Clem! With a clink for the stout—Old Clem!" I thought he had been drinking, but he was not drunk.

Thus, we came to the village. The way by which we approached it, took us past the Three Jolly Bargemen, which we were surprised to find—it being eleven o'clock—in a state of commotion, with the door wide open, and unwonted lights that had been hastily caught up and put down, scattered about. Mr. Wopsle dropped in to ask what was the matter (surmising that a convict had been taken), but came running out in a great hurry.

"There's something wrong," said he, without stopping, "up at your place, Pip. Run all!"

"What is it?" I asked, keeping up with him. So did Orlick, at my side.

"I can't quite understand. The house seems to have been violently entered when Joe Gargery was out. Supposed by convicts. Somebody has been attacked and hurt."

We were running too fast to admit of more being said, and we made no stop until we got into our kitchen. It was full of people; the whole village was there, or in the yard; and there was a surgeon, and there was Joe, and there was a group of women, all on the floor in the midst of the kitchen. The unemployed bystanders drew back when they saw me, and so I became aware of my sister—lying without sense or movement on the bare boards where she had been knocked down by a tremendous blow on the back of the head, dealt by some unknown hand when her face was turned towards the fire—destined never to be on the Ramage again, while she was the wife of Joe.

CHAPTER XVI.

WITH my head full of George Barnwell, I was at first disposed to believe that I must have had some hand in the attack upon my sister, or at all events that as her near relation, popularly known to be under obligations to her, I was a more legitimate object of suspicion than any one else. But when, in the clearer light of next morning, I began to reconsider the matter and to hear it discussed around me on all sides, I took another view of the case, which was more reasonable.

Joe had been at the Three Jolly Bargemen, smoking his pipe, from a quarter after eight o'clock to a quarter before ten. While he was there, my sister had been seen standing at the kitchen door and had exchanged Good Night with a farm-labourer going home. The man could not be more particular as to the time at which he saw her (he got into dense confusion when he tried to be) than that it must have been before nine. When Joe went home at five minutes before ten, he found her struck down on the floor, and promptly called in assistance. The fire had not then burnt unusually low, nor was the snuff of the candle very long; the candle, however, had been blown out.

Nothing had been taken away from any part of the house. Neither, beyond the blowing out of the candle—which stood on a table between the door and my sister, and was behind her when she stood facing the fire and was struck—was there any disarrangement of the kitchen, excepting such as she herself had made, in falling and bleeding. But, there was one remarkable piece of evidence on the spot. She had been struck with something blunt and heavy, on the head and spine; after the blows were dealt, something heavy had been thrown down at her with considerable violence, as she lay on her face. And on the ground beside her, when Joe picked her up, was a convict's leg-iron which had been filed asunder.

Now, Joe, examining this iron with a smith's eye, declared it to have been filed asunder some time ago. The hue and cry going off to the Hulks, and people coming

thence to examine the iron, Joe's opinion was corroborated. They did not undertake to say when it had left the prisonships to which it undoubtedly had once belonged; but they claimed to know for certain that that particular manacle had not been worn by either of two convicts who had escaped last night. Further, one of those two was already re-taken, and had not freed himself of his iron.

Knowing what I knew, I set up an inference of my own here. I believed the iron to be my convict's iron—the iron I had seen and heard him fling at, on the marshes—but my mind did not accuse him of having put it to its latest use. For, I believed one of two other persons to have become possessed of it, and to have turned it to this cruel account. Either Orlick, or the strange man who had shown me the file.

Now, as to Orlick; he had gone to town exactly as he told us when we picked him up at the turnpike, he had been seen about town all the evening, he had been in divers companies in several public-houses, and he had come back with myself and Mr. Wopsle. There was nothing against him, save the quarrel; and my sister had quarrelled with him, and with everybody else about her, ten thousand times. As to the strange man; if he had come back for his two bank-notes there could have been no dispute about them, because my sister was fully prepared to restore them. Besides, there had been no altercation; the assailant had come in so silently and suddenly, that she had been felled before she could look round.

It was horrible to think that I had provided the weapon, however undesignedly, but I could hardly think otherwise. I suffered unspeakable trouble while I considered and reconsidered whether I should at last dissolve that spell of my childhood and tell Joe all the story. For months afterwards, I every day settled the question finally in the negative, and reopened and reargued it next morning. The contention came, after all, to this;—the secret was such an old one now, had so grown into me and become a part of myself, that I could not tear it away. In addition to the dread that, having led up to so much mischief, it would be now more likely than ever to alienate Joe from me if he believed it, I had a further restraining dread that he would not believe it, but would assert it with the fabulous dogs and veal-cutlets as a monstrous invention. However, I

temporised with myself, of course—for, was I not wavering between right and wrong, when the thing is always done?—and resolved to make a full disclosure if I should see any such new occasion as a new chance of helping in the discovery of the assailant.

The Constables, and the Bow Street men from London—for, this happened in the days of the extinct red-waist-coated police—were about the house for a week or two, and did pretty much what I have heard and read of like authorities doing in other such cases. They took up several obviously wrong people, and they ran their heads very hard against wrong ideas, and persisted in trying to fit the circumstances to the ideas, instead of trying to extract ideas from the circumstances. Also, they stood about the door of the Jolly Bargemen, with knowing and reserved looks that filled the whole neighbourhood with admiration; and they had a mysterious manner of taking their drink, that was almost as good as taking the culprit. But not quite, for they never did it.

Long after these constitutional powers had dispersed, my sister lay very ill in bed. Her sight was disturbed, so that she saw objects multiplied, and grasped at visionary tea-cups and wine-glasses instead of the realities; her hearing was greatly impaired; her memory also; and her speech was unintelligible. When, at last, she came round so far as to be helped downstairs, it was still necessary to keep my slate always by her, that she might indicate in writing what she could not indicate in speech. As she was (very bad handwriting apart) a more than indifferent speller, and as Joe was a more than indifferent reader, extraordinary complications arose between them, which I was always called in to solve. The administration of mutton instead of medicine, the substitution of Tea for Joe, and the baker for bacon, were among the mildest of my own mistakes.

However, her temper was greatly improved, and she was patient. A tremulous uncertainty of the action of all her limbs soon became a part of her regular state, and afterwards, at intervals of two or three months, she would often put her hands to her head, and would then remain for about a week at a time in some gloomy aberration of mind. We were at a loss to find a suitable attendant for her, until a circumstance happened conveniently to relieve us

Mr. Wopsle's great-aunt conquered a confirmed habit of living into which she had fallen, and Biddy became a part of our establishment.

It may have been a month after my sister's reappearance in the kitchen, when Biddy came to us with a small speckled box containing the whole of her worldly effects, and became a blessing to the household. Above all she was a blessing to Joe, for the dear old fellow was sadly cut up by the constant contemplation of the wreck of his wife, and had been accustomed, while attending on her of an evening, to turn to me every now and then and say, with his blue eyes moistened, "Such a fine figure of a woman as she once were, Pip!" Biddy instantly taking the cleverest charge of her as though she had studied her from infancy, Joe became able in some sort to appreciate the greater quiet of his life, and to get down to the Jolly Bargemen now and then for a change that did him good. It was characteristic of the police people that they had all more or less suspected poor Joe (though he never knew it), and that they had to a man concurred in regarding him as one of the deepest spirits they had ever encountered.

Biddy's first triumph in her new office, was to solve a difficulty that had completely vanquished me. I had tried hard at it, but had made nothing of it. Thus it was:

Again and again and again, my sister had traced upon the slate, a character that looked like a curious T, and then with the utmost eagerness had called our attention to it as something she particularly wanted. I had in vain tried everything producible that began with a T, from tar to toast and tub. At length it had come into my head that the sign looked like a hammer, and on my lustily calling that word in my sister's ear, she had begun to hammer on the table and had expressed a qualified assent. Thereupon, I had brought in all our hammers, one after another, but without avail. Then I bethought me of a crutch, the shape being much the same, and I borrowed one in the village, and displayed it to my sister with considerable confidence. But she shook her head to that extent when she was shown it, that we were terrified lest in her weak and shattered state she should dislocate her neck.

When my sister found that Biddy was very quick to understand her, this mysterious sign reappeared on the slate. Biddy looked thoughtfully at it, heard my explanation,

looked thoughtfully at my sister, looked thoughtfully at Joe (who was always represented on the slate by his initial letter), and ran into the forge, followed by Joe and me.

"Why, of course!" cried Biddy, with an exultant face. "Don't you see? It's *him*!"


Orlick, without a doubt! She had lost his name, and could only signify him by his hammer. We told him why we wanted him to come into the kitchen, and he slowly laid down his hammer, wiped his brow with his arm, took another wipe at it with his apron, and came slouching out, with a curious loose vagabond bend in the knees that strongly distinguished him.

I confess that I expected to see my sister denounce him, and that I was disappointed by the different result. She manifested the greatest anxiety to be on good terms with him, was evidently much pleased by his being at length produced, and motioned that she would have him given something to drink. She watched his countenance as if she were particularly wishful to be assured that he took kindly to his reception, she showed every possible desire to conciliate him, and there was an air of humble propitiation in all she did, such as I have seen pervade the bearing of a child towards a hard master. After that day, a day rarely passed without her drawing the hammer on her slate, and without Orlick's slouching in and standing doggedly before her, as if he knew no more than I did what to make of it.

CHAPTER XVII.

I now fell into a regular routine of apprenticeship life, which was varied, beyond the limits of the village and the marshes, by no more remarkable circumstance than the arrival of my birthday and my paying another visit to Miss Havisham. I found Miss Sarah Pocket still on duty at the gate, I found Miss Havisham just as I had left her, and she spoke of Estella in the very same way, if not in the very same words. The interview lasted but a few minutes, and she gave me a guinea when I was going, and told me to come again on my next birthday. I may mention at once that this became an annual custom. I tried to decline

taking the guinea on the first occasion, but with no better effect than causing her to ask me very angrily, if I expected more? Then, and after that, I took it.



So unchanging was the dull old house, the yellow light in the darkened room, the faded spectre in the chair by the dressing-table glass, that I felt as if the stopping of the clocks had stopped Time in that mysterious place, and, while I and everything else outside it grew older, it stood still. Daylight never entered the house, as to my thoughts and remembrances of it, any more than as to the actual fact. It bewildered me, and under its influence I continued at heart to hate my trade and to be ashamed of home.

Imperceptibly I became conscious of a change in Biddy, however. Her shoes came up at the heel, her hair grew bright and neat, her hands were always clean. She was not beautiful—she was common, and could not be like Estella—but she was pleasant and wholesome and sweet-tempered. She had not been with us more than a year (I remember her being newly out of mourning at the time it struck me), when I observed to myself one evening that she had curiously thoughtful and attentive eyes; eyes that were very pretty and very good.

It came of my lifting up my own eyes from a task I was poring at—writing some passages from a book, to improve myself in two ways at once by a sort of stratagem—and seeing Biddy observant of what I was about. I laid down my pen, and Biddy stopped in her needlework without laying it down.

“Biddy,” said I, “how do you manage it? Either I am very stupid, or you are very clever.”

“What is it that I manage? I don’t know,” returned Biddy, smiling.

She managed her whole domestic life, and wonderfully too; but I did not mean that, though that made what I did mean, more surprising.

“How do you manage, Biddy,” said I, “to learn everything that I learn, and always to keep up with me?” I was beginning to be rather vain of my knowledge, for I spent my birthday guineas on it, and set aside the greater part of my pocket-money for similar investment; though I have no doubt, now, that the little I knew was extremely dear at the price.

"I might as well ask you," said Bidley, "how *you* manage?"

"No; because when I come in from the forge of a night, any one can see me turning to at it. But you never turn to at it, Bidley."

"I suppose I must catch it—like a cough," said Bidley, quietly; and went on with her sewing.

Pursuing my idea as I leaned back in my wooden chair and looked at Bidley sewing away with her head on one side, I began to think her rather an extraordinary girl. For, I called to mind now, that she was equally accomplished in the terms of our trade, and the names of our different sorts of work, and our various tools. In short, whatever I knew, Bidley knew. Theoretically, she was already as good a blacksmith as I, or better.

"You are one of those, Bidley," said I, "~~who make the most of every chance.~~" You never had a chance before you came here, and see how improved you are!"

Bidley looked at me for an instant, and went on with her sewing.

"I was your first teacher though; wasn't I?" said she, as she sewed.

"Bidley!" I exclaimed, in amazement. "Why, you are crying!"

"No I am not," said Bidley, looking up and laughing. "What put that in your head?"

What could have put it in my head, but the glistening of a tear as it dropped on her work? I sat silent, recalling what a drudge she had been until Mr. Wopsle's great-aunt successfully overcame that bad habit of living, so highly desirable to be got rid of by some people. I recalled the hopeless circumstances by which she had been surrounded in the miserable little shop and the miserable little noisy evening school, with that miserable old bundle of incompetence always to be dragged and shouldered. I reflected that even in those untoward times there must have been latent in Bidley what was now developing, for, in my first uneasiness and discontent I had turned to her for help, as a matter of course. Bidley sat quietly sewing, shedding no more tears, and while I looked at her and thought about it all, it occurred to me that perhaps I had not been sufficiently grateful to Bidley. I might have been too reserved, and should have patronised her more (though I did not

use that precise word in my meditations), with my confidence.

"Yes, Biddy," I observed, when I had done turning it over, "you were my first teacher, and that at a time when we little thought of ever being together like this, in this kitchen."

"Ah, poor thing!" replied Biddy. It was like her self-forgetfulness, to transfer the remark to my sister, and to get up and be busy about her, making her more comfortable: "that's sadly true!"

"Well," said I, "we must talk together a little more, as we used to do. And I must consult you a little more, as I used to do. Let us have a quiet walk on the marshes next Sunday, Biddy, and a long chat."

My sister was never left alone now; but Joe more than readily undertook the care of her on that Sunday afternoon, and Biddy and I went out together. It was summer-time and lovely weather. When we had passed the village and the church and the church-yard, and were out on the marshes, and began to see the sails of the ships as they sailed on, I began to combine Miss Havisham and Estella with the prospect, in my usual way. When we came to the river-side and sat down on the bank, with the water rippling at our feet, making it all more quiet than it would have been without that sound, I resolved that it was a good time and place for the admission of Biddy into my inner confidence.

"Biddy," said I, after binding her to secrecy, "I want to be a gentleman."

"Oh, I wouldn't, if I was you!" she returned. "I don't think it would answer."

"Biddy," said I, with some severity, "I have particular reasons for wanting to be a gentleman."

"You know best, Pip; but don't you think you are happier as you are?"

"Biddy," I exclaimed, impatiently, "I am not at all happy as I am. I am disgusted with my calling and with my life. I have never taken to either since I was bound. Don't be absurd."

"Was I absurd?" said Biddy, quietly raising her eyebrows; "I am sorry for that; I didn't mean to be. I only want you to do well, and be comfortable."

"Well, then, understand once for all that I never shall or can be comfortable—or anything but miserable—there,

Biddy!—unless I can lead a very different sort of life from the life I lead now.”

“That’s a pity!” said Biddy, shaking her head with a sorrowful air.

Now, I too had so often thought it a pity, that, in the singular kind of quarrel with myself which I was always carrying on, I was half inclined to shed tears of vexation and distress when Biddy gave utterance to her sentiment and my own. I told her she was right, and I knew it was much to be regretted, but still it was not to be helped.

“If I could have settled down,” I said to Biddy, plucking up the short grass within reach, much as I had once upon a time pulled my feelings out of my hair and kicked them into the brewery well: “if I could have settled down and been but half as fond of the forge as I was when I was little, I know it would have been much better for me. You and I and Joe would have wanted nothing then, and Joe and I would perhaps have gone partners when I was out of my time, and I might even have grown up to keep company with you, and we might have sat on this very bank on a fine Sunday, quite different people. I should have been good enough for you; shouldn’t I, Biddy?”

Biddy sighed as she looked at the ships sailing on, and returned for answer, “Yes; I am not over-particular.” It scarcely sounded flattering but I knew she meant well.

“Instead of that,” said I, plucking up more grass and chewing a blade or two, “see how I am going on. Dissatisfied, and uncomfortable, and—what would it signify to me, being coarse and common, if nobody had told me so!”

Biddy turned her face suddenly towards mine, and looked far more attentively at me than she had looked at the sailing ships.

“It was neither a very true nor a very polite thing to say,” she remarked, directing her eyes to the ships again. “Who said it?”

I was disconcerted, for I had broken away without quite seeing where I was going to. It was not to be shuffled off, now, however, and I answered, “The beautiful young lady at Miss Havisham’s, and she’s more beautiful than anybody ever was, and I admire her dreadfully, and I want to be a gentleman on her account.” Having made this lunatic confession, I began to throw my torn-up grass into the river, as if I had some thoughts of following it.

"Do you want to be a gentleman, to spite her or to gain her over?" Biddy quietly asked me, after a pause.

"I don't know," I moodily answered.

"Because, if it is to spite her," Biddy pursued, "I should think—but you know best—that might be better and more independently done by caring nothing for her words. And if it is to gain her over, I should think—but you know best—she was not worth gaining over."

Exactly what I myself had thought, many times. Exactly what was perfectly manifest to me at the moment. But how could I, a poor dazed village lad, avoid that wonderful inconsistency into which the best and wisest of men fall every day?

"It may be all quite true," said I to Biddy, "but I admire her dreadfully."

In short, I turned over on my face when I came to that, and got a good grasp on the hair, on each side of my head, and wrenched it well. All the while knowing the madness of my heart to be so very mad and misplaced, that I was quite conscious it would have served my face right, if I had lifted it up by my hair, and knocked it against the pebbles as a punishment for belonging to such an idiot.

Biddy was the wisest of girls, and she tried to reason no more with me. She put her hand, which was a comfortable hand though roughened by work, upon my hands, one after another, and gently took them out of my hair. Then she softly patted my shoulder in a soothing way, while with my face upon my sleeve I cried a little—exactly as I had done in the brewery yard—and felt vaguely convinced that I was very much ill-used by somebody, or by everybody; I can't say which.

"I am glad of one thing," said Biddy, "and that is, that you have felt you could give me your confidence, Pip. And I am glad of another thing, and that is, that of course you know you may depend upon my keeping it and always so far deserving it. If your first teacher (dear! such a poor one, and so much in need of being taught herself!) had been your teacher at the present time, she thinks she knows what lesson she would set. But it would be a hard one to learn, and you have got beyond her, and it's of no use now." So, with a quiet sigh for me, Biddy rose from the bank, and said, with a fresh and pleasant change of voice, "Shall we walk a little further, or go home?"

"Biddy," I cried, getting up, putting my arm around her neck, and giving her a kiss, "I shall always tell you everything."

"Till you're a gentleman," said Biddy.

"You know I never shall be, so that's always. Not that I have any occasion to tell you anything, for you know everything I know—as I told you at home the other night."

"Ah!" said Biddy, quite in a whisper, as she looked away at the ships. And then repeated, with her former pleasant change; "shall we walk a little further, or go home?"

I said to Biddy we would walk a little further, and we did so, and the summer afternoon toned down into the summer evening, and it was very beautiful. I began to consider whether I was not more naturally and wholesomely situated, after all, in these circumstances, than playing beggar my neighbour by candlelight in the room with the stopped clocks, and being despised by Estella. I thought it would be very good for me if I could get her out of my head with all the rest of those remembrances and fancies, and could go to work determined to relish what I had to do, and stick to it, and make the best of it. I asked myself the question whether I did not surely know that if Estella were beside me at that moment instead of Biddy, she would make me miserable? I was obliged to admit that I did know it for a certainty, and I said to myself, "Pip, what a fool you are!"

We talked a good deal as we walked, and all that Biddy said seemed right. Biddy was never insulting, or capricious, or Biddy to-day and somebody else to-morrow; she would have derived only pain, and no pleasure, from giving me pain; she would far rather have wounded her own breast than mine. How could it be, then, that I did not like her much the better of the two?

"Biddy," said I, when we were walking homeward, "I wish you could put me right."

"I wish I could!" said Biddy.

"If I could only get myself to fall in love with you—you don't mind my speaking so openly to such an old acquaintance?"

"Oh dear, not at all!" said Biddy. "Don't mind me."

"If I could only get myself to do it, *that* would be the thing for me."

"But you never will, you see," said Biddy.

It did not appear quite so unlikely to me that evening, as it would have done if we had discussed it a few hours before. I therefore observed I was not quite sure of that. But Biddy said she *was*, and she said it decisively. In my heart I believed her to be right; and yet I took it rather ill, too, that she should be so positive on the point.

When we came near the churchyard, we had to cross an embankment, and get over a stile near a sluice-gate. There started up, from the gate, or from the rushes, or from the ooze (which was quite in his stagnant way), Old Orlick.

"Halloa!" he growled, "where are you two going?"

"Where should we be going, but home?"

"Well, then," said he, "I'm jiggered if I don't see you home!"

This penalty of being jiggered was a favourite supposititious case of his. He attached no definite meaning to the word that I am aware of, but used it, like his own pretended Christian name, to affront mankind, and convey an idea of something savagely damaging. When I was younger, I had had a general belief that if he had jiggered me personally, he would have done it with a sharp and twisted hook.

Biddy was much against his going with us, and said to me in a whisper, "Don't let him come; I don't like him." As I did not like him either, I took the liberty of saying that we thanked him, but we didn't want seeing home. He received that piece of information with a yell of laughter, and dropped back, but came slouching after us at a little distance.

Curious to know whether Biddy suspected him of having had a hand in that murderous attack of which my sister had never been able to give any account, I asked her why she did not like him.

"Oh!" she replied, glancing over her shoulder as he slouched after us, "because I—I am afraid he likes me."

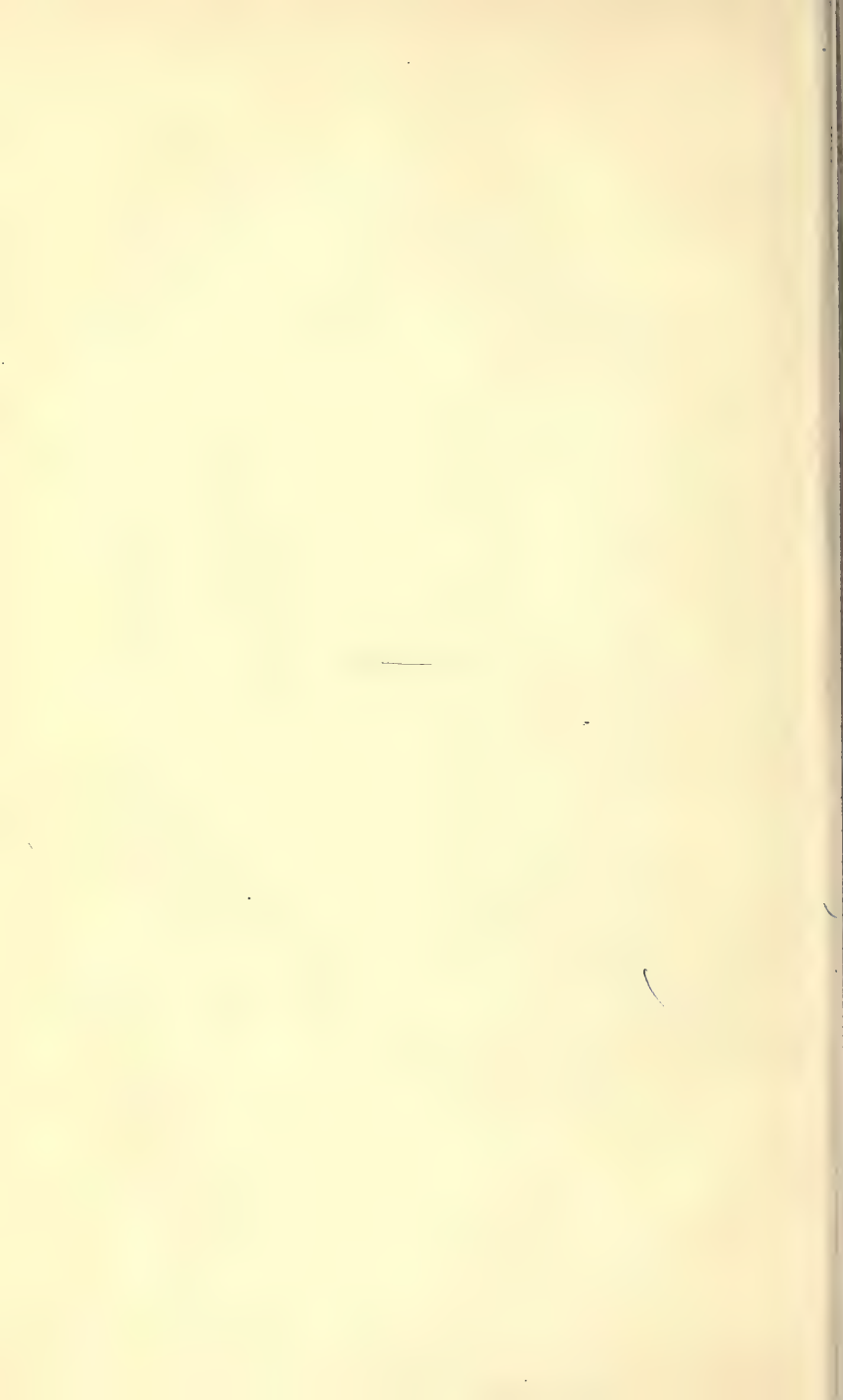
"Did he ever tell you he liked you?" I asked, indignantly.

"No," said Biddy, glancing over her shoulder again, "he never told me so; but he dances at me, whenever he can catch my eye."

However novel and peculiar this testimony of attachment, I did not doubt the accuracy of the interpretation.



"HULLOA," HE GROWLED; "WHERE ARE YOU TWO GOING?"



I was very hot indeed upon Old Orlick's daring to admire her; as hot if it were an outrage on myself. } (A

"But it makes no difference to you, you know," said Biddy, calmly.

"No, Biddy, it makes no difference to me; only I don't like it; I don't approve of it."

"Nor I neither," said Biddy. "Though *that* makes no difference to you."

"Exactly," said I; "but I must tell you I should have no opinion of you, Biddy, if he danced at you with your own consent."

I kept an eye on Orlick after that night, and whenever circumstances were favourable to his dancing at Biddy, got before him, to obscure that demonstration. He had struck root in Joe's establishment, by reason of my sister's sudden fancy for him, or I should have tried to get him dismissed. He quite understood and reciprocated my good intentions, as I had reason to know thereafter.

And now, because my mind was not confused enough before, I complicated its confusion fifty thousand-fold, by having states and seasons when I was clear that Biddy was immeasurably better than Estella, and that the plain honest working life to which I was born had nothing in it to be ashamed of, but offered me sufficient means of self-respect and happiness. At those times, I would decide conclusively that my disaffection to dear old Joe and the forge, was gone, and that I was growing up in a fair way to be partners with Joe and to keep company with Biddy—when all in a moment some confounding remembrance of the Havisham days would fall upon me, like a destructive missile, and scatter my wits again. Scattered wits take a long time picking up; and often, before I had got them well together, they would be dispersed in all directions by one stray thought, that perhaps after all Miss Havisham was going to make my fortune when my time was out. (A

If my time had run out, it would have left me still at the height of my perplexities, I dare say. It never did run out, however, but was brought to a premature end, as I proceed to relate.

CHAPTER XVIII.

It was in the fourth year of my apprenticeship to Joe, and it was a Saturday night. There was a group assembled round the fire at the Three Jolly Bargemen, attentive to Mr. Wopsle as he read the newspaper aloud. Of that group I was one.

A highly popular murder had been committed, and Mr. Wopsle was imbrued in blood to the eyebrows. He gloated over every abhorrent adjective in the description, and identified himself with every witness at the Inquest. He faintly moaned, "I am done for," as the victim, and he barbarously bellowed, "I'll serve you out," as the murderer. He gave the medical testimony, in pointed imitation of our local practitioner; and he piped and shook, as the aged turnpike-keeper who had heard blows, to an extent so very paralytic as to suggest a doubt regarding the mental competency of that witness. The coroner, in Mr. Wopsle's hands, became Timon of Athens; the beadle, Coriolanus. He enjoyed himself thoroughly, and we all enjoyed ourselves, and were delightfully comfortable. In this cozy state of mind we came to the verdict of Wilful Murder.

Then, and not sooner, I became aware of a strange gentleman leaning over the back of the settle opposite me, looking on. There was an expression of contempt on his face, and he bit the side of a great forefinger as he watched the group of faces.

"Well!" said the stranger to Mr. Wopsle, when the reading was done, "you have settled it all to your own satisfaction, I have no doubt?"

Everybody started and looked up, as if it were the murderer. He looked at everybody coldly and sarcastically.

"Guilty, of course?" said he. "Out with it. Come!"

"Sir," returned Mr. Wopsle, "without having the honour of your acquaintance, I do say Guilty." Upon this we all took courage to unite in a confirmatory murmur.

"I know you do," said the stranger; "I knew you would. I told you so. But now I'll ask you a question. Do you know, or do you not know, that the law of England sup-

poses every man to be innocent, until he is proved—proved—to be guilty?”

“Sir,” Mr. Wopsle began to reply, “as an Englishman myself, I——”

“Come!” said the stranger, biting his forefinger at him. “Don’t evade the question. Either you know it, or you don’t know it. Which is it to be?”

He stood with his head on one side and himself on one side, in a bullying interrogative manner, and he threw his forefinger at Mr. Wopsle—as it were to mark him out—before biting it again.

“Now!” said he. “Do you know it, or don’t you know it?”

“Certainly I know it,” replied Mr. Wopsle.

“Certainly you know it. Then why didn’t you say so at first? Now, I’ll ask you another question;” taking possession of Mr. Wopsle, as if he had a right to him. “Do you know that none of these witnesses have yet been cross-examined?”

Mr. Wopsle was beginning, “I can only say——” when the stranger stopped him.

“What? You won’t answer the question, yes or no? Now, I’ll try you again.” Throwing his finger at him again. “Attend to me. Are you aware, or are you not aware, that none of these witnesses have yet been cross-examined? Come, I only want one word from you. Yes, or no?”

Mr. Wopsle hesitated, and we all began to conceive rather a poor opinion of him.

“Come!” said the stranger, “I’ll help you. You don’t deserve help, but I’ll help you. Look at that paper you hold in your hand. What is it?”

“What is it?” repeated Mr. Wopsle, eyeing it much at a loss.

“Is it,” pursued the stranger in his most sarcastic and suspicious manner, “the printed paper you have just been reading from?”

“Undoubtedly.”

“Undoubtedly. Now, turn to that paper, and tell me whether it distinctly states that the prisoner expressly said that his legal advisers instructed him altogether to reserve his defence?”

“I read that just now,” Mr. Wopsle pleaded.

"Never mind what you read just now, sir; I don't ask you what you read just now. You may read the Lord's Prayer backwards, if you like—and, perhaps, have done it before to-day. Turn to the paper. No, no, no, my friend; not to the top of the column; you know better than that; to the bottom, to the bottom." (We all began to think Mr. Wopsle full of subterfuge.) "Well? Have you found it?"

"Here it is," said Mr. Wopsle.

"Now, follow that passage with your eye, and tell me whether it distinctly states that the prisoner expressly said that he was instructed by his legal advisers wholly to reserve his defence? Come! Do you make that of it?"

Mr. Wopsle answered, "Those are not the exact words."

"Not the exact words!" repeated the gentleman, bitterly. "Is that the exact substance?"

"Yes," said Mr. Wopsle.

"Yes," repeated the stranger, looking round at the rest of the company with his right hand extended towards the witness, Wopsle. "And now I ask you what you say to the conscience of that man who, with that passage before his eyes, can lay his head upon his pillow after having pronounced a fellow-creature guilty, unheard?"

We all began to suspect that Mr. Wopsle was not the man we had thought him, and that he was beginning to be found out.

"And that same man, remember," pursued the gentleman, throwing his finger at Mr. Wopsle heavily; "that same man might be summoned as a jurymen upon this very trial, and having thus deeply committed himself, might return to the bosom of his family and lay his head upon his pillow, after deliberately swearing that he would well and truly try the issue joined between Our Sovereign Lord the King and the prisoner at the bar, and would a true verdict give according to the evidence, so help him God!"

We were all deeply persuaded that the unfortunate Wopsle had gone too far, and had better stop in his reckless career while there was yet time.

The strange gentleman, with an air of authority not to be disputed, and with a manner expressive of knowing something secret about every one of us that would effectually do for each individual if he chose to disclose it, left the back of the settle, and came into the space between the two settles, in front of the fire, where he remained stand-

ing: his left hand in his pocket, and he biting the forefinger of his right.

"From information I have received," said he, looking round at us as we all quailed before him, "I have reason to believe there is a blacksmith among you, by name Joseph—or Joe—Gargery. Which is the man?"

"Here is the man," said Joe.

The strange gentleman beckoned him out of his place, and Joe went.

"You have an apprentice," pursued the stranger, "commonly known as Pip? Is he here?"

"I am here!" I cried.

The stranger did not recognise me, but I recognised him as the gentleman I had met on the stairs, on the occasion of my second visit to Miss Havisham. I had known him the moment I saw him looking over the settle, and now that I stood confronting him with his hand upon my shoulder, I checked off again in detail, his large head, his dark complexion, his deep-set eyes, his bushy black eyebrows, his large watch-chain, his strong black dots of beard and whisker, and even the smell of scented soap on his great hand.

"I wish to have a private conference with you two," said he, when he had surveyed me at his leisure. "It will take a little time. Perhaps we had better go to your place of residence. I prefer not to anticipate my communication here; you will impart as much or as little of it as you please to your friends afterwards; I have nothing to do with that."

Amidst a wondering silence, we three walked out of the Jolly Bargemen, and in a wondering silence walked home. While going along, the strange gentleman occasionally looked at me, and occasionally bit the side of his finger. As we neared home, Joe vaguely acknowledging the occasion as an impressive and ceremonious one, went on ahead to open the front door. Our conference was held in the state parlour, which was feebly lighted by one candle.

It began with the strange gentleman's sitting down at the table, drawing the candle to him, and looking over some entries in his pocket-book. He then put up the pocket-book and set the candle a little aside: after peering round it into the darkness at Joe and me, to ascertain which was which.

"My name," he said, "is Jaggers, and I am a lawyer in

London. I am pretty well known. I have unusual business to transact with you, and I commence by explaining that it is not of my originating. If my advice had been asked, I should not have been here. It was not asked, and you see me here. What I have to do as the confidential agent of another, I do. No less, no more."

Finding that he could not see us very well from where he sat, he got up, and threw one leg over the back of a chair and leaned upon it; thus having one foot on the seat of a chair, and one foot on the ground.

"Now, Joseph Gargery, I am the bearer of an offer to relieve you of this young fellow, your apprentice. You would not object to cancel his indentures at his request and for his good? You would want nothing for so doing?"

"Lord forbid that I should want anything for not standing in Pip's way," said Joe, staring.

"Lord forbidding is pious, but not to the purpose," returned Mr. Jaggers. "The question is, Would you want anything? Do you want anything?"

"The answer is," returned Joe, sternly, "No."

I thought Mr. Jaggers glanced at Joe, as if he considered him a fool for his disinterestedness. But I was too much bewildered between breathless curiosity and surprise, to be sure of it.

"Very well," said Mr. Jaggers. "Recollect the admission you have made, and don't try to go from it presently."

"Who's a going to try?" retorted Joe.

"I don't say anybody is. Do you keep a dog?"

"Yes, I do keep a dog."

"Bear in mind then, that Brag is a good dog, but that Holdfast is a better. Bear that in mind, will you?" repeated Mr. Jaggers, shutting his eyes and nodding his head at Joe, as if he were forgiving him something. "Now, I return to this young fellow. And the communication I have got to make is, that he has Great Expectations."

Joe and I gasped, and looked at one another.

"I am instructed to communicate to him," said Mr. Jaggers, throwing his finger at me sideways, "that he will come into a handsome property. Further, that it is the desire of the present possessor of that property, that he be immediately removed from his present sphere of life and from this place, and be brought up as a gentleman—in a word, as a young fellow of great expectations."

My dream was out; my wild fancy was surpassed by sober reality; Miss Havisham was going to make my fortune on a grand scale.

"Now, Mr. Pip," pursued the lawyer, "I address the rest of what I have to say, to you. You are to understand, first, that it is the request of the person from whom I take my instructions, that you always bear the name of Pip. You will have no objection, I dare say, to your great expectations being encumbered with that easy condition. But if you have any objection, this is the time to mention it."

My heart was beating so fast, and there was such a singing in my ears, that I could scarcely stammer I had no objection.

"I should think not! Now you are to understand, secondly, Mr. Pip, that the name of the person who is your liberal benefactor remains a profound secret, until the person chooses to reveal it. I am empowered to mention that it is the intention of the person to reveal it at first hand by word of mouth to yourself. When or where that intention may be carried out, I cannot say; no one can say. It may be years hence. Now, you are distinctly to understand that you are most positively prohibited from making any inquiry on this head, or any allusion or reference, however distant, to any individual whomsoever as *the* individual, in all the communications you may have with me. If you have a suspicion in your own breast, keep that suspicion in your own breast. It is not the least to the purpose what the reasons of this prohibition are; they may be the strongest and gravest reasons, or they may be a mere whim. This is not for you to inquire into. The condition is laid down. Your acceptance of it, and your observance of it as binding, is the only remaining condition that I am charged with, by the person from whom I take my instructions, and for whom I am not otherwise responsible. That person is the person from whom you derive your expectations, and the secret is solely held by that person and by me. Again, not a very difficult condition with which to encumber such a rise in fortune; but if you have any objection to it, this is the time to mention it. Speak out."

Once more, I stammered with difficulty that I had no objection.

"I should think not! Now, Mr. Pip, I have done with

stipulations." Though he called me Mr. Pip, and began rather to make up to me, he still could not get rid of a certain air of bullying suspicion; and even now he occasionally shut his eyes and threw his finger at me while he spoke, as much as to express that he knew all kinds of things to my disparagement, if he only chose to mention them. "We come next, to mere details of arrangement. You must know that although I use the term 'expectations' more than once, you are not endowed with expectations only. There is already lodged in my hands, a sum of money amply sufficient for your suitable education and maintenance. You will please consider me your guardian. Oh!" for I was going to thank him, "I tell you at once, I am paid for my services, or I shouldn't render them. It is considered that you must be better educated, in accordance with your altered position, and that you will be alive to the importance and necessity of at once entering on that advantage."

I said I had always longed for it.

"Never mind what you have always longed for, Mr. Pip," he retorted, "keep to the record. If you long for it now, that's enough. Am I answered that you are ready to be placed at once, under some proper tutor? Is that it?"

I stammered yes, that was it.

"Good. Now, your inclinations are to be consulted. I don't think that wise, mind, but it's my trust. Have you ever heard of any tutor whom you would prefer to another?"

I had never heard of any tutor but Biddy, and Mr. Wopsle's great-aunt; so, I replied in the negative.

"There is a certain tutor, of whom I have some knowledge, who I think might suit the purpose," said Mr. Jaggers. "I don't recommend him, observe; because I never recommend anybody. The gentleman I speak of is one Mr. Matthew Pocket."

Ah! I caught at the name directly. Miss Havisham's relation. The Matthew whom Mr. and Mrs. Camilla had spoken of. The Matthew whose place was to be at Miss Havisham's head, when she lay dead, in her bride's dress on the bride's table.

"You know the name?" said Mr. Jaggers, looking shrewdly at me, and then shutting up his eyes while he waited for my answer.

My answer was, that I had heard of the name.

"Oh!" said he. "You have heard of the name! But the question is, what do you say of it?"

I said, or tried to say, that I was much obliged to him for his recommendation——

"No, my young friend!" he interrupted, shaking his great head very slowly. "Recollect yourself!"

Not recollecting myself, I began again that I was much obliged to him for his recommendation——

"No, my young friend," he interrupted, shaking his head and frowning and smiling both at once; "no, no, no; it's very well done, but it won't do; you are too young to fix me with it. Recommendation is not the word, Mr. Pip. Try another."

Correcting myself, I said that I was much obliged to him for his mention of Mr. Matthew Pocket——

"*That's* more like it!" cried Mr. Jaggers.

—And (I added) I would gladly try that gentleman.

"Good. You had better try him in his own house. The way shall be prepared for you, and you can see his son first, who is in London. When will you come to London?"

I said (glancing at Joe, who stood looking on, motionless), that I supposed I could come directly.

"First," said Mr. Jaggers, "you should have some new clothes to come in, and they should not be working clothes. Say this day week. You'll want some money. Shall I leave you twenty guineas?"

He produced a long purse, with the greatest coolness, and counted them out on the table and pushed them over to me. This was the first time he had taken his leg from the chair. He sat astride of the chair when he had pushed the money over, and sat swinging his purse and eyeing Joe.

"Well, Joseph Gargery? You look dumbfounded?"

"*I am!*" said Joe, in a very decided manner.

"It was understood that you wanted nothing for yourself, remember?"

"It were understood," said Joe. "And it are understood. And it ever will be similar according."

"But what," said Mr. Jaggers, swinging his purse, "what if it was in my instructions to make you a present, as compensation?"

"As compensation what for?" Joe demanded.

"For the loss of his services."

Joe laid his hand upon my shoulder with the touch of a

woman. I have often thought him since, like the steam-hammer, that can crush a man or pat an egg-shell, in his combination of strength with gentleness. "Pip is that hearty welcome," said Joe, "to go free with his services, to honour and fortun', as no words can tell him. But if you think as Money can make compensation to me for the loss of the little child—what come to the forge—and ever the best of friends!—"

O dear good Joe, whom I was so ready to leave and so unthankful to, I see you again, with your muscular blacksmith's arm before your eyes, and your broad chest heaving, and your voice dying away. O dear good faithful tender Joe, I feel the loving tremble of your hand upon my arm, as solemnly this day as if it had been the rustle of an angel's wing!

But I encouraged Joe at the time. I was lost in the mazes of my future fortunes, and could not retrace the byepaths we had trodden together. I begged Joe to be comforted, for (as he said) we had ever been the best of friends, and (as I said) we ever would be so. Joe scooped his eyes with his disengaged wrist, as if he were bent on gouging himself, but said not another word.

Mr. Jaggers had looked on at this, as one who recognized in Joe the village idiot, and in me his keeper. When it was over, he said, weighing in his hand the purse he had ceased to swing:

"Now, Joseph Gargery, I warn you this is your last chance. No half measures with me. If you mean to take a present that I have it in charge to make you, speak out, and you shall have it. If on the contrary you mean to say——" Here, to his great amazement, he was stopped by Joe's suddenly working round him with every demonstration of a fell pugilistic purpose.

"Which I meantersay," cried Joe, "that if you come into my place bull-baiting and badgering me, come out! Which I meantersay as sech if you're a man, come on! Which I meantersay that what I say, I meantersay and stand or fall by!"

I drew Joe away, and he immediately became placable: merely stating to me, in an obliging manner and as a polite expostulatory notice to any one whom it might happen to concern, that he were not a going to be bull-baited and badgered in his own place. Mr. Jaggers had risen when

Joe demonstrated, and had backed near the door. Without evincing any inclination to come in again, he there delivered his valedictory remarks. They were these:

"Well, Mr. Pip, I think the sooner you leave here—as you are to be a gentleman—the better. Let it stand for this day week, and you shall receive my printed address in the meantime. You can take a hackney-coach at the stage-coach office in London, and come straight to me. Understand that I express no opinion, one way or other, on the trust I undertake. I am paid for undertaking it, and I do so. Now, understand that finally. Understand that!"

He was throwing his finger at both of us, and I think would have gone on, but for his seeming to think Joe dangerous, and going off.

Something came into my head which induced me to run after him as he was going down to the Jolly Bargemen, where he had left a hired carriage.

"I beg your pardon, Mr. Jaggers."

"Halloa!" said he, facing round, "what's the matter?"

"I wish to be quite right, Mr. Jaggers, and to keep to your directions; so I thought I had better ask. Would there be any objection to my taking leave of any one I know, about here, before I go away?"

"No," said he, looking as if he hardly understood me.

"I don't mean in the village only, but up-town?"

"No," said he. "No objection."

I thanked him and ran home again, and there I found that Joe had already locked the front door and vacated the state parlour, and was seated by the kitchen fire with a hand on each knee, gazing intently at the burning coals. I too sat down before the fire and gazed at the coals, and nothing was said for a long time.

My sister was in her cushioned chair in her corner, and Biddy sat at her needle-work before the fire, and Joe sat next Biddy, and I sat next Joe in the corner opposite my sister. The more I looked into the glowing coals, the more incapable I became of looking at Joe; the longer the silence lasted, the more unable I felt to speak.

At length I got out, "Joe, have you told Biddy?"

"No, Pip," returned Joe, still looking at the fire, and holding his knees tight, as if he had private information that they intended to make off somewhere, "which I left it to yourself, Pip."

"I would rather you told, Joe."

"Pip's a gentleman of fortun' then," said Joe, "and God bless him in it!"

Biddy dropped her work, and looked at me. Joe held his knees and looked at me. I looked at both of them. After a pause they both heartily congratulated me; but there was a certain touch of sadness in their congratulations that I rather resented.

I took it upon myself to impress Biddy (and through Biddy, Joe) with the grave obligation I considered my friends under, to know nothing and say nothing about the maker of my fortune. It would all come out in good time, I observed, and in the meanwhile nothing was to be said, save that I had come into great expectations from a mysterious patron. Biddy nodded her head thoughtfully at the fire as she took up her work again, and said she would be very particular; and Joe, still detaining his knees, said, "Ay, ay, I'll be ekervally partickler, Pip;" and then they congratulated me again, and went on to express so much wonder at the notion of my being a gentleman, that I didn't half like it.

Infinite pains were then taken by Biddy to convey to my sister some idea of what had happened. To the best of my belief, those efforts entirely failed. She laughed and nodded her head a great many times, and even repeated after Biddy, the words "Pip" and "Property." But I doubt if they had more meaning in them than an election cry, and I cannot suggest a darker picture of her state of mind.

I never could have believed it without experience, but as Joe and Biddy became more at their cheerful ease again, I became quite gloomy. Dissatisfied with my fortune, of course I could not be; but it is possible that I may have been, without quite knowing it, dissatisfied with myself.

Anyhow, I sat with my elbow on my knee and my face upon my hand, looking into the fire, as those two talked about my going away, and about what they should do without me, and all that. And whenever I caught one of them looking at me, though never so pleasantly (and they often looked at me—particularly Biddy), I felt offended: as if they were expressing some mistrust of me. Though Heaven knows they never did by word or sign.

At those times I would get up and look out at the door;

for our kitchen door opened at once upon the night, and stood open on summer evenings to air the room. The very stars to which I then raised my eyes, I am afraid I took to be but poor and humble stars for glittering on the rustic objects among which I had passed my life.

"Saturday night," said I, when we sat at our supper of bread-and-cheese and beer. "Five more days, and then the day before *the* day! They'll soon go."

"Yes, Pip," observed Joe, whose voice sounded hollow in his beer mug. "They'll soon go."

"Soon, soon go," said Biddy.

"I have been thinking, Joe, that when I go down-town on Monday, and order my new clothes, I shall tell the tailor that I'll come and put them on there, or that I'll have them sent to Mr. Pumblechook's. It would be very disagreeable to be stared at by all the people here."

"Mr. and Mrs. Hubble might like to see you in your new genteel figure too, Pip," said Joe, industriously cutting his bread with his cheese on it, in the palm of his left hand, and glancing at my untasted supper as if he thought of the time when we used to compare slices. "So might Wopsle. And the Jolly Bargemen might take it as a compliment."

"That's just what I don't want, Joe. They would make such a business of it—such a coarse and common business—that I couldn't bear myself."

"Ah, that indeed, Pip!" said Joe. "If you couldn't abear yourself——"

Biddy asked me here, as she sat holding my sister's plate, "Have you thought about when you'll show yourself to Mr. Gargery, and your sister, and me? You will show yourself to us; won't you?"

"Biddy," I returned with some resentment, "you are so exceedingly quick that it's difficult to keep up with you."

("She always were quick," observed Joe.)

"If you had waited another moment, Biddy, you would have heard me say that I shall bring my clothes here in a bundle one evening—most likely on the evening before I go away."

Biddy said no more. Handsomely forgiving her, I soon exchanged an affectionate good night with her and Joe, and went up to bed. When I got into my little room, I sat down and took a long look at it, as a mean little room that

I should soon be parted from and raised above, for ever. It was furnished with fresh young remembrances too, and even at the same moment I fell into much the same confused division of mind between it and the better rooms to which I was going, as I had been in so often between the forge and Miss Havisham's, and Biddy and Estella.

The sun had been shining brightly all day on the roof of my attic, and the room was warm. As I put the window open and stood looking out, I saw Joe come slowly forth at the dark door below, and take a turn or two in the air; and then I saw Biddy come, and bring him a pipe and light it for him. He never smoked so late, and it seemed to hint to me that he wanted comforting, for some reason or other.

He presently stood at the door immediately beneath me, smoking his pipe, and Biddy stood there too, quietly talking to him, and I knew that they talked of me, for I heard my name mentioned in an endearing tone by both of them more than once. I would not have listened for more, if I could have heard more: so, I drew away from the window, and sat down in my one chair by the bedside, feeling it very sorrowful and strange that this first night of my bright fortunes should be the loneliest I had ever known.

Looking towards the open window, I saw light wreaths from Joe's pipe floating there, and I fancied it was like a blessing from Joe—not obtruded on me or paraded before me, but pervading the air we shared together. I put my light out, and crept into bed; and it was an uneasy bed now, and I never slept the old sound sleep in it any more.

CHAPTER XIX.

MORNING made a considerable difference in my general prospect of Life, and brightened it so much that it scarcely seemed the same. What lay heaviest on my mind, was, the consideration that six days intervened between me and the day of departure; for, I could not divest myself of a misgiving that something might happen to London in the meanwhile, and that, when I got there, it might be either greatly deteriorated or clean gone.

Joe and Biddy were very sympathetic and pleasant when I spoke of our approaching separation; but they only referred to it when I did. After breakfast, Joe brought out my indentures from the press in the best parlour, and we put them in the fire, and I felt that I was free. With all the novelty of my emancipation on me, I went to church with Joe, and thought, perhaps the clergyman wouldn't have read that about the rich man and the kingdom of Heaven, if he had known all.

After our early dinner, I strolled out alone, proposing to finish off the marshes at once, and get them done with. As I passed the church, I felt (as I had felt during service in the morning) a sublime compassion for the poor creatures who were destined to go there, Sunday after Sunday, all their lives through, and to lie obscurely at last among the low green mounds. I promised myself that I would do something for them one of these days, and formed a plan in outline for bestowing a dinner of roast-beef and plum-pudding, a pint of ale, and a gallon of condescension, upon everybody in the village.

If I had often thought before, with something allied to shame, of my companionship with the fugitive whom I had once seen limping among those graves, what were my thoughts on this Sunday, when the place recalled the wretch, ragged and shivering, with his felon iron and badge! My comfort was, that it happened a long time ago, and that he had doubtless been transported a long way off, and that he was dead to me, and might be veritably dead into the bargain.

No more low wet grounds, no more dykes and sluices, no more of these grazing cattle—though they seemed, in their dull manner, to wear a more respectful air now, and to face round, in order that they might stare as long as possible at the possessor of such great expectations—farewell, monotonous acquaintances of my childhood, henceforth I was for London and greatness; not for smith's work in general and for you! I made my exultant way to the old Battery, and, lying down there to consider the question whether Miss Havisham intended me for Estella, fell asleep.

When I awoke, I was much surprised to find Joe sitting beside me, smoking his pipe. He greeted me with a cheerful smile on my opening my eyes, and said:

"As being the last time, Pip, I thought I'd foller."

"And Joe, I am very glad you did so."

"Thankee, Pip."

"You may be sure, dear Joe," I went on, after we had shaken hands, "that I shall never forget you."

"No, no, Pip!" said Joe, in a comfortable tone, "I'm sure of that. Ay, ay, old chap! Bless you, it were only necessary to get it well round in a man's mind, to be certain on it. But it took a bit of time to get it well round, the change come so uncommon plump; didn't it?"

Somehow, I was not best pleased with Joe's being so mightily secure of me. I should have liked him to have betrayed emotion, or to have said, "It does you credit, Pip," or something of that sort. Therefore, I made no remark on Joe's first head: merely saying as to his second, that the tidings had indeed come suddenly, but that I had always wanted to be a gentleman, and had often and often speculated on when I would do, if I were one.

"Have you though?" said Joe. "Astonishing!"

"It's a pity now, Joe," said I, "that you did not get on a little more, when we had our lessons here; isn't it?"

"Well, I don't know," returned Joe. "I'm so awful dull. I'm only master of my own trade. It were always a pity as I was so awful dull; but it's no more of a pity now, than it was—this day twelvemonth—don't you see!"

What I had meant was, that when I came into my property and was able to do something for Joe, it would have been much more agreeable if he had been better qualified for a rise in station. He was so perfectly innocent of my meaning, however, that I thought I would mention it to Bidly in preference.

So, when we had walked home and had had tea, I took Bidly into our little garden by the side of the lane, and, after throwing out in a general way for the elevation of her spirits, that I should never forget her, said I had a favour to ask of her.

"And it is, Bidly," said I, "that you will not omit any opportunity of helping Joe on, a little."

"How helping him on?" asked Bidly, with a steady sort of glance.

"Well! Joe is a dear good fellow—in fact, I think he is the dearest fellow that ever lived—but he is rather backward in some things. For instance, Bidly, in his learning and his manners."

Although I was looking at Biddy as I spoke, and although she opened her eyes very wide when I had spoken, she did not look at me.

"Oh, his manners! won't his manners do, then?" asked Biddy, plucking a black-currant leaf.

"My dear Biddy, they do very well here——"

"Oh! they *do* very well here?" interrupted Biddy, looking closely at the leaf in her hand.

"Hear me out—but if I were to remove Joe into a higher sphere, as I shall hope to remove him when I fully come into my property, they would hardly do him justice."

"And don't you think he knows that?" asked Biddy.

It was such a provoking question (for it had never in the most distant manner occurred to me), that I said, snappishly, "Biddy, what do you mean?"

Biddy having rubbed the leaf to pieces between her hands—and the smell of a black-currant bush has ever since recalled to me that evening in the little garden by the side of the lane—said, "Have you never considered that he may be proud?"

"Proud?" I repeated, with disdainful emphasis.

"Oh! there are many kinds of pride," said Biddy, looking full at me and shaking her head; "pride is not all of one kind——"

"Well? What are you stopping for?" said I.

"Not all of one kind," resumed Biddy. "He may be too proud to let any one take him out of a place that he is competent to fill, and fills well and with respect. To tell you the truth, I think he is: though it sounds bold in me to say so, for you must know him far better than I do."

"Now, Biddy," said I, "I am very sorry to see this in you. I did not expect to see this in you. You are envious, Biddy, and grudging. You are dissatisfied on account of my rise in fortune, and you can't help showing it."

"If you have the heart to think so," returned Biddy, "say so. Say so over and over again, if you have the heart to think so."

"If you have the heart to be so, you mean, Biddy," said I, in a virtuous and superior tone; "don't put it off upon me. I am very sorry to see it, and it's a—it's a bad side of human nature. I did intend to ask you to use any little opportunities you might have after I was gone, of improving dear Joe. But after this, I ask you nothing. I am

extremely sorry to see this in you, Biddy," I repeated. "It's a—it's a bad side of human nature."

"Whether you scold me or approve of me," returned poor Biddy, "you may equally depend upon my trying to do all that lies in my power, here, at all times. And whatever opinion you take away of me, shall make no difference in my remembrance of you. Yet a gentleman should not be unjust neither," said Biddy, turning away her head.

I again warmly repeated that it was a bad side of human nature (in which sentiment, waiving its application, I have since seen reason to think I was right), and I walked down the little path away from Biddy, and Biddy went into the house, and I went out at the garden gate and took a dejected stroll until supper-time; again feeling it very sorrowful and strange that this, the second night of my bright fortunes, should be as lonely and unsatisfactory as the first.

But, morning once more brightened my view, and I extended my clemency to Biddy, and we dropped the subject. Putting on the best clothes I had, I went into town as early as I could hope to find the shops open, and presented myself before Mr. Trabb, the tailor; who was having his breakfast in the parlour behind his shop, and who did not think it worth his while to come out to me, but called me in to him.

"Well!" said Mr. Trabb, in a hail-fellow-well-met kind of way. "How are you, and what can I do for you?"

Mr. Trabb had sliced his hot roll into three feather beds, and was slipping butter in between the blankets, and covering it up. He was a prosperous old bachelor, and his open window looked into a prosperous little garden and orchard, and there was a prosperous iron safe let into the wall at the side of his fireplace, and I did not doubt that heaps of his prosperity were put away in it in bags.

"Mr. Trabb," said I, "it's an unpleasant thing to have to mention, because it looks like boasting; but I have come into a handsome property."

A change passed over Mr. Trabb. He forgot the butter in bed, got up from the bedside, and wiped his fingers on the table-cloth, exclaiming, "Lord bless my soul!"

"I am going up to my guardian in London," said I, casually drawing some guineas out of my pocket and looking at them; "and I want a fashionable suit of clothes to go in

"I wish to pay for them," I added—otherwise I thought he might only pretend to make them—"with ready money."

"My dear sir," said Mr. Trabb, as he respectfully bent his body, opened his arms, and took the liberty of touching me on the outside of each elbow, "don't hurt me by mentioning that. May I venture to congratulate you? Would you do me the favour of stepping into the shop?"

Mr. Trabb's boy was the most audacious boy in all that country-side. When I had entered he was sweeping the shop, and he had sweetened his labours by sweeping over me. He was still sweeping when I came out into the shop with Mr. Trabb, and he knocked the broom against all possible corners and obstacles, to express (as I understood it) equality with any blacksmith, alive or dead.

"Hold that noise," said Mr. Trabb, with the greatest sternness, "or I'll knock your head off! Do me the favour to be seated, sir. Now, this," said Mr. Trabb, taking down a roll of cloth, and tiding it out in a flowing manner over the counter, preparatory to getting his hand under it to show the gloss, "is a very sweet article. I can recommend it for your purpose, sir, because it really is extra super. But you shall see some others. Give me Number Four, you!" (To the boy, and with a dreadfully severe stare; foreseeing the danger of that miscreant's brushing me with it, or making some other sign of familiarity.)

Mr. Trabb never removed his stern eye from the boy until he had deposited number four on the counter and was at a safe distance again. Then, he commanded him to bring number five, and number eight. "And let me have none of your tricks here," said Mr. Trabb, "or you shall repent it, you young scoundrel, the longest day you have to live."

Mr. Trabb then bent over number four, and in a sort of deferential confidence recommended it to me as a light article for summer wear, an article much in vogue among the nobility and gentry, an article that it would ever be an honour to him to reflect upon a distinguished fellow-townsmen's (if he might claim me for a fellow-townsmen) having worn. "Are you bringing numbers five and eight, you vagabond," said Mr. Trabb to the boy after that, "or shall I kick you out of the shop and bring them myself?"

I selected the materials for a suit, with the assistance of Mr. Trabb's judgment, and re-entered the parlour to be

measured. For, although Mr. Trabb had my measure already, and had previously been quite contented with it, he said apologetically that it "wouldn't do under existing circumstances, sir—wouldn't do at all." So, Mr. Trabb measured and calculated me in the parlour, as if I were an estate and he the finest species of surveyor, and gave himself such a world of trouble that I felt that no suit of clothes could possibly remunerate him for his pains. When he had at last done and had appointed to send the articles to Mr. Pumblechook's on the Thursday evening, he said, with his hand upon the parlour lock, "I know, sir, that London gentlemen cannot be expected to patronise local work, as a rule; but if you would give me a turn now and then in the quality of a townsman, I should greatly esteem it. Good morning, sir, much obliged.—Door!"

The last word was flung at the boy, who had not the least notion what it meant. But I saw him collapse as his master rubbed me out with his hands, and my first decided experience of the stupendous power of money, was, that it had morally laid upon his back, Trabb's boy.

After this memorable event, I went to the hatter's, and the bootmaker's, and the hosier's, and felt rather like Mother Hubbard's dog whose outfit required the services of so many trades. I also went to the coach-office and took my place for seven o'clock on Saturday morning. It was not necessary to explain everywhere that I had come into a handsome property; but whenever I said anything to that effect, it followed that the officiating tradesman ceased to have his attention diverted through the window by the High-street, and concentrated his mind upon me. When I had ordered everything I wanted, I directed my steps towards Pumblechook's, and, as I approached that gentleman's place of business, I saw him standing at his door.

He was waiting for me with great impatience. He had been out early with the chaise-cart, and had called at the forge and heard the news. He had prepared a collation for me in the Barnwell parlour, and he too ordered his shopman to "come out of the gangway" as my sacred person passed.

"My dear friend," said Mr. Pumblechook, taking me by both hands, when he and I and the collation were alone, "I give you joy of your good fortune. Well deserved, well deserved!"

This was coming to the point, and I thought it a sensible way of expressing himself.

"To think," said Mr. Pumblechook, after snorting admiration at me for some moments, "that I should have been the humble instrument of leading up to this, is a proud reward."

I begged Mr. Pumblechook to remember that nothing was to be ever said or hinted, on that point.

"My dear young friend," said Mr. Pumblechook; "if you will allow me to call you so——"

I murmured "Certainly," and Mr. Pumblechook took me by both hands again, and communicated a movement to his waistcoat, which had an emotional appearance, though it was rather low down, "My dear young friend, rely upon my doing my little all in your absence, by keeping the fact before the mind of Joseph—Joseph!" said Mr. Pumblechook, in the way of a compassionate adjuration. "Joseph!! Joseph!!!" Thereupon he shook his head and tapped it, expressing his sense of deficiency in Joseph.

"But my dear young friend," said Mr. Pumblechook, "you must be hungry, you must be exhausted. Be seated. Here is a chicken had round from the Boar, here is a tongue had round from the Boar, here's one or two little things had round from the Boar, that I hope you may not despise. But do I," said Mr. Pumblechook, getting up again the moment after he had sat down, "see afore me, him as I ever sported with in his times of happy infancy? And may I—*may I*——?"

This *May I*, meant might he shake hands? I consented, and he was fervent, and then sat down again.

"Here is wine," said Mr. Pumblechook. "Let us drink, Thanks to Fortune, and may she ever pick out her favourites with equal judgment! And yet I cannot," said Mr. Pumblechook, getting up again, "see afore me One—and likewise drink to One—without again expressing—*May I—may I*——?"

I said he might, and he shook hands with me again, and emptied his glass and turned it upside down. I did the same; and if I had turned myself upside down before drinking, the wine could not have gone more direct to my head.

Mr. Pumblechook helped me to the liver wing, and to the best slice of tongue (none of those out-of-the-way No

Thoroughfares of Pork now), and took, comparatively speaking, no care of himself at all. "Ah! poultry, poultry! You little thought," said Mr. Pumblechook, apostrophising the fowl in the dish, "when you was a young fledgeling, what was in store for you. You little thought you was to be refreshment beneath this humble roof for one as—Call it a weakness, if you will," said Mr. Pumblechook, getting up again, "but may I? *may* I——?"

It began to be unnecessary to repeat the form of saying he might, so he did it at once. How he ever did it so often without wounding himself with my knife, I don't know.

"And your sister," he resumed, after a little steady eating, "which had the honour of bringing you up by hand! It's a sad pieter, to reflect that she's no longer equal to fully understanding the honour. May——"

I saw he was about to come at me again, and I stopped him.

"We'll drink her health," said I.

"Ah!" cried Mr. Pumblechook, leaning back in his chair, quite flaccid with admiration, "that's the way you know 'em, sir!" (I don't know who Sir was, but he certainly was not I, and there was no third person present); "that's the way you know the noble-minded, sir! Ever forgiving and ever affable. It might," said the servile Pumblechook, putting down his untasted glass in a hurry and getting up again, "to a common person, have the appearance of repeating—but *may* I——?"

When he had done it, he resumed his seat and drank to my sister. "Let us never be blind," said Mr. Pumblechook, "to her faults of temper, but it is to be hoped she meant well."

At about this time, I began to observe that he was getting flushed in the face; as to myself, I felt all face, steeped in wine and smarting.

I mentioned to Mr. Pumblechook that I wished to have my new clothes sent to his house, and he was ecstatic on my so distinguishing him. I mentioned my reason for desiring to avoid observation in the village, and he lauded it to the skies. There was nobody but himself, he intimated, worthy of my confidence, and—in short, might he? Then he asked me tenderly if I remembered our boyish games at sums, and how we had gone together to have me bound apprentice, and, in effect, how he had ever been my favourite

fancy and my chosen friend? If I had taken ten times as many glasses of wine as I had, I should have known that he never had stood in that relation towards me, and should in my heart of hearts have repudiated the idea. Yet for all that, I remember feeling convinced that I had been much mistaken in him, and that he was a sensible practical good-hearted prime fellow.

By degrees he fell to reposing such great confidence in me, as to ask my advice in reference to his own affairs. He mentioned that there was an opportunity for a great amalgamation and monopoly of the corn and seed trade on those premises, if enlarged, such as had never occurred before in that, or any other neighbourhood. What alone was wanting to the realisation of a vast fortune, he considered to be *More Capital*. Those were the two little words, more capital. Now it appeared to him (*Pumblechook*) that if that capital were got into the business, through a sleeping partner, sir—which sleeping partner would have nothing to do but walk in, by self or deputy, whenever he pleased, and examine the books—and walk in twice a year and take his profits away in his pocket, to the tune of fifty per cent.—it appeared to him that that might be an opening for a young gentleman of spirit combined with property, which would be worthy of his attention. But what did I think? He had great confidence in my opinion, and what did I think? I gave it as my opinion. “Wait a bit!” The united vastness and distinctness of this view so struck him, that he no longer asked me if he might shake hands with me, but said he really must—and did.

We drank all the wine, and Mr. *Pumblechook* pledged himself over and over again to keep *Joseph* up to the mark (I don’t know what mark), and to render me efficient and constant service (I don’t know what service). He also made known to me for the first time in my life, and certainly after having kept his secret wonderfully well, that he had always said of me, “That boy is no common boy, and mark me, his fortun’ will be no common fortun’.” He said with a tearful smile that it was a singular thing to think of now, and I said so too. Finally, I went out into the air; with a dim perception that there was something unwonted in the conduct of the sunshine, and found that I had slumberously got to the turnpike without having taken any account of the road.

There, I was roused by Mr. Pumblechook's hailing me. He was a long way down the sunny street, and was making expressive gestures for me to stop. I stopped, and he came up breathless.

"No, my dear friend," said he, when he had recovered wind for speech. "Not if I can help it. This occasion shall not entirely pass without that affability on your part. — May I, as an old friend and well-wisher? *May I?*"

We shook hands for the hundredth time at least, and he ordered a young carter out of my way with the greatest indignation. Then, he blessed me, and stood waving his hand to me until I had passed the crook in the road; and then I turned into a field and had a long nap under a hedge before I pursued my way home.

I had scant luggage to take with me to London, for little of the little I possessed was adapted to my new station. But, I began packing that same afternoon, and wildly packed up things that I knew I should want next morning, in a fiction that there was not a moment to be lost.

So, Tuesday, Wednesday, and Thursday, passed; and on Friday morning I went to Mr. Pumblechook's, to put on my new clothes and pay my visit to Miss Havisham. Mr. Pumblechook's own room was given up to me to dress in, and was decorated with clean towels expressly for the event. My clothes were rather a disappointment, of course. Probably every new and eagerly expected garment ever put on since clothes came in, fell a trifle short of the wearer's expectation. But after I had had my new suit on, some half an hour, and had gone through an immensity of posturing with Mr. Pumblechook's very limited dressing-glass, in the futile endeavour to see my legs, it seemed to fit me better. It being market morning at a neighbouring town some ten miles off, Mr. Pumblechook was not at home. I had not told him exactly when I meant to leave, and was not likely to shake hands with him again before departing. This was all as it should be, and I went out in my new array: fearfully ashamed of having to pass the shopman, and suspicious after all that I was at a personal disadvantage, something like Joe's in his Sunday suit.

I went circuitously to Miss Havisham's by all the back ways, and rang at the bell constrainedly, on account of the stiff long fingers of my gloves. Sarah Pocket came to the gate, and positively reeled back when she saw me so

changed; her walnut-shell countenance likewise, turned from brown to green and yellow.

"You?" said she. "You? Good gracious! What do you want?"

"I am going to London, Miss Pocket," said I, "and want to say good bye to Miss Havisham."

I was not expected, for she left me locked in the yard, while she went to ask if I were to be admitted. After a very short delay, she returned and took me up, staring at me all the way.

Miss Havisham was taking exercise in the room with the long spread table, leaning on her crutch stick. The room was lighted as of yore, and at the sound of her entrance, she stopped and turned. She was then just abreast of the rotted bride-cake.

"Don't go, Sarah," she said. "Well, Pip?"

"I start for London, Miss Havisham, to-morrow," I was exceedingly careful what I said, "and I thought you would kindly not mind my taking leave of you."

"This is a gay figure, Pip," said she, making her crutch stick play round me, as if she, the fairy godmother who had changed me, were bestowing the finishing gift.

"I have come into such good fortune since I saw you last, Miss Havisham," I murmured. "And I am so grateful for it, Miss Havisham!"

"Ay, ay!" said she, looking at the discomfited and envious Sarah, with delight. "I have seen Mr. Jaggers. I have heard about it, Pip. So you go to-morrow?"

"Yes, Miss Havisham."

"And you are adopted by a rich person?"

"Yes, Miss Havisham."

"Not named?"

"No, Miss Havisham."

"And Mr. Jaggers is made your guardian?"

"Yes, Miss Havisham."

She quite gloated on these questions and answers, so keen was her enjoyment of Sarah Pocket's jealous dismay. "Well!" she went on; "you have a promising career before you. Be good—deserve it—and abide by Mr. Jaggers's instructions." She looked at me, and looked at Sarah, and Sarah's countenance wrung out of her watchful face a cruel smile. "Good bye, Pip!—you will always keep the name of Pip, you know."

“Yes, Miss Havisham.”

“Good bye, Pip!”

She stretched out her hand, and I went down on my knee and put it to my lips. I had not considered how I should take leave of her; it came naturally to me at the moment, to do this. She looked at Sarah Pocket with triumph in her weird eyes, and so I left my fairy godmother, with both her hands on her crutch stick, standing in the midst of the dimly lighted room beside the rotten bride-cake that was hidden in cobwebs.

Sarah Pocket conducted me down, as if I were a host who must be seen out. She could not get over my appearance, and was in the last degree confounded. I said “Good bye, Miss Pocket;” but she merely stared, and did not seem collected enough to know that I had spoken. Clear of the house, I made the best of my way back to Pumblechook’s, took off my new clothes, made them into a bundle, and went back home in my older dress, carrying it—to speak the truth—much more at my ease too, though I had the bundle to carry.

And now, those six days which were to have run out so slowly, had run out fast and were gone, and to-morrow looked me in the face more steadily than I could look at it. As the six evenings had dwindled away to five, to four, to three, to two, I had become more and more appreciative of the society of Joe and Biddy. On this last evening, I dressed myself out in my new clothes, for their delight, and sat in my splendour until bedtime. We had a hot supper on the occasion, graced by the inevitable roast fowl, and we had some flip to finish with. We were all very low, and none the higher for pretending to be in spirits.

I was to leave our village at five in the morning, carrying my little hand-portmanteau, and I had told Joe that I wished to walk away all alone. I am afraid—sore afraid—that this purpose originated in my sense of the contrast there would be between me and Joe, if we went to the coach together. I had pretended with myself that there was nothing of this taint in the arrangement; but when I went up to my little room on this last night, I felt compelled to admit that it might be done so, and had an impulse upon me to go down again and entreat Joe to walk with me in the morning. I did not.

All night there were coaches in my broken sleep, going

to wrong places instead of to London, and having in the traces, now dogs, now cats, now pigs, now men—never horses. Fantastic failures of journeys occupied me until the day dawned and the birds were singing. Then, I got up and partly dressed, and sat at the window to take a last look out, and in taking it fell asleep.

Biddy was astir so early to get my breakfast, that, although I did not sleep at the window an hour, I smelt the smoke of the kitchen fire when I started up with a terrible idea that it must be late in the afternoon. But long after that, and long after I heard the clinking of the teacups and was quite ready, I wanted the resolution to go downstairs. After all, I remained up there, repeatedly unlocking and unstrapping my small portmanteau and locking and strapping it up again, until Biddy called to me that I was late.

It was a hurried breakfast with no taste in it. I got up from the meal, saying with a sort of briskness, as if it had only just occurred to me, "Well! I suppose I must be off!" and then I kissed my sister, who was laughing, and nodding and shaking in her usual chair, and kissed Biddy, and threw my arms around Joe's neck. Then I took up my little portmanteau and walked out. The last I saw of them was, when I presently heard a scuffle behind me, and looking back, saw Joe throwing an old shoe after me and Biddy throwing another old shoe. I stopped then, to wave my hat, and dear old Joe waved his strong right arm above his head, crying huskily, "Hooroar!" and Biddy put her apron to her face.

I walked away at a good pace, thinking it was easier to go than I had supposed it would be, and reflecting that it would never have done to have an old shoe thrown after the coach, in sight of all the High-street. I whistled and made nothing of going. But the village was very peaceful and quiet, and the light mists were solemnly rising, as if to show me the world, and I had been so innocent and little there, and all beyond was so unknown and great, that in a moment with a strong heave and sob I broke into tears. It was by the finger-post at the end of the village, and I laid my hand upon it, and said, "Good bye, O my dear, dear friend!"

Heaven knows we need never be ashamed of our tears, for they are rain upon the blinding dust of earth, overlying

our hard hearts. I was better after I had cried, than before—more sorry, more aware of my own ingratitude, more gentle. If I had cried before, I should have had Joe with me then.

So subdued I was by those tears, and by their breaking out again in the course of the quiet walk, that when I was on the coach, and it was clear of the town, I deliberated with an aching heart whether I would not get down when we changed horses and walk back, and have another evening at home, and a better parting. We changed, and I had not made up my mind, and still reflected for my comfort that it would be quite practicable to get down and walk back, when we changed again. And while I was occupied with those deliberations, I would fancy an exact resemblance to Joe in some man coming along the road towards us, and my heart would beat high.—As if he could possibly be there!

We changed again, and yet again, and it was now too late and too far to go back, and I went on. And the mists had all solemnly risen now, and the world lay spread before me.

THIS IS THE END OF THE FIRST STAGE OF PIP'S
EXPECTATIONS.

CHAPTER XX.

THE journey from our town to the metropolis, was a journey of about five hours. It was a little past mid-day when the four-horse stage-coach by which I was a passenger, got into the ravel of traffic frayed out by the Cross Keys, Wood-street, Cheapside, London.

We Britons had at that time particularly settled that it was treasonable to doubt our having and our being the best of everything: otherwise, while I was scared by the immensity of London, I think I might have had some faint doubts whether it was not rather ugly, crooked, narrow, and dirty.

Mr. Jaggers had duly sent me his address; it was Little Britain, and he had written after it on his card, "just out of Smithfield, and close by the coach-office." Neverthe-

less, a hackney-coachman, who seemed to have as many capes to his greasy great-coat as he was years old, packed me up in his coach and hemmed me in with a folding and jingling barrier of steps, as if he were going to take me fifty miles. His getting on his box, which I remember to have been decorated with an old weather-stained pea-green hammercloth, moth-eaten into rags, was quite a work of time. It was a wonderful equipage, with six great coronets outside, and ragged things behind for I don't know how many footmen to hold on by, and a harrow below them, to prevent amateur footmen from yielding to the temptation.

I had scarcely had time to enjoy the coach and to think how like a straw-yard it was, and yet how like a rag-shop, and to wonder why the horses' nose-bags were kept inside, when I observed the coachman beginning to get down, as if we were going to stop presently. And stop we presently did, in a gloomy street, at certain offices with an open door, whereon was painted MR. JAGGERS.

"How much?" I asked the coachman.

The coachman answered, "A shilling—unless you wish to make it more."

I naturally said I had no wish to make it more.

"Then it must be a shilling," observed the coachman. "I don't want to get into trouble. I know *him*!" He darkly closed an eye at Mr. Jaggers's name, and shook his head.

When he had got his shilling, and had in course of time completed the ascent to his box, and had got away (which appeared to relieve his mind), I went into the front office with my little portmanteau in my hand, and asked, was Mr. Jaggers at home?

"He is not," returned the clerk. "He is in Court at present. Am I addressing Mr. Pip?"

I signified that he was addressing Mr. Pip.

"Mr. Jaggers left word would you wait in his room. He couldn't say how long he might be, having a case on. But it stands to reason, his time being valuable, that he won't be longer than he can help."

With those words, the clerk opened a door, and ushered me into an inner chamber at the back. Here we found a gentleman with one eye, in a velveteen suit and knee-breeches, who wiped his nose with his sleeve on being interrupted in the perusal of the newspaper.

"Go and wait outside, Mike," said the clerk.

I began to say that I hoped I was not interrupting——when the clerk shoved this gentleman out with as little ceremony as I ever saw used, and tossing his fur cap out after him, left me alone.

Mr. Jaggers's room was lighted by a skylight only, and was a most dismal place; the skylight, eccentrically patched like a broken head, and the distorted adjoining houses looking as if they had twisted themselves to peep down at me through it. There were not so many papers about, as I should have expected to see; and there were some odd objects about, that I should not have expected to see—such as an old rusty pistol, a sword in a scabbard, several strange-looking boxes and packages, and two dreadful casts on a shelf, of faces peculiarly swollen, and twitchy about the nose. Mr. Jaggers's own high-backed chair was of deadly black horse-hair, with rows of brass nails round it, like a coffin; and I fancied I could see how he leaned back in it, and bit his forefinger at the clients. The room was but small, and the clients seemed to have had a habit of backing up against the wall: the wall, especially opposite to Mr. Jaggers's chair, being greasy with shoulders. I recalled, too, that the one-eyed gentleman had shuffled forth against the wall when I was the innocent cause of his being turned out.

I sat down in the cliental chair placed over against Mr. Jaggers's chair, and became fascinated by the dismal atmosphere of the place. I called to mind that the clerk had the same air of knowing something to everybody else's disadvantage, as his master had. I wondered how many other clerks there were upstairs, and whether they all claimed to have the same detrimental mastery of their fellow-creatures. I wondered what was the history of all the odd litter about the room, and how it came there. I wondered whether the two swollen faces were of Mr. Jaggers's family, and, if he were so unfortunate as to have had a pair of such ill-looking relations, why he stuck them on that dusty perch for the blacks and flies to settle on, instead of giving them a place at home. Of course I had no experience of a London summer day, and my spirits may have been oppressed by the hot exhausted air, and by the dust and grit that lay thick on everything. But I sat wondering and waiting in Mr. Jaggers's close

room, until I really could not bear the two casts on the shelf above Mr. Jaggers's chair, and got up and went out.

When I told the clerk that I would take a turn in the air while I waited, he advised me to go round the corner and I should come into Smithfield. So, I came into Smithfield; and the shameful place, being all asmeared with filth and fat and blood and foam, seemed to stick to me. So I rubbed it off with all possible speed by turning into a street where I saw the great black dome of Saint Paul's bulging at me from behind a grim stone building which a bystander said was Newgate Prison. Following the wall of the jail, I found the roadway covered with straw to deaden the noise of passing vehicles; and from this, and from the quantity of people standing about, smelling strongly of spirits and beer, I inferred that the trials were on.

While I looked about me here, an exceedingly dirty and partially drunk minister of justice asked me if I would like to step in and hear a trial or so: informing me that he could give me a front place for half-a-crown, whence I should command a full view of the Lord Chief Justice in his wig and robes—mentioning that awful personage like waxwork, and presently offering him at the reduced price of eighteen-pence. As I declined the proposal on the plea of an appointment, he was so good as to take me into a yard and show me where the gallows was kept, and also where people were publicly whipped, and then he showed me the Debtors' Door, out of which culprits came to be hanged; heightening the interest of that dreadful portal by giving me to understand that "four on 'em" would come out at that door the day after to-morrow at eight in the morning to be killed in a row. This was horrible, and gave me a sickening idea of London: the more so as the Lord Chief Justice's proprietor wore (from his hat down to his boots and up again to his pocket-handkerchief inclusive) milk-dewed clothes, which had evidently not belonged to him originally, and which, I took it into my head, he had bought cheap of the executioner. Under these circumstances I thought myself well rid of him for a shilling.

I dropped into the office to ask if Mr. Jaggers had come in yet, and I found he had not, and I strolled out again. This time, I made the tour of Little Britain, and turned into Bartholomew Close; and now I became aware that other people were waiting about for Mr. Jaggers, as well as

I. There were two men of secret appearance lounging in Bartholomew Close, and thoughtfully fitting their feet into the cracks of the pavement as they talked together, one of whom said to the other when they first passed me, that "Jaggers would do it if it was to be done." There was a knot of three men and two women standing at a corner, and one of the women was crying on her dirty shawl, and the other comforted her by saying, as she pulled her own shawl over her shoulders, "Jaggers is for him, 'Melia, and what more *could* you have?" There was a red-eyed little Jew who came into the Close while I was loitering there, in company with a second little Jew whom he sent upon an errand; and while the messenger was gone, I remarked this Jew, who was of a highly excitable temperament, performing a jig of anxiety under a lamp-post, and accompanying himself, in a kind of frenzy, with the words, "Oh Jaggerth, Jaggerth, Jaggerth! all otherth ith Cag-Maggerth, give me Jaggerth!" These testimonies to the popularity of my guardian made a deep impression on me, and I admired and wondered more than ever.

At length, as I was looking out at the iron gate of Bartholomew Close into Little Britain, I saw Mr. Jaggers coming across the road towards me. All the others who were waiting, saw him at the same time, and there was quite a rush at him. Mr. Jaggers, putting a hand on my shoulder and walking me on at his side without saying anything to me, addressed himself to his followers.

First, he took the two secret men.

"Now, I have nothing to say to *you*," said Mr. Jaggers, throwing his finger at them. "I want to know no more than I know. As to the result, it's a toss-up. I told you from the first it was a toss-up. Have you paid Wemmick?"

"We made the money up this morning, sir," said one of the men submissively, while the other perused Mr. Jaggers's face.

"I don't ask you when you made it up, or where, or whether you made it up at all. Has Wemmick got it?"

"Yes, sir," said both the men together.

"Very well; then you may go. Now, I won't have it!" said Mr. Jaggers, waving his hand at them to put them behind him. "If you say a word to me, I'll throw up the case."

"We thought, Mr. Jaggers——" one of the men began, pulling off his hat.

"That's what I told you not to do," said Mr. Jaggers. "You thought! I think for you; that's enough for you. If I want you, I know where to find you; I don't want you to find me. Now I won't have it. I won't hear a word."

The two men looked at one another as Mr. Jaggers waved them behind again, and humbly fell back and were heard no more.

"And now *you!*" said Mr. Jaggers, suddenly stopping, and turning on the two women with the shawls, from whom the three men had meekly separated—"Oh! Amelia, is it?"

"Yes, Mr. Jaggers."

"And do you remember," retorted Mr. Jaggers, "that but for me you wouldn't be here and couldn't be here?"

"Oh yes, sir!" exclaimed both women together. "Lord bless you, sir, well we knows that!"

"Then why," said Mr. Jaggers, "do you come here?"

"My Bill, sir!" the crying woman pleaded.

"Now, I tell you what!" said Mr. Jaggers. "Once for all. If you don't know that your Bill's in good hands, I know it. And if you come here, bothering about your Bill, I'll make an example of both your Bill and you, and let him slip through my fingers. Have you paid Wemmick?"

"Oh yes, sir! Every farden."

"Very well. Then you have done all you have got to do. Say another word—one single word—and Wemmick shall give you your money back."

This terrible threat caused the two women to fall off immediately. No one remained now but the excitable Jew, who had already raised the skirts of Mr. Jaggers's coat to his lips several times.

"I don't know this man?" said Mr. Jaggers, in the most devastating strain. "What does this fellow want?"

"Ma thear Mithter Jaggerth. Hown brother to Habraham Latharuth?"

"Who's he?" said Mr. Jaggers. "Let go of my coat."

The suitor, kissing the hem of the garment again before relinquishing it, replied, "Habraham Latharuth, on thuthpithion of plate."

"You're too late," said Mr. Jaggers "I am over the way."

"Holy father, Mithter Jaggerth!" cried my excitable acquaintance, turning white, "don't thay you're again Habraham Latharuth!"

"I am," said Mr. Jaggers, "and there's an end of it. Get out of the way."

"Mithter Jaggerth! Half a moment! My hown cuthen'th gone to Mithter Wemmick at thith prethenth minute to hoffer him hany termth. Mithter Jaggerth! Half a quarter of a moment! If you'd have the conde-thenthun to be brought off from the t'other thide—at any thuperior prithe!—money no object!—Mithter Jaggerth—Mithter——!"

My guardian threw his supplicant off with supreme indifference, and left him dancing on the pavement as if it were red-hot. Without further interruption, we reached the front office, where we found the clerk and the man in velveten with the fur cap.

"Here's Mike," said the clerk, getting down from his stool, and approaching Mr. Jaggers confidentially.

"Oh!" said Mr. Jaggers, turning to the man who was pulling a lock of hair in the middle of his forehead, like the Bull in Cock Robin pulling at the bell-rope; "your man comes on this afternoon. Well?"

"Well, Mas'r Jaggers," returned Mike, in the voice of a sufferer from a constitutional cold; "arter a deal o' trouble, I've found one, sir, as might do."

"What is he prepared to swear?"

"Well, Mas'r Jaggers," said Mike, wiping his nose on his fur cap this time; "in a general way, anythink."

Mr. Jaggers suddenly became most irate. "Now, I warned you before," said he, throwing his forefinger at the terrified client, "that if ever you presumed to talk in that way here, I'd make an example of you. You infernal scoundrel, how dare you tell ME that?"

The client looked scared, but bewildered too, as if he were unconscious what he had done.

"Spooney!" said the clerk, in a low voice, giving him a stir with his elbow. "Soft Head! Need you say it face to face?"

"Now, I ask you, you blundering booby," said my guardian, very sternly, "once more and for the last time,

what the man you have brought here is prepared to swear?"

Mike looked hard at my guardian, as if he were trying to learn a lesson from his face, and slowly replied, "Ayther to character, or to having been in his company and never left him all the night in question."

"Now, be careful. In what station of life is this man?"

Mike looked at his cap, and looked at the floor, and looked at the ceiling, and looked at the clerk, and even looked at me, before beginning to reply in a nervous manner, "We've dressed him up like——" when my guardian blustered out:

"What? You WILL, will you?"

("Spooney!" added the clerk again, with another stir.)

After some helpless casting about, Mike brightened and began again:

"He is dressed like a 'spectable pieman. A sort of a pastry-cook."

"Is he here?" asked my guardian.

"I left him," said Mike, "a setting on some doorsteps round the corner."

"Take him past that window, and let me see him."

The window indicated, was the office window. We all three went to it, behind the wire blind, and presently saw the client go by in an accidental manner, with a murderous-looking tall individual, in a short suit of white linen and a paper cap. This guileless confectioner was not by any means sober, and had a black eye in the green stage of recovery, which was painted over.

"Tell him to take his witness away directly," said my guardian to the clerk, in extreme disgust, "and ask him what he means by bringing such a fellow as that."

My guardian then took me into his own room, and while he lunched, standing, from a sandwich-box and a pocket flask of sherry (he seemed to bully his very sandwich as he ate it), informed me what arrangements he had made for me. I was to go to "Barnard's Inn," to young Mr. Pocket's rooms, where a bed had been sent in for my accommodation; I was to remain with young Mr. Pocket until Monday; on Monday I was to go with him to his father's house on a visit, that I might try how I liked it. Also, I was told what my allowance was to be—it was a very liberal one—and had handed to me from one of my guardian's

drawers, the cards of certain tradesmen with whom I was to deal for all kinds of clothes, and such other things as I could in reason want. "You will find your credit good, Mr. Pip," said my guardian, whose flask of sherry smelt like a whole cask-full, as he hastily refreshed himself, "but I shall by this means be able to check your bills, and to pull you up if I find you outrunning the constable. Of course you'll go wrong somehow, but that's no fault of mine."

After I had pondered a little over this encouraging sentiment, I asked Mr. Jaggers if I could send for a coach? He said it was not worth while, I was so near my destination; Wemmick should walk round with me, if I pleased.

I then found that Wemmick was the clerk in the next room. Another clerk was rung down from upstairs to take his place while he was out, and I accompanied him into the street, after shaking hands with my guardian. We found a new set of people lingering outside, but Wemmick made a way among them by saying coolly yet decisively, "I tell you it's no use; he won't have a word to say to one of you;" and we soon got clear of them, and went on side by side.

CHAPTER XXI.

CASTING my eyes on Mr. Wemmick as we went along, to see what he was like in the light of day, I found him to be a dry man, rather short in stature, with a square wooden face, whose expression seemed to have been imperfectly chipped out with a dull-edged chisel. There were some marks in it that might have been dimples, if the material had been softer and the instrument finer, but which, as it was, were only dints. The chisel had made three or four of these attempts at embellishment over his nose, but had given them up without an effort to smooth them off. I judged him to be a bachelor from the frayed condition of his linen, and he appeared to have sustained a good many bereavements; for he wore at least four mourning rings, besides a brooch representing a lady and a weeping willow at a tomb with an urn on it. I noticed, too, that several

rings and seals hung at his watch chain, as if he were quite laden with remembrances of departed friends. He had glittering eyes—small, keen, and black—and thin wide mottled lips. He had had them, to the best of my belief, from forty to fifty years.

"So you were never in London before?" said Mr. Wemmick to me.

"No," said I.

"I was new here once," said Mr. Wemmick. "Rum to think of now!"

"You are well acquainted with it now?"

"Why, yes," said Mr. Wemmick. "I know the moves of it."

"Is it a very wicked place?" I asked, more for the sake of saying something than for information.

"You may get cheated, robbed, and murdered, in London. But there are plenty of people anywhere, who'll do that for you."

"If there is bad blood between you and them," said I, to soften it off a little.

"Oh! I don't know about bad blood," returned Mr. Wemmick. "There's not much bad blood about. They'll do it, if there's anything to be got by it."

"That makes it worse."

"You think so?" returned Mr. Wemmick. "Much about the same, I should say."

He wore his hat on the back of his head, and looked straight before him: walking in a self-contained way as if there were nothing in the streets to claim his attention. His mouth was such a post-office of a mouth that he had a mechanical appearance of smiling. We had got to the top of Holborn Hill before I knew that it was merely a mechanical appearance, and that he was not smiling at all.

"Do you know where Mr. Matthew Pocket lives?" I asked Mr. Wemmick.

"Yes," said he, nodding in the direction. "At Hammer-smith, west of London."

"Is that far?"

"Well! Say five miles."

"Do you know him?"

"Why, you are a regular cross-examiner!" said Mr. Wemmick, looking at me with an approving air. "Yes, I know him. I know him!"

There was an air of toleration or depreciation about his utterance of these words, that rather depressed me; and I was still looking sideways at his block of a face in search of any encouraging note to the text, when he said here we were at Barnard's Inn. My depression was not alleviated by the announcement, for, I had supposed that establishment to be an hotel kept by Mr. Barnard, to which the Blue Bear in our town was a mere public-house. Whereas I now found Barnard to be a disembodied spirit, or a fiction, and his inn the dingiest collection of shabby buildings ever squeezed together in a rank corner as a club for Tom-cats.

We entered this haven through a wicket-gate, and were disgorged by an introductory passage into a melancholy little square that looked to me like a flat burying-ground. I thought it had the most dismal trees in it, and the most dismal sparrows, and the most dismal cats, and the most dismal houses (in number half a dozen or so), that I had ever seen. I thought the windows of the sets of chambers into which those houses were divided, were in every stage of dilapidated blind and curtain, crippled flower-pot, cracked glass, dusty decay, and miserable makeshift; while To Let To Let To Let, glared at me from empty rooms, as if no new wretches ever came there, and the vengeance of the soul of Barnard were being slowly appeased by the gradual suicide of the present occupants and their unholy interment under the gravel. A frouzy morning of soot and smoke attired this forlorn creation of Barnard, and it had strewed ashes on its head, and was undergoing penance and humiliation as a mere dust-hole. Thus far my sense of sight; while dry rot and wet rot and all the silent rots that rot in neglected roof and cellar—rot of rat and mouse and bug and coaching-stables near at hand besides—addressed themselves faintly to my sense of smell, and moaned, "Try Barnard's Mixture."

So imperfect was this realisation of the first of my great expectations, that I looked in dismay at Mr. Wemmick. "Ah!" said he, mistaking me; "the retirement reminds you of the country. So it does me."

He led me into a corner and conducted me up a flight of stairs—which appeared to me to be slowly collapsing into sawdust, so that one of those days the upper lodgers would look out at their doors and find themselves without the

means of coming down—to a set of chambers on the top floor. MR. POCKET, JUN., was painted on the door, and there was a label on the letter-box, "Return shortly."

"He hardly thought you'd come so soon," Mr. Wemmick explained. "You don't want me any more?"

"No, thank you," said I.

"As I keep the cash," Mr. Wemmick observed, "we shall most likely meet pretty often. Good day."

"Good day."

I put out my hand, and Mr. Wemmick at first looked at it as if he thought I wanted something. Then he looked at me, and said, correcting himself,

"To be sure! Yes. You're in the habit of shaking hands?"

I was rather confused, thinking it must be out of the London fashion, but said yes.

"I have got so out of it!" said Mr. Wemmick—"except at last. Very glad, I'm sure, to make your acquaintance. Good day!"

When we had shaken hands and he was gone, I opened the staircase window and had nearly beheaded myself, for, the lines had rotted away, and it came down like the guillotine. Happily it was so quick that I had not put my head out. After this escape, I was content to take a foggy view of the Inn through the window's encrusting dirt, and to stand dolefully looking out, saying to myself that London was decidedly overrated.

Mr. Pocket, Junior's, idea of Shortly was not mine, for I had nearly maddened myself with looking out for half an hour, and had written my name with my finger several times in the dirt of every pane in the window, before I heard footsteps on the stairs. Gradually there arose before me the hat, head, neckcloth, waistcoat, trousers, boots, of a member of society of about my own standing. He had a paper-bag under each arm and a pottle of strawberries in one hand, and was out of breath.

"Mr. Pip?" said he.

"Mr. Pocket?" said I.

"Dear me!" he exclaimed. "I am extremely sorry; but I knew there was a coach from your part of the country at midday, and I thought you would come by that one. The fact is, I have been out on your account—not that that is any excuse—for I thought, coming from the country, you

might like a little fruit after dinner, and I went to Covent Garden Market to get it good."

For a reason that I had, I felt as if my eyes would start out of my head. I acknowledged his attention incoherently, and began to think this was a dream.

"Dear me!" said Mr. Pocket, Junior. "This door sticks so!"

As he was fast making jam of his fruit by wrestling with the door while the paper-bags were under his arms, I begged him to allow me to hold them. He relinquished them with an agreeable smile, and combated with the door as if it were a wild beast. It yielded so suddenly at last, that he staggered back upon me, and I staggered back upon the opposite door, and we both laughed. But still I felt as if my eyes must start out of my head, and as if this must be a dream.

"Pray come in," said Mr. Pocket, Junior. "Allow me to lead the way. I am rather bare here, but I hope you'll be able to make out tolerably well till Monday. My father thought you would get on more agreeably through to-morrow with me than with him, and might like to take a walk about London. I am sure I shall be very happy to show London to you. As to our table, you won't find that bad, I hope, for it will be supplied from our coffee-house here, and (it is only right I should add) at your expense, such being Mr. Jaggers's directions. As to our lodging, it's not by any means splendid, because I have my own bread to earn, and my father hasn't anything to give me, and I shouldn't be willing to take it, if he had. This is our sitting-room—just such chairs and tables and carpet and so forth, you see, as they could spare from home. You mustn't give me credit for the table-cloth and spoons and castors, because they come for you from the coffee-house. This is my little bedroom; rather musty, but Barnard's *is* musty. This is your bedroom; the furniture's hired for the occasion, but I trust it will answer the purpose; if you should want anything, I'll go and fetch it. The chambers are retired, and we shall be alone together, but we shan't fight, I dare say. But, dear me, I beg your pardon, you're holding the fruit all this time. Pray let me take these bags from you. I am quite ashamed."

As I stood opposite to Mr. Pocket, Junior, delivering him the bags, One, Two, I saw the starting appearance

come into his own eyes that I knew to be in mine, and he said, falling back:

"Lord bless me, you're the prowling boy!"

"And you," said I, "are the pale young gentleman!"

CHAPTER XXII.

THE pale young gentleman and I stood contemplating one another in Barnard's Inn, until we both burst out laughing. "The idea of its being you!" said he. "The idea of its being *you*!" said I. And then we contemplated one another afresh, and laughed again. "Well!" said the pale young gentleman, reaching out his hand good-humouredly, "it's all over now, I hope, and it will be magnanimous in you if you'll forgive me for having knocked you about so."

I derived from this speech that Mr. Herbert Pocket (for Herbert was the pale young gentleman's name) still rather confounded his intention with his execution. But I made a modest reply, and we shook hands warmly.

"You hadn't come into your good fortune at that time?" said Herbert Pocket.

"No," said I.

"No," he acquiesced: "I heard it had happened very lately. *I* was rather on the look-out for good fortune then."

"Indeed?"

"Yes. Miss Havisham had sent for me, to see if she could take a fancy to me. But she couldn't—at all events, she didn't."

I thought it polite to remark that I was surprised to hear that.

"Bad taste," said Herbert, laughing, "but a fact. Yes, she had sent for me on a trial visit, and if I had come out of it successfully, I suppose I should have been provided for; perhaps I should have been what-you-may-called it to Estella."

"What's that?" I asked, with sudden gravity.

He was arranging his fruit in plates while we talked, which divided his attention, and was the cause of his hav-

ing made this lapse of a word. "Affianced," he explained, still busy with the fruit. "Betrothed. Engaged. What's-his-named. Any word of that sort."

"How did you bear your disappointment?" I asked.

"Pooh!" said he, "I didn't care much for it. *She's* a Tartar."

"Miss Havisham?"

"I don't say no to that, but I meant Estella. That girl's hard and haughty and capricious, to the last degree, and has been brought up by Miss Havisham to wreak revenge on all the male sex."

"What relation is she to Miss Havisham?"

"None," said he. "Only adopted."

"Why should she wreak revenge on all the male sex? What revenge?"

"Lord, Mr. Pip!" said he. "Don't you know?"

"No," said I.

"Dear me! It's quite a story, and shall be saved till dinner time. And now let me take the liberty of asking you a question. How did you come there, that day?"

I told him, and he was attentive until I had finished, and then burst out laughing again, and asked me if I was sore afterwards? I didn't ask him if *he* was, for my conviction on that point was perfectly established.

"Mr. Jaggers is your guardian, I understand?" he went on.

"Yes."

"You know he is Miss Havisham's man of business and solicitor, and has her confidence when nobody else has?"

This was bringing me (I felt) towards dangerous ground. I answered with a constraint I made no attempt to disguise, that I had seen Mr. Jaggers in Miss Havisham's house on the very day of our combat, but never at any other time, and that I believed he had no recollection of having ever seen me there.

"He was so obliging as to suggest my father for your tutor, and he called on my father to propose it. Of course he knew about my father from his connection with Miss Havisham. My father is ~~Miss Havisham's~~ cousin; not that that implies familiar intercourse between them, for he is a bad courtier and will not propitiate her."

Herbert Pocket had a frank and easy way with him that

was very taking. I had never seen any one then, and I have never seen any one since, who more strongly expressed to me, in every look and tone, a natural incapacity to do anything secret and mean. There was something wonderfully hopeful about his general air, and something that at the same time whispered to me he would never be very successful or rich. I don't know how this was. I became imbued with the notion on that first occasion before we sat down to dinner, but I cannot define by what means.

He was still a pale young gentleman, and had a certain conquered languor about him in the midst of his spirits and briskness, that did not seem indicative of natural strength. He had not a handsome face, but it was better than handsome: being extremely amiable and cheerful. His figure was a little ungainly, as in the days when my knuckles had taken such liberties with it, but it looked as if it would always be light and young. Whether Mr. Trabb's local work would have sat more gracefully on him than on me, may be a question; but I am conscious that he carried off his rather old clothes, much better than I carried off my new suit.

As he was so communicative, I felt that reserve on my part would be a bad return unsuited to our years. I therefore told him my small story, and laid stress on my being forbidden to inquire who my benefactor was. I further mentioned that as I had been brought up a blacksmith in a country place, and knew very little of the ways of politeness, I would take it as a great kindness in him if he would give me a hint whenever he saw me at a loss or going wrong.

"With pleasure," said he, "though I venture to prophesy that you'll want very few hints. I dare say we shall be often together, and I should like to banish any needless restraint between us. Will you do me the favour to begin at once to call me by my Christian name, Herbert?"

I thanked him, and said I would. I informed him in exchange that my Christian name was Philip.

"I don't take to Philip," said he, smiling, "for it sounds like a moral boy out of the spelling-book, who was so lazy that he fell into a pond, or so fat that he couldn't see out of his eyes, or so avaricious that he locked up his cake till the mice ate it, or so determined to go a bird's-nesting that he got himself eaten by bears who lived handy in the neigh-

bourhood. I tell you what I should like. We are so harmonious, and you have been a blacksmith—would you mind it?"

"I shouldn't mind anything that you propose," I answered, "but I don't understand you."

"Would you mind Handel for a familiar name? There's a charming piece of music by Handel, called the Harmonious Blacksmith."

"I should like it very much."

"Then, my dear Handel," said he, turning round as the door opened, "here is the dinner, and I must beg of you to take the top of the table, because the dinner is of your providing."

This I would not hear of, so he took the top, and I faced him. It was a nice little dinner—seemed to me then, a very Lord Mayor's Feast—and it acquired additional relish from being eaten under those independent circumstances, with no old people by, and with London all around us. This again was heightened by a certain gipsy character that set the banquet off; for, while the table was, as Mr. Pumblechook might have said, the lap of luxury—being entirely furnished forth from the coffee-house—the circumjacent region of sitting-room was of a comparatively pastureless and shifty character: imposing on the waiter the wandering habits of putting the covers on the floor (where he fell over them), the melted butter in the armchair, the bread on the bookshelves, the cheese in the coalscuttle, and the boiled fowl into my bed in the next room—where I found much of its parsley and butter in a state of congelation when I retired for the night. All this made the feast delightful, and when the waiter was not there to watch me, my pleasure was without alloy.

We had made some progress in the dinner, when I reminded Herbert of his promise to tell me about Miss Havisham.

"True," he replied. "I'll redeem it at once. Let me introduce the topic, Handel, by mentioning that in London it is not the custom to put the knife in the mouth—for fear of accidents—and that while the fork is reserved for that use, it is not put further in than necessary. It is scarcely worth mentioning, only it's as well to do as other people do. Also, the spoon is not generally used over-hand, but under. This has two advantages. You get at your mouth

better (which after all is the object), and you save a good deal of the attitude of opening oysters, on the part of the right elbow."

He offered these friendly suggestions in such a lively way, that we both laughed and I scarcely blushed.

"Now," he pursued, "concerning Miss Havisham. Miss Havisham, you must know, was a spoilt child. Her mother died when she was a baby, and her father denied her nothing. Her father was a country gentleman down in your part of the world, and was a brewer. I don't know why it should be a crack thing to be a brewer; but it is indisputable that while you cannot possibly be genteel and bake, you may be as genteel as never was and brew. You see it every day."

"Yet a gentleman may not keep a public-house; may he?" said I.

"Not on any account," returned Herbert; "but a public-house may keep a gentleman. Well! Mr. Havisham was very rich and very proud. So was his daughter."

"Miss Havisham was an only child?" I hazarded.

"Stop a moment, I am coming to that. No, she was not an only child; she had a half-brother. Her father privately married again—his cook, I rather think."

"I thought he was proud," said I.

"My good Handel, so he was. He married his second wife privately, because he was proud, and in course of time *she* died. When she was dead, I apprehend he first told his daughter what he had done, and then the son became a part of the family, residing in the house you are acquainted with. As the son grew a young man, he turned out riotous, extravagant, undutiful—altogether bad. At last his father disinherited him; but he softened when he was dying, and left him well off, though not nearly so well off as Miss Havisham.—Take another glass of wine, and excuse my mentioning that society as a body does not expect one to be so strictly conscientious in emptying one's glass, as to turn it bottom upwards with the rim on one's nose."

I had been doing this, in an excess of attention to his recital. I thanked him and apologised. He said, "Not at all," and resumed.

"Miss Havisham was now an heiress, and you may suppose was looked after as a great match. Her half-brother had now ample means again, but what with debts and what

with new madness wasted them most fearfully again. There were stronger differences between him and her, than there had been between him and his father, and it is suspected that he cherished a deep and mortal grudge against her as having influenced the father's anger. Now, I come to the cruel part of the story—merely breaking off, my dear Handel, to remark that a dinner-napkin will not go into a tumbler."

Why I was trying to pack mine into my tumbler, I am wholly unable to say. I only know that I found myself, with a perseverance worthy of a much better cause, making the most strenuous exertions to compress it within those limits. Again I thanked him and apologised, and again he said in the cheerfullest manner, "Not at all, I am sure!" and resumed.

"There appeared upon the scene—say at the races, or the public balls, or anywhere else you like—a certain man, who made love to Miss Havisham. I never saw him (for this happened five-and-twenty years ago, before you and I were, Handel), but I have heard my father mention that he was a showy man, and the kind of man for the purpose. But that he was not to be, without ignorance or prejudice, mistaken for a gentleman, my father most strongly asseverates; because it is a principle of his that no man who was not a true gentleman at heart, ever was, since the world began, a true gentleman in manner. He says, no varnish can hide the grain of the wood; and that the more varnish you put on, the more the grain will express itself. Well! This man pursued Miss Havisham closely, and professed to be devoted to her. I believe she had not shown much susceptibility up to that time; but all the susceptibility she possessed, certainly came out then, and she passionately loved him. There is no doubt that she perfectly idolized him. He practised on her affection in that systematic way, that he got great sums of money from her, and he induced her to buy her brother out of a share in the brewery (which had been weakly left him by his father) at an immense price, on the plea that when he was her husband he must hold and manage it all. Your guardian was not at that time in Miss Havisham's councils, and she was too haughty and too much in love, to be advised by any one. Her relations were poor and scheming, with the exception of my father; he was poor enough, but not time-

serving or jealous. The only independent one among them, he warned her that she was doing too much for this man, and was placing herself too unreservedly in his power. She took the first opportunity of angrily ordering my father out of the house, in his presence, and my father has never seen her since."

I thought of her having said, "Matthew will come and see me at last when I am laid dead upon that table;" and I asked Herbert whether his father was so inveterate against her?

"It's not that," said he, "but she charged him, in the presence of her intended husband, with being disappointed in the hope of fawning upon her for his own advancement, and, if he were to go to her now, it would look true—even to him—and even to her. To return to the man and make an end of him. The marriage day was fixed, the wedding dresses were bought, the wedding tour was planned out, the wedding guests were invited. The day came, but not the bridegroom. He wrote a letter——"

"Which she received," I struck in, "when she was dressing for her marriage? At twenty minutes to nine?"

"At the hour and minute," said Herbert, nodding, "at which she afterwards stopped all the clocks. What was in it, further than that it most heartlessly broke the marriage off, I can't tell you, because I don't know. When she recovered from a bad illness that she had, she laid the whole place waste, as you have seen it, and she has never since looked upon the light of day."

"Is that all the story?" I asked, after considering it.

"All I know of it; and indeed I only know so much, through piecing it out for myself; for my father always avoids it, and, even when Miss Havisham invited me to go there, told me no more of it than it was absolutely requisite I should understand. But I have forgotten one thing. It has been supposed that the man to whom she gave her misplaced confidence, acted throughout in concert with her half-brother; that it was a conspiracy between them; and that they shared the profits."

"I wonder he didn't marry her and get all the property," said I.

"He may have been married already, and her cruel mortification may have been a part of her half-brother's scheme," said Herbert. "Mind! I don't know that."

"What became of the two men?" I asked, after again considering the subject.

"They fell into deeper shame and degradation—if there can be deeper—and ruin."

"Are they alive now?"

"I don't know."

"You said just now that Estella was not related to Miss Havisham, but adopted. When adopted?"

Herbert shrugged his shoulders. "There has always been an Estella, since I have heard of a Miss Havisham. I know no more. And now, Handel," said he, finally throwing off the story as it were, "there is a perfectly open understanding between us. All I know about Miss Havisham, you know."

"And all I know," I retorted, "you know."

"I fully believe it. So there can be no competition or perplexity between you and me. And as to the condition on which you hold your advancement in life—namely, that you are not to inquire or discuss to whom you owe it—you may be very sure that it will never be encroached upon, or even approached, by me, or by any one belonging to me."

In truth, he said this with so much delicacy, that I felt the subject done with, even though I should be under his father's roof for years and years to come. Yet he said it with so much meaning, too, that I felt he as perfectly understood Miss Havisham to be my benefactress, as I understood the fact myself.

It had not occurred to me before, that he had led up to the theme for the purpose of clearing it out of our way; but we were so much the lighter and easier for having broached it, that I now perceived this to be the case. We were very gay and sociable, and I asked him, in the course of conversation, what he was? He replied, "A capitalist—an Insurer of Ships." I suppose he saw me glancing about the room in search of some tokens of Shipping, or capital, for he added, "In the City."

I had grand ideas of the wealth and importance of Insurers of Ships in the City, and I began to think with awe, of having laid a young Insurer on his back, blackened his enterprising eye, and cut his responsible head open. But, again, there came upon me, for my relief, that odd impression that Herbert Pocket would never be very successful or rich.

"I shall not rest satisfied with merely employing my capital in insuring ships. I shall buy up some good Life Assurance shares, and cut into the Direction. I shall also do a little in the mining way. None of these things will interfere with my chartering a few thousand tons on my own account. I think I shall trade," said he, leaning back in his chair, "to the East Indies, for silks, shawls, spices, dyes, drugs, and precious woods. It's an interesting trade."

"And the profits are large?" said I.

"Tremendous!" said he.

I wavered again, and began to think here were greater expectations than my own.

"I think I shall trade, also," said he, putting his thumbs in his waistcoat pockets, "to the West Indies, for sugar, tobacco, and rum. Also to Ceylon, especially for elephants' tusks."

"You will want a good many ships," said I.

"A perfect fleet," said he.

Quite overpowered by the magnificence of these transactions, I asked him where the ships he insured mostly traded to at present?

"I haven't begun insuring yet," he replied. "I am looking about me."

Somehow, that pursuit seemed more in keeping with Barnard's Inn. I said (in a tone of conviction), "Ah-h!"

"Yes. I am in a counting-house, and looking about me."

"Is a counting-house profitable?" I asked.

"To——do you mean to the young fellow who's in it?" he asked, in reply.

"Yes; to you."

"Why, n-no; not to me." He said this with the air of one carefully reckoning up and striking a balance. "Not directly profitable. That is, it doesn't pay me anything, and I have to ——keep myself."

This certainly had not a profitable appearance, and I shook my head as if I would imply that it would be difficult to lay by much accumulative capital from such a source of income.

"But the thing is," said Herbert Pocket, "that you look about you. *That's* the grand thing. You are in a counting-house, you know, and you look about you."

It struck me as a singular implication that you couldn't be out of a counting-house, you know, and look about you; but I silently deferred to his experience.

"Then the time comes," said Herbert, "when you see your opening. And you go in, and you swoop upon it and you make your capital, and then there you are! When you have once made your capital, you have nothing to do but employ it."

This was very like his way of conducting that encounter in the garden; very like. His manner of bearing his poverty, too, exactly corresponded to his manner of bearing that defeat. It seemed to me that he took all blows and buffets now, with just the same air as he had taken mine then. It was evident that he had nothing around him but the simplest necessities, for everything that I remarked upon turned out to have been sent in on my account from the coffee-house or somewhere else.

Yet, having already made his fortune in his own mind, he was so unassuming with it that I felt quite grateful to him for not being puffed up. It was a pleasant addition to his naturally pleasant ways, and we got on famously. In the evening we went out for a walk in the streets, and went half-price to the Theatre; and next day we went to church at Westminster Abbey, and in the afternoon we walked in the Parks; and I wondered who shod all the horses there, and wished Joe did.

On a moderate computation, it was many months, that Sunday, since I had left Joe and Biddy. The space interposed between myself and them, partook of that expansion, and our marshes were any distance off. That I could have been at our old church in my old church-going clothes, on the very last Sunday that ever was, seemed a combination of impossibilities, geographical and social, solar and lunar. Yet in the London streets, so crowded with people and so brilliantly lighted in the dusk of evening, there were depressing hints of reproaches for that I had put the poor old kitchen at home so far away; and in the dead of night, the footsteps of some incapable impostor of a porter mooning about Barnard's Inn, under pretence of watching it, fell hollow on my heart.

On the Monday morning at a quarter before nine, Herbert went to the counting-house to report himself—to look about him, too, I suppose—and I bore him company. He

was to come away in an hour or two to attend me to Hammersmith, and I was to wait about for him. It appeared to me that the eggs from which young Insurers were hatched, were incubated in dust and heat, like the eggs of ostriches, judging from the places to which those incipient giants repaired on a Monday morning. Nor did the counting-house where Herbert assisted, show in my eyes as at all a good Observatory; being a back second floor up a yard, of a grimy presence in all particulars, and with a look into another back second floor, rather than a look out.

I waited about until it was noon, and I went upon 'Change, and I saw fluey men sitting there under the bills about shipping, whom I took to be great merchants, though I couldn't understand why they should all be out of spirits. When Herbert came, we went and had lunch at a celebrated house which I then quite venerated, but now believe to have been the most abject superstition in Europe, and where I could not help noticing, even then, that there was much more gravy on the table-cloths and knives and waiters' clothes, than in the steaks. This collation disposed of at a moderate price (considering the grease, which was not charged for), we went back to Barnard's Inn and got my little portmanteau, and then took coach for Hammersmith. We arrived there at two or three o'clock in the afternoon, and had very little way to walk to Mr. Pocket's house. Lifting the latch of a gate, we passed direct into a little garden overlooking the river, where Mr. Pocket's children were playing about. And, unless I deceive myself on a point where my interests or prepossessions are certainly not concerned, I saw that Mr. and Mrs. Pocket's children were not growing up or being brought up, but were tumbling up.

Mrs. Pocket was sitting on a garden chair under a tree, reading, with her legs upon another garden chair; and Mrs. Pocket's two nursemaids were looking about them while the children played. "Mama," said Herbert, "this is young Mr. Pip." Upon which Mrs. Pocket received me with an appearance of amiable dignity.

"Master Alick and Miss Jane," cried one of the nurses to two of the children, "if you go a bouncing up against them bushes you'll fall over into the river and be drowned, and what'll your pa say then?"

At the same time this nurse picked up Mrs. Pocket's handkerchief, and said, "If that don't make six times

you've dropped it, Mum!" Upon which Mrs. Pocket laughed and said, "Thank you, Flopson," and settling herself in one chair only, resumed her ~~book~~. Her countenance immediately assumed a knitted and intent expression as if she had been reading for a week, but before she could have read half a dozen lines, she fixed her eyes upon me, and said, "I hope your mama is quite well?" This unexpected inquiry put me into such a difficulty that I began saying in the absurdest way that if there had been any such person I had no doubt she would have been quite well and would have been very much obliged and would have sent her compliments, when the nurse came to my rescue.

"Well!" she cried, picking up the pocket-handkerchief, "if that don't make seven times! What ARE you a doing of this afternoon, Mum!" Mrs. Pocket received her property, at first with a look of unutterable surprise as if she had never seen it before, and then with a laugh of recognition, and said, "Thank you, Flopson," and forgot me, and went on reading.

I found, now I had leisure to count them, that there were no fewer than six little Pockets present, in various stages of tumbling up. I had scarcely arrived at the total when a seventh was heard, as in the region of air, wailing dolefully.

"If there ain't Baby!" said Flopson, appearing to think it most surprising. "Make haste up, Millers!"

~~Millers, who was the other nurse,~~ retired into the house, and by degrees the child's wailing was hushed and stopped, as if it were a young ventriloquist with something in its mouth. Mrs. Pocket read all the time, and I was curious to know what the book could be.

We were waiting, I suppose, for Mr. Pocket to come out to us; at any rate we waited there, and so I had an opportunity of observing the remarkable family phenomenon that whenever any of the children strayed near Mrs. Pocket in their play, they always tripped themselves up and tumbled over her—always very much to her momentary astonishment, and their own more enduring lamentation. I was at a loss to account for this surprising circumstance, and could not help giving my mind to speculations about it, until by-and-bye Millers came down with the baby, which Baby was handed to Flopson, which Flopson was handing it to Mrs. Pocket, when she too went fairly head foremost

over Mrs. Pocket, baby and all, and was caught by Herbert and myself.

"Gracious me, Flopson!" said Mrs. Pocket, looking off her book for a moment, "everybody's tumbling!"

"Gracious you, indeed, Mum!" returned Flopson, very red in the face; "what have you got there?"

"*I* got here, Flopson?" asked Mrs. Pocket.

"Why, if it ain't your footstool!" cried Flopson. "And if you keep it under your skirts like that, who's to help tumbling? Here! Take the baby, Mum, and give me your book."

Mrs. Pocket acted on the advice, and inexpertly danced the infant a little in her lap, while the other children played about it. This had lasted but a very short time, when Mrs. Pocket issued summary orders that they were all to be taken into the house for a nap. Thus I made the second discovery on that first occasion, that the nurture of the little Pockets consisted of alternately tumbling up and lying down.

Under these circumstances, when Flopson and Millers had got the children into the house, like a little flock of sheep, and Mr. Pocket came out of it to make my acquaintance, I was not much surprised to find that Mr. Pocket was a gentleman with a rather perplexed expression of face, and with his very grey hair disordered on his head, as if he didn't quite see his way to putting anything straight.

CHAPTER XXIII.

MR. POCKET said he was glad to see me, and he hoped I was not sorry to see him. "For, I really am not," he added, with his son's smile, "an alarming personage." He was a young-looking man, in spite of his perplexities and his very grey hair, and his manner seemed quite natural. I use the word natural, in the sense of its being unaffected; there was something comic in his distraught way, as though it would have been downright ludicrous but for his own perception that it was very near being so. When he had talked with me a little, he said to Mrs. Pocket, with a rather anxious contraction of his eyebrows, which were

black and handsome, "Belinda, I hope you have welcomed Mr. Pip?" And she looked up from her book, and said, "Yes." She then smiled upon me in an absent state of mind, and asked me if I liked the taste of orange-flower water? As the question had no bearing, near or remote, on any foregone or subsequent transactions, I considered it to have been thrown out, like her previous approaches, in general conversational condescension.

I found out within a few hours, and may mention at once, that Mrs. Pocket was the only daughter of a certain quite accidental deceased Knight, who had invented for himself a conviction that his deceased father would have been made a Baronet but for somebody's determined opposition arising out of entirely personal motives—I forget whose, if I ever knew—the Sovereign's, the Prime Minister's, the Lord Chancellor's, the Archbishop of Canterbury's, anybody's—and had tacked himself on to the nobles of the earth in right of this quite supposititious fact. I believe he had been knighted himself for storming the English grammar at the point of the pen, in a desperate address engrossed on vellum, on the occasion of the laying of the first stone of some building or other, and for handing some Royal Personage either the trowel or the mortar. Be that as it may, he had directed Mrs. Pocket to be brought up from her cradle as one who in the nature of things must marry a title, and who was to be guarded from the acquisition of plebeian domestic knowledge.

So successful a watch and ward had been established over the young lady by this judicious parent, that she had grown up highly ornamental, but perfectly helpless and useless. With her character thus happily formed, in the first bloom of her youth she had encountered Mr. Pocket: who was also in the first bloom of youth, and not quite decided whether to mount to the Woolsack, or to roof himself in with a mitre. As his doing the one or the other was a mere question of time, he and Mrs. Pocket had taken Time by the forelock (when, to judge from its length, it would seem to have wanted cutting), and had married without the knowledge of the judicious parent. The judicious parent, having nothing to bestow or withhold but his blessing, had handsomely settled that dower upon them after a short struggle, and had informed Mr. Pocket that his wife was "a treasure for a Prince." Mr. Pocket had

invested the Prince's treasure in the ways of the world ever since, and it was supposed to have brought him in but indifferent interest. Still, Mrs. Pocket was in general the object of a queer sort of respectful pity, because she had not married a title; while Mr. Pocket was the object of a queer sort of forgiving reproach, because he had never got one.

Mr. Pocket took me into the house and showed me my room; which was a pleasant one, and so furnished as that I could use it with comfort for my own private sitting-room. He then knocked at the doors of two other similar rooms, and introduced me to their occupants, by name Drummle and Startop. Drummle, an old-looking young man of a heavy order of architecture, was whistling. Startop, younger in years and appearance, was reading and holding his head, as if he thought himself in danger of exploding it with too strong a charge of knowledge.

Both Mr. and Mrs. Pocket had such a noticeable air of being in somebody else's hands, that I wondered who really was in possession of the house and let them live there, until I found this unknown power to be the servants. It was a smooth way of going on, perhaps, in respect of saving trouble; but it had the appearance of being expensive, for the servants felt it a duty they owed to themselves to be nice in their eating and drinking, and to keep a deal of company downstairs. They allowed a very liberal table to Mr. and Mrs. Pocket, yet it always appeared to me that by far the best part of the house to have boarded in, would have been the kitchen—always supposing the boarder capable of self-defence, for, before I had been there a week, a neighbouring lady with whom the family were personally unacquainted, wrote in to say that she had seen Millers slapping the baby. This greatly distressed Mrs. Pocket, who burst into tears on receiving the note, and said that it was an extraordinary thing that the neighbours couldn't mind their own business.

By degrees I learnt, and chiefly from Herbert, that Mr. Pocket had been educated at Harrow and at Cambridge, where he had distinguished himself; but that when he had had the happiness of marrying Mrs. Pocket very early in life, he had impaired his prospects and taken up the calling of a Grinder. After grinding a number of dull blades—of whom it was remarkable that their fathers, when influen-

tial, were always going to help him to preferment, but always forgot to do it when the blades had left the Grindstone—he had wearied of that poor work and had come to London. Here, after gradually failing in loftier hopes, he had “read” with divers who had lacked opportunities or neglected them, and had refurbished divers others for special occasions, and had turned his acquirements to the account of literary compilation and correction, and on such means, added to some very moderate private resources, still maintained the house I saw.

Mr. and Mrs. Pocket had a toady neighbour; a widow lady of that highly sympathetic nature that she agreed with everybody, blessed everybody, and shed smiles and tears on everybody, according to circumstances. This lady’s name was Mrs. Coiler, and I had the honour of taking her down to dinner on the day of my installation. She gave me to understand on the stairs, that it was a blow to dear Mrs. Pocket that dear Mr. Pocket should be under the necessity of receiving gentlemen to read with him. That did not extend to me, she told me in a gush of love and confidence (at that time, I had known her something less than five minutes); if they were all like Me, it would be quite another thing.

“But dear Mrs. Pocket,” said Mrs. Coiler, “after her early disappointment (not that dear Mr. Pocket was to blame in that), requires so much luxury and elegance——”

“Yes, ma’am,” I said, to stop her, for I was afraid she was going to cry.

“And she is of so aristocratic a disposition——”

“Yes, ma’am,” I said again, with the same object as before.

“—that it *is* hard,” said Mrs. Coiler, “to have dear Mr. Pocket’s time and attention diverted from dear Mrs. Pocket.”

I could not help thinking that it might be harder if the butcher’s time and attention were diverted from dear Mrs. Pocket; but I said nothing, and indeed had enough to do in keeping a bashful watch upon my company-manners.

It came to my knowledge, through what passed between Mrs. Pocket and Drummle, while I was attentive to my knife and fork, spoon, glasses, and other instruments of self-destruction, that Drummle, whose Christian name was Bentley, was actually the next heir but one to a baronetcy.

It further appeared that the book I had seen Mrs. Pocket reading in the garden, was all about titles, and that she knew the exact date at which her grandpapa would have come into the book, if he ever had come at all. Drummle didn't say much, but in his limited way (he struck me as a sulky kind of fellow) he spoke as one of the elect, and recognised Mrs. Pocket as a woman and a sister. No one but themselves and Mrs. Coiler the toady neighbour showed any interest in this part of the conversation, and it appeared to me that it was painful to Herbert; but it promised to last a long time, when the page came in with the announcement of a domestic affliction. It was, in effect, that the cook had mislaid the beef. To my unutterable amazement, I now, for the first time, saw Mr. Pocket relieve his mind by going through a performance that struck me as very extraordinary, but which made no impression on anybody else, and with which I soon became as familiar as the rest. He laid down the carving-knife and fork—being engaged in carving at the moment—put his two hands into his disturbed hair, and appeared to make an extraordinary effort to lift himself up by it. When he had done this, and had not lifted himself up at all, he quietly went on with what he was about.

Mrs. Coiler then changed the subject and began to flatter me. I liked it for a few moments, but she flattered me so very grossly that the pleasure was soon over. She had a serpentine way of coming close at me when she pretended to be vitally interested in the friends and localities I had left, which was altogether snaky and fork-tongued; and when she made an occasional bounce upon Startop (who said very little to her), or upon Drummle (who said less), I rather envied them for being on the opposite side of the table.

After dinner the children were introduced, and Mrs. Coiler made admiring comments on their eyes, noses, and legs—a sagacious way of improving their minds. There were four little girls, and two little boys, besides the baby who might have been either, and the baby's next successor who was as yet neither. They were brought in by Flopson and Millers, much as though those two non-commissioned officers had been recruiting somewhere for children and had enlisted these: while Mrs. Pocket looked at the young Nobles that ought to have been, as if she rather

thought she had had the pleasure of inspecting them before, but didn't quite know what to make of them.

"Here! Give me your fork, Mum, and take the baby," said Flopson. "Don't take it that way, or you'll get its head under the table."

Thus advised, Mrs. Pocket took it the other way, and got its head upon the table; which was announced to all present by a prodigious concussion.

"Dear, dear! give it me back, Mum," said Flopson; "and Miss Jane, come and dance the baby, do!"

One of the little girls, a mere mite who seemed to have prematurely taken upon herself some charge of the others, stepped out of her place by me, and danced to and from the baby until it left off crying, and laughed. Then all the children laughed, and Mr. Pocket (who in the meantime had twice endeavoured to lift himself up by the hair) laughed, and we all laughed and were glad.

Flopson, by dint of doubling the baby at the joints like a Dutch doll, then got it safely into Mrs. Pocket's lap, and gave it the nutcrackers to play with: at the same time recommending Mrs. Pocket to take notice that the handles of that instrument were not likely to agree with its eyes, and sharply charging Miss Jane to look after the same. Then, the two nurses left the room, and had a lively scuffle on the staircase with a dissipated page who had waited at dinner, and who had clearly lost half his buttons at the gaming-table.

I was made very uneasy in my mind by Mrs. Pocket falling into a discussion with Drummle respecting two baronetcies while she ate a sliced orange steeped in sugar and wine, and forgetting all about the baby on her lap: who did most appalling things with the nutcrackers. At length little Jane perceived its young brains to be imperilled, softly left her place, and with many small artifices coaxed the dangerous weapon away. Mrs. Pocket finishing her orange at about the same time, and not approving of this, said to Jane:

"You naughty child, how dare you? Go and sit down this instant!"

"Mama, dear," lisped the little girl, "baby ood have put hith eyeth out."

"How dare you tell me so!" retorted Mrs. Pocket. "Go and sit down in your chair this moment!"

Mrs. Pocket's dignity was so crushing, that I felt quite abashed: as if I myself had done something to rouse it.

"Belinda," remonstrated Mr. Pocket, from the other end of the table, "how can you be so unreasonable? Jane only interfered for the protection of baby."

"I will not allow anybody to interfere," said Mrs. Pocket. "I am surprised, Matthew, that you should expose me to the affront of interference."

"Good God!" cried Mr. Pocket, in an outbreak of desolate desperation. "Are infants to be nutcrackered into their tombs, and is nobody to save them?"

"I will not be interfered with by Jane," said Mrs. Pocket, with a majestic glance at that innocent little offender. "I hope I know my poor grandpapa's position. Jane, indeed!"

Mr. Pocket got his hands in his hair again, and this time really did lift himself some inches out of his chair. "Hear this!" he helplessly exclaimed to the elements. "Babies are to be nutcrackered dead, for people's poor grandpapa's positions!" Then he let himself down again, and became silent.

We all looked awkwardly at the table-cloth while this was going on. A pause succeeded, during which the honest and irrepressible baby made a series of leaps and crows at little Jane, who appeared to me to be the only member of the family (irrespective of the servants) with whom it had any decided acquaintance.

"Mr. Drummle," said Mrs. Pocket, "will you ring for Flopson? Jane, you undutiful little thing, go and lie down. Now, baby darling, come with ma!"

The baby was the soul of honour, and protested with all its might. It doubled itself up the wrong way over Mrs. Pocket's arm, exhibited a pair of knitted shoes and dimpled ankles to the company in lieu of its soft face, and was carried out in the highest state of mutiny. And it gained its point after all, for I saw it through the window within a few minutes, being nursed by little Jane.

It happened that the other five children were left behind at the dinner-table, through Flopson's having some private engagement, and their not being anybody else's business. I thus became aware of the mutual relations between them and Mr. Pocket, which were exemplified in the following manner. Mr. Pocket, with the normal perplexity of his face heightened, and his hair rumpled, looked at them for

some minutes, as if he couldn't make out how they came to be boarding and lodging in that establishment, and why they hadn't been billeted by Nature on somebody else. Then, in a distant, Missionary way he asked them certain questions—as why little Joe had that hole in his frill: who said, Pa, Flopson was going to mend it when she had time—and how little Fanny came by that whitlow: who said, Pa, Millers was going to poultice it when she didn't forget. Then he melted into parental tenderness, and gave them a shilling apiece and told them to go and play; and then as they went out, with one very strong effort to lift himself up by the hair he dismissed the hopeless subject.

In the evening there was rowing on the river. As Drummle and ~~Startop~~ had each a boat, I resolved to set up mine, and to cut them both out. I was pretty good at most exercises in which country-boys are adepts, but, as I was conscious of wanting elegance of style for the Thames—not to say for other waters—I at once engaged to place myself under the tuition of the winner of a prize-wherry who plied at our stairs, and to whom I was introduced by my new allies. This practical authority confused me very much, by saying I had the arm of a blacksmith. If he could have known how nearly the compliment had lost him his pupil, I doubt if he would have paid it.

There was a supper-tray after we got home at night, and I think we should all have enjoyed ourselves, but for a rather disagreeable domestic occurrence. Mr. Pocket was in good spirits, when a housemaid came in, and said, "If you please, sir, I should wish to speak to you."

"Speak to your master?" said Mrs. Pocket, whose dignity was roused again. "How can you think of such a thing? Go and speak to Flopson. Or speak to me—at some other time."

"Begging your pardon, ma'am," returned the housemaid, "I should wish to speak at once, and to speak to master."

Hereupon Mr. Pocket went out of the room, and we made the best of ourselves until he came back.

"This is a pretty thing, Belinda!" said Mr. Pocket, returning with a countenance expressive of grief and despair. "Here's the cook lying insensibly drunk on the kitchen floor, with a large bundle of fresh butter made up in the cupboard ready to sell for grease!"

Mrs. Pocket instantly showed much amiable emotion, and said, "This is that odious Sophia's doing!"

"What do you mean, Belinda?" demanded Mr. Pocket.

"Sophia has told you," said Mrs. Pocket. "Did I not see her, with my own eyes, and hear her with my own ears, come into the room just now and ask to speak to you?"

"But has she not taken me downstairs, Belinda," returned Mr. Pocket, "and shown me the woman, and the bundle too?"

"And do you defend her, Matthew," said Mrs. Pocket, "for making mischief?"

Mr. Pocket uttered a dismal groan.

"Am I, grandpapa's granddaughter, to be nothing in the house?" said Mrs. Pocket. "Besides, the cook has always been a very nice respectful woman, and said in the most natural manner when she came to look after the situation, that she felt I was born to be a Duchess."

There was a sofa where Mr. Pocket stood, and he dropped upon it in the attitude of a Dying Gladiator. Still in that attitude he said, with a hollow voice, "Good night, Mr. Pip," when I deemed it advisable to go to bed and leave him.

CHAPTER XXIV.

AFTER two or three days, when I had established myself in my room and had gone backwards and forwards to London several times, and had ordered all I wanted of my tradesmen, Mr. Pocket and I had a long talk together. He knew more of my intended career than I knew myself, for he referred to his having been told by Mr. Jaggers that I was not designed for any profession, and that I should be well enough educated for my destiny if I could "hold my own" with the average of young men in prosperous circumstances. I acquiesced, of course, knowing nothing to the contrary.

He advised my attending certain places in London, for the acquisition of such mere rudiments as I wanted, and my investing him with the functions of explainer and director of all my studies. He hoped that with intelligent assistance I should meet with little to discourage me, and

should soon be able to dispense with any aid but his. Through his way of saying this, and much more to similar purpose, he placed himself on confidential terms with me in an admirable manner: and I may state at once that he was always so zealous and honourable in fulfilling his compact with me, that he made me zealous and honourable in fulfilling mine with him. If he had shown indifference as a master, I have no doubt I should have returned the compliment as a pupil; he gave me no such excuse, and each of us did the other justice. Nor, did I ever regard him as having anything ludicrous about him—or anything but what was serious, honest, and good—in his tutor communication with me.

When these points were settled, and so far carried out as that I had begun to work in earnest, it occurred to me that if I could retain my bedroom in Barnard's Inn, my life would be agreeably varied, while my manners would be none the worse for Herbert's society. Mr. Pocket did not object to this arrangement, but urged that before any step could possibly be taken in it, it must be submitted to my guardian. I felt that his delicacy arose out of the consideration that the plan would save Herbert some expense, so I went off to Little Britain and imparted my wish to Mr. Jaggers.

"If I could buy the furniture now hired for me," said I, "and one or two other little things, I should be quite at home there."

"Go it!" said Mr. Jaggers, with a short laugh. "I told you you'd get on. Well! How much do you want?"

I said I didn't know how much.

"Come!" retorted Mr. Jaggers. "How much? Fifty pounds?"

"Oh, not nearly so much."

"Five pounds?" said Mr. Jaggers.

This was such a great fall, that I said in discomfiture, "Oh! more than that."

"More than that, eh!" retorted Mr. Jaggers, lying in wait for me, with his hands in his pockets, his head on one side, and his eyes on the wall behind me; "how much more?"

"It is so difficult to fix a sum," said I, hesitating.

"Come!" said Mr. Jaggers. "Let's get at it. Twice five; will that do? Three times five; will that do? Four times five; will that do?"

I said I thought that would do handsomely.

"Four times five will do handsomely, will it?" said Mr. Jaggers, knitting his brows. "Now, what do you make of four times five?"

"What do I make of it!"

"Ah!" said Mr. Jaggers; "how much?"

"I suppose you make it twenty pounds," said I, smiling.

"Never mind what I make it, my friend," observed Mr. Jaggers, with a knowing and contradictory toss of the head. "I want to know what *you* make it?"

"Twenty pounds, of course."

"Wemmick!" said Mr. Jaggers, opening his office door. "Take Mr. Pip's written order, and pay him twenty pounds."

This strongly marked way of doing business made a strongly marked impression on me, and that not of an agreeable kind. Mr. Jaggers never laughed; but he wore great bright creaking boots; and, in poising himself on those boots, with his large head bent down and his eyebrows joined together, awaiting an answer, he sometimes caused the boots to creak, as if *they* laughed in a dry and suspicious way. As he happened to go out now, and as Wemmick was brisk and talkative, I said to Wemmick that I hardly knew what to make of Mr. Jaggers's manner.

"Tell him that, and he'll take it as a compliment," answered Wemmick; "he don't mean that you *should* know what to make of it.—Oh!" for I looked surprised, "it's not personal; it's professional: only professional."

Wemmick was at his desk, lunching—and crunching—on a dry hard biscuit; pieces of which he threw from time to time into his slit of a mouth, as if he were posting them.

"Always seems to me," said Wemmick, "as if he had set a man-trap and was watching it. Suddenly—click—you're caught!"

Without remarking that man-traps were not among the amenities of life, I said I supposed he was very skilful?

"Deep," said Wemmick, "as Australia." Pointing with his pen at the office floor, to express that Australia was understood, for the purposes of the figure, to be symmetrically on the opposite spot of the globe. "If there was anything deeper," added Wemmick, bringing his pen to paper, "he'd be it."

Then, I said I supposed he had a fine business, and

Wemmick said, "Ca-pi-tal!" Then I asked if there were many clerks? to which he replied:

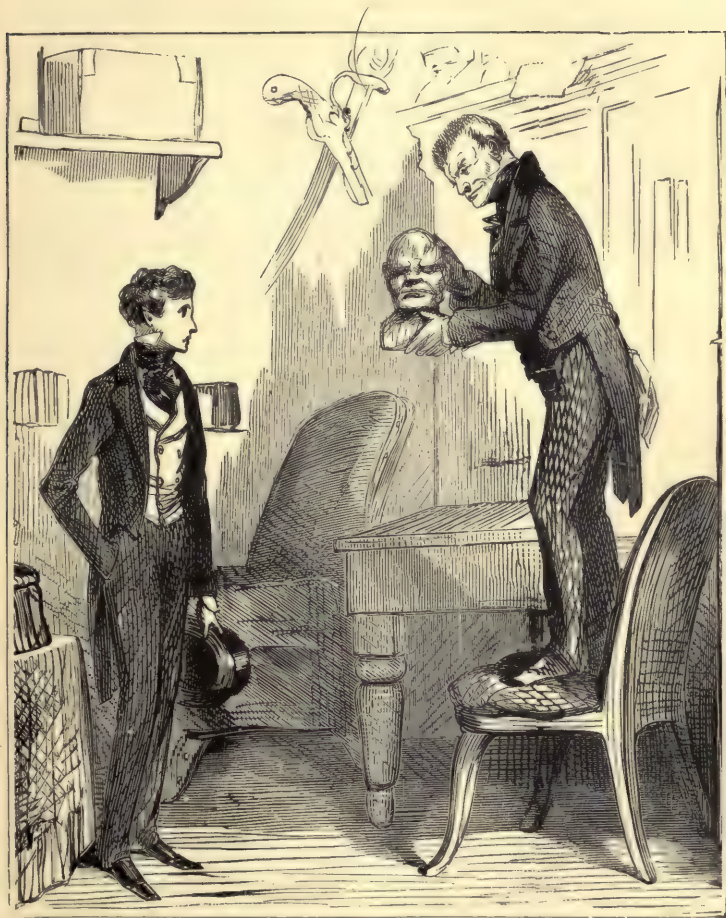
"We don't run much into clerks, because there's only one Jaggers, and people won't have him at second-hand. There are only four of us. Would you like to see 'em? You are one of us, as I may say."

I accepted the offer. When Mr. Wemmick had put all the biscuit into the post, and had paid me my money from a cash-box in a safe, the key of which safe he kept somewhere down his back, and produced from his coat-collar like an iron pigtail, we went upstairs. The house was dark and shabby, and the greasy shoulders that had left their mark in Mr. Jaggers's room seemed to have been shuffling up and down the staircase for years. In the front first floor, a clerk who looked something between a publican and a rat-catcher—a large pale puffed swollen man—was attentively engaged with three or four people of shabby appearance, whom he treated as unceremoniously as everybody seemed to be treated who contributed to Mr. Jaggers's coffers. "Getting evidence together," said Mr. Wemmick, as we came out, "for the Bailey." In the room over that, a little flabby terrier of a clerk with dangling hair (his cropping seemed to have been forgotten when he was a puppy) was similarly engaged with a man with weak eyes, whom Mr. Wemmick presented to me as a smelter who kept his pot always boiling, and who would melt me anything I pleased—and who was in an excessive white-perspiration, as if he had been trying his art on himself. In a back room, a high-shouldered man with a face-ache tied up in dirty flannel, who was dressed in old black clothes that bore the appearance of having been waxed, was stooping over his work of making fair copies of the notes of the other two gentlemen, for Mr. Jaggers's own use.

This was all the establishment. When we went downstairs again, Wemmick led me into my guardian's room, and said, "This you've seen already."

"Pray," said I, as the two odious casts with the twitchy leer upon them caught my sight again, "whose likenesses are those?"

"These?" said Wemmick, getting upon a chair, and blowing the dust off the horrible heads before bringing them down. "These are two celebrated ones. Famous clients of ours that got us a world of credit. This chap (why you



"THIS CHAP MURDERED HIS MASTER."



must have come down in the night and been peeping into the inkstand, to get this blot upon your eyebrow, you old rascal!) murdered his master, and, considering that he wasn't brought up to evidence, didn't plan it badly."

"Is it like him?" I asked, recoiling from the brute, as Wemmick spat upon his eyebrow, and gave it a rub with his sleeve.

"Like him? It's himself, you know. The cast was made in Newgate, directly after he was taken down. You had a particular fancy for me, hadn't you, Old Artful?" said Wemmick. He then explained this affectionate apostrophe, by touching his brooch representing the lady and the weeping willow at the tomb with the urn upon it, and said, "Had it made for me express!"

"Is the lady anybody?" said I.

"No," returned Wemmick. "Only his game. (You liked your bit of game, didn't you?) No; deuce a bit of a lady in the case, Mr. Pip, except one—and she wasn't of this slender ladylike sort, and you wouldn't have caught *her* looking after this urn—unless there was something to drink in it." Wemmick's attention being thus directed to his brooch, he put down the cast, and polished the brooch with his pocket-handkerchief.

"Did that other creature come to the same end?" I asked. "He has the same look."

"You're right," said Wemmick; "it's the genuine look. Much as if one nostril was caught up with a horsehair and a little fish-hook. Yes, he came to the same end; quite the natural end here, I assure you. He forged wills, this blade did, if he didn't also put the supposed testators to sleep too. You were a gentlemanly Cove, though" (Mr. Wemmick was again apostrophising), "and you said you could write Greek. Yah, Bounceable! What a liar you were! I never met such a liar as you!" Before putting his late friend on his shelf again, Wemmick touched the largest of his mourning rings, and said, "Sent out to buy it for me, only the day before."

While he was putting up the other cast and coming down from the chair, the thought crossed my mind that all his personal jewellery was derived from like sources. As he had shown no diffidence on the subject, I ventured on the liberty of asking him the question, when he stood before me, dusting his hands.

"Oh yes," he returned, "these are all gifts of that kind. One brings another, you see; that's the way of it. I always take 'em. They're curiosities. And they're property. They may not be worth much, but, after all, they're property and portable. It don't signify to you with your brilliant look-out, but as to myself, my guiding-star always is, Get hold of portable property."

When I had rendered homage to this light, he went on to say in a friendly manner:

"If at any odd time when you have nothing better to do, you wouldn't mind coming over to see me at Walworth, I could offer you a bed, and I should consider it an honour. I have not much to show you; but such two or three curiosities as I have got, you might like to look over; and I am fond of a bit of garden and a summer-house."

I said I should be delighted to accept his hospitality.

"Thankee," said he: "then we'll consider that it's to come off, when convenient to you. Have you dined with Mr. Jaggers yet?"

"Not yet."

"Well," said Wemmick, "he'll give you wine, and good wine. I'll give you punch, and not bad punch. And now I'll tell you something. When you go to dine with Mr. Jaggers, look at his housekeeper."

"Shall I see something very uncommon?"

"Well," said Wemmick, "you'll see a wild beast tamed. Not so very uncommon, you'll tell me. I reply, that depends on the original wildness of the beast, and the amount of taming. It won't lower your opinion of Mr. Jaggers's powers. Keep your eye on it."

I told him I would do so, with all the interest and curiosity that his preparation awakened. As I was taking my departure, he asked me if I would like to devote five minutes to seeing Mr. Jaggers "at it?"

For several reasons, and not least because I didn't clearly know what Mr. Jaggers would be found to be "at," I replied in the affirmative. We dived into the City, and came up in a crowded police-court, where a blood-relation (in the murderous sense) of the deceased with the fanciful taste in brooches, was standing at the bar, uncomfortably chewing something; while my guardian had a woman under examination or cross-examination—I don't know which—and was striking her, and the bench, and everybody with

awe. If anybody, of whatsoever degree, said a word that he didn't approve of, he instantly required to have it "taken down." If anybody wouldn't make an admission, he said, "I'll have it out of you!" and if anybody made an admission, he said, "Now I have got you!" The magistrates shivered under a single bite of his finger. Thieves and thieftakers hung in dread rapture on his words, and shrank when a hair of his eyebrows turned in their direction. Which side he was on, I couldn't make out, for he seemed to me to be grinding the whole place in a mill; I only know that when I stole out on tiptoe, he was not on the side of the bench; for, he was making the legs of the old gentleman who presided, quite convulsive under the table, by his denunciations of his conduct as the representative of British law and justice in that chair that day.

CHAPTER XXV.

BENTLEY DRUMMLE, who was so sulky a fellow that he even took up a book as if its writer had done him an injury, did not take up an acquaintance in a more agreeable spirit. Heavy in figure, movement, and comprehension—in the sluggish complexion of his face, and in the large awkward tongue that seemed to loll about in his mouth as he himself lolled about in a room—he was idle, proud, niggardly, reserved, and suspicious. He came of rich people down in Somersetshire, who had nursed this combination of qualities until they made the discovery that it was just of age and a blockhead. Thus, Bentley Drummle had come to Mr. Pocket when he was a head taller than that gentleman, and half a dozen heads thicker than most gentlemen.

Startop had been spoiled by a weak mother, and kept at home when he ought to have been at school, but he was devotedly attached to her, and admired her beyond measure. He had a woman's delicacy of feature, and was—"as you may see, though you never saw her," said Herbert to me—"exactly like his mother." It was but natural that I should take to him much more kindly than to Drummle, and that, even in the earliest evenings of our boating, he and I should pull homeward abreast of one another,

conversing from boat to boat, while Bentley Drummle came up in our wake alone, under the overhanging banks and among the rushes. He would always creep in-shore like some uncomfortable amphibious creature, even when the tide would have sent him fast upon his way; and I always think of him as coming after us in the dark or by the back-water, when our own two boats were breaking the sunset or the moonlight in mid-stream.

Herbert was my intimate companion and friend. I presented him with a half-share in my boat, which was the occasion of his often coming down to Hammersmith; and my possession of a half-share in his chambers often took me up to London. We used to walk between the two places at all hours. I have an affection for the road yet (though it is not so pleasant a road as it was then), formed in the impressibility of untried youth and hope.

When I had been in Mr. Pocket's family a month or two, Mr. and Mrs. Camilla turned up. Camilla was Mr. Pocket's sister. Georgiana, whom I had seen at Miss Havisham's on the same occasion, also turned up. She was a cousin—an indigestive single woman, who called her rigidity religion, and her liver love. These people hated me with the hatred of cupidity and disappointment. As a matter of course, they fawned upon me in my prosperity with the basest meanness. Towards Mr. Pocket, as a grown-up infant with no notion of his own interests, they showed the complacent forbearance I had heard them express. Mrs. Pocket they held in contempt; but they allowed the poor soul to have been heavily disappointed in life, because that shed a feeble reflected light upon themselves.

These were the surroundings among which I settled down, and applied myself to my education. I soon contracted expensive habits, and began to spend an amount of money that within a few short months I should have thought almost fabulous; but through good and evil I stuck to my books. There was no other merit in this, than my having sense enough to feel my deficiencies. Between Mr. Pocket and Herbert I got on fast; and, with one or the other always at my elbow to give me the start I wanted, and clear obstructions out of my road, I must have been as great a dolt as Drummle if I had done less.

I had not seen Mr. Wemmick for some weeks, when I thought I would write him a note and propose to go home

with him on a certain evening. He replied that it would give him much pleasure, and that he would expect me at the office at six o'clock. Thither I went, and there I found him, putting the key of his safe down his back as the clock struck.

"Did you think of walking down to Walworth?" said he.

"Certainly," said I, "if you approve."

"Very much," was Wemmick's reply, "for I have had my legs under the desk all day, and shall be glad to stretch them. Now I'll tell you what I've got for supper, Mr. Pip. I have got a stewed steak—which is of home preparation—and a cold roast fowl—which is from the cook's-shop. I think it's tender, because the master of the shop was a Juryman in some cases of ours the other day, and we let him down easy. I reminded him of it when I bought the fowl, and I said, 'Pick us out a good one, old Briton, because if we had chosen to keep you in the box another day or two, we could have done it.' He said to that, 'Let me make you a present of the best fowl in the shop.' I let him of course. As far as it goes, it's property and portable. You don't object to an aged parent, I hope?"

I really thought he was still speaking of the fowl, until he added, "Because I have got an aged parent at my place." I then said what politeness required.

"So you haven't dined with Mr. Jaggers yet?" he pursued, as we walked along.

"Not yet."

"He told me so this afternoon when he heard you were coming. I expect you'll have an invitation to-morrow. He's going to ask your pals, too. Three of 'em; ain't there?"

Although I was not in the habit of counting Drummle as one of my intimate associates, I answered, "Yes."

"Well, he's going to ask the whole gang;" I hardly felt complimented by the word; "and whatever he gives you, he'll give you good. Don't look forward to variety, but you'll have excellence. And there's another rum thing in his house," proceeded Wemmick after a moment's pause, as if the remark followed on the housekeeper understood; "he never lets a door or window be fastened at night."

"Is he never robbed?"

"That's it!" returned Wemmick. "He says, and gives it out publicly, 'I want to see the man who'll rob *me*.'"

Lord bless you, I have heard him, a hundred times if I have heard once, say to regular cracksmen in our front office, 'You know where I live; now no bolt is ever drawn there; why don't you do a stroke of business with me? Come; can't I tempt you?' Not a man of them, sir, would be bold enough to try it on, for love or money."

"They dread him so much?" said I.

"Dread him," said Wemmick. "I believe you they dread him. Not but what he's artful, even in his defiance of them. No silver, sir. Britannia metal, every spoon."

"So they wouldn't have much," I observed, "even if they——"

"Ah! But *he* would have much," said Wemmick, cutting me short, "and they know it. He'd have their lives, and the lives of scores of 'em. He'd have all he could get. And it's impossible to say what he couldn't get, if he gave his mind to it."

I was falling into meditation on my guardian's greatness, when Wemmick remarked:

"As to the absence of plate, that's only his natural depth, you know. A river's its natural depth, and he's his natural depth. Look at his watch-chain. That's real enough."

"It's very massive," said I.

"Massive?" repeated Wemmick. "I think so. And his watch is a gold repeater, and worth a hundred pound if it's worth a penny. Mr. Pip, there are about seven hundred thieves in this town who know all about that watch; there's not a man, a woman, or a child, among them, who wouldn't identify the smallest link in that chain, and drop it as if it was red-hot, if inveigled into touching it."

At first with such discourse, and afterwards with conversation of a more general nature, did Mr. Wemmick and I beguile the time and the road, until he gave me to understand that we had arrived in the district of Walworth.

It appeared to be a collection of black lanes, ditches, and little gardens, and to present the aspect of a rather dull retirement. Wemmick's house was a little wooden cottage in the midst of plots of garden, and the top of it was cut out and painted like a battery mounted with guns.

"My own doing," said Wemmick. "Looks pretty; don't it?"

I highly commended it. I think it was the smallest

house I ever saw; with the queerest Gothic windows (by far the greater part of them sham), and a Gothic door, almost too small to get in at.

"That's a real flagstaff, you see," said Wemmick, "and on Sundays I run up a real flag. Then look here. After I have crossed this bridge, I hoist it up—so—and cut off the communication."

The bridge was a plank, and it crossed a chasm four feet wide and two deep. But it was very pleasant to see the pride with which he hoisted it up, and made it fast; smiling as he did so, with a relish, and not merely mechanically.

"At nine o'clock every night, Greenwich time," said Wemmick, "the gun fires. There he is, you see! And when you hear him go, I think you'll say he's a Stinger."

The piece of ordnance referred to, was mounted in a separate fortress, constructed of lattice-work. It was protected from the weather by an ingenious little tarpaulin contrivance in the nature of an umbrella.

"Then, at the back," said Wemmick, "out of sight, so as not to impede the idea of fortifications—for it's a principle with me, if you have an idea, carry it out and keep it up—I don't know whether that's your opinion——"

I said, decidedly.

"—At the back, there's a pig, and there are fowls and rabbits; then I knock together my own little frame, you see, and grow cucumbers; and you'll judge at supper what sort of a salad I can raise. So, sir," said Wemmick, smiling again, but seriously, too, as he shook his head, "if you can suppose the little place besieged, it would hold out a devil of a time in point of provisions."

Then, he conducted me to a bower about a dozen yards off, but which was approached by such ingenious twists of path that it took quite a long time to get at; and in this retreat our glasses were already set forth. Our punch was cooling in an ornamental lake, on whose margin the bower was raised. This piece of water (with an island in the middle which might have been the salad for supper) was of a circular form, and he had constructed a fountain in it, which, when you set a little mill going and took a cork out of a pipe, played to that powerful extent that it made the back of your hand quite wet.

"I am my own engineer, and my own carpenter, and my own plumber, and my own gardener, and my own Jack of

all Trades," said Wemmick, in acknowledging my compliments. "Well, it's a good thing, you know. It brushes the Newgate cobwebs away, and pleases the Aged. You wouldn't mind being at once introduced to the Aged, would you? It wouldn't put you out?"

I expressed the readiness I felt, and we went into the castle. There, we found, sitting by a fire, a very old man in a flannel coat: clean, cheerful, comfortable, and well cared for, but intensely deaf.

"Well, aged parent," said Wemmick, shaking hands with him in a cordial and jocular way, "how am you?"

"All right, John; all right!" replied the old man.

"Here's Mr. Pip, aged parent," said Wemmick, "and I wish you could hear his name. Nod away at him, Mr. Pip; that's what he likes. Nod away at him, if you please, like winking!"

"This is a fine place of my son's, sir," cried the old man, while I nodded as hard as I possibly could. "This is a pretty pleasure-ground, sir. This spot and these beautiful works upon it ought to be kept together by the Nation, after my son's time, for the people's enjoyment."

"You're as proud of it as Punch; ain't you, Aged?" said Wemmick, contemplating the old man, with his hard face really softened; "*there's* a nod for you;" giving him a tremendous one; "*there's* another for you;" giving him a still more tremendous one; "you like that, don't you? If you're not tired, Mr. Pip—though I know it's tiring to strangers—will you tip him one more? You can't think how it pleases him."

I tipped him several more, and he was in great spirits. We left him bestirring himself to feed the fowls, and we sat down to our punch in the arbour; where Wemmick told me as he smoked a pipe, that it had taken him a good many years to bring the property up to its present pitch of perfection.

"Is it your own, Mr. Wemmick?"

"O yes," said Wemmick, "I have got hold of it, a bit at a time. It's a freehold, by George!"

"Is it, indeed? I hope Mr. Jaggers admires it."

"Never seen it," said Wemmick. "Never heard of it. Never seen the Aged. Never heard of him. No; the office is one thing, and private life is another. When I go into the office, I leave the Castle behind me, and when I

come into the Castle, I leave the office behind me. If it's not in any way disagreeable to you, you'll oblige me by doing the same. I don't wish it professionally spoken about."

Of course I felt my good faith involved in the observance of his request. The punch being very nice, we sat there drinking it and talking, until it was almost nine o'clock. "Getting near gun-fire," said Wemmick then, as he laid down his pipe; "it's the Aged's treat."

Proceeding into the Castle again, we found the Aged heating the poker, with expectant eyes, as a preliminary to the performance of this great nightly ceremony. Wemmick stood with his watch in his hand until the moment was come for him to take the red-hot poker from the Aged, and repair to the battery. He took it, and went out, and presently the Stinger went off with a bang that shook the crazy little box of a cottage as if it must fall to pieces, and made every glass and teacup in it ring. Upon this the Aged—who I believe would have been blown out of his arm-chair but for holding on by the elbows—cried out exultingly, "He's fired! I heard him!" and I nodded at the old gentleman until it is no figure of speech to declare that I absolutely could not see him.

The interval between that time and supper, Wemmick devoted to showing me his collection of curiosities. They were mostly of a felonious character; comprising the pen with which a celebrated forgery had been committed, a distinguished razor or two, some locks of hair, and several manuscript confessions written under condemnation—upon which Mr. Wemmick set particular value as being, to use his own words, "every one of 'em Lies, sir." These were agreeably dispersed among small specimens of china and glass, various neat trifles made by the proprietor of the museum, and some tobacco-stoppers carved by the Aged. They were all displayed in that chamber of the Castle into which I had been first inducted, and which served, not only as the general sitting-room, but as the kitchen too, if I might judge from a saucepan on the hob, and a brazen bijou over the fireplace designed for the suspension of a roasting-jack.

There was a neat little girl in attendance, who looked after the Aged in the day. When she had laid the supper-cloth, the bridge was lowered to give her the means of

egress, and she withdrew for the night. The supper was excellent; and though the Castle was rather subject to dry-rot, insomuch that it tasted like a bad nut, and though the pig might have been farther off, I was heartily pleased with my whole entertainment. Nor was there any drawback on my little turret bedroom, beyond there being such a very thin ceiling between me and the flagstaff, that when I lay down on my back in bed, it seemed as if I had to balance that pole on my forehead all night.

Wemmick was up early in the morning, and I am afraid I heard him cleaning my boots. After that, he fell to gardening, and I saw him from my Gothic window pretending to employ the Aged, and nodding at him in a most devoted manner. Our breakfast was as good as the supper, and at half-past eight precisely we started for Little Britain. By degrees, Wemmick got dryer and harder as we went along, and his mouth tightened into a post-office again. At last, when we got to his place of business and he pulled out his key from his coat-collar, he looked as unconscious of his Walworth property as if the Castle and the drawbridge and the harbour and the lake and the fountain and the Aged, had all been blown into space together by the last discharge of the Stinger.

CHAPTER XXVI.

It fell out as Wemmick had told me it would, that I had an early opportunity of comparing my guardian's establishment with that of his cashier and clerk. My guardian was in his room, washing his hands with his scented soap, when I went into the office from Walworth; and he called me to him, and gave me the invitation for myself and friends which Wemmick had prepared me to receive. "No ceremony," he stipulated, "and no dinner dress, and say to-morrow." I asked him where we should come to (for I had no idea where he lived), and I believe it was in his general objection to make anything like an admission, that he replied, "Come here, and I'll take you home with me." I embrace this opportunity of remarking that he washed his clients off, as if it were a surgeon or a dentist. He had a closet in his room, fitted up for the purpose, which smelt

of the scented soap like a perfumer's shop. It had an unusually large jack-towel on a roller inside the door, and he would wash his hands, and wipe them and dry them all over this towel, whenever he came in from a police-court or dismissed a client from his room. When I and my friends repaired to him at six o'clock next day, he seemed to have been engaged on a case of a darker complexion than usual, for, we found him with his head butted into this closet, not only washing his hands, but laving his face and gargling his throat. And even when he had done all that, and had gone all round the jack-towel, he took out his penknife and scraped the case out of his nails before he put his coat on.

There were some people slinking about as usual when we passed out into the street, who were evidently anxious to speak with him; but there was something so conclusive in the halo of scented soap which encircled his presence, that they gave it up for that day. As we walked along westward, he was recognised ever and again by some face in the crowd of the streets, and whenever that happened he talked louder to me; but he never otherwise recognised anybody, or took notice that anybody recognised him.

He conducted us to Gerrard-street, Soho, to a house on the south side of that street, rather a stately house of its kind, but dolefully in want of painting, and with dirty windows. He took out his key and opened the door, and we all went into a stone hall, bare, gloomy, and little used. So, up a dark brown staircase into a series of three dark brown rooms on the first floor. There were carved garlands on the panelled walls, and as he stood among them giving us welcome, I know what kind of loops I thought they looked like.

Dinner was laid in the best of these rooms; the second was his dressing-room; the third, his bedroom. He told us that he held the whole house, but rarely used more of it than we saw. The table was comfortably laid—no silver in the service, of course—and at the side of his chair was a capacious dumb-waiter, with a variety of bottles and decanters on it, and four dishes of fruit for desert. I noticed throughout, that he kept everything under his own hand, and distributed everything himself.

There was a bookcase in the room; I saw from the backs of the books, that they were about evidence, criminal law,

criminal biography, trials, acts of parliament, and such things. The furniture was all very solid and good, like his watch-chain. It had an official look, however, and there was nothing merely ornamental to be seen. In a corner, was a little table of papers with a shaded lamp; so that he seemed to bring the office home with him in that respect too, and to wheel it out of an evening and fall to work.

As he had scarcely seen my three companions until now—for, he and I had walked together—he stood on the hearth-rug, after ringing the bell, and took a searching look at them. To my surprise, he seemed at once to be principally, if not solely, interested in Drummle.

"Pip," said he, putting his large hand on my shoulder and moving me to the window, "I don't know one from the other. Who's the Spider?"

"The spider?" said I.

"The blotchy, sprawly, sulky fellow."

"That's Bentley Drummle," I replied; "the one with the delicate face is Startop."

Not making the least account of "the one with the delicate face," he returned, "Bentley Drummle is his name, is it? I like the look of that fellow."

He immediately began to talk to Drummle: not at all deterred by his replying in his heavy reticent way, but apparently led on by it to screw discourse out of him. I was looking at the two, when there came between me and them, the housekeeper, with the first dish for the table.

She was a woman of about forty, I supposed—but I may have thought her younger than she was. Rather tall, of a lithe nimble figure, extremely pale, with large faded eyes, and a quantity of streaming hair. I cannot say whether any diseased affection of the heart caused her lips to be parted as if she were panting, and her face to bear a curious expression of suddenness and flutter; but I know that I had been to see Macbeth at the theatre, a night or two before, and that her face looked to me as if it were all disturbed by fiery air, like the faces I had seen rise out of the Witches' caldron.

She set the dish on, touched my guardian quietly on the arm with a finger to notify that dinner was ready, and vanished. We took our seats at the round table, and my guardian kept Drummle on one side of him, while Startop sat on the other. It was a noble dish of fish that the house-

keeper had put on table, and we had a joint of equally choice mutton afterwards, and then an equally choice bird. Sauces, wines, all the accessories we wanted, and all of the best, were given out by our host from his dumb-waiter; and when they had made the circuit of the table, he always put them back again. Similarly, he dealt us clean plates and knives and forks, for each course, and dropped those just disused into two baskets on the ground by his chair. No other attendant than the housekeeper appeared. She set on every dish; and I always saw in her face, a face rising out of the caldron. Years afterwards, I made a dreadful likeness of that woman, by causing a face that had no other natural resemblance to it than it derived from flowing hair, to pass behind a bowl of flaming spirits in a dark room.

Induced to take particular notice of the housekeeper, both by her own striking appearance and by Wemmick's preparation, I observed that whenever she was in the room, she kept her eyes attentively on my guardian, and that she would remove her hands from any dish she put before him, hesitatingly, as if she dreaded his calling her back, and wanted him to speak when she was nigh, if he had anything to say. I fancied that I could detect in his manner a consciousness of this, and a purpose of always holding her in suspense.

Dinner went off gaily, and, although my guardian seemed to follow rather than originate subjects, I knew that he wrenched the weakest part of our dispositions out of us. For myself, I found that I was expressing my tendency to lavish expenditure, and to patronise Herbert, and to boast of my great prospects, before I quite knew that I had opened my lips. It was so with all of us, but with no one more than Drummle: the development of whose inclination to gird in a grudging and suspicious way at the rest, was screwed out of him before the fish was taken off.

It was not then, but when we had got to the cheese, that our conversation turned upon our rowing feats, and that Drummle was rallied for coming up behind of a night in that slow amphibious way of his. Drummle, upon this, informed our host that he much preferred our room to our company, and that as to skill he was more than our master, and that as to strength he could scatter us like chaff. By some invisible agency, my guardian wound him up to a

pitch little short of ferocity about this trifle; and he fell to baring and spanning his arm to show how muscular it was, and we all fell to baring and spanning our arms in a ridiculous manner.

Now, the housekeeper was at that time clearing the table; my guardian, taking no heed of her, but with the side of his face turned from her, was leaning back in his chair biting the side of his forefinger and showing an interest in Drummle, that, to me, was quite inexplicable. Suddenly, he clapped his large hand on the housekeeper's, like a trap, as she stretched it across the table. So suddenly and smartly did he do this, that we all stopped in our foolish contention.

"If you talk of strength," said Mr. Jaggers, "*I'll show you a wrist. Molly, let them see your wrist.*"

Her entrapped hand was on the table, but she had already put her other hand behind her waist. "Master," she said, in a low voice, with her eyes attentively and entreatingly fixed upon him, "Don't."

"*I'll show you a wrist,*" repeated Mr. Jaggers, with an immovable determination to show it. "Molly, let them see your wrist."

"Master," she again murmured. "Please!"

"Molly," said Mr. Jaggers, not looking at her, but obstinately looking at the opposite side of the room, "let them see *both* your wrists. Show them. Come!"

He took his hand from hers, and turned that wrist up on the table. She brought her other hand from behind her, and held the two out side by side. The last wrist was much disfigured—deeply scarred and scarred across and across. When she held her hands out, she took her eyes from Mr. Jaggers, and turned them watchfully on every one of the rest of us in succession.

"There's power here," said Mr. Jaggers, coolly tracing out the sinews with his forefinger. "Very few men have the power of wrist that this woman has. It's remarkable what mere force of grip there is in these hands. I have had occasion to notice many hands; but I never saw stronger in that respect, man's or woman's, than these."

While he said these words in a leisurely critical style, she continued to look at every one of us in regular succession as we sat. The moment he ceased, she looked at him again. "That'll do, Molly," said Mr. Jaggers, giving her

a slight nod; "you have been admired, and can go." She withdrew her hands and went out of the room, and Mr. Jaggers, putting the decanters on from his dumb-waiter, filled his glass and passed round the wine.

"At half-past nine, gentlemen," said he, "we must break up. Pray make the best use of your time. I am glad to see you all. Mr. Drummle, I drink to you."

If his object in singling out Drummle were to bring him out still more, it perfectly succeeded. In a sulky triumph, Drummle showed his morose depreciation of the rest of us, in a more and more offensive degree, until he became downright intolerable. Through all his stages, Mr. Jaggers followed him with the same strange interest. He actually seemed to serve as a zest to Mr. Jaggers's wine.

In our boyish want of discretion I dare say we took too much to drink, and I know we talked too much. We became particularly hot upon some boorish sneer of Drummle's, to the effect that we were too free with our money. It led to my remarking, with more zeal than discretion, that it came with a bad grace from him, to whom Startop had lent money in my presence but a week or so before.

"Well," retorted Drummle, "he'll be paid."

"I don't mean to imply that he won't," said I, "but it might make you hold your tongue about us and our money, I should think."

"*You* should think!" retorted Drummle. "Oh Lord!"

"I dare say," I went on, meaning to be very severe, "that you wouldn't lend money to any of us if we wanted it."

"You are right," said Drummle. "I wouldn't lend one of you a sixpence. I wouldn't lend anybody a sixpence."

"Rather mean to borrow under those circumstances, I should say."

"*You* should say," repeated Drummle. "Oh Lord!"

This was so very aggravating—the more especially as I found myself making no way against his surly obtuseness—that I said, disregarding Herbert's efforts to check me:

"Come, Mr. Drummle, since we are on the subject, I'll tell you what passed between Herbert here and me, when you borrowed that money."

"I don't want to know what passed between Herbert there and you," growled Drummle. And I think he added in a lower growl, that we might both go to the devil and shake ourselves.

"I'll tell you, however," said I, "whether you want to know or not. We said that as you put it into your pocket very glad to get it, you seemed to be immensely amused at his being so weak as to lend it."

Drummle laughed outright, and sat laughing in our faces, with his hands in his pockets and his round shoulders raised; plainly signifying that it was quite true, and that he despised us as asses all.

Hereupon Startop took him in hand, though with a much better grace than I had shown, and exhorted him to be a little more agreeable. Startop being a lively bright young fellow, and Drummle being the exact opposite, the latter was always disposed to resent him as a direct personal affront. He now retorted in a coarse lumpish way, and Startop tried to turn the discussion aside with some small pleasantry that made us all laugh. Resenting this little success more than anything, Drummle, without any threat or warning, pulled his hands out of his pockets, dropped his round shoulders, swore, took up a large glass, and would have flung it at his adversary's head, but for our entertainer's dexterously seizing it at the instant when it was raised for that purpose.

"Gentlemen," said Mr. Jaggers, deliberately putting down the glass, and hauling out his gold repeater by its massive chain, "I am exceedingly sorry to announce that it's half-past nine."

On this hint we all rose to depart. Before we got to the street door, Startop was cheerily calling Drummle "old boy," as if nothing had happened. But the old boy was so far from responding, that he would not even walk to Hammersmith on the same side of the way; so, Herbert and I, who remained in town, saw them going down the street on opposite sides; Startop leading, and Drummle lagging behind in the shadow of the houses, much as he was wont to follow in his boat.

As the door was not yet shut, I thought I would leave Herbert there for a moment, and run upstairs again to say a word to my guardian. I found him in his dressing-room surrounded by his stock of boots, already hard at it, washing his hands of us.

I told him I had come up again to say how sorry I was that anything disagreeable should have occurred, and that I hoped he would not blame me much.

"Pooh!" said he, sluicing his face, and speaking through the water-drops; "it's nothing, Pip. I like that Spider though."

He had turned towards me now, and was shaking his head, and blowing, and towelling himself.

"I am glad you like him, sir," said I—"but I don't."

"No, no," my guardian assented; "don't have too much to do with him. Keep as clear of him as you can. But I like the fellow, Pip; he is one of the true sort. Why, if I was a fortune-teller——"

Looking out of the towel, he caught my eye.

"But I am not a fortune-teller," he said, letting his head drop into a festoon of towel, and towelling away at his two ears. "You know what I am, don't you? Good night, Pip."

"Good night, sir."

In about a month after that, the Spider's time with Mr. Pocket was up for good, and, to the great relief of all the house but Mrs. Pocket, he went home to the family hole.

CHAPTER XXVII.

"MY DEAR MR. PIP,

"I write this by request of Mr. Gargery, for to let you know that he is going to London in company with Mr. Wopsle and would be glad if agreeable to be allowed to see you. He would call at Barnard's Hotel Tuesday morning at nine o'clock, when if not agreeable please leave word. Your poor sister is much the same as when you left. We talk of you in the kitchen every night, and wonder what you are saying and doing. If now considered in the light of a liberty, excuse it for the love of poor old days. No more, dear Mr. Pip, from

"Your ever obliged, and affectionate servant,

"BIDDY."

"P.S. He wishes me most particular to write *what larks*. He says you will understand. I hope and do not doubt it will be agreeable to see him even though a gentleman, for you had ever a good heart, and he is a worthy worthy man. I have read him all excepting only the last

little sentence, and he wishes me most particular to write again *what larks*."

I received this letter by post on Monday morning, and therefore its appointment was for next day. Let me confess exactly, with what feelings I looked forward to Joe's coming.

Not with pleasure, though I was bound to him by so many ties; no; with considerable disturbance, some mortification, and a keen sense of incongruity. If I could have kept him away by paying money, I certainly would have paid money. My greatest reassurance was, that he was coming to Barnard's Inn, not to Hammer-smith, and consequently would ~~not fall in Bentley Drummle's way~~. I had little objection to his being ~~seen by Herbert or his father~~, for both of whom I had a respect; but I had the sharpest sensitiveness as to his being seen by Drummle, whom I held in contempt. So, throughout life, our worst weaknesses and meannesses are usually committed for the sake of the people whom we most despise.

I had begun to be always decorating the chambers in some quite unnecessary and inappropriate way or other, and very expensive those wrestles with Barnard proved to be. By this time, the rooms were vastly different from what I had found them, and I enjoyed the honour of occupying a few prominent pages in the books of a neighbouring upholsterer. I had got on so fast of late, that I had even started a boy in boots—top boots—in bondage and slavery to whom I might be said to pass my days. For, after I had made this monster (out of the refuse of my washerwoman's family) and had clothed him with a blue coat, canary waistcoat, white cravat, creamy breeches, and the boots already mentioned, I had to find him a little to do and a great deal to eat; and with both of these horrible requirements he haunted my existence.

This avenging phantom was ordered to be on duty at eight on Tuesday morning in the hall (it was two feet square, as charged for floorcloth), and Herbert suggested certain things for breakfast that he thought Joe would like. While I felt sincerely obliged to him for being so interested and considerate, I had an odd half-provoked sense of suspicion upon me, that if Joe had been coming to see *him*, he wouldn't have been quite so brisk about it.

However, I came into town on the Monday night to be ready for Joe, and I got up early in the morning, and caused the sitting-room and breakfast-table to assume their most splendid appearance. Unfortunately the morning was drizzly, and an angel could not have concealed the fact that Barnard was shedding sooty tears outside the window, like some weak giant of a Sweep.

As the time approached I should have liked to run away, but the Avenger pursuant to orders was in the hall, and presently I heard Joe, on the staircase. I knew it was Joe, by his clumsy manner of coming upstairs—his state boots being always too big for him—and by the time it took him to read the names on the other floors in the course of his ascent. When at last he stopped outside our door, I could hear his finger tracing over the painted letters of my name, and I afterwards distinctly heard him breathing in at the keyhole. Finally he gave a faint single rap, and Pepper—such was the compromising name of the avenging boy—announced “Mr. Gargery!” I thought he never would have done wiping his feet, and that I must have gone out to lift him off the mat, but at last he came in.

“Joe, how are you, Joe?”

“Pip, how AIR you, Pip?”

With his good honest face all glowing and shining, and his hat put down on the floor between us, he caught both my hands and worked them straight up and down, as if I had been the last-patented Pump.

“I am glad to see you, Joe. Give me your hat.”

But Joe, taking it up carefully with both hands, like a bird’s-nest with eggs in it, wouldn’t hear of parting with that piece of property, and persisted in standing talking over it in a most uncomfortable way.

“Which you have that growed,” said Joe, “and that swelled, and that gentle-folked;” Joe considered a little before he discovered this word; “as to besure you are a honour to your king and country.”

“And you, Joe, look wonderfully well.”

“Thank God,” said Joe, “I’m ekerval to most. And your sister, she’s no worse than she were. And Biddy, she’s ever right and ready. And all friends is no backerder, if not no forarder. ‘Ceptin’ Wopsle: he’s had a drop.”

All this time (still with both hands taking great care of the bird’s-nest), Joe was rolling his eyes round and round

the room, and round and round the flowered pattern of my dressing-gown.

"Had a drop, Joe?"

"Why yes," said Joe, lowering his voice, "he's left the Church and went into the playacting. Which the playacting have likewise brought him to London along with me. And his wish were," said Joe, getting the bird's-nest under his left arm for the moment, and groping in it for an egg with his right; "if no offence, as I would 'and you that."

I took what Joe gave me, and found it to be the crumpled playbill of a small metropolitan theatre, announcing the first appearance, in that very week, of "the celebrated Provincial Amateur of Roscian renown, whose unique performance in the highest tragic walk of our National Bard has lately occasioned so great a sensation in local dramatic circles."

"Were you at his performance, Joe?" I inquired.

"I *were*," said Joe, with emphasis and solemnity.

"Was there a great sensation?"

"Why," said Joe, "yes, there certainly were a peek of orange-peel. Partickler when he see the ghost. Though I put it to yourself, sir, whether it were calc'lated to keep a man up to his work with a good hart, to be continiawly cutting in betwixt him and the Ghost with 'Amen!' A man may have had a misfortun' and been in the Church," said Joe, lowering his voice to an argumentative and feeling tone, "but that is no reason why you should put him out at such a time. Which I meanter say, if the ghost of a man's own father cannot be allowed to claim his attention, what can, Sir? Still more, when his mourning 'at is unfortunately made so small as that the weight of the black feathers brings it off, try to keep it on how you may."

A ghost-seeing effect in Joe's own countenance informed me that Herbert had entered the room. So, I presented Joe to Herbert, who held out his hand; but Joe backed from it, and held on by the bird's-nest.

"Your servant, Sir," said Joe, "which I hope as you and Pip"—here his eye fell on the Avenger, who was putting some toast on table, and so plainly denoted an intention to make that young gentleman one of the family, that I frowned it down and confused him more—"I meanter say, you two gentlemen—which I hope as you gets your elths in this close spot? For the present may be a very good

inn, according to London opinions," said Joe, confidentially, "and I believe its character do stand i; but I wouldn't keep a pig in it myself—not in the case that I wished him to fatten wholesome and to eat with a meller flavour on him."

Having borne this flattering testimony to the merits of our dwelling-place, and having incidentally shown this tendency to call me "sir," Joe, being invited to sit down to table, looked all round the room for a suitable spot on which to deposit his hat—as if it were only on some few very rare substances in nature that it could find a resting-place—and ultimately stood it on an extreme corner of the chimney-piece, from which it ever afterwards fell off at intervals.

"Do you take tea, or coffee, Mr. Gargery?" asked Herbert, who always presided of a morning.

"Thankee, Sir," said Joe, stiff from head to foot, "I'll take whichever is most agreeable to yourself."

"What do you say to coffee?"

"Thankee, Sir," returned Joe, evidently dispirited by the proposal, "since you *are* so kind as to make chice of coffee, I will not run contrairy to your own opinions. But don't you never find it a little 'eating?"

"Say tea, then," said Herbert, pouring it out.

Here Joe's hat tumbled off the mantel-piece, and he started out of his chair and picked it up, and fitted it to the same exact spot. As if it were an absolute point of good breeding that it should tumble off again soon.

"When did you come to town, Mr. Gargery?"

"Were it yesterday afternoon?" said Joe, after coughing behind his hand as if he had had time to catch the whooping-cough since he came. "No it were not. Yes it were. Yes. It were yesterday afternoon" (with an appearance of mingled wisdom, relief, and strict impartiality).

"Have you seen anything of London, yet?"

"Why, yes, Sir," said Joe, "me and Wopsle went off straight to look at the Blacking Ware'us. But we didn't find that it come up to its likeness in the red bills at the shop doors: which I meanter say," added Joe, in an explanatory manner, "as it is there drawd too architectooral-ooral."

I really believe Joe would have prolonged this word

(mightily expressive to my mind of some architecture that I know) into a perfect Chorus, but for his attention being providentially attracted by his hat, which was toppling. Indeed, it demanded from him a constant attention, and a quickness of eye and hand, very like that exacted by wicket-keeping. He made extraordinary play with it, and showed the greatest skill; now, rushing at it and catching it neatly as it dropped; now, merely stopping it midway, beating it up, and humouring it in various parts of the room and against a good deal of the pattern of the paper on the wall, before he felt it safe to close with it; finally splashing it into the slop-basin, where I took the liberty of laying hands upon it.

As to his shirt-collar, and his coat-collar, they were perplexing to reflect upon—insoluble mysteries both. Why should a man scrape himself to that extent, before he could consider himself full dressed? Why should he suppose it necessary to be purified by suffering for his holiday clothes? Then he fell into such unaccountable fits of meditation, with his fork midway between his plate and his mouth; had his eyes attracted in such strange directions; was afflicted with such remarkable coughs; sat so far from the table, and dropped so much more than he ate, and pretended that he hadn't dropped it; that I was heartily glad when Herbert left us for the city.

I had neither the good sense nor the good feeling to know that this was all my fault, and that if I had been easier with Joe, Joe would have been easier with me. I felt impatient of him and out of temper with him; in which condition he heaped coals of fire on my head.

"Us two being now alone, Sir"—began Joe.

"Joe," I interrupted, pettishly, "how can you call me Sir?"

Joe looked at me for a single instant with something faintly like reproach. Utterly preposterous as his cravat was, and as his collars were, I was conscious of a sort of dignity in the look.

"Us two being now alone," resumed Joe, "and me having the intentions and abilities to stay not many minutes more, I will now conclude—leastways begin—to mention what have led to my having had the present honour. For was it not," said Joe, with his old air of lucid exposition, "that my only wish were to be useful to you, I should not

have had the honour of breaking wittles in the company and abode of gentlemen."

I was so unwilling to see the look again, that I made no remonstrance against this tone.

"Well, Sir," pursued Joe, "this is how it were. I were at the Bargemen t'other night, Pip;" whenever he subsided into affection, he called me Pip, and whenever he relapsed into politeness he called me Sir; "when there come up in his shay-cart Pumblechook. Which that same identical," said Joe, going down a new track, "do comb my 'air the wrong way sometimes, awful, by giving out up and down town as it were him which ever had your infant companionation and were looked upon as a playfellow by yourself."

"Nonsense. It was you, Joe."

"Which I fully believed it were, Pip," said Joe, slightly tossing his head, "though it signify little now, Sir. Well, Pip; this same identical, which his manners is given to blustering, come to me at the Bargemen (wot a pipe and a pint of beer do give refreshment to the working-man, Sir, and do not over stimulate), and his word were, 'Joseph, Miss Havisham she wish to speak to you.'"

"Miss Havisham, Joe?"

"'She wished,' were Pumblechook's word, 'to speak to you.'" Joe sat and rolled his eyes at the ceiling.

"Yes, Joe? Go on, please."

"Next day, Sir," said Joe, looking at me as if I were a long way off, "having cleaned myself, I go and I see Miss A."

"Miss A., Joe? Miss Havisham?"

"Which I say, Sir," replied Joe, with an air of legal formality, as if he were making his will, "Miss A., or otherways Havisham. Her expression air then as follering: 'Mr. Gargery. You air in correspondence with Mr. Pip?' Having had a letter from you, I were able to say 'I am.' (When I married your sister, Sir, I said 'I will;' and when I answered your friend, Pip, I said, 'I am.')

'Would you tell him, then,' said she, 'that which Estella has come home, and would be glad to see him.'"

I felt my face fire up as I looked at Joe. I hope one remote cause of its firing, may have been my consciousness that if I had known his errand, I should have given him more encouragement.

"Biddy," pursued Joe, "when I got home and asked her fur to write the message to you, a little hung back. Biddy says, 'I know he will be very glad to have it by word of mouth, it is holiday-time, you want to see him, go!' I have now concluded, Sir," said Joe, rising from his chair, "and, Pip, I wish you ever well and ever prospering to a greater and greater height."

"But you are not going now, Joe?"

"Yes I am," said Joe.

"But you are coming back to dinner, Joe?"

"No I am not," said Joe.

Our eyes met, and all the "Sir" melted out of that manly heart as he gave me his hand.

"Pip, dear old chap, life is made of ever so many partings welded together, as I may say, and one man's a blacksmith, and one's a whitesmith, and one's a goldsmith, and one's a coppersmith. Divisions among such must come, and must be met as they come. If there's been any fault at all to-day, it's mine. You and me is not two figures to be together in London; nor yet anywheres else but what is private, and beknown, and understood among friends. It ain't that I am proud, but that I want to be right, as you shall never see me no more in these clothes. I'm wrong in these clothes. I'm wrong out of the forge, the kitchen, or off th' meshes. You won't find half so much fault in me if you think of me in my forge dress, with my hammer in my hand, or even my pipe. You won't find half so much fault in me if, supposing as you should ever wish to see me, you come and put your head in at the forge window and see Joe the blacksmith, there, at the old anvil, in the old burnt apron, sticking to the old work. I'm awful dull, but I hope I've beat out something nigh the rights of this at last. And so God bless you, dear old Pip, old chap, God bless you!"

I had not been mistaken in my fancy that there was a simple dignity in him. The fashion of his dress could no more come in its way when he spoke these words, than it could come in its way in Heaven. He touched me gently on the forehead, and went out. As soon as I could recover myself sufficiently, I hurried out after him and looked for him in the neighbouring streets; but he was gone.

CHAPTER XXVIII.

It was clear that I must repair to our town next day, and in the first flow of my repentance it was equally clear that I must stay at Joe's. But, when I had secured my box-place by to-morrow's coach, and had been down to Mr. Pocket's and back, I was not by any means convinced on the last point, and began to invent reasons and make excuses for putting up at the Blue Boar. I should be an inconvenience at Joe's; I was not expected, and my bed would not be ready; I should be too far from Miss Havisham's, and she was exacting and mightn't like it. All other swindlers upon earth are nothing to the self-swindlers, and with such pretences did I cheat myself. Surely a curious thing. That I should innocently take a bad half-crown of somebody else's manufacture, is reasonable enough; but that I should knowingly reckon the spurious coin of my own make, as good money! An obliging stranger, under pretence of compactly folding up my bank-notes for security's sake, abstracts the notes and gives me nutshells; but what is his sleight of hand to mine, when I fold up my own nutshells and pass them on myself as notes!

Having settled that I must go to the Blue Boar, my mind was much disturbed by indecision whether or no to take the Avenger. It was tempting to think of that expensive Mercenary publicly airing his boots in the archway of the Blue Boar's posting-yard: it was almost solemn to imagine him casually produced in the tailor's shop and confounding the disrespectful senses of Trabb's boy. On the other hand, Trabb's boy might worm himself into his intimacy and tell him things; or, reckless and desperate wretch as I knew he could be, might hoot him in the High-street. My patroness, too, might hear of him, and not approve. On the whole, I resolved to leave the Avenger behind.

It was the afternoon coach by which I had taken my place, and, as winter had now come round, I should not arrive at my destination until two or three hours after dark. Our time of starting from the Cross Keys was two o'clock.

I arrived on the ground with a quarter of an hour to spare, attended by the Avenger—if I may connect that expression with one who never attended on me if he could possibly help it.

At that time it was customary to carry convicts down to the dockyards by stage-coach. As I had often heard of them in the capacity of outside passengers, and had more than once seen them on the high road dangling their ironed legs over the coach roof, I had no cause to be surprised when Herbert, meeting me in the yard, came up and told me there were two convicts going down with me. But I had a reason that was an old reason now, for constitutionally faltering whenever I heard the word convict.

"You don't mind them, Handel?" said Herbert.

"Oh no!"

"I thought you seemed as if you didn't like them?"

"I can't pretend that I do like them, and I suppose you don't particularly. But I don't mind them."

"See! There they are," said Herbert, "coming out of the Tap. What a degraded and vile sight it is!"

They had been treating their guard, I suppose, for they had a gaoler with them, and all three came out wiping their mouths on their hands. The two convicts were handcuffed together, and had irons on their legs—irons of a pattern that I knew well. They wore the dress that I likewise knew well. Their keeper had a brace of pistols, and carried a thick-knobbed bludgeon under his arm; but he was on terms of good understanding with them, and stood, with them beside him, looking on at the putting-to of the horses, rather with an air as if the convicts were an interesting Exhibition not formally open at the moment, and he the Curator. One was a taller and stouter man than the other, and appeared as a matter of course, according to the mysterious ways of the world both convict and free, to have had allotted to him the smaller suit of clothes. His arms and legs were like great pincushions of those shapes, and his attire disguised him absurdly; but I knew his half-closed eye at one glance. There stood the man whom I had seen on the settle at the Three Jolly Barge-men on a Saturday night, and who had brought me down with his invisible gun!

It was easy to make sure that as yet he knew me no more than if he had never seen me in his life. He looked

across at me, and his eye appraised my watch-chain, and then he incidentally spat and said something to the other convict, and they laughed and slued themselves round with a clink of their coupling manacle, and looked at something else. The great numbers on their backs, as if they were street doors; their coarse mangy ungainly outer surface, as if they were lower animals; their ironed legs, apologetically garlanded with pocket-handkerchiefs; and the way in which all present looked at them and kept from them; made them (as Herbert had said) a most disagreeable and degraded spectacle.

But this was not the worst of it. It came out that the whole of the back of the coach had been taken by a family removing from London, and that there were no places for the two prisoners but on the seat in front, behind the coachman. Hereupon, a choleric gentleman, who had taken the fourth place on that seat, flew into a most violent passion, and said that it was a breach of contract to mix him up with such villainous company, and that it was poisonous and pernicious and infamous and shameful, and I don't know what else. At this time the coach was ready and the coachman impatient, and we were all preparing to get up, and the prisoners had come over with their keeper—bringing with them that curious flavour of bread-poultice, baize, rope-yarn, and hearth-stone, which attends the convict presence.

"Don't take it so much amiss, sir," pleaded the keeper to the angry passenger; "I'll sit next you myself. I'll put 'em on the outside of the row. They won't interfere with you, sir.) You needn't know they're there."

"And don't blame *me*," growled the convict I had recognised. "*I* don't want to go. *I* am quite ready to stay behind. As fur as *I* am concerned any one's welcome to *my* place."

"Or mine," said the other, gruffly. "*I* wouldn't have incommoded none of you, if I'd a had *my* way." Then, they both laughed, and began cracking nuts, and spitting the shells about.—As I really think I should have liked to do myself, if I had been in their place and so despised.

At length, it was voted that there was no help for the angry gentleman, and that he must either go in his chance company or remain behind. So, he got into his place, still making complaints, and the keeper got into the place next

him, and the convicts hauled themselves up as well as they could, and the convict I had recognised sat behind me with his breath on the hair of my head.

"Good bye, Handel!" Herbert called out as we started. I thought what a blessed fortune it was, that he had found another name for me than Pip.

It is impossible to express with what acuteness I felt the convict's breathing, not only on the back of my head, but all along my spine. The sensation was like being touched in the marrow with some pungent and searching acid, and it set my very teeth on edge. He seemed to have more breathing business to do than another man, and to make more noise in doing it; and I was conscious of growing high-shouldered on one side, in my shrinking endeavours to fend him off.

The weather was miserably raw, and the two cursed the cold. It made us all lethargic before we had gone far, and when we had left the Half-way House behind, we habitually dozed and shivered and were silent. I dozed off, myself, in considering the question whether I ought to restore a couple of pounds sterling to this creature before losing sight of him, and how it could best be done. In the act of dipping forward as if I were going to bathe among the horses, I woke in a fright and took the question up again.

But I must have lost it longer than I had thought, since, although I could recognise nothing in the darkness and the fitful lights and shadows of our lamps, I traced marsh country in the cold damp wind that blew at us. Cowering forward for warmth and to make me a screen against the wind, the convicts were closer to me than before. The very first words I heard them interchange as I became conscious, were the words of my own thought, "Two One Pound notes."

"How did he get 'em?" said the convict I had never seen.

"How should I know?" returned the other. "He had 'em stowed away somehows. Giv him by friends, I expect."

"I wish," said the other, with a bitter curse upon the cold, "that I had 'em here."

"Two one pound notes, or friends?"

"Two one pound notes. I'd sell all the friends I ever

had, for one, and think it a blessed good bargain. Well? So he says——?”

“So he says,” resumed the convict I had recognised—“it was all said and done in half a minute, behind a pile of timber in the Dockyard—‘You’re a going to be discharged!’ Yes, I was. Would I find out that boy that had fed him and kep his secret, and give him them two one pound notes? Yes I would. And I did.”

“More fool you,” growled the other. “I’d have spent ’em on a Man, in wittles and drink. He must have been a green one. Mean to say he knowed nothing of you?”

“Not a ha’porth. Different gangs and different ships. He was tried again for prison breaking, and got made a Lifer.”

“And was that—Honour!—the only time you worked out, in this part of the country?”

“The only time.”

“What might have been your opinion of the place?”

“A most beastly place. Mudbank, mist, swamp, and work: work, swamp, mist, and mudbank.”

They both execrated the place in very strong language, and gradually growled themselves out, and had nothing left to say.

After overhearing this dialogue, I should assuredly have got down and been left in the solitude and darkness of the highway, but for feeling certain that the man had no suspicion of my identity. Indeed, I was not only so changed in the course of nature, but so differently dressed and so differently circumstanced, that it was not at all likely he could have known me without accidental help. Still, the coincidence of our being together on the coach, was sufficiently strange to fill me with a dread that some other coincidence might at any moment connect me, in his hearing, with my name. For this reason, I resolved to alight as soon as we touched the town, and put myself out of his hearing. This device I executed successfully. My little portmanteau was in the boot under my feet; I had but to turn a hinge to get it out; I threw it down before me, got down after it, and was left at the first lamp on the first stones of the town pavement. As to the convicts, they went their way with the coach, and I knew at what point they would be spirited off to the river. In my fancy, I saw the boat with its convict crew waiting for them at the

slime-washed stairs,—again heard the gruff “Give way, you!” like an order to dogs—again saw the wicked Noah’s Ark lying out on the black water.

I could not have said what I was afraid of, for my fear was altogether undefined and vague, but there was great fear upon me. As I walked on to the hotel, I felt that a dread, much exceeding the mere apprehension of a painful or disagreeable recognition, made me tremble. I am confident that it took no distinctness of shape, and that it was the revival for a few minutes of the terror of childhood.

The coffee-room at the Blue Boar was empty, and I had not only ordered my dinner there, but had sat down to it, before the waiter knew me. As soon as he had apologised for the remissness of his memory, he asked me if he should send Boots for Mr. Pumblechook?

“No,” said I, “certainly not.”

The waiter (it was he who had brought up the Great Remonstrance from the Commercial on the day when I was bound) appeared surprised, and took the earliest opportunity of putting a dirty old copy of a local newspaper so directly in my way, that I took it up and read this paragraph:

“Our readers will learn, not altogether without interest, in reference to the recent romantic rise in fortune of a young artificer in iron of this neighbourhood (what a theme, by the way, for the magic pen of our as yet not universally acknowledged townsman TOOBY, the poet of our columns!) that the youth’s earliest patron, companion, and friend, was a highly-respected individual not entirely unconnected with the corn and seed trade, and whose eminently convenient and commodious business premises are situate within a hundred miles of the High-street. It is not wholly irrespective of our personal feelings that we record HIM as the Mentor of our young Telemachus, for it is good to know that our town produced the founder of the latter’s fortunes. Does the thought-contracted brow of the local Sage or the lustrous eye of local Beauty inquire whose fortunes? We believe that Quintin Matsys was the BLACKSMITH of Antwerp. VERB. SAP.”

I entertain a conviction, based upon large experience, that if in the days of my prosperity I had gone to the

North Pole, I should have met somebody there, wandering Esquimaux or civilised man, who would have told me that Pumblechook was my earliest patron and the founder of my fortunes.

CHAPTER XXIX.

BETIMES in the morning I was up and out. It was too early yet to go to Miss Havisham's, so I loitered into the country on Miss Havisham's side of town—which was not Joe's side; I could go there to-morrow—thinking about my patroness, and painting brilliant pictures of her plans for me.

She had adopted Estella, she had as good as adopted me, and it could not fail to be her intention to bring us together. She reserved it for me to restore the desolate house, admit the sunshine into the dark rooms, set the clocks a going and the cold hearths a blazing, tear down the cobwebs, destroy the vermin—in short, do all the shining deeds of the young Knight of romance, and marry the Princess. I had stopped to look at the house as I passed; and its seared red brick walls, blocked windows, and strong green ivy clasping even the stacks of chimneys with its twigs and tendons, as if with sinewy old arms, had made up a rich attractive mystery, of which I was the hero. Estella was the inspiration of it, and the heart of it, of course. But, though she had taken such a strong possession of me, though my fancy and my hope were so set upon her, though her influence on my boyish life and character had been all-powerful, I did not, even that romantic morning, invest her with any attributes save those she possessed. I mention this in this place, of a fixed purpose, because it is the clue by which I am to be followed into my poor labyrinth. According to my experience, the conventional notion of a lover cannot be always true. The unqualified truth is, that when I loved Estella with the love of a man, I loved her simply because I found her irresistible. Once for all; I knew to my sorrow, often and often, if not always, that I loved her against reason, against promise, against peace, against hope, against happiness, against all discouragement that could be. Once for all; I loved her

none the less because I knew it, and it had no more influence in restraining me, than if I had devoutly believed her to be human perfection.

I so shaped out my walk as to arrive at the gate at my old time. When I had rung at the bell with an unsteady hand, I turned my back upon the gate, while I tried to get my breath and keep the beating of my heart moderately quiet. I heard the side door open, and steps came across the courtyard; but I pretended not to hear, even when the gate swung on its rusty hinges.

Being at last touched on the shoulder, I started and turned. I started much more naturally then, to find myself confronted by a man in a sober grey dress. The last man I should have expected to see in that place of porter at Miss Havisham's door.

"Orlick!"

"Ah, young master, there's more changes than yours. But come in, come in. It's opposed to my orders to hold the gate open."

I entered and he swung it, and locked it, and took the key out. "Yes!" said he, facing round, after doggedly preceding me a few steps towards the house. "Here I am!"

"How did you come here?"

"I come here," he retorted, "on my legs. I had my box brought alongside me in a barrow."

"Are you here for good?"

"I ain't here for harm, young master, I suppose."

I was not so sure of that. I had leisure to entertain the retort in my mind, while he slowly lifted his heavy glance from the pavement, up my legs and arms to my face.

"Then you have left the forge?" I said.

"Do this look like a forge?" replied Orlick, sending his glance all round him with an air of injury. "Now, do it look like it?"

I asked him how long he had left Gargery's forge?

"One day is so like another here," he replied, "that I don't know without casting it up. However, I come here some time since you left."

"I could have told you that, Orlick."

"Ah!" said he, drily. "But then you've got to be a scholar."

By this time we had come to the house, where I found

his room to be one just within the side door, with a little window in it looking on the courtyard. In its small proportions, it was not unlike the kind of place usually assigned to a gate-porter in Paris. Certain keys were hanging on the wall, to which he now added the gate-key; and his patchwork-covered bed was in a little inner division or recess. The whole had a slovenly, confined and sleepy look, like a cage for a human dormouse: while he, looming dark and heavy in the shadow of a corner by the window, looked like the human dormouse for whom it was fitted up—as indeed he was.

“I never saw this room before,” I remarked; “but there used to be no Porter here.”

“No,” said he; “not till it got about that there was no protection on the premises, and it come to be considered dangerous, with convicts and Tag and Rag and Bobtail going up and down. And then I was recommended to the place as a man who could give another man as good as he brought, and I took it. It’s easier than bellowsing and hammering.—That’s loaded, that is.”

My eye had been caught by a gun with a brass-bound stock over the chimney-piece, and his eye had followed mine.

“Well,” said I, not desirous of more conversation, “shall I go up to Miss Havisham?”

“Burn me, if I know!” he retorted, first stretching himself and then shaking himself; “my orders ends here, young master. I give this here bell a rap with this here hammer, and you go on along the passage till you meet somebody.”

“I am expected, I believe?”

“Burn me twice over, if I can say!” said he.

Upon that I turned down the long passage which I had first trodden in my thick boots, and he made his bell sound. At the end of the passage, while the bell was still reverberating, I found Sarah Pocket: who appeared to have now become constitutionally green and yellow by reason of me.

“Oh!” said she. “You, is it, Mr. Pip?”

“It is, Miss Pocket. I am glad to tell you that Mr. Pocket and family are all well.”

“Are they any wiser?” said Sarah, with a dismal shake of the head; “they had better be wiser than well. Ah, Matthew, Matthew! You know your way, sir?”

Tolerably, for I had gone up the staircase in the dark, many a time. I ascended it now, in lighter boots than of yore, and tapped in my old way at the door of Miss Havisham's room. "Pip's rap," I heard her say, immediately; "come in, Pip."

She was in her chair near the old table, in the old dress, with her two hands crossed on her stick, her chin resting on them, and her eyes on the fire. Sitting near her, with the white shoe, that had never been worn, in her hand, and her head bent as she looked at it, was an elegant lady whom I had never seen.

"Come in, Pip," Miss Havisham continued to mutter, without looking round or up; "come in, Pip; how do you do, Pip? so you kiss my hand as if I were a queen, eh?—Well?"

She looked up at me suddenly, only moving her eyes, and repeated in a grimly playful manner,

"Well?"

"I heard, Miss Havisham," said I, rather at a loss, "that you were so kind as to wish me to come and see you, and I came directly."

"Well?"

The lady whom I had never seen before, lifted up her eyes and looked archly at me, and then I saw that the eyes were Estella's eyes. But she was so much changed, was so much more beautiful, so much more womanly, in all things winning admiration had made such wonderful advance, that I seemed to have made none. I fancied, as I looked at her, that I slipped hopelessly back into the coarse and common boy again. O the sense of distance and disparity that came upon me, and the inaccessibility that came about her!

She gave me her hand. I stammered something about the pleasure I felt in seeing her again, and about my having looked forward to it for a long, long time.

"Do you find her much changed, Pip?" asked Miss Havisham, with her greedy look, and striking her stick upon a chair that stood between them, as a sign to me to sit down there.

"When I came in, Miss Havisham, I thought there was nothing of Estella in the face or figure; but now it all settles down so curiously into the old——"

"What? You are not going to say into the old Estella?"

Miss Havisham interrupted. "She was proud and insulting, and you wanted to go away from her. Don't you remember?"

I said confusedly that that was long ago, and that I knew no better then, and the like. Estella smiled with perfect composure, and said she had no doubt of my having been quite right, and of her having been very disagreeable.

"Is *he* changed?" Miss Havisham asked her.

"Very much," said Estella, looking at me.

"Less coarse and common?" said Miss Havisham, playing with Estella's hair.

Estella laughed, and looked at the shoe in her hand, and laughed again and looked at me, and put the shoe down. She treated me as a boy still, but she lured me on.

We sat in the dreamy room among the old strange influences which had so wrought upon me, and I learnt that she had but just come home from France, and that she was going to London. Proud and wilful as of old, she had brought those qualities into such subjection to her beauty that it was impossible and out of nature—or I thought so—to separate them from her beauty. Truly it was impossible to dissociate her presence from all those wretched hankerings after money and gentility that had disturbed my boyhood—from all those ill-regulated aspirations that had first made me ashamed of home and Joe—from all those visions that had raised her face in the glowing fire, struck it out of the iron on the anvil, extracted it from the darkness of night to look in at the wooden window of the forge and flit away. In a word, it was impossible for me to separate her, in the past or in the present, from the innermost life of my life.

It was settled that I should stay there all the rest of the day, and return to the hotel at night, and to London tomorrow. When we had conversed for a while, Miss Havisham sent us two out to walk in the neglected garden: on our coming in by-and-bye, she said I should wheel her about a little, as in times of yore.

So, Estella and I went out into the garden by the gate through which I had strayed to my encounter with the pale young gentleman, now Herbert; I, trembling in spirit and worshipping the very hem of her dress; she, quite composed and most decidedly not worshipping the hem of mine.

As we drew near to the place of encounter, she stopped, and said :

"I must have been a singular little creature to hide and see that fight that day : but I did, and I enjoyed it very much."

"You rewarded me very much."

"Did I?" she replied, in an incidental and forgetful way. "I remember I entertained a great objection to your adversary, because I took it ill that he should be brought here to pester me with his company."

"He and I are great friends now."

"Are you? I think I recollect though, that you read with his father?"

"Yes."

I made the admission with reluctance, for it seemed to have a boyish look, and she already treated me more than enough like a boy.

"Since your change of fortune and prospects, you have changed your companions," said Estella.

"Naturally," said I.

"And necessarily," she added, in a haughty tone; "what was fit company for you once, would be quite unfit company for you now."

In my conscience, I doubt very much whether I had any lingering intention left of going to see Joe; but if I had, this observation put it to flight.

"You had no idea of your impending good fortune, in those times?" said Estella, with a slight wave of her hand, signifying the fighting times.

"Not the least."

The air of completeness and superiority with which she walked at my side, and the air of youthfulness and submission with which I walked at hers, made a contrast that I strongly felt. It would have rankled in me more than it did, if I had not regarded myself as eliciting it by being so set apart for her and assigned to her.

The garden was too overgrown and rank for walking in with ease, and after we had made the round of it twice or thrice, we came out again into the brewery yard. I showed her to a nicety where I had seen her walking on the casks, that first old day, and she said with a cold and careless look in that direction, "Did I?" I reminded her where she had come out of the house and given me my meat and

drink, and she said, "I don't remember." "Not remember that you made me cry?" said I. "No," said she, and shook her head and looked about her. I verily believe that her not remembering and not minding in the least, made me cry again, inwardly—and that is the sharpest crying of all.

"You must know," said Estella, condescending to me as a brilliant and beautiful woman might, "that I have no heart—if that has anything to do with my memory."

I got through some jargon to the effect that I took the liberty of doubting that. That I knew better. That there could be no such beauty without it.

"Oh! I have a heart to be stabbed in or shot in, I have no doubt," said Estella, "and, of course, if it ceased to beat I should cease to be. But you know what I mean. I have no softness there, no—sympathy—sentiment—nonsense."

What *was* it that was borne in upon my mind when she stood still and looked attentively at me? Anything that I had seen in Miss Havisham? No. In some of her looks and gestures there was that tinge of resemblance to Miss Havisham which may often be noticed to have been acquired by children, from grown persons with whom they have been much associated and secluded, and which, when childhood is past, will produce a remarkable occasional likeness of expression between faces that are otherwise quite different. And yet I could not trace this to Miss Havisham. I looked again, and though she was still looking at me, the suggestion was gone.

What *was* it?

"I am serious," said Estella, not so much with a frown (for her brow was smooth) as with a darkening of her face; "if we are to be thrown much together, you had better believe it at once. No!" imperiously stopping me as I opened my lips. "I have not bestowed my tenderness anywhere. I have never had any such thing."

In another moment we were in the brewery so long disused, and she pointed to the high gallery where I had seen her going out on that same first day, and told me she remembered to have been up there, and to have seen me standing scared below. As my eyes followed her white hand, again the same dim suggestion that I could not possibly grasp, crossed me. My involuntary start occasioned

her to lay her hand upon my arm. Instantly the ghost passed once more and was gone.

What *was* it?

"What is the matter?" asked Estella. "Are you scared again?"

"I should be if I believed what you said just now," I replied, to turn it off.

"Then you don't? Very well. It is said, at any rate. Miss Havisham will soon be expecting you at your old post, though I think that might be laid aside now, with other old belongings. Let us make one more round of the garden, and then go in. Come! You shall not shed tears for my cruelty to-day; you shall be my Page, and give me your shoulder."

Her handsome dress had trailed upon the ground. She held it in one hand now, and with the other lightly touched my shoulder as we walked.

We walked round the ruined garden twice or thrice more, and it was all in bloom for me. If the green and yellow growth of weed in the chinks of the old wall had been the most precious flowers that ever blew, it could not have been more cherished in my remembrance.

There was no discrepancy of years between us, to remove her far from me; we were of nearly the same age, though of course the age told for more in her case than in mine; but the air of inaccessibility which her beauty and her manner gave her, tormented me in the midst of my delight, and at the height of the assurance I felt that our patroness had chosen us for one another. Wretched boy!

At last we went back into the house, and there I heard, with surprise, that my guardian had come down to see Miss Havisham on business, and would come back to dinner. The old wintry branches of chandeliers in the room where the mouldering table was spread, had been lighted while we were out, and Miss Havisham was in her chair and waiting for me.

It was like pushing the chair itself back into the past, when we began the old slow circuit round about the ashes of the bridal feast. But, in the funereal room, with that figure of the grave fallen back in the chair fixing its eyes upon her, Estella looked more bright and beautiful than before, and I was under stronger enchantment.

The time so melted away, that our early dinner-hour

drew close at hand, and Estella left us to prepare herself. We had stopped near the centre of the long table, and Miss Havisham, with one of her withered arms stretched out of the chair, rested that clenched hand upon the yellow cloth. As Estella looked back over her shoulder before going out at the door, Miss Havisham kissed that hand to her, with a ravenous intensity that was of its kind quite dreadful.

Then, Estella being gone and we two left alone, she turned to me and said in a whisper:

"Is she beautiful, graceful, well-grown? Do you admire her?"

"Everybody must who sees her, Miss Havisham."

She drew an arm round my neck, and drew my head close down to hers as she sat in the chair. "Love her, love her, love her! How does she use you?"

Before I could answer (if I could have answered so difficult a question at all), she repeated, "Love her, love her, love her! If she favours you, love her. If she wounds you, love her. If she tears your heart to pieces—and as it gets older and stronger it will tear deeper—love her, love her, love her!"

Never had I seen such passionate eagerness as was joined to her utterance of these words. I could feel the muscles of the thin arm round my neck, swell with the vehemence that possessed her.

"Hear me, Pip! I adopted her to be loved. I bred her and educated her, to be loved. I developed her into what she is, that she might be loved. Love her!"

She said the word often enough, and there could be no doubt that she meant to say it; but if the often repeated word had been hate instead of love—despair—revenge—dire death—it could not have sounded from her lips more like a curse.

"I'll tell you," said she, in the same hurried passionate whisper, "what real love is. It is blind devotion, unquestioning self-humiliation, utter submission, trust and belief against yourself and against the whole world, giving up your whole heart and soul to the smiter—as I did!"

When she came to that, and to a wild cry that followed that, I caught her round the waist. For she rose up in the chair, in her shroud of a dress, and struck at the air as if she would as soon have struck herself against the wall and fallen dead.

All this passed in a few seconds. As I drew her down into her chair, I was conscious of a scent that I knew, and turning, saw my guardian in the room.

He always carried (I have not yet mentioned it, I think) a pocket-handkerchief of rich silk and of imposing proportions, which was of great value to him in his profession. I have seen him so terrify a client or a witness by ceremoniously unfolding this pocket-handkerchief as if he were immediately going to blow his nose, and then pausing, as if he knew he should not have time to do it, before such client or witness committed himself, that the self-committal has followed directly, quite as a matter of course. When I saw him in the room he had this expressive pocket-handkerchief in both hands, and was looking at us. On meeting my eye, he said plainly, by a momentary and silent pause in that attitude, "Indeed? Singular!" and then put the handkerchief to its right use with wonderful effect.

Miss Havisham had seen him as soon as I, and was (like everybody else) afraid of him. She made a strong attempt to compose herself, and stammered that he was as punctual as ever.

"As punctual as ever," he repeated, coming up to us. "(How do you do, Pip? Shall I give you a ride, Miss Havisham? Once round?) And so you are here, Pip?"

I told him when I had arrived, and how Miss Havisham wished me to come and see Estella. To which he replied, "Ah! Very fine young lady!" Then he pushed Miss Havisham in her chair before him, with one of his large hands, and put the other in his trousers-pocket as if the pocket were full of secrets.

"Well, Pip! How often have you seen Miss Estella before?" said he, when he came to a stop.

"How often?"

"Ah! How many times? Ten thousand times?"

"Oh! Certainly not so many."

"Twice?"

"Jaggers," interposed Miss Havisham, much to my relief; "leave my Pip alone, and go with him to your dinner."

He complied, and we groped our way down the dark stairs together. While we were still on our way to those detached apartments across the paved yard at the back, he asked me how often I had seen Miss Havisham eat and

drink; offering me a breadth of choice, as usual, between a hundred times and once.

I considered, and said, "Never."

"And never will, Pip," he retorted, with a frowning smile. "She has never allowed herself to be seen doing either, since she lived this present life of hers. She wanders about in the night, and then lays hands on such food as she takes."

"Pray, sir," said I, "may I ask you a question?"

"You may," said he, "and I may decline to answer it. Put your question."

"Estella's name, is it Havisham or ——?" I had nothing to add.

"Or what?" said he.

"Is it Havisham?"

"It is Havisham."

This brought us to the dinner-table, where she and Sarah Pocket awaited us. Mr. Jaggers presided, Estella sat opposite to him, I faced my green and yellow friend. We dined very well, and were waited on by a maid-servant whom I had never seen in all my comings and goings, but who, for anything I know, had been in that mysterious house the whole time. After dinner a bottle of choice old port was placed before my guardian (he was evidently well acquainted with the vintage), and the two ladies left us.

Anything to equal the determined reticence of Mr. Jaggers under that roof I never saw elsewhere, even in him. He kept his very looks to himself, and scarcely directed his eyes to Estella's face once during dinner. When she spoke to him, he listened, and in due course, answered, but never looked at her that I could see. On the other hand, she often looked at him, with interest and curiosity, if not distrust, but his face never showed the least consciousness. Throughout dinner he took a dry delight in making Sarah Pocket greener and yellower, by often referring in conversation with me to my expectations: but here, again, he showed no consciousness, and even made it appear that he extorted—and even did extort, though I don't know how—those references out of my innocent self.

And when he and I were left alone together, he sat with an air upon him of general lying by in consequence of information he possessed, that really was too much for me. He cross-examined his very wine when he had nothing else

in hand. He held it between himself and the candle, tasted the port, rolled it in his mouth, swallowed it, looked at his glass again, smelt the port, tried it, drank it, filled again, and cross-examined the glass again, until I was as nervous as if I had known the wine to be telling him something to my disadvantage. Three or four times I feebly thought I would start conversation; but whenever he saw me going to ask him anything, he looked at me with his glass in his hand, and rolling his wine about in his mouth, as if requesting me to take notice that it was of no use, for he couldn't answer.

I think Miss Pocket was conscious that the sight of me involved her in the danger of being goaded to madness, and perhaps tearing off her cap—which was a very hideous one, in the nature of a muslin mop—and strewing the ground with her hair—which assuredly had never grown on *her* head. She did not appear when we afterwards went up to Miss Havisham's room, and we four played at whist. In the interval, Miss Havisham, in a fantastic way, had put some of the most beautiful jewels from her dressing-table into Estella's hair, and about her bosom and arms; and I saw even my guardian look at her from under his thick eyebrows, and raise them a little when her loveliness was before him, with those rich flushes of glitter and colour in it.

Of the manner and extent to which he took our trumps into custody, and came out with mean little cards at the ends of hands, before which the glory of our Kings and Queens was utterly abased, I say nothing; nor, of the feeling that I had, respecting his looking upon us personally in the light of three very obvious and poor riddles that he had found out long ago. What I suffered from, was the incompatibility between his cold presence and my feelings towards Estella. It was not that I knew I could never bear to speak to him about her, that I knew I could never bear to hear him creak his boots at her, that I knew I could never bear to see him wash his hands of her; it was, that my admiration should be within a foot or two of him—it was, that my feelings should be in the same place with him—*that*, was the agonising circumstance.

We played until nine o'clock, and then it was arranged that when Estella came to London I should be forewarned of her coming and should meet her at the coach; and then I took leave of her, and touched her and left her.

My guardian lay at the Boar in the next room to mine. Far into the night, Miss Havisham's words, "Love her, love her, love her!" sounded in my ears. I adapted them for my own repetition, and said to my pillow, "I love her, I love her, I love her!" hundreds of times. Then, a burst of gratitude came upon me, that she should be destined for me, once the blacksmith's boy. Then, I thought if she were, as I feared, by no means rapturously grateful for that destiny yet, when would she begin to be interested in me? When should I awaken the heart within her, that was mute and sleeping now?

Ah me! I thought those were high and great emotions. But I never thought there was anything low and small in my keeping away from Joe, because I knew she would be contemptuous of him. It was but a day gone, and Joe had brought the tears into my eyes; they had soon dried, God forgive me! soon dried.

CHAPTER XXX.

AFTER well considering the matter while I was dressing at the Blue Boar in the morning, I resolved to tell my guardian that I doubted Orlick's being the right sort of man to fill a post of trust at Miss Havisham's. "Why, of course he is not the right sort of man, Pip," said my guardian, comfortably satisfied beforehand on the general head, "because the man who fills the post of trust never is the right sort of man." It seemed quite to put him in spirits, to find that this particular post was not exceptionally held by the right sort of man, and he listened in a satisfied manner while I told him what knowledge I had of Orlick. "Very good, Pip," he observed, when I concluded, "I'll go round presently, and pay our friend off." Rather alarmed by this summary action, I was for a little delay, and even hinted that our friend himself might be difficult to deal with. "Oh no, he won't," said my guardian, making his pocket-handkerchief-point, with perfect confidence; "I should like to see him argue the question with me."

As we were going back together to London by the mid-day coach, and as I breakfasted under such terrors of Pum-

blechook that I could scarcely hold my cup, this gave me an opportunity of saying that I wanted a walk, and that I would go on along the London-road while Mr. Jaggers was occupied, if he would let the coachman know that I would get into my place when overtaken. I was thus enabled to fly from the Blue Boar immediately after breakfast. By then making a loop of about a couple of miles into the open country at the back of Pumblechook's premises, I got round into High-street again, a little beyond that pitfall, and felt myself in comparative security.

It was interesting to be in the quiet old town once more, and it was not disagreeable to be here and there suddenly recognised and stared after. One or two of the tradespeople even darted out of their shops, and went a little way down the street before me, that they might turn, as if they had forgotten something, and pass me face to face—on which occasion I don't know whether they or I made the worst pretence; they of not doing it, or I of not seeing it. Still my position was a distinguished one, and I was not at all dissatisfied with it, until Fate threw me in the way of that unlimited miscreant, Trabb's boy.

Casting my eyes along the street at a certain point of my progress, I beheld Trabb's boy approaching, lashing himself with an empty blue bag. Deeming that a serene and unconscious contemplation of him would best beseem me, and would be most likely to quell his evil mind, I advanced with that expression of countenance, and was rather congratulating myself on my success, when suddenly the knees of Trabb's boy smote together, his hair uprose, his cap fell off, he trembled violently in every limb, staggered out into the road and crying to the populace, "Hold me! I'm so frightened!" feigned to be in a paroxysm of terror and contrition, occasioned by the dignity of my appearance. As I passed him, his teeth loudly chattered in his head, and with every mark of extreme humiliation, he prostrated himself in the dust.

This was a hard thing to bear, but this was nothing. I had not advanced another two hundred yards, when, to my inexpressible terror, amazement, and indignation, I again beheld Trabb's boy approaching. He was coming round a narrow corner. His blue bag was slung over his shoulder, honest industry beamed in his eyes, a determination to proceed to Trabb's with cheerful briskness was indicated

in his gait. With a shock he became aware of me, and was severely visited as before; but this time his motion was rotatory, and he staggered round and round me with knees more afflicted, and with uplifted hands as if beseeching for mercy. His sufferings were hailed with the greatest joy by a knot of spectators, and I felt utterly confounded.

I had not got as much further down the street as the post-office, when I again beheld Trabb's boy shooting round by a back way. This time he was entirely changed. He wore the blue bag in the manner of my great-coat, and was strutting along the pavement towards me on the opposite side of the street, attended by a company of delighted young friends to whom he from time to time exclaimed, with a wave of his hand, "Don't know yah!" Words cannot state the amount of aggravation and injury wreaked upon me by Trabb's boy, when, passing abreast of me, he pulled up his shirt collar, twined his side-hair, stuck an arm akimbo, and smirked extravagantly by, wriggling his elbows and body, and drawling to his attendants, "Don't know yah, don't know yah, pon my soul don't know yah!" The disgrace attendant on his immediately afterwards taking to crowing and pursuing me across the bridge with crows, as from an exceedingly dejected fowl who had known me when I was a blacksmith, culminated the disgrace with which I left the town, and was, so to speak, ejected by it into the open country.

But unless I had taken the life of Trabb's boy on that occasion, I really do not even now see what I could have done save endure. To have struggled with him in the street, or to have exacted any lower recompense from him than his heart's best blood, would have been futile and degrading. Moreover, he was a boy whom no man could hurt; an invulnerable and dodging serpent who, when chased into a corner, flew out again between his captor's legs, scornfully yelping. I wrote, however, to Mr. Trabb by next day's post, to say that Mr. Pip must decline to deal further with one who could so far forget what he owed to the best interests of society, as to employ a boy who excited Loathing in every respectable mind.

The coach, with Mr. Jaggers inside, came up in due time, and I took my box-seat again, and arrived in London safe—but not sound, for my heart was gone. As soon as

I arrived, I sent a penitential codfish and a barrel of oysters to Joe (as reparation for not having gone myself), and then went on to Barnard's Inn.

I found Herbert dining on cold meat, and delighted to welcome me back. Having despatched the Avenger to the coffee-house for an addition to the dinner, I felt that I must open my breast that very evening to my friend and chum. As confidence was out of the question with the Avenger in the hall, which could merely be regarded in the light of an ante-chamber to the keyhole, I sent him to the Play. A better proof of the severity of my bondage to that task-master could scarcely be afforded, than the degrading shifts to which I was constantly driven to find him employment. So mean is extremity, that I sometimes sent him to Hyde Park Corner to see what o'clock it was.

Dinner done and we sitting with our feet upon the fender, I said to Herbert, "My dear Herbert, I have something very particular to tell you."

"My dear Handel," he returned, "I shall esteem and respect your confidence."

"It concerns myself, Herbert," said I, "and one other person."

Herbert crossed his feet, looked at the fire with his head on one side, and having looked at it in vain for some time, looked at me because I didn't go on.

"Herbert," said I, laying my hand upon his knee, "I love—I adore—Estella."

Instead of being transfixed, Herbert replied in an easy matter-of-course way, "Exactly. Well?"

"Well, Herbert. Is that all you say? Well?"

"What next, I mean?" said Herbert. "Of course I know *that*."

"How do you know it?" said I.

"How do I know it, Handel? Why, from you."

"I never told you."

"Told me! You have never told me when you have got your hair cut, but I have had senses to perceive it. You have always adored her, ever since I have known you. You brought your adoration and your portmanteau here, together. Told me! Why, you have always told me all day long. When you told me your own story, you told me plainly that you began adoring her the first time you saw her, when you were very young indeed."

"Very well, then," said I, to whom this was a new and not unwelcome light, "I have never left off adoring her. And she has come back, a most beautiful and most elegant creature. And I saw her yesterday. And if I adored her before, I now doubly adore her."

"Lucky for you then, Handel," said Herbert, "that you are picked out for her and allotted to her. Without encroaching on forbidden ground, we may venture to say, that there can be no doubt between ourselves of that fact. Have you any idea yet, of Estella's views on the adoration question?"

I shook my head gloomily. "Oh! She is thousands of miles away, from me," said I.

"Patience, my dear Handel: time enough, time enough. But you have something more to say?"

"I am ashamed to say it," I returned, "and yet it's no worse to say it than to think it. You call me a lucky fellow. Of course, I am. I was a blacksmith's boy but yesterday; I am—what shall I say I am—to-day?"

"Say, a good fellow, if you want a phrase," returned Herbert, smiling, and clapping his hand on the back of mine: "a good fellow, with impetuosity and hesitation, boldness and diffidence, action and dreaming, curiously mixed in him."

I stopped for a moment to consider whether there really was this mixture in my character. On the whole, I by no means recognised the analysis, but thought it not worth disputing.

"When I ask what I am to call myself to-day, Herbert," I went on, "I suggest what I have in my thoughts. You say I am lucky. I know I have done nothing to raise myself in life, and that Fortune alone has raised me; that is being very lucky. And yet, when I think of Estella——"

("And when don't you, you know!" Herbert threw in, with his eyes on the fire; which I thought kind and sympathetic of him.)

"—Then, my dear Herbert, I cannot tell you how dependent and uncertain I feel, and how exposed to hundreds of chances. Avoiding forbidden ground, as you did just now, I may still say that on the constancy of one person (naming no person) all my expectations depend. And at the best, how indefinite and unsatisfactory, only to know

so vaguely what they are!" In saying this, I relieved my mind of what had always been there, more or less, though no doubt most since yesterday.

"Now, Handel," Herbert replied, in his gay hopeful way, "it seems to me that in the despondency of the tender passion, we are looking into our gift-horse's mouth with a magnifying-glass. Likewise, it seems to me that, concentrating our attention on the examination, we altogether overlook one of the best points of the animal. Didn't you tell me that your guardian, Mr. Jaggers, told you in the beginning, that you were not endowed with expectations only? And even if he had not told you so—though that is a very large If, I grant—could you believe that of all men in London, Mr. Jaggers is the man to hold his present relations towards you unless he were sure of his ground?"

I said I could not deny that this was a strong point. I said it (people often do so in such cases) like a rather reluctant concession to truth and justice;—as if I wanted to deny it!

"I should think it *was* a strong point," said Herbert, "and I should think you would be puzzled to imagine a stronger; as to the rest, you must bide your guardian's time, and he must bide his client's time. You'll be one-and-twenty before you know where you are, and then perhaps you'll get some further enlightenment. At all events, you'll be nearer getting it, for it must come at last."

"What a hopeful disposition you have!" said I, gratefully admiring his cheery ways.

"I ought to have," said Herbert, "for I have not much else. I must acknowledge, by-the-bye, that the good sense of what I have just said is not my own, but my father's. The only remark I ever heard him make on your story, was the final one: 'The thing is settled and done, or Mr. Jaggers would not be in it.' And now, before I say anything more about my father, or my father's son, and repay confidence with confidence, I want to make myself seriously disagreeable to you for a moment—positively repulsive."

"You won't succeed," said I.

"Oh yes I shall!" said he. "One, two, three, and now I am in for it. Handel, my good fellow:" though he spoke in this light tone, he was very much in earnest: "I have been thinking since we have been talking with our feet on this fender, that Estella cannot surely be a condi-

tion of your inheritance, if she was never referred to by your guardian. Am I right in so understanding what you have told me, as that he never referred to her, directly or indirectly, in any way? Never even hinted, for instance, that your patron might have views as to your marriage ultimately?"

"Never."

"Now, Handel, I am quite free from the flavour of sour grapes, upon my soul and honour! Not being bound to her, can you not detach yourself from her?—I told you I should be disagreeable."

I turned my head aside, for, with a rush and a sweep, like the old marsh winds coming up from the sea, a feeling like that which had subdued me on the morning when I left the forge, when the mists were solemnly rising, and when I laid my hand upon the village finger-post, smote upon my heart again. There was silence between us for a little while.

"Yes; but my dear Handel," Herbert went on, as if we had been talking instead of silent, "its having been so strongly rooted in the breast of a boy whom nature and circumstances made so romantic, renders it very serious. Think of her bringing-up, and think of Miss Havisham. Think of what she is herself (now I am repulsive and you abominate me). This may lead to miserable things."

"I know it, Herbert," said I, with my head still turned away, "but I can't help it."

"You can't detach yourself?"

"No. Impossible!"

"You can't try, Handel?"

"No. Impossible!"

"Well!" said Herbert, getting up with a lively shake as if he had been asleep, and stirring the fire; "now I'll endeavour to make myself agreeable again!"

So, he went round the room and shook the curtains out, put the chairs in their places, tidied the books and so forth that were lying about, looked into the hall, peeped into the letter-box, shut the door, and came back to his chair by the fire; when he sat down, nursing his left leg in both arms.

"I was going to say a word or two, Handel, concerning my father and my father's son. I am afraid it is scarcely necessary for my father's son to remark that my father's

establishment is not particularly brilliant in its house-keeping."

"There is always plenty, Herbert," said I, to say something encouraging.

"Oh yes! and so the dustman says, I believe, with the strongest approval, and so does the marine-store shop in the back street. Gravely, Handel, for the subject is grave enough, you know how it is, as well as I do. I suppose there was a time once, when my father had not given matters up; but if ever there was, the time is gone. May I ask you if you have ever had an opportunity of remarking, down in your part of the country, that the children of not exactly suitable marriages, are always most particularly anxious to be married?"

This was such a singular question, that I asked him, in return, "Is it so?"

"I don't know," said Herbert; "that's what I want to know. Because it is decidedly the case with us. My poor sister Charlotte, who was next me and died before she was fourteen, was a striking example. Little Jane is the same. In her desire to be matrimonially established, you might suppose her to have passed her short existence in the perpetual contemplation of domestic bliss. Little Alick in a frock has already made arrangements for his union with a suitable young person at Kew. And, indeed, I think we are all engaged, except the baby."

"Then you are?" said I.

"I am," said Herbert; "but it's a secret."

I assured him of my keeping the secret, and begged to be favoured with further particulars. He had spoken so sensibly and feelingly of my weakness, that I wanted to know something about his strength.

"May I ask the name?" I said.

"Name of Clara," said Herbert.

"Live in London?"

"Yes. Perhaps I ought to mention," said Herbert, who had become curiously crestfallen and meek, since we entered on the interesting theme, "that she is rather below my mother's nonsensical family notions. Her father had to do with the victualling of passenger-ships. I think he was a species of purser."

"What is he now?" said I.

"He's an invalid now," replied Herbert.

"Living on ——?"

"On the first floor," said Herbert. Which was not at all what I meant, for I had intended my question to apply to his means. "I have never seen him, for he has always kept his room overhead, since I have known Clara. But I have heard him constantly. He makes tremendous rows—roars, and pegs at the floor with some frightful instrument." In looking at me and then laughing heartily, Herbert for the time recovered his usual lively manner.

"Don't you expect to see him?" said I.

"Oh yes, I constantly expect to see him," returned Herbert, "because I never hear him, without expecting him to come tumbling through the ceiling. But I don't know how long the rafters may hold."

When he had once more laughed heartily, he became meek again, and told me that the moment he began to realise Capital, it was his intention to marry this young lady. He added as a self-evident proposition, engendering low spirits, "But you *can't* marry, you know, while you're looking about you."

As we contemplated the fire, and as I thought what a difficult vision to realise this same Capital sometimes was, I put my hands in my pockets. A folded piece of paper in one of them attracting my attention, I opened it and found it to be the playbill I had received from Joe, relative to the celebrated provincial amateur of Roscian renown. "And bless my heart," I involuntarily added aloud, "it's to-night!"

This changed the subject in an instant, and made us hurriedly resolve to go to the play. So, when I had pledged myself to comfort and abet Herbert in the affair of his heart by all practicable and impracticable means, and when Herbert had told me that his affianced already knew me by reputation, and that I should be presented to her, and when we had warmly shaken hands upon our mutual confidence, we blew out our candles, made up our fire, locked our door, and issued forth in quest of Mr. Wopsle and Denmark.

CHAPTER XXXI.

ON our arrival in Denmark, we found the king and queen of that country elevated in two arm-chairs on a kitchen-table, holding a Court. The whole of the Danish nobility were in attendance; consisting of a noble boy in the wash-leather boots of a gigantic ancestor, a venerable Peer with a dirty face, who seemed to have risen from the people late in life, and the Danish chivalry with a comb in its hair and a pair of white silk legs, and presenting on the whole a feminine appearance. My gifted townsman stood gloomily apart, with folded arms, and I could have wished that his curls and forehead had been more probable.

Several curious little circumstances transpired as the action proceeded. The late king of the country not only appeared to have been troubled with a cough at the time of his decease, but to have taken it with him to the tomb, and to have brought it back. The royal phantom also carried a ghostly manuscript round its truncheon, to which it had the appearance of occasionally referring, and that, too, with an air of anxiety and a tendency to lose the place of reference which were suggestive of a state of mortality. It was this, I conceive, which led to the Shade's being advised by the gallery to "turn over!"—a recommendation which it took extremely ill. It was likewise to be noted of this majestic spirit that whereas it always appeared with an air of having been out a long time and walked an immense distance, it perceptibly came from a closely-contiguous wall. This occasioned its terrors to be received derisively. The Queen of Denmark, a very buxom lady, though no doubt historically brazen, was considered by the public to have too much brass about her; her chin being attached to her diadem by a broad band of that metal (as if she had a gorgeous toothache), her waist being encircled by another, and each of her arms by another, so that she was openly mentioned as "the kettledrum." The noble boy in the ancestral boots, was inconsistent; representing himself, as it were in one breath, as an able seaman, a strolling actor, a gravedigger, a clergyman, and a person of the utmost importance at a Court fencing-match, on the authority of

whose practised eye and nice discrimination the finest strokes were judged. This gradually led to a want of toleration for him, and even—on his being detected in holy orders, and declining to perform the funeral service—to the general indignation taking the form of nuts. Lastly, Ophelia was a prey to such slow musical madness, that when, in course of time, she had taken off her white muslin scarf, folded it up, and buried it, a sulky man who had been long cooling his impatient nose against an iron bar in the front row of the gallery, growled, "Now the baby's put to bed, let's have supper!" Which, to say the least of it, was out of keeping.

Upon my unfortunate townsman all these incidents accumulated with playful effect. Whenever that undecided Prince had to ask a question or state a doubt, the public helped him out with it. As for example; on the question whether 'twas nobler in the mind to suffer, some roared yes, and some no, and some inclining to both opinions said "toss up for it;" and quite a Debating Society arose. When he asked what should such fellows as he do crawling between earth and heaven, he was encouraged with loud cries of "Hear, hear!" When he appeared with his stocking disordered (its disorder expressed, according to usage, by one very neat fold in the top, which I suppose to be always got up with a flat iron), a conversation took place in the gallery respecting the paleness of his leg, and whether it was occasioned by the turn the ghost had given him. On his taking the recorders—very like a little black flute that had just been played in the orchestra and handed out at the door—he was called upon unanimously for Rule Britannia. When he recommended the player not to saw the air thus, the sulky man said, "And don't *you* do it, neither; you're a deal worse than *him*!" And I grieve to add that peals of laughter greeted Mr. Wopsle on every one of these occasions.

But his greatest trials were in the churchyard: which had the appearance of a primeval forest, with a kind of small ecclesiastical wash-house on one side, and a turnpike gate on the other. Mr. Wopsle, in a comprehensive black cloak, being descried entering at the turnpike, the gravedigger was admonished in a friendly way, "Look out! Here's the undertaker a coming, to see how you're getting on with your work!" I believe it is well known in a con-

stitutional country that Mr. Wopsle could not possibly have returned the skull, after moralising over it, without dusting his fingers on a white napkin taken from his breast; but even that innocent and indispensable action did not pass without the comment "Wai-ter!" The arrival of the body for interment (in an empty black box with the lid tumbling open), was the signal for a general joy which was much enhanced by the discovery, among the bearers, of an individual obnoxious to identification. The joy attended Mr. Wopsle through his struggle with Laertes on the brink of the orchestra and the grave, and slackened no more until he had tumbled the king off the kitchen-table, and had died by inches from the ankles upward.

We had made some pale efforts in the beginning to applaud Mr. Wopsle; but they were too hopeless to be persisted in. Therefore we had sat, feeling keenly for him, but laughing, nevertheless, from ear to ear. I laughed in spite of myself all the time, the whole thing was so droll; and yet I had a latent impression that there was something decidedly fine in Mr. Wopsle's elocution—not for old associations' sake, I am afraid, but because it was very slow, very dreary, very up-hill and down-hill, and very unlike any way in which any man in any natural circumstances of life or death ever expressed himself about anything. When the tragedy was over, and he had been called for and hooted, I said to Herbert, "Let us go at once, or perhaps we shall meet him."

We made all the haste we could downstairs, but we were not quick enough either. Standing at the door was a Jewish man with an unnatural heavy smear of eyebrow, who caught my eyes as we advanced, and said, when we came up with him:

"Mr. Pip and friend?"

Identity of Mr. Pip and friend confessed.

"Mr. Waldengarver," said the man, "would be glad to have the honour."

"Waldengarver?" I repeated—when Herbert murmured in my ear, "Probably Wopsle."

"Oh!" said I. "Yes. Shall we follow you?"

"A few steps, please." When we were in a side alley, he turned and asked, "How do you think he looked?—I dressed him."

I don't know what he had looked like, except a funeral;

with the addition of a large Danish sun or star hanging round his neck by a blue ribbon, that had given him the appearance of being insured in some extraordinary Fire Office. But I said he had looked very nice.

"When he come to the grave," said our conductor, "he showed his cloak beautiful. But, judging from the wing, it looked to me that when he see the ghost in the queen's apartment, he might have made more of his stockings."

I modestly assented, and we all fell through a little dirty swing door, into a sort of hot packing-case immediately behind it. Here Mr. Wopsle was divesting himself of his Danish garments, and here there was just room for us to look at him over one another's shoulders by keeping the packing-case door, or lid, wide open.

"Gentlemen," said Mr. Wopsle, "I am proud to see you. I hope, Mr. Pip, you will excuse my sending round. I had the happiness to know you in former times, and the Drama has ever had a claim which has ever been acknowledged, on the noble and the affluent."

Meanwhile, Mr. Waldengarver, in a frightful perspiration, was trying to get himself out of his princely sables.

"Skin the stockings off, Mr. Waldengarver," said the owner of that property, "or you'll bust 'em. Bust 'em and you'll bust five-and-thirty shillings. Shakspeare never was complimented with a finer pair. Keep quiet in your chair now, and leave 'em to me."

With that, he went upon his knees, and began to flay his victim; who, on the first stocking coming off, would certainly have fallen over backward with his chair, but for there being no room to fall anyhow.

I had been afraid until then to say a word about the play. But then, Mr. Waldengarver looked up at us complacently, and said:

"Gentlemen, how did it seem to you, to go, in front?"

Herbert said from behind (at the same time poking me), "capitally." So I said "capitally."

"How did you like my reading of the character, gentlemen?" said Mr. Waldengarver, almost, if not quite, with patronage.

Herbert said from behind (again poking me), "massive and concrete." So I said boldly, as if I had originated it, and must beg to insist upon it, "massive and concrete."

"I am glad to have your approbation, gentlemen," said

Mr. Waldengarver, with an air of dignity, in spite of his being ground against the wall at the time, and holding on by the seat of the chair.

"But I'll tell you one thing, Mr. Waldengarver," said the man who was on his knees, "in which you're out in your reading. Now mind! I don't care who says contrary; I tell you so. You're out in your reading of Hamlet when you get your legs in profile. The last Hamlet as I dressed, made the same mistakes in his reading at rehearsal, till I got him to put a large red wafer on each of his shins, and then at that rehearsal (which was the last) I went in front, sir, to the back of the pit, and whenever his reading brought him into profile, I called out 'I don't see no wafers!' And at night his reading was lovely."

Mr. Waldengarver smiled at me, as much as to say "a faithful dependent—I overlook his folly;" and then said aloud, "My view is a little classic and thoughtful for them here; but they will improve, they will improve."

Herbert and I said together, Oh, no doubt they would improve.

"Did you observe, gentlemen," said Mr. Waldengarver, "that there was a man in the gallery who endeavoured to cast derision on the service—I mean, the representation?"

We basely replied that we rather thought we had noticed such a man. I added, "He was drunk, no doubt."

"Oh dear no, sir," said Mr. Wopsle, "not drunk. His employer would see to that, sir. His employer would not allow him to be drunk."

"You know his employer?" said I.

Mr. Wopsle shut his eyes, and opened them again; performing both ceremonies very slowly. "You must have observed, gentlemen," said he, "an ignorant and a blatant ass, with a rasping throat and a countenance expressive of low malignity, who went through—I will not say sustained—the rôle (if I may use a French expression) of Claudius King of Denmark. That is his employer, gentlemen. Such is the profession!"

Without distinctly knowing whether I should have been more sorry for Mr. Wopsle if he had been in despair, I was so sorry for him as it was, that I took the opportunity of his turning round to have his braces put on—which jostled us out at the doorway—to ask Herbert what he thought of having him home to supper? Herbert said he thought

it would be kind to do so; therefore I invited him, and he went to Barnard's with us, wrapped up to the eyes, and we did our best for him, and he sat until two o'clock in the morning, reviewing his success and developing his plans. I forget in detail what they were, but I have a general recollection that he was to begin with reviving the Drama, and to end with crushing it; inasmuch as his decease would leave it utterly bereft and without a chance or hope.

Miserably I went to bed after all, and miserably thought of Estella, and miserably dreamed that my expectations were all cancelled, and that I had to give my hand in marriage to Herbert's Clara, or play Hamlet to Miss Havisham's Ghost, before twenty thousand people, without knowing twenty words of it.

CHAPTER XXXII.

ONE day when I was busy with my books and Mr. Pocket, I received a note by the post, the mere outside of which threw me into a great flutter; for, though I had never seen the handwriting in which it was addressed, I divined whose hand it was. It had no set beginning, as Dear Mr. Pip, or Dear Pip, or Dear Sir, or Dear Anything, but ran thus:

"I am to come to London the day after to-morrow by the mid-day coach. I believe it was settled you should meet me? At all events Miss Havisham has that impression, and I write in obedience to it. She sends you her regard. —Yours, ESTELLA."

If there had been time, I should probably have ordered several suits of clothes for this occasion; but as there was not, I was fain to be content with those I had. My appetite vanished instantly, and I knew no peace or rest until the day arrived. Not that its arrival brought me either; for, then I was worse than ever, and began haunting the coach-office in Wood-street, Cheapside, before the coach had left the Blue Boar in our town. For all that I knew this perfectly well, I still felt as if it were not safe to let

Pip
also Jms

the coach-office be out of my sight longer than five minutes at a time; and in this condition of unreason I had performed the first half-hour of a watch of four or five hours, when Wemmick ran against me.

"Halloa, Mr. Pip," said he, "how do you do? I should hardly have thought this was *your* beat."

I explained that I was waiting to meet somebody who was coming up by coach, and I inquired after the Castle and the Aged.

"Both flourishing, thankye," said Wemmick, "and particularly the Aged. He's in wonderful feather. He'll be eighty-two next birthday. I have a notion of firing eighty-two times, if the neighbourhood shouldn't complain, and that cannon of mine should prove equal to the pressure. However, this is not London talk. Where do you think I am going to?"

"To the office," said I, for he was tending in that direction.

"Next thing to it," returned Wemmick, "I am going to Newgate. We are in a banker's-parcel case just at present, and I have been down the road taking a squint at the scene of action, and thereupon must have a word or two with our client."

"Did your client commit the robbery?" I asked.

"Bless your soul and body, no," answered Wemmick, very drily. "But he is accused of it. So might you or I be. Either of us might be accused of it, you know."

"Only neither of us is," I remarked.

"Yah!" said Wemmick, touching me on the breast with his forefinger; "you're a deep one, Mr. Pip! Would you like to have a look at Newgate? Have you time to spare?"

I had so much time to spare that the proposal came as a relief, notwithstanding its irreconcilability with my latent desire to keep my eye on the coach-office. Muttering that I would make the inquiry whether I had time to walk with him, I went into the office, and ascertained from the clerk with the nicest precision and much to the trying of his temper, the earliest moment at which the coach could be expected—which I knew beforehand, quite as well as he. I then rejoined Mr. Wemmick, and affecting to consult my watch and to be surprised by the information I had received, accepted his offer.

We were at Newgate in a few minutes, and we passed

through the lodge where some fetters were hanging up on the bare walls among the prison rules, into the interior of the jail. At that time, jails were much neglected, and the period of exaggerated reaction consequent on all public wrong-doing—and which is always its heaviest and longest punishment—was still far off. So, felons were not lodged and fed better than soldiers (to say nothing of paupers), and seldom set fire to their prisons with the excusable object of improving the flavour of their soup. It was visiting time when Wemmick took me in; and a potman was going his rounds with beer; and the prisoners, behind bars in yards, were buying beer, and talking to friends; and a frouzy, ugly, disorderly, depressing scene it was.

It struck me that Wemmick walked among the prisoners, much as a gardener might walk among his plants. This was first put into my head by his seeing a shoot that had come up in the night, and saying, "What, Captain Tom? Are *you* there? Ah, indeed?" and also, "Is that Black Bill behind the cistern? Why I didn't look for you these two months; how do you find yourself?" Equally in his stopping at the bars and attending to anxious whisperers—always singly—Wemmick, with his post-office in an immovable state, looked at them while in conference, as if he were taking particular notice of the advance they had made, since last observed, towards coming out in full blow at their trial.

He was highly popular, and I found that he took the familiar department of Mr. Jaggers's business: though something of the state of Mr. Jaggers hung about him too, forbidding approach beyond certain limits. His personal recognition of each successive client was comprised in a nod, and in his settling his hat a little easier on his head with both hands, and then tightening the post-office, and putting his hands in his pockets. In one or two instances, there was a difficulty respecting the raising of fees, and then Mr. Wemmick, backing as far as possible from the insufficient money produced, said, "It's no use, my boy. I am only a subordinate. I can't take it. Don't go on in that way with a subordinate. If you are unable to make up your quantum, my boy, you had better address yourself to a principal; there are plenty of principals in the profession, you know, and what is not worth the while of one, may be worth the while of another; that's my recommen-

dation to you, speaking as a subordinate. Don't try on useless measures. Why should you? Now who's next?"

Thus, we walked through Wemmick's greenhouse, until he turned to me and said, "Notice the man I shall shake hands with." I should have done so, without the preparation, as he had shaken hands with no one yet.

Almost as soon as he had spoken, a portly upright man (whom I can see now, as I write) in a well-worn olive-coloured frock-coat, with a peculiar pallor overspreading the red in his complexion, and eyes that went wandering about when he tried to fix them, came up to a corner of the bars, and put his hand to his hat—which had a greasy and fatty surface like cold broth—with a half-serious and half-jocose military salute.

"Colonel, to you!" said Wemmick; "how are you, Colonel?"

"All right, Mr. Wemmick."

"Everything was done that could be done, but the evidence was too strong for us, Colonel."

"Yes, it was too strong, sir—but *I* don't care."

"No, no," said Wemmick, coolly, "*you* don't care." Then, turning to me, "Served His Majesty, this man. Was a soldier in the line and bought his discharge."

I said, "Indeed?" and the man's eyes looked at me, and then looked over my head, and then looked all round me, and then he drew his hand across his lips and laughed.

"I think I shall be out of this on Monday, sir," he said to Wemmick.

"Perhaps," returned my friend, "but there's no knowing."

"I am glad to have the chance of bidding you good bye, Mr. Wemmick," said the man, stretching out his hand between two bars.

"Thankye," said Wemmick, shaking hands with him. "Same to you, Colonel."

"If what I had upon me when taken, had been real, Mr. Wemmick," said the man, unwilling to let his hand go, "I should have asked the favour of your wearing another ring—in acknowledgment of your attentions."

"I'll accept the will for the deed," said Wemmick. "By-the-bye; you were quite a pigeon-fancier." The man looked up at the sky. "I am told you had a remarkable breed of tumblers. *Could* you commission any friend of

yours to bring me a pair, if you've no further use for 'em?"

"It shall be done, sir."

"All right," said Wemmick, "they shall be taken care of. Good afternoon, Colonel. Good bye!" They shook hands again, and as we walked away Wemmick said to me, "A Coiner, a very good workman. The Recorder's report is made to-day, and he is sure to be executed on Monday. Still you see, as far as it goes, a pair of pigeons are portable property, all the same." With that he looked back, and nodded at his dead plant, and then cast his eyes about him in walking out of the yard, as if he were considering what other pot would go best in its place.

As we came out of the prison through the lodge, I found that the great importance of my guardian was appreciated by the turnkeys, no less than by those whom they held in charge. "Well, Mr. Wemmick," said the turnkey, who kept us between the two studded and spiked lodge gates, and who carefully locked one before he unlocked the other, "What's Mr. Jaggers going to do with that Waterside murder? Is he going to make it manslaughter, or what is he going to make of it?"

"Why don't you ask him?" returned Wemmick.

"Oh, yes, I dare say!" said the turnkey.

"Now, that's the way with them here, Mr. Pip," remarked Wemmick, turning to me with his post-office elongated. "They don't mind what they ask of me, the subordinate; but you'll never catch 'em asking any questions of my principal."

"Is this young gentleman one of the 'prentices or articulated ones of your office?" asked the turnkey, with a grin at Mr. Wemmick's humour.

"There he goes again, you see!" cried Wemmick, "I told you so! Asks another question of the subordinate before the first is dry! Well, supposing Mr. Pip is one of them?"

"Why then," said the turnkey, grinning again, "he knows what Mr. Jaggers is."

"Yah!" cried Wemmick, suddenly hitting out at the turnkey in a facetious way, "you're as dumb as one of your own keys when you have to do with my principal, you know you are. Let us out, you old fox, or I'll get him to bring an action against you for false imprisonment."

The turnkey laughed, and gave us good day, and stood laughing at us over the spikes of the wicket when we descended the steps into the street.

"Mind you, Mr. Pip," said Wemmick, gravely in my ear, as he took my arm to be more confidential; "I don't know that Mr. Jaggers does a better thing than the way in which he keeps himself so high. He's always so high. His constant height is of a piece with his immense abilities. That Colonel durst no more take leave of *him*, than that turnkey durst ask him his intentions respecting a case. Then, between his height and them, he slips in his subordinate—don't you see?—and so he has 'em, soul and body."

I was very much impressed, and not for the first time, by my guardian's subtlety. To confess the truth, I very heartily wished, and not for the first time, that I had had some other guardian of minor abilities.

Mr. Wemmick and I parted at the office in Little Britain, where suppliants for Mr. Jaggers's notice were lingering about as usual, and I returned to my watch in the street of the coach-office, with some three hours on hand. I consumed the whole time in thinking how strange it was that I should be encompassed by all this taint of prison and crime; that, in my childhood out on our lonely marshes on a winter evening I should have first encountered it; that, it should have reappeared on two occasions, starting out like a stain that was faded but not gone; that, it should in this new way pervade my fortune and advancement. While my mind was thus engaged, I thought of the beautiful young Estella, proud and refined, coming towards me, and I thought with absolute abhorrence of the contrast between the jail and her. I wished that Wemmick had not met me, or that I had not yielded to him and gone with him, so that, of all days in the year, on this day I might not have had Newgate in my breath and on my clothes. I beat the prison dust off my feet as I sauntered to and fro, and I shook it out of my dress, and I exhaled its air from my lungs. So contaminated did I feel, remembering who was coming, that the coach came quickly after all, and I was not yet free from the soiling consciousness of Mr. Wemmick's conservatory, when I saw her face at the coach window and her hand waving to me.

What *was* the nameless shadow which again in that one instant had passed?

CHAPTER XXXIII.

IN her furred travelling-dress, Estella seemed more delicately beautiful than she had ever seemed yet, even in my eyes. Her manner was more winning than she had cared to let it be to me before, and I thought I saw Miss Havisham's influence in the change.

We stood in the Inn Yard while she pointed out her luggage to me, and when it was all collected I remembered—having forgotten everything but herself in the meanwhile—that I knew nothing of her destination.

“I am going to Richmond,” she told me. “Our lesson is, that there are two Richmonds, one in Surrey and one in Yorkshire, and that mine is the Surrey Richmond. The distance is ten miles. I am to have a carriage, and you are to take me. This is my purse, and you are to pay my charges out of it. Oh, you must take the purse! We have no choice, you and I, but to obey our instructions. We are not free to follow our own devices, you and I.”

As she looked at me in giving me the purse, I hoped there was an inner meaning in her words. She said them slightly, but not with displeasure.

“A carriage will have to be sent for, Estella. Will you rest here a little?”

“Yes, I am to rest here a little, and I am to drink some tea, and you are to take care of me the while.”

She drew her arm through mine, as if it must be done, and I requested a waiter who had been staring at the coach like a man who had never seen such a thing in his life, to show us a private sitting-room. Upon that, he pulled out a napkin, as if it were a magic clue without which he couldn't find the way upstairs, and led us to the black hole of the establishment: fitted up with a diminishing mirror) quite a superfluous article considering the hole's proportions), an anchovy sauce-cruet, and somebody's pattens. On my objecting to this retreat, he took us into another room with a dinner-table for thirty, and in the grate a scorched leaf of a copy-book under a bushel of coal-dust. Having looked at this extinct conflagration and shaken his head, he took my order: which, proving to be merely

"Some tea for the lady," sent him out of the room in a very low state of mind.

I was, and I am, sensible that the air of this chamber, in its strong combination of stable with soup-stock, might have led one to infer that the coaching department was not doing well, and that the enterprising proprietor was boiling down the horses for the refreshment department. Yet the room was all in all to me, Estella being in it. I thought that with her I could have been happy here for life. (I was not at all happy there at the time, observe, and I knew it well.)

"Where are you going to, at Richmond?" I asked Estella.

"I am going to live," said she, "at a great expense, with a lady there, who has the power—or says she has—of taking me about, and introducing me, and showing people to me and showing me to people."

"I suppose you will be glad of variety and admiration?"

"Yes, I suppose so."

She answered so carelessly, that I said, "You speak of yourself as if you were some one else."

"Where did you learn how I speak of others? Come, come," said Estella, smiling delightfully, "you must not expect me to go to school to *you*; I must talk in my own way. How do you thrive with Mr. Pocket?"

"I live quite pleasantly there; at least——" It appeared to me that I was losing a chance.

"At least?" repeated Estella.

"As pleasantly as I could anywhere, away from you."

"You silly boy," said Estella, quite composedly, "how can you talk such nonsense? Your friend Mr. Matthew, I believe, is superior to the rest of his family?"

"Very superior indeed. He is nobody's enemy——"

"—Don't add but his own," interposed Estella, "for I hate that class of man. But he really is disinterested, and above small jealousy and spite, I have heard?"

"I am sure I have every reason to say so."

"You have not every reason to say so of the rest of his people," said Estella, nodding at me with an expression of face that was at once grave and rallying, "for they beset Miss Havisham with reports and insinuations to your disadvantage. They watch you, misrepresent you, write letters about you (anonymous sometimes), and you are the

torment and occupation of their lives. You can scarcely realise to yourself the hatred those people feel for you."

"They do me no harm, I hope?"

Instead of answering, Estella burst out laughing. This was very singular to me, and I looked at her in considerable perplexity. When she left off—and she had not laughed languidly, but with real enjoyment—I said, in my diffident way with her:

"I hope I may suppose that you would not be amused if they did me any harm?"

"No, no, you may be sure of that," said Estella. "You may be certain that I laugh because they fail. Oh, those people with Miss Havisham, and the tortures they undergo!" She laughed again, and even now, when she had told me why, her laughter was very singular to me, for I could not doubt its being genuine, and yet it seemed too much for the occasion. I thought there must really be something more here than I knew; she saw the thought in my mind and answered it.

"It is not easy for even you," said Estella, "to know what satisfaction it gives me to see those people thwarted, or what an enjoyable sense of the ridiculous I have when they are made ridiculous. For you were not brought up in that strange house from a mere baby.—I was. You had not your little wits sharpened by their intriguing against you, suppressed and defenceless, under the mask of sympathy and pity and what not, that is soft and soothing.—I had. You did not gradually open your round childish eyes wider and wider to the discovery of that impostor of a woman who calculates her stores of peace of mind for when she wakes up in the night.—I did."

It was no laughing matter with Estella now, nor was she summoning these remembrances from any shallow place. I would not have been the cause of that look of hers, for all my expectations in a heap.

"Two things I can tell you," said Estella. "First, notwithstanding the proverb, that constant dropping will wear away a stone, you may set your mind at rest that these people never will—never would in a hundred years—impair your ground with Miss Havisham, in any particular, great or small. Second, I am beholden to you as the cause of their being so busy and so mean in vain, and there is my hand upon it."

As she gave it me playfully—for her darker mood had been but momentary—I held it and put it to my lips. “You ridiculous boy,” said Estella, “will you never take warning? Or do you kiss my hand in the same spirit in which I once let you kiss my cheek?”

“What spirit was that?” said I.

“I must think a moment. A spirit of contempt for the fawners and plotters.”

“If I say yes, may I kiss the cheek again?”

“You should have asked before you touched the hand. But, yes, if you like.”

I leaned down, and her calm face was like a statue’s. “Now,” said Estella, gliding away the instant I touched her cheek, “you are to take care that I have some tea, and you are to take me to Richmond.”

Her reverting to this tone as if our association were forced upon us and we were mere puppets, gave me pain; but everything in our intercourse did give me pain. Whatever her tone with me happened to be, I could put no trust in it, and build no hope on it; and yet I went on against trust and against hope. Why repeat it a thousand times? So it always was.

I rang for the tea, and the waiter, reappearing with his magic clue, brought in by degrees some fifty adjuncts to that refreshment, but of tea not a glimpse. A teaboard, cups and saucers, plates, knives and forks (including carvers), spoons (various), salt-cellars, a meek little muffin confined with the utmost precaution under a strong iron cover, Moses in the bulrushes typified by a soft bit of butter in a quantity of parsley, a pale loaf with a powdered head, two proof impressions of the bars of the kitchen fireplace on triangular bits of bread, and ultimately a fat family urn: which the waiter staggered in with, expressing in his countenance burden and suffering. After a prolonged absence at this stage of the entertainment, he at length came back with a casket of precious appearance containing twigs. These I steeped in hot water, and so from the whole of these appliances extracted one cup of I don’t know what, for Estella.

The bill paid, and the waiter remembered, and the ostler not forgotten, and the chambermaid taken into consideration—in a word, the whole house bribed into a state of contempt and animosity, and Estella’s purse much lightened—

we got into our post-coach and drove away. Turning into Cheapside and rattling up Newgate-street, we were soon under the walls of which I was so ashamed.

"What place is that?" Estella asked me.

I made a foolish pretence of not at first recognising it, and then told her. As she looked at it, and drew in her head again, murmuring "Wretches!" I would not have confessed to my visit for any consideration.

"Mr. Jaggers," said I, by way of putting it neatly on somebody else, "has the reputation of being more in the secrets of that dismal place than any man in London."

"He is more in the secrets of every place, I think," said Estella, in a low voice.

"You have been accustomed to see him often, I suppose?"

"I have been accustomed to see him at uncertain intervals, ever since I can remember. But I know him no better now, than I did before I could speak plainly. What is your own experience of him? Do you advance with him?"

"Once habituated to his distrustful manner," said I, "I have done very well."

"Are you intimate?"

"I have dined with him at his private house."

"I fancy," said Estella, shrinking, "that must be a curious place."

"It is a curious place."

I should have been chary of discussing my guardian too freely even with her; but I should have gone on with the subject so far as to describe the dinner in Gerrard-street, if we had not then come into a sudden glare of gas. It seemed, while it lasted, to be all alight and alive with that inexplicable feeling I had had before; and when we were out of it, I was as much dazed for a few moments as if I had been in Lightning.

So, we fell into other talk, and it was principally about the way by which we were travelling, and about what parts of London lay on this side of it, and what on that. The great city was almost new to her, she told me, for she had never left Miss Havisham's neighbourhood until she had gone to France, and she had merely passed through London then in going and returning. I asked her if my guardian had any charge of her while she remained here? To that she emphatically said, "God forbid!" and no more.

It was impossible for me to avoid seeing that she cared to attract me; that she made herself winning; and would have won me even if the task had needed pains. Yet this made me none the happier, for, even if she had not taken that tone of our being disposed of by others, I should have felt that she held my heart in her hand because she wilfully chose to do it, and not because it would have wrung any tenderness in her, to crush it and throw it away.

When we passed through Hammersmith, I showed her where Mr. Matthew Pocket lived, and said it was no great way from Richmond, and that I hoped I should see her sometimes.

"Oh yes, you are to see me; you are to come when you think proper; you are to be mentioned to the family; indeed you are already mentioned."

I inquired was it a large household she was going to be a member of?

"No; there are only two; mother and daughter. The mother is a lady of some station, though not averse to increasing her income."

"I wonder Miss Havisham could part with you again so soon."

"It is part of Miss Havisham's plans for me, Pip," said Estella, with a sigh, as if she were tired; "I am to write to her constantly and see her regularly, and report how I go on—I and the jewels—for they are nearly all mine now."

It was the first time she had ever called me by my name. Of course she did so purposely, and knew that I should treasure it up.

We came to Richmond all too soon, and our destination there was a house by the Green: a staid old house, where hoops and powder and patches, embroidered coats, rolled stockings, ruffles, and swords, had had their court days many a time. Some ancient trees before the house were still cut into fashions as formal and unnatural as the hoops and wigs and stiff skirts; but their own allotted places in the great procession of the dead were not far off, and they would soon drop into them and go the silent way of the rest.

A bell with an old voice—which I dare say in its time had often said to the house, Here is the green farthingale,

Here is the diamond-hilted sword, Here are the shoes with red heels and the blue solitaire,—sounded gravely in the moonlight, and two cherry-coloured maids came fluttering out to receive Estella. The doorway soon absorbed her boxes, and she gave me her hand and a smile, and said good night, and was absorbed likewise. And still I stood looking at the house, thinking how happy I should be if I lived there with her, and knowing that I never was happy with her, but always miserable.

I got into the carriage to be taken back to Hammer-smith, and I got in with a bad heart-ache, and I got out with a worse heart-ache. At our own door I found little Jane Pocket coming home from a little party, escorted by her little lover; and I envied her little lover, in spite of his being subject to Flopson.

Mr. Pocket was out lecturing; for he was a most delightful lecturer on domestic economy, and his treatises on the management of children and servants were considered the very best text-books on those themes. But Mrs. Pocket was at home, and was in a little difficulty, on account of the baby's having been accommodated with a needle-case to keep him quiet during the unaccountable absence (with a relative in the Foot Guards) of Millers. And more needles were missing than it could be regarded as quite wholesome for a patient of such tender years either to apply externally or to take as a tonic.

Mr. Pocket being justly celebrated for giving most excellent practical advice, and for having a clear and sound perception of things and a highly judicious mind, I had some notion in my heart-ache of begging him to accept my confidence. But happening to look up at Mrs. Pocket as she sat reading her book of dignities after prescribing Bed as a sovereign remedy for baby, I thought—Well—No, I wouldn't.

CHAPTER XXXIV.

As I had grown accustomed to my expectations, I had insensibly begun to notice their effect upon myself and those around me. Their influence on my own character I disguised from my recognition as much as possible, but I

knew very well that it was not all good. I lived in a state of chronic uneasiness respecting my behaviour to Joe. My conscience was not by any means comfortable about Biddy. When I woke up in the night—like Camilla—I used to think, with a weariness on my spirits, that I should have been happier and better if I had never seen Miss Havisham's face, and had risen to manhood content to be partners with Joe in the honest old forge. Many a time of an evening, when I sat alone looking at the fire, I thought, after all, there was no fire like the forge fire and the kitchen fire at home.

Yet Estella was so inseparable from all my restlessness and disquiet of mind, that I really fell into confusion as to the limits of my own part in its production. That is to say, supposing I had had no expectations, and yet had had Estella to think of, I could not make out to my satisfaction that I should have done much better. Now, concerning the influence of my position on others, I was in no such difficulty, and so I perceived—though dimly enough perhaps—that it was not beneficial to anybody, and, above all, that it was not beneficial to Herbert. My lavish habits led his easy nature into expenses that he could not afford, corrupted the simplicity of his life, and disturbed his peace with anxieties and regrets. I was not at all remorseful for having unwittingly set those other branches of the Pocket family to the poor arts they practised: because such littlenesses were their natural bent, and would have been evoked by anybody else, if I had left them slumbering. But Herbert's was a very different case, and it often caused me a twinge to think that I had done him evil service in crowding his sparsely-furnished chambers with incongruous upholstery work, and placing the canary-breasted Avenger at his disposal.

So now, as an infallible way of making little ease great ease, I began to contract a quantity of debt. I could hardly begin but Herbert must begin too, so he soon followed. At Startup's suggestion, we put ourselves down for election into a club called the Finches of the Grove: the object of which institution I have never divined, if it were not that the members should dine expensively once a fortnight, to quarrel among themselves as much as possible after dinner, and to cause six waiters to get drunk on the stairs. I know that these gratifying social ends were so

invariably accomplished, that Herbert and I understood nothing else to be referred to in the first standing toast of the society: which ran, 'Gentlemen, may the present promotion of good feeling ever reign predominant among the Finches of the Grove.'

The Finches spent their money foolishly (the Hotel we dined at was in Covent Garden), and the first Finch I saw when I had the honour of joining the Grove was Bentley Drummle: at that time floundering about town in a cab of his own, and doing a great deal of damage to the posts at the street corners. Occasionally, he shot himself out of his equipage head-foremost over the apron; and I saw him on one occasion deliver himself at the door of the Grove in this unintentional way—like coals. But here I anticipate a little, for I was not a Finch, and could not be, according to the sacred laws of the society, until I came of age.

In my confidence in my own resources, I would willingly have taken Herbert's expenses on myself; but Herbert was proud, and I could make no such proposal to him. So, he got into difficulties in every direction, and continued to look about him. When we gradually fell into keeping late hours and late company, I noticed that he looked about him with a desponding eye at breakfast-time; that he began to look about him more hopefully about mid-day; that he drooped when he came in to dinner; that he seemed to desery Capital in the distance, rather clearly, after dinner; that he all but realised Capital towards midnight; and that about two o'clock in the morning, he became so deeply despondent again as to talk of buying a rifle and going to America, with a general purpose of compelling buffaloes to make his fortune.

I was usually at Hammersmith about half the week, and when I was at Hammersmith I haunted Richmond: whereof separately by-and-bye. Herbert would often come to Hammersmith when I was there, and I think at those seasons his father would occasionally have some passing perception that the opening he was looking for had not appeared yet. But in the general tumbling up of the family, his tumbling out in life somewhere, was a thing to transact itself somehow. In the meantime Mr. Pocket grew greyer, and tried oftener to lift himself out of his perplexities by the hair. While Mrs. Pocket tripped up the family with her footstool, read her book of dignities, lost her pocket-

handkerchief, told us about her grandpapa, and taught the young idea how to shoot, by shooting it into bed whenever it attracted her notice.

As I am now generalising a period of my life with the object of clearing my way before me, I can scarcely do so better than by at once completing the description of our usual manners and customs at Barnard's Inn.

We spent as much money as we could, and got as little for it as people could make up their minds to give us. We were always more or less miserable, and most of our acquaintance were in the same condition. There was a gay fiction among us that we were constantly enjoying ourselves, and a skeleton truth that we never did. To the best of my belief, our case was in the last aspect a rather common one.

Every morning, with an air ever new, Herbert went into the City to look about him. I often paid him a visit in the dark back-room in which he consorted with an ink-jar, a hat-peg, a coal-box, a string-box, an almanack, a desk and stool, and a ruler; and I do not remember that I ever saw him do anything else but look about him. If we all did what we undertake to do, as faithfully as Herbert did, we might live in a Republic of the Virtues. He had nothing else to do, poor fellow, except at a certain hour of every afternoon to "go to Lloyd's"—in observance of a ceremony of seeing his principal, I think. He never did anything else in connection with Lloyd's that I could find out, except come back again. When he felt his case unusually serious, and that he positively must find an opening, he would go on 'Change at a busy time, and walk in and out, in a kind of gloomy country dance figure, among the assembled magnates. "For," says Herbert to me, coming home to dinner on one of those special occasions, "I find the truth to be, Handel, that an opening won't come to one, but one must go to it——so I have been."

If we had been less attached to one another, I think we must have hated one another regularly every morning. I detested the chambers beyond expression at that period of repentance, and could not endure the sight of the Avenger's livery: which had a more expensive and a less remunerative appearance then, than at any other time in the four-and-twenty hours. As we got more and more into debt, breakfast became a hollower and hollower form, and being on

one occasion at breakfast-time threatened (by letter) with legal proceedings, "not unwholly unconnected," as my local paper might put it, "with jewellery," I went so far as to seize the Avenger by his blue collar and shake him off his feet—so that he was actually in the air, like a booted Cupid—for presuming to suppose that we wanted a roll.

At certain times—meaning at uncertain times, for they depended on our humour—I would say to Herbert, as if it were a remarkable discovery :

"My dear Herbert, we are getting on badly."

"My dear Handel," Herbert would say to me, in all sincerity, "if you will believe me, those very words were on my lips, by a strange coincidence."

"Then, Herbert," I would respond, "let us look into our affairs."

We always derived profound satisfaction from making an appointment for this purpose. I always thought this was business, this was the way to confront the thing, this was the way to take the foe by the throat. And I know Herbert thought so too.

We ordered something rather special for dinner, with a bottle of something similarly out of the common way, in order that our minds might be fortified for the occasion, and we might come well up to the mark. Dinner over, we produced a bundle of pens, a copious supply of ink, and a goodly show of writing and blotting paper. For, there was something very comfortable in having plenty of stationery.

I would then take a sheet of paper, and write across the top of it, in a neat hand, the heading, "Memorandum of Pip's debts;" with Barnard's Inn and the date very carefully added. Herbert would also take a sheet of paper, and write across it with similar formalities, "Memorandum of Herbert's debts."

Each of us would then refer to a confused heap of papers at his side, which had been thrown into drawers, worn into holes in pockets, half-burnt in lighting candles, stuck for weeks into the looking-glass, and otherwise damaged. The sound of our pens going refreshed us exceedingly, insomuch that I sometimes found it difficult to distinguish between this edifying business proceeding and actually paying the money. In point of meritorious character, the two things seemed about equal.

When we had written a little while, I would ask Herbert how he got on? Herbert probably would have been scratching his head in a most rueful manner at the sight of his accumulating figures.

"They are mounting up, Handel," Herbert would say; "upon my life they are mounting up."

"Be firm, Herbert," I would retort, plying my own pen with great assiduity. "Look the thing in the face. Look into your affairs. Stare them out of countenance."

"So I would, Handel, only they are staring *me* out of countenance."

However, my determined manner would have its effect, and Herbert would fall to work again. After a time he would give up once more, on the plea that he had not got Cobbs's bill, or Lobbs's, or Nobbs's, as the case might be.

"Then, Herbert, estimate; estimate it in round numbers, and put it down."

"What a fellow of resource you are!" my friend would reply, with admiration. "Really your business powers are very remarkable."

I thought so too. I established with myself, on these occasions, the reputation of a first-rate man of business—prompt, decisive, energetic, clear, cool-headed. When I had got all my responsibilities down upon my list, I compared each with the bill, and ticked it off. My self-approval when I ticked an entry was quite a luxurious sensation. When I had no more ticks to make, I folded all my bills up uniformly, docketed each on the back, and tied the whole into a symmetrical bundle. Then I did the same for Herbert (who modestly said he had not my administrative genius), and felt that I had brought his affairs into a focus for him.

My business habits had one other bright feature, which I called "leaving a Margin." For example; supposing Herbert's debts to be one hundred and sixty-four pounds four-and-twopence, I would say, "Leave a margin, and put them down at two hundred." Or, supposing my own to be four times as much, I would leave a margin, and put them down at seven hundred. I had the highest opinion of the wisdom of this same Margin, but I am bound to acknowledge that on looking back, I deem it to have been an expensive device. For, we always ran into new debt immediately, to the full extent of the margin, and sometimes,

in the sense of freedom and solvency it imparted, got pretty far on into another margin.

But there was a calm, a rest, a virtuous hush, consequent on these examinations of our affairs, that gave me, for the time, an admirable opinion of myself. Soothed by my exertions, my method, and Herbert's compliments, I would sit with his symmetrical bundle and my own on the table before me among the stationery, and feel like a Bank of some sort, rather than a private individual.

We shut our outer door on these solemn occasions in order that we might not be interrupted. I had fallen into my serene state one evening, when we heard a letter dropped through the slit in the said door, and fall on the ground. "It's for you, Handel," said Herbert, going out and coming back with it, "and I hope there is nothing the matter." This was in allusion to its heavy black seal and border.

The letter was signed TRABB & Co., and its contents were simply, that I was an honoured sir, and that they begged to inform me that Mrs. J. Gargery had departed this life on Monday last at twenty minutes past six in the evening, and that my attendance was requested at the interment on Monday next at three o'clock in the afternoon.

CHAPTER XXXV.

It was the first time that a grave had opened in my road of life, and the gap it made in the smooth ground was wonderful. The figure of my sister in her chair by the kitchen fire, haunted me night and day. That the place could possibly be, without her, was something my mind seemed unable to compass; and whereas she had seldom or never been in my thoughts of late, I had now the strangest idea that she was coming towards me in the street, or that she would presently knock at the door. In my rooms too, with which she had never been at all associated, there was at once the blankness of death and a perpetual suggestion of the sound of her voice or the turn of her face or figure, as if she were still alive and had been often there.

Whatever my fortunes might have been, I could scarcely

have recalled my sister with much tenderness. But I suppose there is a shock of regret which may exist without much tenderness. Under its influence (and perhaps to make up for the want of the softer feeling) I was seized with a violent indignation against the assailant from whom she had suffered so much; and I felt that on sufficient proof I could have revengefully pursued Orlick, or any one else, to the last extremity.

Having written to Joe, to offer him consolation, and to assure him that I would come to the funeral, I passed the intermediate days in the curious state of mind I have glanced at. I went down early in the morning, and alighted at the Blue Boar, in good time to walk over to the forge.

It was fine summer weather again, and, as I walked along, the times when I was a little helpless creature, and my sister did not spare me, vividly returned. But they returned with a gentle tone upon them, that softened even the edge of Tickler. For now, the very breath of the beans and clover whispered to my heart that the day must come when it would be well for my memory that others walking in the sunshine should be softened as they thought of me.

At last I came within sight of the house, and saw that Trabb and Co. had put in a funeral execution and taken possession. Two dismally absurd persons, each ostentatiously exhibiting a crutch done up in a black bandage—as if that instrument could possibly communicate any comfort to anybody—were posted at the front door; and in one of them I recognised a postboy discharged from the Boar for turning a young couple into a sawpit on their bridal morning, in consequence of intoxication rendering it necessary for him to ride his horse clasped round the neck with both arms. All the children of the village, and most of the women, were admiring these sable warders and the closed windows of the house and forge; and as I came up, one of the two warders (the postboy) knocked at the door—implying that I was far too much exhausted by grief, to have strength remaining to knock for myself.

Another sable warder (a carpenter, who had once eaten two geese for a wager) opened the door, and showed me into the best parlour. Here, Mr. Trabb had taken unto himself the best table, and had got all the leaves up, and

was holding a kind of black Bazaar, with the aid of a quantity of black pins. At the moment of my arrival, he had just finished putting somebody's hat into black long-clothes, like an African baby; so he held out his hand for mine. But I, misled by the action, and confused by the occasion, shook hands with him with every testimony of warm affection.

Poor dear Joe, entangled in a little black cloak tied in a large bow under his chin, was seated apart at the upper end of the room; where, as chief mourner, he had evidently been stationed by Trabb. When I bent down and said to him, "Dear Joe, how are you?" he said, "Pip, old chap, you know'd her when she were a fine figure of a——" and clasped my hand and said no more.

Biddy, looking very neat and modest in her black dress, went quietly here and there, and was very helpful. When I had spoken to Biddy, as I thought it not a time for talking, I went and sat down near Joe, and there began to wonder in what part of the house it—she—my sister—was. The air of the parlour being faint with the smell of sweet cake, I looked about for the table of refreshments; it was scarcely visible until one had got accustomed to the gloom, but there was a cut-up plum-cake upon it, and there were cut-up oranges, and sandwiches, and biscuits, and two decanters that I knew very well as ornaments, but had never seen used in all my life: one full of port, and one of sherry. Standing at this table, I became conscious of the servile Pumblechook in a black cloak and several yards of hat-band, who was alternately stuffing himself, and making obsequious movements to catch my attention. The moment he succeeded, he came over to me (breathing sherry and crumbs), and said in a subdued voice, "May I, dear sir?" and did. I then descried Mr. and Mrs. Hubble; the last-named in a decent speechless paroxysm in a corner. We were all going to "follow," and were all in course of being tied up separately (by Trabb) into ridiculous bundles.

"Which I meanter say, Pip," Joe whispered me, as we were being what Mr. Trabb called "formed" in the parlour, two and two—and it was dreadfully like a preparation for some grim kind of dance; "which I meanter say, sir, as I would in preference have carried her to the church myself, along with three or four friendly ones wot come to it with willing harts and arms, but it were considered wot

the neighbours would look down on such and would be of opinions as it were wanting in respect."

"Pocket-handkerchiefs out, all!" cried Mr. Trabb at this point, in a depressed business-like voice—"Pocket-handkerchiefs out! We are ready!"

So, we all put our pocket-handkerchiefs to our faces, as if our noses were bleeding, and filed out two and two; Joe and I; Biddy and Pumblechook; Mr. and Mrs. Hubble. The remains of my poor sister had been brought round by the kitchen door, and, it being a point of Undertaking ceremony that the six bearers must be stifled and blinded under a horrible black velvet housing with a white border, the whole looked like a blind monster with twelve human legs, shuffling and blundering along under the guidance of two keepers—the postboy and his comrade.

The neighbourhood, however, highly approved of these arrangements, and we were much admired as we went through the village; the more youthful and vigorous part of the community making dashes now and then to cut us off, and lying in wait to intercept us at points of vantage. At such times the more exuberant among them called out in an excited manner on our emergency round some corner of expectancy, "*Here they come!*" "*Here they are!*" and we were all but cheered. In this progress I was much annoyed by the abject Pumblechook, who, being behind me, persisted all the way, as a delicate attention, in arranging my streaming hatband, and smoothing my cloak. My thoughts were further distracted by the excessive pride of Mr. and Mrs. Hubble, who were surpassingly conceited and vainglorious in being members of so distinguished a procession.

And now the range of marshes lay clear before us, with the sails of the ships on the river growing out of it; and we went into the churchyard, close to the graves of my unknown parents, Philip Pirrip, late of this parish, and Also Georgiana, Wife of the Above. And there, my sister was laid quietly in the earth while the larks sang high above it, and the light wind strewed it with beautiful shadows of clouds and trees.

Of the conduct of the worldly-minded Pumblechook while this was doing, I desire to say no more than it was all addressed to me; and that even when those noble passages were read which reminded humanity how it brought

nothing into the world and can take nothing out, and how it fleeth like a shadow and never continueth long in one stay, I heard him cough a reservation of the case of a young gentleman who came unexpectedly into large property. When we got back, he had the hardihood to tell me that he wished my sister could have known I had done her so much honour, and to hint that she would have considered it reasonably purchased at the price of her death. After that, he drank all the rest of the sherry, and Mr. Hubble drank the port, and the two talked (which I have since observed to be customary in such cases) as if they were of quite another race from the deceased, and were notoriously immortal. Finally, he went away with Mr. and Mrs. Hubble—to make an evening of it, I felt sure, and to tell the Jolly Bargemen that he was the founder of my fortunes and my earliest benefactor.

When they were all gone, and when Trabb and his men—but not his boy: I looked for him—had crammed their mummery into bags, and were gone too, the house felt wholesomer. Soon afterwards, Biddy, Joe, and I, had a cold dinner together; but we dined in the best parlour, not in the old kitchen, and Joe was so exceedingly particular what he did with his knife and fork and the salt-cellar and what not, that there was great restraint upon us. But after dinner, when I made him take his pipe, and when I had loitered with him about the forge, and when we sat down together on the great block of stone outside it, we got on better. I noticed that after the funeral Joe changed his clothes so far, as to make a compromise between his Sunday dress and working dress: in which the dear fellow looked natural, and like the Man he was.

He was very much pleased by my asking if I might sleep in my own little room, and I was pleased too; for, I felt that I had done rather a great thing in making the request. When the shadows of evening were closing in, I took an opportunity of getting into the garden with Biddy for a little talk.

“Biddy,” said I, “I think you might have written to me about these sad matters.”

“Do you, Mr. Pip?” said Biddy. “I should have written if I had thought that.”

“Don’t suppose that I mean to be unkind, Biddy, when I say I consider that you ought to have thought that.”

"Do you, Mr. Pip?"

She was so quiet, and had such an orderly, good, and pretty way with her, that I did not like the thought of making her cry again. After looking a little at her downcast eyes as she walked beside me, I gave up that point.

"I suppose it will be difficult for you to remain here now, Biddy, dear?"

"Oh! I can't do so, Mr. Pip," said Biddy, in a tone of regret, but still of quiet conviction. "I have been speaking to Mrs. Hubble, and I am going to her to-morrow. I hope we shall be able to take some care of Mr. Gargery, together, until he settles down."

"How are you going to live, Biddy? If you want any mo—"

"How am I going to live?" repeated Biddy, striking in, with a momentary flush upon her face. "I'll tell you, Mr. Pip. I am going to try to get the place of mistress in the new school nearly finished here. I can be well recommended by all the neighbours, and I hope I can be industrious and patient, and teach myself while I teach others. You know, Mr. Pip," pursued Biddy, with a smile, as she raised her eyes to my face, "the new schools are not like the old, but I learnt a good deal from you after that time, and have had time since then to improve."

"I think you would always improve, Biddy, under any circumstances."

"Ah! Except in my bad side of human nature," murmured Biddy.

It was not so much a reproach, as an irresistible thinking aloud. Well! I thought I would give up that point too. So, I walked a little further with Biddy, looking silently at her downcast eyes.

"I have not heard the particulars of my sister's death, Biddy."

"They are very slight, poor thing. She had been in one of her bad states—though they had got better of late, rather than worse—for four days, when she came out of it in the evening, just at tea-time, and said quite plainly, 'Joe.' As she had never said any word for a long while, I ran and fetched in Mr. Gargery from the forge. She made signs to me that she wanted him to sit down close to her, and wanted me to put her arms round his neck. So I put them round his neck, and she laid her head down on his

shoulder quite content and satisfied. And so she presently said 'Joe' again, and once 'Pardon,' and once 'Pip.' And so she never lifted her head up any more, and it was just an hour later when we laid it down on her own bed, because we found she was gone."

Biddy cried; the darkening garden, and the lane, and the stars that were coming out, were blurred in my own sight.

"Nothing was ever discovered, Biddy?"

"Nothing."

"Do you know what is become of Orlick?"

"I should think from the colour of his clothes that he is working in the quarries."

"Of course you have seen him then?—Why are you looking at that dark tree in the lane?"

"I saw him there, on the night she died."

"That was not the last time either, Biddy?"

"No; I have seen him there since we have been walking here.—It is of no use," said Biddy, laying her hand upon my arm, as I was for running out, "you know I would not deceive you; he was not there a minute, and he is gone."

It revived my utmost indignation to find that she was still pursued by this fellow, and I felt inveterate against him. I told her so, and told her that I would spend any money or take any pains to drive him out of that country. By degrees she led me into more temperate talk, and she told me how Joe loved me, and how Joe never complained of anything—she didn't say, of me; she had no need; I knew what she meant—but ever did his duty in his way of life, with a strong hand, a quiet tongue, and a gentle heart.

"Indeed, it would be hard to say too much for him," said I; "and, Biddy, we must often speak of these things, for of course I shall be often down here now. I am not going to leave poor Joe alone."

Biddy said never a single word.

"Biddy, don't you hear me?"

"Yes, Mr. Pip."

"Not to mention your calling me Mr. Pip—which appears to me to be in bad taste, Biddy—what do you mean?"

"What do I mean?" asked Biddy, timidly.

"Biddy," said I, in a virtuously self-asserting manner, "I must request to know what you mean by this?"

"By this?" said Biddy.

"No, don't echo," I retorted "You used not to echo, Biddy."

"Used not!" said Biddy. "O Mr. Pip! Used!"

Well! I rather thought I would give up that point too. After another silent turn in the garden, I fell back on the main position.

"Biddy," said I, "I made a remark respecting my coming down here often, to see Joe, which you received with a marked silence. Have the goodness, Biddy, to tell me why."

"Are you quite sure, then, that you WILL come to see him often?" asked Biddy, stopping in the narrow garden walk, and looking at me under the stars, with a clear and honest eye.

"Oh dear me!" said I, as I found myself compelled to give up Biddy in despair. "This really is a very bad side of human nature! Don't say any more, if you please, Biddy. This shocks me very much."

For which cogent reason I kept Biddy at a distance during supper, and when I went up to my own old little room, took as stately a leave of her as I could, in my murmuring soul, deem reconcilable with the churchyard and the event of the day. As often as I was restless in the night, and that was every quarter of an hour, I reflected what an unkindness, what an injury, what an injustice, Biddy had done me.

Early in the morning, I was to go. Early in the morning, I was out, and looking in, unseen, at one of the wooden windows of the forge. There I stood, for minutes, looking at Joe, already at work with a glow of health and strength upon his face that made it show as if the bright sun of the life in store for him were shining on it.

"Good bye, dear Joe!—No, don't wipe it off—for God's sake, give me your blackened hand!—I shall be down soon and often."

"Never too soon, sir," said Joe, "and never too often, Pip!"

Biddy was waiting for me at the kitchen door, with a mug of new milk and a crust of bread. "Biddy," said I, when I gave her my hand at parting, "I am not angry, but I am hurt."

"No, don't be hurt," she pleaded quite pathetically; "let only me be hurt, if I have been ungenerous."

Once more, the mists were rising as I walked away. If they disclosed to me, as I suspect they did, that I should *not* come back, and that Biddy was quite right, all I can say is—they were quite right too.

CHAPTER XXXVI.

HERBERT and I went on from bad to worse, in the way of increasing our debts, looking into our affairs, leaving Margins, and the like exemplary transactions; and Time went on, whether or no, as he has a way of doing; and I came of age—in fulfilment of Herbert's prediction, that I should do so before I knew where I was.

Herbert himself had come of age, eight months before me. As he had nothing else than his majority to come into, the event did not make a profound sensation in Barnard's Inn. But we had looked forward to my one-and-twentieth birthday, with a crowd of speculations and anticipations, for we had both considered that my guardian could hardly help saying something definite on that occasion.

I had taken care to have it well understood in Little Britain when my birthday was. On the day before it, I received an official note from Wemmick, informing me that Mr. Jaggers would be glad if I would call upon him at five in the afternoon of the auspicious day. This convinced us that something great was to happen, and threw me into an unusual flutter when I repaired to my guardian's office, a model of punctuality.

In the outer office Wemmick offered me his congratulations, and incidentally rubbed the side of his nose with a folded piece of tissue-paper that I liked the look of. But he said nothing respecting it, and motioned me with a nod into my guardian's room. It was November, and my guardian was standing before his fire leaning his back against the chimney-piece, with his hands under his coat-tails.

"Well, Pip," said he, "I must call you Mr. Pip to-day. Congratulations, Mr. Pip."

We shook hands—he was always a remarkably short shaker—and I thanked him.

"Take a chair, Mr. Pip," said my guardian.

As I sat down, and he preserved his attitude and bent his brows at his boots, I felt at a disadvantage, which reminded me of that old time when I had been put upon a tombstone. The two ghastly casts on the shelf were not far from him, and their expression was as if they were making a stupid apoplectic attempt to attend to the conversation.

"Now, my young friend," my guardian began, as if I were a witness in the box, "I am going to have a word or two with you."

"If you please, sir."

"What do you suppose," said Mr. Jaggers, bending forward to look at the ground, and then throwing his head back to look at the ceiling, "what do you suppose you are living at the rate of?"

"At the rate of, sir?"

"At," repeated Mr. Jaggers, still looking at the ceiling, "the—rate—of?" And then looked all round the room, and paused with his pocket-handkerchief in his hand, half way to his nose.

I had looked into my affairs so often, that I had thoroughly destroyed any slight notion I might ever have had of their bearings. Reluctantly, I confessed myself quite unable to answer the question. This reply seemed agreeable to Mr. Jaggers, who said, "I thought so!" and blew his nose with an air of satisfaction.

"Now, I have asked *you* a question, my friend," said Mr. Jaggers. "Have you anything to ask *me*?"

"Of course it would be a great relief to me to ask you several questions, sir; but I remember your prohibition."

"Ask one," said Mr. Jaggers.

"Is my benefactor to be made known to me to-day?"

"No. Ask another."

"Is that confidence to be imparted to me soon?"

"Waive that, a moment," said Mr. Jaggers, "and ask another."

I looked about me, but there appeared to be now no possible escape from the inquiry, "Have—I—anything to receive, sir?" On that, Mr. Jaggers said, triumphantly, "I thought we should come to it!" and called to Wemmick to give him that piece of paper. Wemmick appeared, handed it in, and disappeared.

"Now, Mr. Pip," said Mr. Jaggers, "attend if you please. You have been drawing pretty freely here; your name occurs pretty often in Wemmick's cash book: but you are in debt, of course?"

"I am afraid I must say yes, sir."

"You know you must say yes; don't you?" said Mr. Jaggers.

"Yes, sir."

"I don't ask you what you owe because you don't know; and if you did know, you wouldn't tell me; you would say less. Yes, yes, my friend," cried Mr. Jaggers, waving his forefinger to stop me, as I made a show of protesting: "it's likely enough that you think you wouldn't, but you would. You'll excuse me, but I know better than you. Now, take this piece of paper in your hand. You have got it? Very good. Now, unfold it and tell me what it is."

"This is a bank-note," said I, "for five hundred pounds."

"That is a bank-note," repeated Mr. Jaggers, "for five hundred pounds. And a very handsome sum of money too, I think. You consider it so?"

"How could I do otherwise!"

"Ah! But answer the question," said Mr. Jaggers.

"Undoubtedly."

"You consider it, undoubtedly, a handsome sum of money. Now, that handsome sum of money, Pip, is your own. It is a present to you on this day, in earnest of your expectations. And at the rate of that handsome sum of money per annum, and at no higher rate, you are to live until the donor of the whole appears. That is to say, you will now take your money affairs entirely into your own hands, and you will draw from Wemmick one hundred and twenty-five pounds per quarter, until you are in communication with the fountain-head, and no longer with the mere agent. As I have told you before, I am the mere agent. I execute my instructions, and I am paid for doing so. I think them injudicious, but I am not paid for giving any opinion on their merits."

I was beginning to express my gratitude to my benefactor for the great liberality with which I was treated, when Mr. Jaggers stopped me. "I am not paid, Pip," said he, coolly, "to carry your words to any one;" and then gathered up his coat-tails, as he had gathered up the subject,

and stood frowning at his boots as if he suspected them of designs against him.

After a pause, I hinted:

"There was a question just now, Mr. Jaggers, which you desired me to waive for a moment. I hope I am doing nothing wrong in asking it again?"

"What is it?" said he.

I might have known that he would never help me out; but it took me aback to have to shape the question afresh, as if it were quite new. "Is it likely," I said, after hesitating, "that my patron, the fountain-head you have spoken of, Mr. Jaggers, will soon——" there I delicately stopped.

"Will soon what?" asked Mr. Jaggers. "That's no question as it stands, you know."

"Will soon come to London," said I, after casting about for a precise form of words, "or summon me anywhere else?"

"Now here," replied Mr. Jaggers, fixing me for the first time with his dark deep-set eyes, "we must revert to the evening when we first encountered one another in your village. What did I tell you then, Pip?"

"You told me, Mr. Jaggers, that it might be years hence when that person appeared."

"Just so," said Mr. Jaggers; "that's my answer."

As we looked full at one another, I felt my breath come quicker in my strong desire to get something out of him. And as I felt that it came quicker, and as I felt that he saw that it came quicker, I felt that I had less chance than ever of getting anything out of him.

"Do you suppose it will still be years hence, Mr. Jaggers?"

Mr. Jaggers shook his head—not in negating the question, but in altogether negating the notion that he could anyhow be got to answer it—and the two horrible casts of the twitched faces looked, when my eyes strayed up to them, as if they had come to a crisis in their suspended attention, and were going to sneeze.

"Come!" said Mr. Jaggers, warming the backs of his legs with the backs of his warmed hands, "I'll be plain with you, my friend Pip. That's a question I must not be asked. You'll understand that, better, when I tell you it's a question that might compromise *me*. Come! I'll go a little further with you; I'll say something more."

He bent down so low to frown at his boots, that he was able to rub the calves of his legs in the pause he made.

"When that person discloses," said Mr. Jaggers, straightening himself, "you and that person will settle your own affairs. When that person discloses, my part in this business will cease and determine. When that person discloses, it will not be necessary for me to know anything about it. And that's all I have got to say."

We looked at one another until I withdrew my eyes, and looked thoughtfully at the floor. From this last speech I derived the notion that Miss Havisham, for some reason or no reason, had not taken him into her confidence as to her designing me for Estella; that he resented this, and felt a jealousy about it; or that he really did object to that scheme, and would have nothing to do with it. When I raised my eyes again, I found that he had been shrewdly looking at me all the time, and was doing so still.

"If that is all you have to say, sir," I remarked, "there can be nothing left for me to say."

He nodded assent, and pulled out his thief-dreaded watch, and asked me where I was going to dine? I replied, at my own chambers, with Herbert. As a necessary sequence, I asked him if he would favour us with his company, and he promptly accepted the invitation. But he insisted on walking home with me, in order that I might make no extra preparation for him, and first he had a letter or two to write, and (of course) had his hands to wash. So, I said I would go into the outer office and talk to Wemmick.

The fact was, that when the five hundred pounds had come into my pocket, a thought had come into my head which had been often there before; and it appeared to me that Wemmick was a good person to advise with, concerning such thought.

He had already locked up his safe, and made preparations for going home. He had left his desk, brought out his two greasy office candlesticks and stood them in line with the snuffers on a slab near the door, ready to be extinguished; he had raked his fire low, put his hat and great-coat ready, and was beating himself all over the chest with his safe-key as an athletic exercise after business.

"Mr. Wemmick," said I, "I want to ask your opinion. I am very desirous to serve a friend."

Wemmick tightened his post-office and shook his head, as if his opinion were dead against any fatal weakness of that sort.

"This friend," I pursued, "is trying to get on in commercial life, but has no money, and finds it difficult and disheartening to make a beginning. Now, I want somehow to help him to a beginning."

"With money down?" said Wemmick, in a tone drier than any sawdust.

"With *some* money down," I replied, for an uneasy remembrance shot across me of that symmetrical bundle of papers at home; "with *some* money down, and perhaps some anticipation of my expectations."

"Mr. Pip," said Wemmick, "I should like just to run over with you on my fingers, if you please, the names of the various bridges up as high as Chelsea Reach. Let's see; there's London, one; Southwark, two; Blackfriars, three; Waterloo, four; Westminster, five; Vauxhall, six." He had checked off each bridge in its turn, with the handle of his safe-key on the palm of his hand. "There's as many as six, you see, to choose from."

"I don't understand you," said I.

"Choose your bridge, Mr. Pip," returned Wemmick, "and take a walk upon your bridge, and pitch your money into the Thames over the centre arch of your bridge, and you know the end of it. Serve a friend with it, and you may know the end of it too—but it's a less pleasant and profitable end."

I could have posted a newspaper in his mouth, he made it so wide after saying this.

"This is very discouraging," said I.

"Meant to be so," said Wemmick.

"Then is it your opinion," I inquired, with some little indignation, "that a man should never——"

"—Invest portable property in a friend?" said Wemmick. "Certainly he should not. Unless he wants to get rid of the friend—and then it becomes a question how much portable property it may be worth to get rid of him."

"And that," said I, "is your deliberate opinion, Mr. Wemmick?"

"That," he returned, "is my deliberate opinion in this office."

"Ah!" said I, pressing him, for I thought I saw him near a loophole here; "but would that be your opinion at Walworth?"

"Mr. Pip," he replied with gravity, "Walworth is one place, and this office is another. Much as the Aged is one person, and Mr. Jaggers is another. They must not be confounded together. My Walworth sentiments must be taken at Walworth; none but my official sentiments can be taken in this office."

"Very well," said I, much relieved, "then I shall look you up at Walworth, you may depend upon it."

"Mr. Pip," he returned, "you will be welcome there, in a private and personal capacity."

We had held this conversation in a low voice, well knowing my guardian's ears to be the sharpest of the sharp. As he now appeared in his doorway, towelling his hands, Wemmick got on his great-coat and stood by to snuff out the candles. We all three went into the street together, and from the door-step Wemmick turned his way, and Mr. Jaggers and I turned ours.

I could not help wishing more than once that evening, that Mr. Jaggers had had an Aged in Gerrard-street, or a Stinger, or a Something, or a Somebody, to unbend his brows a little. It was an uncomfortable consideration on a twenty-first birthday, that coming of age at all seemed hardly worth while in such a guarded and suspicious world as he made of it. He was a thousand times better informed and cleverer than Wemmick, and yet I would a thousand times rather have had Wemmick to dinner. And Mr. Jaggers made not me alone intensely melancholy, because, after he was gone, Herbert said of himself, with his eyes fixed on the fire, that he thought he must have committed a felony and forgotten the details of it, he felt so dejected and guilty.

CHAPTER XXXVII.

DEEMING Sunday the best day for taking Mr. Wemmick's Walworth sentiments, I devoted the next ensuing Sunday afternoon to a pilgrimage to the Castle. On arriving before the battlements, I found the Union Jack flying and the drawbridge up, but undeterred by this show of defiance and resistance, I rang at the gate, and was admitted in a most pacific manner by the Aged.

"My son, sir," said the old man, after securing the drawbridge, "rather had it in his mind that you might happen to drop in, and he left word that he would soon be home from his afternoon's walk. He is very regular in his walks, is my son. Very regular in everything, is my son."

I nodded at the old gentleman as Wemmick himself might have nodded, and we went in and sat down by the fireside.

"You made acquaintance with my son, sir," said the old man, in his chirping way, while he warmed his hands at the blaze, "at his office, I expect?" I nodded. "Hah! I have heerd that my son is a wonderful hand at his business, sir?" I nodded hard. "Yes; so they tell me. His business is the Law?" I nodded harder. "Which makes it more surprising in my son," said the old man, "for he was not brought up to the Law, but to the Wine-Coopering."

Curious to know how the old gentleman stood informed concerning the reputation of Mr. Jaggers, I roared that name at him. He threw me into the greatest confusion by laughing heartily and replying in a very sprightly manner, "No, to be sure; you're right." And to this hour I have not the faintest notion of what he meant, or what joke he thought I had made.

As I could not sit there nodding at him perpetually, without making some other attempt to interest him, I shouted an inquiry whether his own calling in life had been "the Wine-Coopering." By dint of straining that term out of myself several times and tapping the old gentleman on the chest to associate it with him, I at last succeeded in making my meaning understood.

"No," said the old gentleman; "the warehousing, the warehousing. First, over yonder;" he appeared to mean up the chimney, but I believe he intended to refer me to Liverpool; "and then in the City of London here. However, having an infirmity—for I am hard of hearing, sir——"

I expressed in pantomime the greatest astonishment.

"—Yes, hard of hearing; having that infirmity coming upon me, my son he went into the Law, and he took charge of me, and he by little and little made out this elegant and beautiful property. But returning to what you said, you know," pursued the old man, again laughing heartily, "what I say is, No, to be sure; you're right."

I was modestly wondering whether my utmost ingenuity would have enabled me to say anything that would have amused him half as much as this imaginary pleasantry, when I was startled by a sudden click in the wall on one side of the chimney, and the ghostly tumbling open of a little wooden flap with "JOHN" upon it. The old man, following my eyes, cried with great triumph, "My son's come home!" and we both went out to the drawbridge.

It was worth any money to see Wemmick waving a salute to me from the other side of the moat, when we might have shaken hands across it with the greatest ease. The Aged was so delighted to work the drawbridge, that I made no offer to assist him, but stood quiet until Wemmick had come across, and had presented me to Miss Skiffins: a lady by whom he was accompanied.

Miss Skiffins was of a wooden appearance, and was, like her escort, in the post-office branch of the service. She might have been some two or three years younger than Wemmick, and I judged her to stand possessed of portable property. The cut of her dress from the waist upward, both before and behind, made her figure very like a boy's kite; and I might have pronounced her gown a little too decidedly orange, and her gloves a little too intensely green. But she seemed to be a good sort of fellow, and showed a high regard for the Aged. I was not long in discovering that she was a frequent visitor at the Castle; for, on our going in, and my complimenting Wemmick on his ingenious contrivance for announcing himself to the Aged, he begged me to give my attention for a moment to the other side of the chimney, and disappeared. Presently

another click came, and another little door tumbled open with "Miss Skiffins" on it; then Miss Skiffins shut up and John tumbled open; then Miss Skiffins and John both tumbled open together, and finally shut up together. On Wemmick's return from working these mechanical appliances, I expressed the great admiration with which I regarded them, and he said, "Well, you know, they're both pleasant and useful to the Aged. And by George, sir, it's a thing worth mentioning, that of all the people who come to this gate, the secret of those pulls is only known to the Aged, Miss Skiffins, and me!"

"And Mr. Wemmick made them," added Miss Skiffins, "with his own hands out of his own head."

While Miss Skiffins was taking off her bonnet (she retained her green gloves during the evening as an outward and visible sign that there was company), Wemmick invited me to take a walk with him round the property, and see how the island looked in winter-time. Thinking that he did this to give me an opportunity of taking his Walworth sentiments, I seized the opportunity as soon as we were out of the Castle.

Having thought of the matter with care, I approached my subject as if I had never hinted at it before. I informed Wemmick that I was anxious in behalf of Herbert Pocket, and I told him how we had first met, and how we had fought. I glanced at Herbert's home, and at his character, and at his having no means but such as he was dependent on his father for: those, uncertain and unpunctual. I alluded to the advantages I had derived in my first rawness and ignorance from his society, and I confessed that I feared I had but ill repaid them, and that he might have done better without me and my expectations. Keeping Miss Havisham in the background at a great distance, I still hinted at the possibility of my having competed with him in his prospects, and at the certainty of his possessing a generous soul, and being far above any mean distrusts, retaliations, or designs. For all these reasons (I told Wemmick), and because he was my young companion and friend, and I had a great affection for him, I wished my own good fortune to reflect some rays upon him, and therefore I sought advice from Wemmick's experience and knowledge of men and affairs, how I could best try with my resources to help Herbert to some present income—say of



"OH, YOU MUST TAKE THE PURSE!"



a hundred a year, to keep him in good hope and heart—and gradually to buy him on to some small partnership. I begged Wemmick, in conclusion, to understand that my help must always be rendered without Herbert's knowledge or suspicion, and that there was no one else in the world with whom I could advise. I wound up by laying my hand upon his shoulder, and saying "I can't help confiding in you; though I know it must be troublesome to you; but that is your fault; in having ever brought me here."

Wemmick was silent for a little while, and then said with a kind of start, "Well, you know, Mr. Pip, I must tell you one thing. This is devilish good of you."

"Say you'll help me to be good then," said I.

"Ecod," replied Wemmick, shaking his head, "that's not my trade."

"Nor is this your trading-place," said I.

"You are right," he returned. "You hit the nail on the head. Mr. Pip, I'll put on my considering cap, and I think all you want to do may be done by degrees. Skiffins (that's her brother) is an accountant and agent. I'll look him up and go to work for you."

"I thank you ten thousand times."

"On the contrary," said he, "I thank you, for though we are strictly in our private and personal capacity, still it may be mentioned that there *are* Newgate cobwebs about, and it brushes them away."

After a little further conversation to the same effect, we returned into the Castle where we found Miss Skiffins preparing tea. The responsible duty of making the toast was delegated to the Aged, and that excellent old gentleman was so intent upon it that he seemed to be in some danger of melting his eyes. It was no nominal meal that we were going to make, but a vigorous reality. The Aged prepared such a haystack of buttered toast, that I could scarcely see him over it as it simmered on an iron stand hooked on to the top-bar; while Miss Skiffins brewed such a jorum of tea, that the pig in the back premises became strongly excited, and repeatedly expressed his desire to participate in the entertainment.

The flag had been struck, and the gun had been fired, at the right moment of time, and I felt as snugly cut off from the rest of Walworth as if the moat were thirty feet wide by as many deep. Nothing disturbed the tranquillity of

the Castle, but the occasional tumbling open of John and Miss Skiffins: which little doors were a prey to some spasmodic infirmity that made me sympathetically uncomfortable until I got used to it. I inferred from the methodical nature of Miss Skiffins's arrangements that she made tea there every Sunday night; and I rather suspected that a classic brooch she wore, representing the profile of an undesirable female with a very straight nose and a very new moon, was a piece of portable property that had been given her by Wemmick.

We ate the whole of the toast, and drank tea in proportion, and it was delightful to see how warm and greasy we all got after it. The Aged, especially, might have passed for some clean old chief of a savage tribe, just oiled. After a short pause of repose, Miss Skiffins—in the absence of the little servant, who, it seemed, retired to the bosom of her family on Sunday afternoons—washed up the tea-things, in a trifling lady-like amateur manner that compromised none of us. Then, she put on her gloves again, and we drew round the fire, and Wemmick said, "Now, Aged Parent, tip us the paper."

Wemmick explained to me while the Aged got his spectacles out, that this was according to custom, and that it gave the old gentleman infinite satisfaction to read the news aloud. "I won't offer an apology," said Wemmick, "for he isn't capable of many pleasures—are you, Aged P.?"

"All right, John, all right," returned the old man, seeing himself spoken to.

"Only tip him a nod every now and then when he looks off his paper," said Wemmick, "and he'll be as happy as a king. We are all attention, Aged One."

"All right, John, all right!" returned the cheerful old man: so busy and so pleased, that it really was quite charming.

The Aged's reading reminded me of the classes at Mr. Wopsle's great-aunt's, with the pleasanter peculiarity that it seemed to come through a keyhole. As he wanted the candles close to him, and as he was always on the verge of putting either his head or the newspaper into them, he required as much watching as a powder-mill. But Wemmick was equally untiring and gentle in his vigilance, and the Aged read on, quite unconscious of his many rescues.

Whenever he looked at us, we all expressed the greatest interest and amazement, and nodded until he resumed again.

As Wemmick and Miss Skiffins sat side by side, and as I sat in a shadowy corner, I observed a slow and gradual elongation of Mr. Wemmick's mouth, powerfully suggestive of his slowly and gradually stealing his arm round Miss Skiffins's waist. In course of time I saw his hand appear on the other side of Miss Skiffins; but at that moment Miss Skiffins neatly stopped him with the green glove, unwound his arm again as if it were an article of dress, and with the greatest deliberation laid it on the table before her. Miss Skiffins's composure while she did this was one of the most remarkable sights I have ever seen, and if I could have thought the act consistent with abstraction of mind, I should have deemed that Miss Skiffins performed it mechanically.

By-and-bye, I noticed Wemmick's arm beginning to disappear again, and gradually fading out of view. Shortly afterwards, his mouth began to widen again. After an interval of suspense on my part that was quite enthralling and almost painful, I saw his hand appear on the other side of Miss Skiffins. Instantly, Miss Skiffins stopped it with the neatness of a placid boxer, took off that girdle or cestus as before, and laid it on the table. Taking the table to represent the path of virtue, I am justified in stating that during the whole time of the Aged's reading, Wemmick's arm was straying from the path of virtue and being recalled to it by Miss Skiffins.

At last the Aged read himself into a light slumber. This was the time for Wemmick to produce a little kettle, a tray of glasses, and a black bottle with a porcelain-topped cork, representing some clerical dignitary of a rubicund and social aspect. With the aid of these appliances we all had something warm to drink: including the Aged, who was soon awake again. Miss Skiffins mixed, and I observed that she and Wemmick drank out of one glass. Of course I knew better than to offer to see Miss Skiffins home, and under the circumstances I thought I had best go first: which I did, taking a cordial leave of the Aged, and having passed a pleasant evening.

Before a week was out, I received a note from Wemmick, dated Walworth, stating that he hoped he had made

some advance in that matter appertaining to our private and personal capacities, and that he would be glad if I could come and see him again upon it. So, I went out to Walworth again, and yet again, and yet again, and I saw him by appointment in the City several times, but never held any communication with him on the subject in or near Little Britain. The upshot was, that we found a worthy young merchant or shipping-broker, not long established in business, who wanted intelligent help, and who wanted capital, and who in due course of time and receipt would want a partner. Between him and me, secret articles were signed of which Herbert was the subject, and I paid him half of my five hundred pounds down, and engaged for sundry other payments: some, to fall due at certain dates out of my income: some contingent on my coming into my property. Miss Skiffins's brother conducted the negotiation. Wemmick pervaded it throughout, but never appeared in it.

The whole business was so cleverly managed, that Herbert had not the least suspicion of my hand being in it. I never shall forget the radiant face with which he came home one afternoon, and told me as a mighty piece of news, of his having fallen in with one Clarriker (the young merchant's name), and of Clarriker's having shown an extraordinary inclination towards him, and of his belief that the opening had come at last. Day by day as his hopes grew stronger and his face brighter, he must have thought me a more and more affectionate friend, for I had the greatest difficulty in restraining my tears of triumph when I saw him so happy.

At length, the thing being done, and he having that day entered Clarriker's House, and he having talked to me for a whole evening in a flush of pleasure and success, I did really cry in good earnest when I went to bed, to think that my expectations had done some good to somebody.

A great event in my life, the turning point of my life, now opens on my view. But, before I proceed to narrate it, and before I pass on to all the changes it involved, I must give one chapter to Estella. It is not much to give to the theme that so long filled my heart.

CHAPTER XXXVIII.

IF that staid old house near the Green at Richmond should ever come to be haunted when I am dead, it will be haunted, surely, by my ghost. O the many, many nights and days through which the unquiet spirit within me haunted that house when Estella lived there! Let my body be where it would, my spirit was always wandering, wandering, wandering about that house.

The lady with whom Estella was placed, Mrs. Brandley by name, was a widow, with one daughter several years older than Estella. The mother looked young and the daughter looked old; the mother's complexion was pink, and the daughter's was yellow; the mother set up for frivolity, and the daughter for theology. They were in what is called a good position, and visited, and were visited by, numbers of people. Little, if any, community of feeling subsisted between them and Estella, but the understanding was established that they were necessary to her, and that she was necessary to them. Mrs. Brandley had been a friend of Miss Havisham's before the time of her seclusion.

In Mrs. Brandley's house and out of Mrs. Brandley's house, I suffered every kind and degree of torture that Estella could cause me. The nature of my relations with her, which placed me on terms of familiarity without placing me on terms of favour, conduced to my distraction. She made use of me to tease other admirers, and she turned the very familiarity between herself and me, to the account of putting a constant slight on my devotion to her. If I had been her secretary, steward, half-brother, poor relation—if I had been a younger brother of her appointed husband—I could not have seemed to myself, further from my hopes when I was nearest to her. The privilege of calling her by her name and hearing her call me by mine, became under the circumstances an aggravation of my trials; and while I think it likely that it almost maddened her other lovers, I knew too certainly that it almost maddened me.

She had admirers without end. No doubt my jealousy

made an admirer of every one who went near her; but there were more than enough of them without that.

I saw her often at Richmond, I heard of her often in town, and I used often to take her and the Brandleys on the water; there were picnics, fête days, plays, operas, concerts, parties, all sorts of pleasures, through which I pursued her—and they were all miseries to me. I never had one hour's happiness in her society, and yet my mind all round the four-and-twenty hours was harping on the happiness of having her with me unto death.

Throughout this part of our intercourse—and it lasted, as will presently be seen, for what I then thought a long time—she habitually reverted to that tone which expressed that our association was forced upon us. There were other times when she would come to a sudden check in this tone and in all her many tones, and would seem to pity me.

"Pip, Pip," she said one evening, coming to such a check, when we sat apart at a darkening window of the house in Richmond; "will you never take warning?"

"Of what?"

"Of me."

"Warning not to be attracted by you, do you mean, Estella?"

"Do I mean! If you don't know what I mean, you are blind."

I should have replied that Love was commonly reputed blind, but for the reason that I always was restrained—and this was not the least of my miseries—by a feeling that it was ungenerous to press myself upon her, when she knew that she could not choose but obey Miss Havisham. My dread always was, that this knowledge on her part laid me under a heavy disadvantage with her pride, and made me the subject of a rebellious struggle in her bosom.

"At any rate," said I, "I have no warning given me just now, for you wrote to me to come to you, this time."

"That's true," said Estella, with a cold careless smile that always chilled me.

After looking at the twilight without, for a little while, she went on to say:

"The time has come round when Miss Havisham wishes to have me for a day at Satis. You are to take me there, and bring me back, if you will. She would rather I did not travel alone, and objects to receiving my maid, for she

has a sensitive horror of being talked of by such people. Can you take me?"

"Can I take you, Estella!"

"You can then? The day after to-morrow, if you please. You are to pay all charges out of my purse. You hear the condition of your going?"

"And must obey," said I.

This was all the preparation I received for that visit, or for others like it: Miss Havisham never wrote to me, nor had I ever so much as seen her handwriting. We went down on the next day but one, and we found her in the room where I had first beheld her, and it is needless to add that there was no change in Satis House.

She was even more dreadfully fond of Estella than she had been when I last saw them together; I repeat the word advisedly, for there was something positively dreadful in the energy of her looks and embraces. She hung upon Estella's beauty, hung upon her words, hung upon her gestures, and sat mumbling her own trembling fingers while she looked at her, as though she were devouring the beautiful creature she had reared.

From Estella she looked at me, with a searching glance that seemed to pry into my heart and probe its wounds. "How does she use you, Pip, how does she use you?" she asked me again, with her witch-like eagerness, even in Estella's hearing. But, when we sat by her flickering fire at night, she was most weird; for then, keeping Estella's hand drawn through her arm and clutched in her own hand, she extorted from her by dint of referring back to what Estella had told her in her regular letters, the names and conditions of the men whom she had fascinated; and as Miss Havisham dwelt upon this roll, with the intensity of a mind mortally hurt and diseased, she sat with her other hand on her crutch stick, and her chin on that, and her wan bright eyes glaring at me, a very spectre.

I saw in this, wretched though it made me, and bitter the sense of dependence, even of degradation, that it awakened—I saw in this, that Estella was set to wreak Miss Havisham's revenge on men, and that she was not to be given to me until she had gratified it for a term. I saw in this, a reason for her being beforehand assigned to me. Sending her out to attract and torment and do mischief, Miss Havisham sent her with the malicious assurance that

she was beyond the reach of all admirers, and that all who staked upon that cast were secured to lose. I saw in this, that I, too, was tormented by a perversion of ingenuity, even while the prize was reserved for me. I saw in this, the reason for my being staved off so long, and the reason for my late guardian's declining to commit himself to the formal knowledge of such a scheme. In a word, I saw in this, Miss Havisham as I had her then and there before my eyes, and always had had her before my eyes; and I saw in this, the distinct shadow of the darkened and unhealthy house in which her life was hidden from the sun.

The candles that lighted that room of hers were placed in sconces on the wall. They were high from the ground, and they burnt with the steady dulness of artificial light in air that is seldom renewed. As I looked round at them, and at the pale gloom they made, and at the stopped clock, and at the withered articles of bridal dress upon the table and the ground, and at her own awful figure with its ghostly reflection thrown large by the fire upon the ceiling and the wall, I saw in everything the construction that my mind had come to, repeated and thrown back to me. My thoughts passed into the great room across the landing where the table was spread, and I saw it written, as it were, in the falls of the cobwebs from the centre-piece, in the crawlings of the spiders on the cloth, in the tracks of the mice as they betook their little quickened hearts behind the panels, and in the gropings and pausings of the beetles on the floor.

It happened on the occasion of this visit that some sharp words arose between Estella and Miss Havisham. It was the first time I had ever seen them opposed.

We were seated by the fire, as just now described, and Miss Havisham still had Estella's arm drawn through her own, and still clutched Estella's hand in hers, when Estella gradually began to detach herself. She had shown a proud impatience more than once before, and had rather endured that fierce affection than accepted or returned it.

"What!" said Miss Havisham, flashing her eyes upon her, "are you tired of me?"

"Only a little tired of myself," replied Estella, disengaging her arm, and moving to the great chimney-piece, where she stood looking down at the fire.

"Speak the truth, you ingrate!" cried Miss Havisham.

passionately striking her stick upon the floor; "you are tired of me."

Estella looked at her with perfect composure, and again looked down at the fire. Her graceful figure and her beautiful face expressed a self-possessed indifference to the wild heat of the other, that was almost cruel.

"You stock and stone!" exclaimed Miss Havisham. "You cold, cold heart!"

"What!" said Estella, preserving her attitude of indifference as she leaned against the great chimney-piece and only moving her eyes; "do you reproach me for being cold? You?"

"Are you not?" was the fierce retort.

"You should know," said Estella. "I am what you have made me. Take all the praise, take all the blame; take all the success, take all the failure; in short, take me."

"O, look at her, look at her!" cried Miss Havisham, bitterly; "look at her, so hard and thankless, on the hearth where she was reared! Where I took her into this wretched breast when it was first bleeding from its stabs, and where I have lavished years of tenderness upon her!"

"At least I was no party to the compact," said Estella, "for if I could walk and speak, when it was made, it was as much as I could do. But what would you have? You have been very good to me, and I owe everything to you. What would you have?"

"Love," replied the other.

"You have it."

"I have not," said Miss Havisham.

"Mother by adoption," retorted Estella, never departing from the easy grace of her attitude, never raising her voice as the other did, never yielding either to anger or tenderness, "Mother by adoption, I have said that I owe everything to you. All I possess is freely yours. All that you have given me, is at your command to have again. Beyond that, I have nothing. And if you ask me to give you what you never gave me, my gratitude and duty cannot do impossibilities."

"Did I never give her love!" cried Miss Havisham, turning wildly to me. "Did I never give her a burning love, inseparable from jealousy at all times, and from sharp pain, while she speaks thus to me! Let her call me mad, let her call me mad!"

"Why should I call you mad," returned Estella, "I, of all people? Does any one live, who knows what set purposes you have, half as well as I do? Does any one live, who knows what a steady memory you have, half as well as I do? I who have sat on this same hearth on the little stool that is even now beside you there, learning your lessons and looking up into your face, when your face was strange and frightened me!"

"Soon forgotten!" moaned Miss Havisham. "Times soon forgotten!"

"No, not forgotten," retorted Estella. "Not forgotten, but treasured up in my memory. When have you found me false to your teaching? When have you found me unmindful of your lessons? When have you found me giving admission here," she touched her bosom with her hand, "to anything that you excluded? Be just to me."

"So proud, so proud!" moaned Miss Havisham, pushing away her grey hair with both her hands.

"Who taught me to be proud?" returned Estella. "Who praised me when I learnt my lesson?"

"So hard, so hard!" moaned Miss Havisham, with her former action.

"Who taught me to be hard?" returned Estella. "Who praised me when I learnt my lesson?"

"But to be proud and hard to *me*!" Miss Havisham quite shrieked, as she stretched out her arms. "Estella, Estella, Estella, to be proud and hard to *me*!"

Estella looked at her for a moment with a kind of calm wonder, but was not otherwise disturbed; when the moment was past, she looked down at the fire again.

"I cannot think," said Estella, raising her eyes after a silence, "why you should be so unreasonable when I come to see you after a separation. I have never forgotten your wrongs and their causes. I have never been unfaithful to you or your schooling. I have never shown any weakness that I can charge myself with."

"Would it be weakness to return my love?" exclaimed Miss Havisham. "But yes, yes, she would call it so!"

"I begin to think," said Estella, in a musing way, after another moment of calm wonder, "that I almost understand how this comes about. If you had brought up your adopted daughter wholly in the dark confinement of these rooms, and had never let her know that there was such a

thing as the daylight by which she has never once seen your face—if you had done that, and then, for a purpose, had wanted her to understand the daylight and know all about it, you would have been disappointed and angry?”

Miss Havisham, with her head in her hands, sat making a low moaning, and swaying herself on her chair, but gave no answer.

“Or,” said Estella, “—which is a nearer case—if you had taught her, from the dawn of her intelligence, with your utmost energy and might, that there was such a thing as daylight, but that it was made to be her enemy and destroyer, and she must always turn against it, for it had blighted you and would else blight her;—if you had done this, and then, for a purpose, had wanted her to take naturally to the daylight and she could not do it, you would have been disappointed and angry?”

Miss Havisham sat listening (or it seemed so, for I could not see her face), but still made no answer.

“So,” said Estella, “I must be taken as I have been made. The success is not mine, the failure is not mine, but the two together make me.”

Miss Havisham had settled down, I hardly knew how, upon the floor, among the faded bridal relics with which it was strewn. I took advantage of the moment—I had sought one from the first—to leave the room, after beseeching Estella’s attention to her with a movement of my hand. When I left, Estella was yet standing by the great chimney-piece, just as she had stood throughout. Miss Havisham’s grey hair was all adrift upon the ground, among the other bridal wrecks, and was a miserable sight to see.

It was with a depressed heart that I walked in the starlight for an hour and more, about the courtyard, and about the brewery, and about the ruined garden. When I at last took courage to return to the room, I found Estella sitting at Miss Havisham’s knee, taking up some stitches in one of those old articles of dress that were dropping to pieces, and of which I have often been reminded since by the faded tatters of old banners that I have seen hanging up in cathedrals. Afterwards, Estella and I played at cards, as of yore—only we were skilful now, and played French games—and so the evening wore away, and I went to bed.

I lay in that separate building across the courtyard. It was the first time I had ever lain down to rest in Satis House, and sleep refused to come near me. A thousand Miss Havishams haunted me. She was on this side of my pillow, on that, at the head of the bed, at the foot, behind the half-opened door of the dressing-room, in the dressing-room, in the room overhead, in the room beneath—everywhere. At last, when the night was slow to creep on towards two o'clock, I felt that I absolutely could no longer bear the place as a place to lie down in, and that I must get up. I therefore got up and put on my clothes, and went out across the yard into the long stone passage, designing to gain the outer courtyard and walk there for the relief of my mind. But, I was no sooner in the passage than I extinguished my candle; for, I saw Miss Havisham going along it in a ghostly manner, making a low cry. I followed her at a distance, and saw her go up the staircase. She carried a bare candle in her hand, which she had probably taken from one of the sconces in her own room, and was a most unearthly object by its light. Standing at the bottom of the staircase, I felt the mildewed air of the feast chamber, without seeing her open the door, and I heard her walking there, and so across into her own room, and so across again into that, never ceasing the low cry. After a time, I tried in the dark both to get out and to go back, but I could do neither until some streaks of day strayed in and showed me where to lay my hands. During the whole interval, whenever I went to the bottom of the staircase, I heard her footstep, saw her candle pass above, and heard her ceaseless low cry.

Before we left next day, there was no revival of the difference between her and Estella, nor was it ever revived on any similar occasion; and there were four similar occasions, to the best of my remembrance. Nor, did Miss Havisham's manner towards Estella, in anywise change, except that I believed it to have something like fear infused among its former characteristics.

It is impossible to turn this leaf of my life without putting Bentley Drummle's name upon it; or I would, very gladly.

On a certain occasion when the Finches were assembled in force, and when good feeling was being promoted in the usual manner by nobody's agreeing with anybody else, the

presiding Finch called the Grove to order, forasmuch as Mr. Drummle had not yet toasted a lady; which, according to the solemn constitution of the society, it was the brute's turn to do that day. I thought I saw him leer in an ugly way at me while the decanters were going round, but as there was no love lost between us, that might easily be. What was my indignant surprise when he called upon the company to pledge him to "Estella!"

"Estella who?" said I.

"Never you mind," retorted Drummle.

"Estella of where?" said I. "You are bound to say of where." Which he was, as a Finch.

"Of Richmond, gentlemen," said Drummle, putting me out of the question, "and a peerless beauty."

Much he knew about peerless beauties, a mean miserable idiot! I whispered Herbert.

"I know that lady," said Herbert, across the table, when the toast had been honoured.

"Do you?" said Drummle.

"And so do I," I added with a scarlet face.

"Do you?" said Drummle. "Oh, Lord!"

This was the only retort—except glass or crockery—that the heavy creature was capable of making; but, I became as highly incensed by it as if it had been barbed with wit, and I immediately rose in my place and said that I could not but regard it as being like the honourable Finch's impudence to come down to that Grove—we always talked about coming down to that Grove, as a neat Parliamentary turn of expression—down to that Grove, proposing a lady of whom he knew nothing. Mr. Drummle upon this, starting up, demanded what I meant by that? Whereupon, I made him the extreme reply that I believed he knew where I was to be found.

Whether it was possible in a Christian country to get on without blood, after this, was a question on which the Finches were divided. The debate upon it grew so lively, indeed, that at least six more honourable members told six more, during the discussion, that they believed *they* knew where *they* were to be found. However, it was decided at last (the Grove being a Court of Honour) that if Mr. Drummle would bring never so slight a certificate from the lady, importing that he had the honour of her acquaintance, Mr. Pip must express his regret, as a gentleman and

a Finch, for "having been betrayed into a warmth which." Next day was appointed for the production (lest our honour should take cold from delay), and next day Drummle appeared with a polite little avowal in Estella's hand, that she had had the honour of dancing with him several times. This left me no course but to regret that I had been "betrayed into a warmth which," and on the whole to repudiate, as untenable, the idea that I was to be found anywhere. Drummle and I then sat snorting at one another for an hour, while the Grove engaged in indiscriminate contradiction, and finally the promotion of good feeling was declared to have gone ahead at an amazing rate.

I tell this lightly, but it was no light thing to me. For, I cannot adequately express what pain it gave me to think that Estella should show any favour to a contemptible, clumsy, sulky booby, so very far below the average. To the present moment, I believe it to have been referable to some pure fire of generosity and disinterestedness in my love for her, that I could not endure the thought of her stooping to that hound. No doubt I should have been miserable whomsoever she had favoured; but a worthier object would have caused me a different kind and degree of distress.

It was easy for me to find out, and I did soon find out, that Drummle had begun to follow her closely, and that she allowed him to do it. A little while, and he was always in pursuit of her, and he and I crossed one another every day. He held on, in a dull persistent way, and Estella held him on; now with encouragement, now with discouragement, now almost flattering him, now openly despising him, now knowing him very well, now scarcely remembering who he was.

The Spider, as Mr. Jaggers had called him, was used to lying in wait, however, and had the patience of his tribe. Added to that, he had a blockhead confidence in his money and in his family greatness, which sometimes did him good service—almost taking the place of concentration and determined purpose. So, the Spider, doggedly watching Estella, outwatched many brighter insects, and would often uncoil himself and drop at the right nick of time.

At a certain Assembly Ball at Richmond (there used to be Assembly Balls at most places then), where Estella had outshone all other beauties, this blundering Drummle so

hung about her, and with so much toleration on her part, that I resolved to speak to her concerning him. I took the next opportunity: which was when she was waiting for Mrs. Brandley to take her home, and was sitting apart among some flowers, ready to go. I was with her, for I almost always accompanied them to and from such places.

"Are you tired, Estella?"

"Rather, Pip."

"You should be."

"Say, rather, I should not be; for I have my letter to Satis House to write, before I go to sleep."

"Recounting to-night's triumph?" said I. "Surely a very poor one, Estella."

"What do you mean? I didn't know there had been any."

"Estella," said I, "do look at that fellow in the corner yonder, who is looking over here at us."

"Why should I look at him?" returned Estella, with her eyes on me, instead. "What is there in that fellow in the corner yonder—to use your words—that I need look at?"

"Indeed, that is the very question I want to ask you," said I. "For he has been hovering about you all night."

"Moths, and all sorts of ugly creatures," replied Estella, with a glance towards him, "hover about a lighted candle. Can the candle help it?"

"No," I returned: "but cannot the Estella help it?"

"Well!" said she, laughing after a moment, "perhaps. Yes. Anything you like."

"But, Estella, do hear me speak. It makes me wretched that you should encourage a man so generally despised as Drummle. You know he is despised."

"Well?" said she.

"You know he is as ungainly within as without. A deficient, ill-tempered, lowering, stupid fellow."

"Well?" said she.

"You know he has nothing to recommend him but money, and a ridiculous roll of addle-headed predecessors; now, don't you?"

"Well?" said she again; and each time she said it, she opened her lovely eyes the wider.

To overcome the difficulty of getting past that monosyllable, I took it from her, and said, repeating it with

emphasis, "Well! Then, that is why it makes me wretched."

Now, if I could have believed that she favoured Drummle with any idea of making me—me—wretched, I should have been in better heart about it; but in that habitual way of hers, she put me so entirely out of the question, that I could believe nothing of the kind.

"Pip," said Estella, casting her glance over the room, "don't be foolish about its effect on you. It may have its effect on others, and may be meant to have. It's not worth discussing."

"Yes, it is," said I, "because I cannot bear that people should say, 'she throws away her graces and attractions on a mere boor, the lowest in the crowd.'"

"I can bear it," said Estella.

"Oh! don't be so proud, Estella, and so inflexible."

"Calls me proud and inflexible in this breath!" said Estella, opening her hands. "And in his last breath reproached me for stooping to a boor!"

"There is no doubt you do," said I, something hurriedly, "for I have seen you give him looks and smiles this very night, such as you never give to—me."

"Do you want me then," said Estella, turning suddenly with a fixed and serious, if not angry look, "to deceive and entrap you?"

"Do you deceive and entrap him, Estella?"

"Yes, and many others—all of them but you. Here is Mrs. Brandley. I'll say no more."

And now that I have given the one chapter to the theme that so filled my heart, and so often made it ache and ache again, I pass on, unhindered, to the event that had impended over me longer yet; the event that had begun to be prepared for, before I knew that the world held Estella, and in the days when her baby intelligence was receiving its first distortions from Miss Havisham's wasting hands.

In the Eastern story, the heavy slab that was to fall on the bed of state in the flush of conquest was slowly wrought out of the quarry, the tunnel for the rope to hold it in its place was slowly carried through the leagues of rock, the slab was slowly raised and fitted in the roof, the rope was rove to it and slowly taken through the miles of hollow to the great iron ring. All being made ready with much

labour, and the hour come, the sultan was aroused in the dead of the night, and the sharpened axe that was to sever the rope from the great iron ring was put into his hand, and he struck with it, and the rope parted and rushed away, and the ceiling fell. So, in my case; all the work, near and afar, that tended to the end, had been accomplished; and in an instant the blow was struck, and the roof of my stronghold dropped upon me.

CHAPTER XXXIX.

I WAS three-and-twenty years of age. Not another word had I heard to enlighten me on the subject of my expectations, and my twenty-third birthday was a week gone. We had left Barnard's Inn more than a year, and lived in the Temple. Our chambers were in Garden-court, down by the river.

Mr. Pocket and I had for some time parted company as to our original relations, though we continued on the best terms. Notwithstanding my inability to settle to anything—which I hope arose out of the restless and incomplete tenure on which I held my means—I had a taste for reading, and read regularly so many hours a day. That matter of Herbert's was still progressing, and everything with me was as I have brought it down to the close of the last preceding chapter.

Business had taken Herbert on a journey to Marseilles. I was alone, and had a dull sense of being alone. Dispirited and anxious, long hoping that to-morrow or next week would clear my way, and long disappointed, I sadly missed the cheerful face and ready response of my friend.

It was wretched weather; stormy and wet, stormy and wet; mud, mud, mud, deep in all the streets. Day after day, a vast heavy veil had been driving over London from the East, and it drove still, as if in the East there were an eternity of cloud and wind. So furious had been the gusts, that high buildings in town had had the lead stripped off their roofs; and in the country, trees had been torn up, and sails of windmills carried away; and gloomy accounts had come in from the coast, of shipwreck and death. Violent

blasts of rain had accompanied these rages of wind, and the day just closed as I sat down to read had been the worst of all.

Alterations have been made in that part of the Temple since that time, and it has not now so lonely a character as it had then, nor is it so exposed to the river. We lived at the top of the last house, and the wind rushing up the river shook the house that night, like discharges of cannon, or breakings of a sea. When the rain came with it and dashed against the windows, I thought, raising my eyes to them as they rocked, that I might have fancied myself in a storm-beaten light-house. Occasionally, the smoke came rolling down the chimney as though it could not bear to go out into such a night; and when I set the doors open and looked down the staircase, the staircase lamps were blown out; and when I shaded my face with my hands and looked through the black windows (opening them ever so little, was out of the question in the teeth of such wind and rain) I saw that the lamps in the court were blown out, and that the lamps on the bridges and the shore were shuddering, and that the coal fires in barges on the river were being carried away before the wind like red-hot splashes in the rain.

I read with my watch upon the table, purposing to close my book at eleven o'clock. As I shut it, Saint Paul's, and all the many church-clocks in the City—some leading, some accompanying, some following—struck that hour. The sound was curiously flawed by the wind; and I was listening, and thinking how the wind assailed and tore it, when I heard a footstep on the stair.

What nervous folly made me start, and awfully connect it with the footstep of my dead sister, matters not. It was past in a moment, and I listened again, and heard the footstep stumble in coming on. Remembering then, that the staircase-lights were blown out, I took up my reading-lamp and went out to the stair-head. Whoever was below had stopped on seeing my lamp, for all was quiet.

"There is some one down there, is there not?" I called out, looking down.

"Yes," said a voice from the darkness beneath.

"What floor do you want?"

"The top. Mr. Pip."

"That is my name.—There is nothing the matter?"

"Nothing the matter," returned the voice. And the man came on.

I stood with my lamp held out over the stair-rail, and he came slowly within its light. It was a shaded lamp, to shine upon a book, and its circle of light was very contracted; so that he was in it for a mere instant, and then out of it. In the instant I had seen a face that was strange to me, looking up with an incomprehensible air of being touched and pleased by the sight of me.

Moving the lamp as the man moved, I made out that he was substantially dressed, but roughly; like a voyager by sea. That he had long iron-grey hair. That his age was about sixty. That he was a muscular man, strong on his legs, and that he was browned and hardened by exposure to weather. As he ascended the last stair or two, and the light of my lamp included us both, I saw, with a stupid kind of amazement, that he was holding out both his hands to me.

"Pray what is your business?" I asked him.

"My business?" he repeated, pausing. "Ah! Yes. I will explain my business, by your leave."

"Do you wish to come in?"

"Yes," he replied; "I wish to come in, Master."

I had asked him the question inhospitably enough, for I resented the sort of bright and gratified recognition that still shone in his face. I resented it, because it seemed to imply that he expected me to respond to it. But, I took him into the room I had just left, and, having set the lamp on the table, asked him as civilly as I could to explain himself.

He looked about him with the strangest air—an air of wondering pleasure, as if he had some part in the things he admired—and he pulled off a rough outer coat, and his hat. Then, I saw that his head was furrowed and bald, and that the long iron-grey hair grew only on its sides. But, I saw nothing that in the least explained him. On the contrary, I saw him next moment, once more holding out both his hands to me.

"What do you mean?" said I, half suspecting him to be mad.

He stopped in his looking at me, and slowly rubbed his right hand over his head. "It's disappointing to a man," he said, in a coarse broken voice, "arter having looked

for'ard so distant, and come so fur; but you're not to blame for that—neither on us is to blame for that. I'll speak in half a minute. Give me half a minute, please."

He sat down on a chair that stood before the fire, and covered his forehead with his large brown veinous hands. I looked at him attentively then, and recoiled a little from him; but I did not know him.

"There's no one nigh," said he, looking over his shoulder; "is there?"

"Why do you, a stranger coming into my rooms at this time of the night, ask that question?" said I.

"You're a game one," he returned, shaking his head at me with a deliberate affection, at once most unintelligible and most exasperating; "I'm glad you've grow'd up, a game one! But don't catch hold of me. You'd be sorry arterwards to have done it."

I relinquished the intention he had detected, for I knew him! Even yet I could not recall a single feature, but I knew him! If the wind and the rain had driven away the intervening years, had scattered all the intervening objects, had swept us to the church-yard where we first stood face to face on such different levels, I could not have known my convict more distinctly than I knew him now, as he sat in the chair before the fire. No need to take a file from his pocket and show it to me; no need to take the handkerchief from his neck and twist it round his head; no need to hug himself with both his arms, and take a shivering turn across the room, looking back at me for recognition. I knew him before he gave me one of those aids, though, a moment before, I had not been conscious of remotely suspecting his identity.

He came back to where I stood, and again held out both his hands. Not knowing what to do—for, in my astonishment I had lost my self-possession—I reluctantly gave him my hands. He grasped them heartily, raised them to his lips, kissed them, and still held them.

"You acted nobly, my boy," said he. "Noble Pip! And I have never forgot it!"

At a change in his manner as if he were even going to embrace me, I laid a hand upon his breast and put him away.

"Stay!" said I. "Keep off! If you are grateful to me for what I did when I was a little child, I hope you have

shown your gratitude by mending your way of life. If you have come here to thank me, it was not necessary. Still, however, you have found me out, there must be something good in the feeling that has brought you here, and I will not repulse you; but surely you must understand—I——”

My attention was so attracted by the singularity of his fixed look at me, that the words died away on my tongue.

“You was a saying,” he observed, when we had confronted one another in silence, “that surely I must understand. What, surely must I understand?”

“That I cannot wish to renew that chance intercourse with you of long ago, under these different circumstances. I am glad to believe you have repented and recovered yourself. I am glad to tell you so. I am glad that, thinking I deserve to be thanked, you have come to thank me. But our ways are different ways, none the less. You are wet, and you look weary. Will you drink something before you go?”

He had replaced his neckerchief loosely, and had stood, keenly observant of me, biting a long end of it. “I think,” he answered, still with the end at his mouth and still observant of me, “that I *will* drink (I thank you) afore I go.”

There was a tray ready on a side-table. I brought it to the table near the fire, and asked him what he would have? He touched one of the bottles without looking at it or speaking, and I made him some hot rum-and-water. I tried to keep my hand steady while I did so, but his look at me as he leaned back in his chair with the long draggled end of his neckerchief between his teeth—evidently forgotten—made my hand very difficult to master. When at last I put the glass to him, I saw with amazement that his eyes were full of tears.

Up to this time I had remained standing, not to disguise that I wished him gone. But I was softened by the softened aspect of the man, and felt a touch of reproach. “I hope,” said I, hurriedly putting something into a glass for myself, and drawing a chair to the table, “that you will not think I spoke harshly to you just now. I had no intention of doing it, and I am sorry for it if I did. I wish you well, and happy!”

As I put my glass to my lips, he glanced with surprise at the end of his neckerchief, dropping from his mouth when he opened it, and stretched out his hand. I gave him

mine, and then he drank, and drew his sleeve across his eyes and forehead.

"How are you living?" I asked him.

"I've been a sheep-farmer, stock-breeder, other trades besides, away in the new world," said he: "many a thousand mile of stormy water off from this."

"I hope you have done well?"

"I've done wonderful well. There's others went out alonger me as has done well too, but no man has done nigh as well as me. I'm famous for it."

"I am glad to hear it."

"I hope to hear you say so, my dear boy."

Without stopping to try to understand those words or the tone in which they were spoken, I turned off to a point that had just come into my mind.

"Have you ever seen a messenger you once sent to me," I inquired, "since he undertook that trust?"

"Never set eyes upon him. I warn't likely to it."

"He came faithfully, and brought me the two one-pound notes. I was a poor boy then, as you know, and to a poor boy they were a little fortune. But, like you, I have done well since, and you must let me pay them back. You can put them to some other poor boy's use." I took out my purse.

He watched me as I laid my purse upon the table and opened it, and he watched me as I separated two one-pound notes from its contents. They were clean and new, and I spread them out and handed them over to him. Still watching me, he laid them one upon the other, folded them long-wise, gave them a twist, set fire to them at the lamp, and dropped the ashes into the tray.

"May I make so bold," he said then, with a smile that was like a frown, and with a frown that was like a smile, "as ask you *how* you have done well, since you and me was out on them lone shivering marshes?"

"How?"

"Ah!"

He emptied his glass, got up, and stood at the side of the fire, with his heavy brown hand on the mantel-shelf. He put a foot up to the bars, to dry and warm it, and the wet boot began to steam; but, he neither looked at it, nor at the fire, but steadily looked at me. It was only now that I began to tremble.





When my lips had parted, and had shaped some words that were without sound, I forced myself to tell him (though I could not do it distinctly), that I had been chosen to succeed to some property.

"Might a mere warmint ask what property?" said he.

I faltered, "I don't know."

"Might a mere warmint ask whose property?" said he.

I faltered again, "I don't know."

"Could I make a guess, I wonder," said the Convict, "at your income since you come of age! As to the first figure, now. Five?"

With my heart beating like a heavy hammer of disordered action, I rose out of my chair, and stood with my hand upon the back of it, looking wildly at him.

"Concerning a guardian," he went on. "There ought to have been some guardian or such-like, whiles you was a minor. Some lawyer, maybe. As to the first letter of that lawyer's name, now. Would it be J?"

All the truth of my position came flashing on me; and its disappointments, dangers, disgraces, consequences of all kinds, rushed in in such a multitude that I was borne down by them and had to struggle for every breath I drew. "Put it," he resumed, "as the employer of that lawyer whose name begun with a J, and might be Jaggers—put it as he had come over sea to Portsmouth, and had landed there, and had wanted to come on to you. 'However, you have found me out,' you says just now. Well! however did I find you out? Why, I wrote from Portsmouth to a person in London, for particulars of your address. That person's name? Why, Wemmick."

I could not have spoken one word, though it had been to save my life. I stood, with a hand on the chair-back and a hand on my breast, where I seemed to be suffocating—I stood so, looking wildly at him, until I grasped at the chair, when the room began to surge and turn. He caught me, drew me to the sofa, put me up against the cushions, and bent on one knee before me: bringing the face that I now well remembered, and that I shuddered at, very near to mine.

"Yes, Pip, dear boy, I've made a gentleman on you! It's me wot has done it! I swore that time, sure as ever I earned a guinea, that guinea should go to you. I swore arterwards, sure as ever I spec'lated and got rich, you

should get rich. I lived rough, that you should live smooth; I worked hard that you should be above work. What odds, dear boy? Do I tell it fur you to feel a obligation? Not a bit. I tell it, fur you to know as that there hunted dunghill dog wot you kep life in, got his head so high that he could make a gentleman—and, Pip, you're him!"

The abhorrence in which I held the man, the dread I had of him, the repugnance with which I shrank from him, could not have been exceeded if he had been some terrible beast.

"Look'ee here, Pip. I'm your second father. You're my son—more to me nor any son. I've put away money, only for you to spend. When I was a hired-out shepherd in a solitary hut, not seeing no faces but faces of sheep till I half forgot wot men's and women's faces wos like, I see yourn. I drops my knife many a time in that hut when I was a eating my dinner or my supper, and I says, 'Here's the boy again, a looking at me whiles I eats and drinks!' I see you there a many times as plain as ever I see you on them misty marshes. 'Lord strike me dead!' I says each time—and I goes out in the open air to say it under the open heavens—'but wot, if I gets liberty and money, I'll make that boy a gentleman!' And I done it. Why, look at you, dear boy! Look at these here lodgings of yourn, fit for a lord! A lord? Ah! You shall show money with lords for wagers, and beat 'em!"

In his heat and triumph, and in his knowledge that I had been nearly fainting, he did not remark on my reception of all this. It was the one grain of relief I had.

"Look'ee here!" he went on, taking my watch out of my pocket and turning towards him a ring on my finger, while I recoiled from his touch as if he had been a snake, "a gold 'un and a beauty: *that's* a gentleman's, I hope! A diamond all set round with rubies; *that's* a gentleman's, I hope! Look at your linen; fine and beautiful! Look at your clothes; better ain't to be got! And your books too," turning his eyes round the room, "mounting up, on their shelves, by hundreds! And you read 'em; don't you? I see you'd been a reading of 'em when I come in. Ha, ha, ha! You shall read 'em to me, dear boy! And if they're in foreign languages wot I don't understand, I shall be just as proud as if I did."

Again he took both my hands and put them to his lips, while my blood ran cold within me.

"Don't you mind talking, Pip," said he, after again drawing his sleeve over his eyes and forehead, as the click came in his throat which I well remembered—and he was all the more horrible to me that he was so much in earnest; "you can't do better nor keep quiet, dear boy. You ain't looked slowly forward to this as I have; you wosn't prepared for this, as I wos. But didn't you never think it might be me?"

"O no, no, no," I returned. "Never, never!"

"Well, you see it *wos* me, and single-handed. Never a soul in it but my own self and Mr. Jaggers."

"Was there no one else?" I asked.

"No," said he, with a glance of surprise: "who else should there be? And, dear boy, how good-looking you have growed! There's bright eyes somewheres—eh? Isn't there bright eyes somewheres, wot you love the thoughts on?"

O Estella, Estella!

"They shall be yourn, dear boy, if money can buy 'em. Not that a gentleman like you, so well set up as you, can't win 'em off of his own game; but money shall back you! Let me finish wot I was a telling you, dear boy. From that there hut and that there hiring-out, I got money left me by my master (which died, and had been the same as me), and got my liberty and went for myself. In every single thing I went for, I went for you. 'Lord strike a blight upon it,' I says, wotever it was I went for, 'if it ain't for him!' It all prospered wonderful. As I give you to understand just now, I'm famous for it. It was the money left me, and the gains of the first few year, wot I sent home to Mr. Jaggers—all for you—when he first come arter you, agreeable to my letter."

O, that he had never come! That he had left me at the forge—far from contented, yet, by comparison, happy!

"And then, dear boy, it was a recompense to me, look'ee here, to know in secret that I was making a gentleman. The blood horses of them colonists might fling up the dust over me as I was walking; what do I say? I says to myself, 'I'm making a better gentleman nor ever *you'll* be!' When one of 'em says to another, 'He was a convict, a few years ago, and is a ignorant common fellow now, for all

he's lucky,' what do I say? I says to myself, 'If I ain't a gentleman, nor yet ain't got no learning, I'm the owner of such. All on you owns stock and land; which on you owns a brought-up London gentleman?' This way I kept myself a going. And this way I held steady afore my mind that I would for certain come one day and see my boy, and make myself known to him, on his own ground."

He laid his hand on my shoulder. I shuddered at the thought that for anything I knew, his hand might be stained with blood.

"It warn't easy, Pip, for me to leave them parts, nor yet it warn't safe. But I held to it, and the harder it was, the stronger I held, for I was determined, and my mind firm made up. At last I done it. Dear boy, I done it!"

I tried to collect my thoughts, but I was stunned. Throughout, I had seemed to myself to attend more to the wind and the rain than to him; even now, I could not separate his voice from those voices, though those were loud and his was silent.

"Where will you put me?" he asked, presently. "I must be put somewheres, dear boy."

"To sleep?" said I.

"Yes. And to sleep long and sound," he answered; "for I've been sea-tossed and sea-washed, months and months."

"My friend and companion," said I, rising from the sofa, "is absent; you must have his room."

"He won't come back to-morrow; will he?"

"No," said I, answering almost mechanically, in spite of my utmost efforts; "not to-morrow."

"Because look'ee here, dear boy," he said, dropping his voice, and laying a long finger on my breast in an impressive manner, "caution is necessary."

"How do you mean? Caution?"

"By G—, it's Death!"

"What's death?"

"I was sent for life. It's death to come back. There's been overmuch coming back of late years, and I should of a certainty be hanged if took."

Nothing was needed but this; the wretched man, after loading me with his wretched gold and silver chains for years, had risked his life to come to me, and I held it there in my keeping! If I had loved him instead of abhorring him; if I had been attracted to him by the strongest ad-

miration and affection, instead of shrinking from him with the strongest repugnance; it could have been no worse. On the contrary, it would have been better, for his preservation would then have naturally and tenderly addressed my heart.

My first care was to close the shutters, so that no light might be seen from without, and then to close and make fast the doors. While I did so, he stood at the table drinking rum and eating biscuit; and when I saw him thus engaged, I saw my convict on the marshes at his meal again. It almost seemed to me as if he must stoop down presently, to file at his leg.

When I had gone into Herbert's room, and shut off any other communication between it and the staircase than through the room in which our conversation had been held, I asked him if he would go to bed? He said yes, but asked me for some of my "gentleman's linen" to put on in the morning. I brought it out, and laid it ready for him, and my blood again ran cold when he again took me by both hands to give me good night.

I got away from him, without knowing how I did it, and mended the fire in the room where we had been together, and sat down by it, afraid to go to bed. For an hour or more, I remained too stunned to think; and it was not until I began to think, that I began fully to know how wrecked I was, and how the ship in which I had sailed was gone to pieces.

Miss Havisham's intentions towards me, all a mere dream; Estella not designed for me; I only suffered in Satis House as a convenience, a sting for the greedy relations, a model with a mechanical heart to practise on when no other practice was at hand; those were the first smarts I had. But, sharpest and deepest pain of all—it was for the convict, guilty of I knew not what crimes, and liable to be taken out of those rooms where I sat thinking, and hanged at the Old Bailey door, that I had deserted Joe.

I would not have gone back to Joe now, I would not have gone back to Biddy now, for any consideration: simply, I suppose, because my sense of my own worthless conduct to them was greater than every consideration. No wisdom on earth could have given me the comfort that I should have derived from their simplicity and fidelity; but I could never, never, never, undo what I had done.

In every rage of wind and rush of rain, I heard pursuers. Twice, I could have sworn there was a knocking and whispering at the outer door. With these fears upon me, I began either to imagine or recall that I had had mysterious warnings of this man's approach. That, for weeks gone by, I had passed faces in the streets which I had thought like his. That, these likenesses had grown more numerous, as he, coming over the sea, had drawn nearer. That, his wicked spirit had somehow sent these messengers to mine, and that now on this stormy night he was as good as his word, and with me.

Crowding up with these reflections came the reflection that I had seen him with my childish eyes to be a desperately violent man; that I had heard that other convict reiterate that he had tried to murder him; that I had seen him down in the ditch, tearing and fighting like a wild beast. Out of such remembrances I brought into the light of the fire, a half-formed terror that it might not be safe to be shut up there with him in the dead of the wild solitary night. This dilated until it filled the room, and impelled me to take a candle and go in and look at my dreadful burden.

He had rolled a handkerchief round his head, and his face was set and lowering in his sleep. But he was asleep, and quietly too, though he had a pistol lying on the pillow. Assured of this, I softly removed the key to the outside of his door, and turned it on him before I again sat down by the fire. Gradually I slipped from the chair and lay on the floor. When I awoke without having parted in my sleep with the perception of my wretchedness, the clocks of the Eastward churches were striking five, the candles were wasted out, the fire was dead, and the wind and rain intensified the thick black darkness.

THIS IS THE END OF THE SECOND STAGE OF PIP'S EXPECTATIONS.

CHAPTER XL.

40

It was fortunate for me that I had to take precautions to ensure (so far as I could) the safety of my dreaded visitor; for, this thought pressing on me when I awoke, held other thoughts in a confused concourse at a distance.

The impossibility of keeping him concealed in the chambers was self-evident. It could not be done, and the attempt to do it would inevitably engender suspicion. True, I had no Avenger in my service now, but I was looked after by an inflammatory old female, assisted by an animated rag-bag whom she called her niece; and to keep a room secret from them would be to invite curiosity and exaggeration. They both had weak eyes, which I had long attributed to their chronically looking in at keyholes, and they were always at hand when not wanted, indeed that was their only reliable quality besides larceny. Not to get up a mystery with these people, I resolved to announce in the morning that my uncle had unexpectedly come from the country.

This course I decided on while I was yet groping about in the darkness for the means of getting a light. Not stumbling on the means after all, I was fain to go out to the adjacent Lodge and get the watchman there to come with his lantern. Now, in groping my way down the black staircase I fell over something, and that something was a man crouching in a corner.

As the man made no answer when I asked him what he did there, but eluded my touch in silence, I ran to the Lodge and urged the watchman to come quickly: telling him of the incident on the way back. The wind being as fierce as ever, we did not care to endanger the light in the lantern by rekindling the extinguished lamps on the staircase, but we examined the staircase from the bottom to the top and found no one there. It then occurred to me as possible that the man might have slipped into my rooms; so, lighting my candle at the watchman's, and leaving him standing at the door, I examined them carefully, including the room in which my dreaded guest lay asleep. All

was quiet, and assuredly no other man was in those chambers.

It troubled me that there should have been a lurker on the stairs, on that night of all nights in the year, and I asked the watchman, on the chance of eliciting some hopeful explanation as I handed him a dram at the door, whether he had admitted at his gate any gentleman who had perceptibly been dining out? Yes, he said; at different times of the night, three. One lived in Fountain Court, and the other two lived in the Lane, and he had seen them all go home. Again, the only other man who dwelt in the house of which my chambers formed a part, had been in the country for some weeks; and he certainly had not returned in the night, because we had seen his door with his seal on it as we came upstairs.

"The night being so bad, sir," said the watchman, as he gave me back my glass, "uncommon few have come in at my gate. Besides them three gentlemen that I have named, I don't call to mind another since about eleven o'clock, when a stranger asked for you."

"My uncle," I muttered. "Yes."

"You saw him, sir?"

"Yes. Oh yes."

"Likewise the person with him?"

"Person with him?" I repeated.

"I judged the person to be with him," returned the watchman. "The person stopped, when he stopped to make inquiry of me, and the person took this way when he took this way."

"What sort of person?"

The watchman had not particularly noticed; he should say a working person; to the best of his belief, he had a dust-coloured kind of clothes on, under a dark coat. The watchman made more light of the matter than I did, and naturally; not having my reason for attaching weight to it.

When I had got rid of him, which I thought it well to do without prolonging explanations, my mind was much troubled by these two circumstances taken together. Whereas they were easy of innocent solution apart—as, for instance, some diner-out or diner-at-home, who had not gone near this watchman's gate, might have strayed to my staircase and dropped asleep there—and my nameless visitor might have brought some one with him to show him

the way—still, joined, they had an ugly look to one as prone to distrust and fear as the changes of a few hours had made me.

I lighted my fire, which burnt with a raw pale flare at that time of the morning, and fell into a doze before it. I seemed to have been dozing a whole night when the clock struck six. As there was full an hour and a half between me and daylight, I dozed again; now, waking up uneasily, with prolix conversations about nothing, in my ears; now, making thunder of the wind in the chimney; at length, falling off into a profound sleep from which the daylight woke me with a start.

All this time I had never been able to consider my own situation, nor could I do so yet. I had not the power to attend to it. I was greatly dejected and distressed, but in an incoherent wholesale sort of way. As to forming any plan for the future, I could as soon have formed an elephant. When I opened the shutters and looked out at the wet wild morning, all of a leaden hue; when I walked from room to room; when I sat down again shivering, before the fire, waiting for my laundress to appear; I thought how miserable I was, but hardly knew why, or how long I had been so, or on what day of the week I made the reflection, or even who I was that made it.

At last the old woman and the niece came in—the latter with a head not easily distinguishable from her dusty broom—and testified surprise at sight of me and the fire. To whom I imparted how my uncle had come in the night and was then asleep, and how the breakfast preparations were to be modified accordingly. Then, I washed and dressed while they knocked the furniture about and made a dust; and so, in a sort of dream or sleep-waking, I found myself sitting by the fire again, waiting for—Him—to come to breakfast.

By-and-bye, his door opened and he came out. I could not bring myself to bear the sight of him, and I thought he had a worse look by daylight.

“I do not even know,” said I, speaking low as he took his seat at the table, “by what name to call you. I have given out that you are my uncle.”

“That’s it, dear boy! Call me uncle.”

“You assumed some name, I suppose, on board ship?”

“Yes, dear boy. I took the name of Provis.”

"Do you mean to keep that name?"

"Why, yes, dear boy, it's as good as another—unless you'd like another."

"What is your real name?" I asked him in a whisper.

"Magwitch," he answered, in the same tone; "chrisen'd Abel."

"What were you brought up to be?"

"A warmint, dear boy."

He answered quite seriously, and used the word as if it denoted some profession.

"When you came into the Temple last night—" said I, pausing to wonder whether that could really have been last night, which seemed so long ago.

"Yes, dear boy?"

"When you came in at the gate and asked the watchman the way here, had you any one with you?"

"With me? No, dear boy."

"But there was some one there?"

"I didn't take particular notice," he said, dubiously, "not knowing the ways of the place. But I think there *was* a person, too, come in alonger me."

"Are you known in London?"

"I hope not!" said he, giving his neck a jerk with his forefinger that made me turn hot and sick.

"Were you known in London, once?"

"Not over and above, dear boy. I was in the provinces mostly."

"Were you—tried—in London?"

"Which time?" said he, with a sharp look.

"The last time."

He nodded. "First knowed Mr. Jaggers that way. Jaggers was for me."

It was on my lips to ask him what he was tried for, but he took up a knife, gave it a flourish, and with the words, "And what I done is worked out and paid for!" fell to at his breakfast.

He ate in a ravenous way that was very disagreeable, and all his actions were uncouth, noisy, and greedy. Some of his teeth had failed him since I saw him eat on the marshes, and as he turned his food in his mouth, and turned his head sideways to bring his strongest fangs to bear upon it, he looked terribly like a hungry old dog.

If I had begun with any appetite, he would have taken

it away, and I should have sat much as I did—repelled from him by an insurmountable aversion, and gloomily looking at the cloth.

“I’m a heavy grubber, dear boy,” he said, as a polite kind of apology when he had made an end of his meal, “but I always was. If it had been in my constitution to be a lighter grubber I might ha’ got into lighter trouble. Similarly I must have my smoke. When I was first hired out as a shepherd t’other side the world, it’s my belief I should ha’ turned into a molloncolly-mad sheep myself, if I hadn’t a had my smoke.”

As he said so he got up from table, and putting his hand into the breast of the pea-coat he wore, brought out a short black pipe, and a handful of loose tobacco of the kind that is called negro-head. Having filled his pipe, he put the surplus tobacco back again, as if his pocket were a drawer. Then, he took a live coal from the fire with the tongs, and lighted his pipe at it, and then turned round on the hearth-rug with his back to the fire, and went through his favourite not fur of holding out both his hands for mine.

“Aundersta’ said he, dandling my hands up and down in his, as he puffed at his pipe; “and this is the gentleman what I made! The real genuine One! It does me good fur to look at you, Pip. All I stip’late, is, to stand by and look at you, dear boy!”

I released my hands as soon as I could, and found that I was beginning slowly to settle down to the contemplation of my condition. What I was chained to, and how heavily, became intelligible to me, as I heard his hoarse voice, and sat looking up at his furrowed bald head with its iron grey hair at the sides.

“I mustn’t see my gentleman a footing it in the mire of the streets; there mustn’t be no mud on *his* boots. My gentleman must have horses, Pip! Horses to ride, and horses to drive, and horses for his servant to ride and drive as well. Shall colonists have their horses (and blood-’uns, if you please, good Lord!) and not my London gentleman? No, no. We’ll show ’em another pair of shoes than that, Pip; won’t us?”

He took out of his pocket a great thick pocket-book, bursting with papers, and tossed it on the table.

“There’s something worth spending in that there book, dear boy. It’s yourn. All I’ve got ain’t mine; it’s yourn

Don't you be afeered on it. There's more where that come from. I've come to the old country fur to see my gentleman spend his money *like* a gentleman. That'll be *my* pleasure. *My* pleasure 'ull be fur to see him do it. And blast you all!" he wound up, looking round the room and snapping his fingers once with a loud snap, "blast you every one, from the judge in his wig, to the colonist a stirring up the dust, I'll show a better gentleman than the whole kit on you put together!"

"Stop!" said I, almost in a frenzy of fear and dislike, "I want to speak to you. I want to know what is to be done. I want to know how you are to be kept out of danger, how long you are going to stay, what projects you have."

"Look'ee here, Pip," said he, laying his hand on my arm in a suddenly altered and subdued manner; "first of all, look'ee here. I forgot myself half a minute ago. What I said was low; that's what it was; low. Look'ee here, Pip. Look over it. I ain't a going to be low."

"First," I resumed, half-groaning, "what ~~thinkations~~ can be taken against your being recognised a ~~sd?~~"

"No, dear boy," he said, in the same tone as before, "that don't go first. Lowness goes first. I ain't took so many year to make a gentleman, not without knowing what's due to him. Look'ee here, Pip. I was low; that's what I was; low. Look over it, dear boy."

Some sense of the grimly-ludicrous moved me to a fretful laugh, as I replied, "I *have* looked over it. In Heaven's name, don't harp upon it!"

"Yes, but look'ee here," he persisted. "Dear boy, I ain't come so fur, not fur to be low. Now, go on, dear boy. You was a saying——"

"How are you to be guarded from the danger you have incurred?"

"Well, dear boy, the danger ain't so great. Without I was informed agen, the danger ain't so much to signify. There's Jaggers, and there's Wemmick, and there's you. Who else is there to inform?"

"Is there no chance person who might identify you in the street?" said I.

"Well," he returned, "there ain't many. Nor yet I don't intend to advertise myself in the newspapers by the name of A. M. come back from Botany Bay; and years

have rolled away and who's to gain by it? Still, look'ee here, Pip. If the danger had been fifty times as great, I should ha' come to see you, mind you, just the same."

"And how long do you remain?"

"How long?" said he, taking his black pipe from his mouth, and dropping his jaw as he stared at me. "I'm not a going back. I've come for good."

"Where are you to live?" said I. "What is to be done with you? Where will you be safe?"

"Dear boy," he returned, "there's disguising wigs can be bought for money, and there's hair powder, and spectacles, and black clothes—shorts and what not. Others has done it safe afore, and what others has done afore, others can do agen. As to the where and how of living, dear boy, give me your own opinions on it."

"You take it smoothly now," said I, "but you were very serious last night, when you swore it was Death."

"And so I swear it is Death," said he, putting his pipe back in his mouth, "and Death by the rope, in the open street not fur from this, and it's serious that you should fully understand it to be so. What then, when that's once done? Here I am. To go back now, 'ud be as bad as to stand ground—worse. Besides, Pip, I'm here, because I've meant it by you, years and years. As to what I dare, I'm a old bird now, as has dared all manner of traps since first he was fledged, and I'm not afeerd to perch upon a scarecrow. If there's Death hid inside of it, there is, and let him come out, and I'll face him, and then I'll believe in him and not afore. And now let me have a look at my gentleman agen."

Once more he took me by both hands and surveyed me with an air of admiring proprietorship, smoking with great complacency all the while.

It appeared to me that I could do no better than secure him some quiet lodging hard by, of which he might take possession when Herbert returned: whom I expected in two or three days. That the secret must be confided to Herbert as a matter of unavoidable necessity, even if I could have put the immense relief I should derive from sharing it with him out of the question, was plain to me. But it was by no means so plain to Mr. Provis (I resolved to call him by that name), who reserved his consent to Herbert's participation until he should have seen him and

formed a favourable judgment of his physiognomy. "And even then, dear boy," said he, pulling a greasy little clasped black Testament out of his pocket, "we'll have him on his oath."

To state that my terrible patron carried this little black book about the world solely to swear people on in cases of emergency, would be to state what I never quite established—but this I can say, that I never knew him put it to any other use. The book itself had the appearance of having been stolen from some court of justice, and perhaps his knowledge of its antecedents, combined with his own experience in that wise, gave him a reliance on its powers as a sort of legal spell or charm. On this first occasion of his producing it, I recalled how he had made me swear fidelity in the churchyard long ago, and how he had described himself last night as always swearing to his resolutions in his solitude.

As he was at present dressed in a seafaring slop suit, in which he looked as if he had some parrots and cigars to dispose of, I next discussed with him what dress he should wear. He cherished an extraordinary belief in the virtues of "shorts" as a disguise, and had in his own mind sketched a dress for himself that would have made him something between a dean and a dentist. It was with considerable difficulty that I won him over to the assumption of a dress more like a prosperous farmer's; and we arranged that he should cut his hair close, and wear a little powder. Lastly, as he had not yet been seen by the laundress or her niece, he was to keep himself out of their view until his change of dress was made.

It would seem a simple matter to decide on these precautions; but in my dazed, not to say distracted, state, it took so long, that I did not get out to further them until two or three in the afternoon. He was to remain shut up in the chambers while I was gone, and was on no account to open the door.

There being to my knowledge a respectable lodging-house in Essex-street, the back of which looked into the Temple, and was almost within hail of my windows, I first of all repaired to that house, and was so fortunate as to secure the second floor for my uncle, Mr. Provis. I then went from shop to shop, making such purchases as were necessary to the change in his appearance. This business trans-

acted, I turned my face, on my own account, to Little Britain. Mr. Jaggers was at his desk, but, seeing me enter, got up immediately and stood before his fire.

"Now, Pip," said he, "be careful."

"I will, sir," I returned. For, coming along I had thought well of what I was going to say.

"Don't commit yourself," said Mr. Jaggers, "and don't commit any one. You understand—any one. Don't tell me anything: I don't want to know anything: I am not curious."

Of course I saw that he knew the man was come.

"I merely want, Mr. Jaggers," said I, "to assure myself what I have been told, is true. I have no hope of its being untrue, but at least I may verify it."

Mr. Jaggers nodded. "But did you say 'told' or 'informed'?" he asked me, with his head on one side, and not looking at me, but looking in a listening way at the floor. "Told would seem to imply verbal communication. You can't have verbal communication with a man in New South Wales, you know."

"I will say, informed, Mr. Jaggers."

"Good."

"I have been informed by a person named Abel Magwitch, that he is the benefactor so long unknown to me."

"That is the man," said Mr. Jaggers, "—in New South Wales."

"And only he?" said I.

"And only he," said Mr. Jaggers.

"I am not so unreasonable, sir, as to think you at all responsible for my mistakes and wrong conclusions; but I always supposed it was Miss Havisham."

"As you say, Pip," returned Mr. Jaggers, turning his eyes upon me coolly, and taking a bite at his forefinger, "I am not at all responsible for that."

"And yet it looked so like it, sir," I pleaded with a downcast heart.

"Not a particle of evidence, Pip," said Mr. Jaggers, shaking his head and gathering up his skirts. "Take nothing on its looks; take everything on evidence. There's no better rule."

"I have no more to say," said I, with a sigh, after standing silent for a little while. "I have verified my information, and there's an end."

"And Magwitch—in New South Wales—having at last disclosed himself," said Mr. Jaggers, "you will comprehend, Pip, how rigidly throughout my communication with you, I have always adhered to the strict line of fact. There has never been the least departure from the strict line of fact. You are quite aware of that?"

"Quite, sir."

"I communicated to Magwitch—in New South Wales—when he first wrote to me—from New South Wales—the caution that he must not expect me ever to deviate from the strict line of fact. I also communicated to him another caution. He appeared to me to have obscurely hinted in his letter at some distant idea of seeing you in England here. I cautioned him that I must hear no more of that; that he was not at all likely to obtain a pardon; that he was expatriated for the term of his natural life; and that his presenting himself in this country would be an act of felony, rendering him liable to the extreme penalty of the law. I gave Magwitch that caution," said Mr. Jaggers, looking hard at me; "I wrote it to New South Wales. He guided himself by it, no doubt."

"No doubt," said I.

"I have been informed by Wemmick," pursued Mr. Jaggers, still looking hard at me, "that he has received a letter, under date Portsmouth, from a colonist of the name of Purvis, or——"

"Or Provis," I suggested.

"Or Provis—thank you, Pip. Perhaps it *is* Provis? Perhaps you know it's Provis?"

"Yes," said I.

"You know it's Provis. A letter, under date Portsmouth, from a colonist of the name of Provis, asking for the particulars of your address, on behalf of Magwitch. Wemmick sent him the particulars, I understand, by return of post. Probably it is through Provis that you have received the explanation of Magwitch—in New South Wales?"

"It came through Provis," I replied.

"Good day, Pip," said Mr. Jaggers, offering his hand; "glad to have seen you. In writing by post to Magwitch—in New South Wales—or in communicating with him through Provis, have the goodness to mention that the particulars and vouchers of our long account shall be sent to

you, together with the balance; for there is still a balance remaining. Good day, Pip!"

We shook hands, and he looked hard at me as long as he could see me. I turned at the door, and he was still looking hard at me, while the two vile casts on the shelf seemed to be trying to get their eyelids open, and to force out of their swollen throats, "O, what a man he is!"

Wemmick was out, and though he had been at his desk he could have done nothing for me. I went straight back to the Temple, where I found the terrible Provis drinking rum-and-water, and smoking negro-head, in safety.

Next day the clothes I had ordered all came home, and he put them on. Whatever he put on, became him less (it dismally seemed to me) than what he had worn before. To my thinking there was something in him that made it hopeless to attempt to disguise him. The more I dressed him, and the better I dressed him, the more he looked like the slouching fugitive on the marshes. This effect on my anxious fancy was partly referable, no doubt, to his old face and manner growing more familiar to me: but I believed too that he dragged one of his legs as if there were still a weight of iron on it, and that from head to foot there was Convict in the very grain of the man.

The influences of his solitary hut-life were upon him besides, and gave him a savage air that no dress could tame; added to these were the influences of his subsequent branded life among men, and, crowning all, his consciousness that he was dodging and hiding now. In all his ways of sitting and standing, and eating and drinking—of brooding about, in a high-shouldered reluctant style—of taking out his great horn-handled jack-knife and wiping it on his legs and cutting his food—of lifting light glasses and cups to his lips, as if they were clumsy pannikins—of chopping a wedge off his bread, and soaking up with it the last fragments of gravy round and round his plate, as if to make the most of an allowance, and then drying his fingers on it, and then swallowing it—in these ways and a thousand other small nameless instances arising every minute in the day, there was Prisoner, Felon, Bondsman, plain as plain could be.

It had been his own idea to wear that touch of powder, and I conceded the powder after overcoming the shorts. But I can compare the effect of it, when on, to nothing but

the probable effect of rouge upon the dead; so awful was the manner in which everything in him that it was most desirable to repress, started through that thin layer of pretence, and seemed to come blazing out at the crown of his head. It was abandoned as soon as tried, and he wore his grizzled hair cut short.

Words cannot tell what a sense I had, at the same time, of the dreadful mystery that he was to me. When he fell asleep of an evening, with his knotted hands clutching the sides of the easy-chair, and his bald head tattooed with deep wrinkles falling forward on his breast, I would sit and look at him, wondering what he had done, and loading him with all the crimes in the Calendar, until the impulse was powerful on me to start up and fly from him. Every hour so increased my abhorrence of him, that I even think I might have yielded to this impulse in the first agonies of being so haunted, notwithstanding all he had done for me and the risk he ran, but for the knowledge that Herbert must soon come back. Once, I actually did start out of bed in the night, and begin to dress myself in my worst clothes, hurriedly intending to leave him there with everything else I possessed, and enlist for India, as a private soldier.

I doubt if a ghost could have been more terrible to me, up in those lonely rooms in the long evenings and long nights, with the wind and the rain always rushing by. A ghost could not have been taken and hanged on my account, and the consideration that he could be, and the dread that he would be, were no small addition to my horrors. When he was not asleep, or playing a complicated kind of Patience with a ragged pack of cards of his own—a game that I never saw before or since, and in which he recorded his winnings by sticking his jack-knife into the table—when he was not engaged in either of these pursuits, he would ask me to read to him—"Foreign language, dear boy!" While I complied, he, not comprehending a single word, would stand before the fire surveying me with the air of an Exhibitor, and I would see him, between the fingers of the hand with which I shaded my face, appealing in dumb show to the furniture to take notice of my proficiency. The imaginary student pursued by the misshapen creature he had impiously made, was not more wretched than I, pursued by the creature who had made

me, and recoiling from him with a stronger repulsion, the more he admired me and the fonder he was of me.

This is written of, I am sensible, as if it had lasted a year. It lasted about five days. Expecting Herbert all the time, I dared not go out, except when I took Provis for an airing after dark. At length, one evening when dinner was over and I had dropped into a slumber quite worn out—for my nights had been agitated and my rest broken by fearful dreams—I was roused by the welcome footstep on the staircase. Provis, who had been asleep too, staggered up at the noise I made, and in an instant I saw his jack-knife shining in his hand.

"Quiet! It's Herbert!" I said; and Herbert came bursting in, with the airy freshness of six hundred miles of France upon him.

"Handel, my dear fellow, how are you, and again how are you, and again how are you? I seem to have been gone a twelvemonth! Why, so I must have been, for you have grown quite thin and pale! Handel, my——Halloa! I beg your pardon."

He was stopped in his running on and in his shaking hands with me, by seeing Provis. Provis, regarding him with a fixed attention, was slowly putting up his jack-knife, and groping in another pocket for something else.

"Herbert, my dear friend," said I, shutting the double doors, while Herbert stood staring and wondering, "something very strange has happened. This is—a visitor of mine."

"It's all right, dear boy!" said Provis, coming forward, with his little clasped black book, and then addressing himself to Herbert. "Take it in your right hand. Lord strike you dead on the spot, if ever you split in any way sumever. Kiss it!"

"Do so, as he wishes it," I said to Herbert. So Herbert, looking at me with a friendly uneasiness and amazement, complied, and Provis immediately shaking hands with him, said, "Now, you're on your oath, you know. And never believe me on mine, if Pip shan't make a gentleman on you!"

CHAPTER XLI.

41

IN vain should I attempt to describe the astonishment and disquiet of Herbert, when he and I and Provis sat down before the fire, and I recounted the whole of the secret. Enough that I saw my own feelings reflected in Herbert's face, and, not least among them, my repugnance towards the man who had done so much for me.

What would alone have set a division between that man and us, if there had been no other dividing circumstance, was his triumph in my story. Saving his troublesome sense of having been "low" on one occasion since his return—on which point he began to hold forth to Herbert, the moment my revelation was finished—he had no perception of the possibility of my finding any fault with my good fortune. His boast that he had made me a gentleman, and that he had come to see me support the character on his ample resources, was made for me quite as much as for himself. And that it was a highly agreeable boast to both of us, and that we must both be very proud of it, was a conclusion quite established in his own mind.

"Though, look'ee here, Pip's comrade," he said to Herbert; after having discoursed for some time, "I know very well that once since I come back—for half a minute—I've been low. I said to Pip, I knowed as I had been low. But don't you fret yourself on that score. I ain't made Pip a gentleman, and Pip ain't a going to make you a gentleman, not fur me not to know what's due to ye both. Dear boy, and Pip's comrade, you two may count upon me always having a genteel muzzle on. Muzzled I have been since that half a minute when I was betrayed into lowness, muzzled I am at the present time, muzzled I ever will be."

Herbert said "Certainly," but looked as if there were no specific consolation in this, and remained perplexed and dismayed. We were anxious for the time when he would go to his lodging, and leave us together, but he was evidently jealous of leaving us together, and sat late. It was midnight before I took him round to Essex-street, and saw him safely in at his own dark door. When it closed upon

him, I experienced the first moment of relief I had known since the night of his arrival.

Never quite free from an uneasy remembrance of the man on the stairs, I had always looked about me in taking my guest out after dark, and in bringing him back; and I looked about me now. Difficult as it is in a large city to avoid the suspicion of being watched when the mind is conscious of danger in that regard, I could not persuade myself that any of the people within sight cared about my movements. The few who were passing, passed on their several ways, and the street was empty when I turned back into the Temple. Nobody had come out at the gate with us, nobody went in at the gate with me. As I crossed by the fountain, I saw his lighted back windows looking bright and quiet, and, when I stood for a few minutes in the doorway of the building where I lived, before going up the stairs, Garden-court was as still and lifeless as the staircase was when I ascended it.

Herbert received me with open arms, and I had never felt before so blessedly, what it is to have a friend. When he had spoken some sound words of sympathy and encouragement, we sat down to consider the question, What was to be done?

The chair that Provis had occupied still remaining where it had stood—for he had a barrack way with him of hanging about one spot, in one unsettled manner, and going through one round of observances with his pipe and his negro-head and his jack-knife and his pack of cards, and what not, as if it were all put down for him on a slate—I say, his chair remaining where it had stood, Herbert unconsciously took it, but next moment started out of it, pushed it away, and took another. He had no occasion to say, after that, that he had conceived an aversion for my patron, neither had I occasion to confess my own. We interchanged that confidence without shaping a syllable.

"What," said I to Herbert, when he was safe in another chair, "what is to be done?"

"My poor dear Handel," he replied, holding his head, "I am too stunned to think."

"So was I, Herbert, when the blow first fell. Still, something must be done. He is intent upon various new expenses—horses, and carriages, and lavish appearances of all kinds. He must be stopped somehow."

"You mean that you can't accept——"

"How can I?" I interposed, as Herbert paused. "Think of him! Look at him!"

An involuntary shudder passed over both of us.

"Yet I am afraid the dreadful truth is, Herbert, that he is attached to me, strongly attached to me. Was there ever such a fate!"

"My poor dear Handel," Herbert repeated.

"Then," said I, "after all, stopping short here, never taking another penny from him, think what I owe him already! Then again: I am heavily in debt—very heavily for me, who have now no expectations—and I have been bred to no calling, and I am fit for nothing."

"Well, well, well!" Herbert remonstrated. "Don't say fit for nothing."

"What am I fit for? I know only one thing that I am fit for, and that is, to go for a soldier. And I might have gone, my dear Herbert, but for the prospect of taking counsel with your friendship and affection."

Of course I broke down there; and of course Herbert, beyond seizing a warm grip of my hand, pretended not to know it.

"Anyhow, my dear Handel," said he presently, "soldiering won't do. If you were to renounce this patronage and these favours, I suppose you would do so with some faint hope of one day repaying what you have already had. Not very strong, that hope, if you went soldiering. Besides, it's absurd. You would be infinitely better in Clarriker's house, small as it is. I am working up towards a partnership, you know."

Poor fellow! He little suspected with whose money.

"But there is another question," said Herbert. "This is an ignorant determined man, who has long had one fixed idea. More than that, he seems to me (I may misjudge him) to be a man of a desperate and fierce character."

"I know he is," I returned. "Let me tell you what evidence I have seen of it." And I told him what I had not mentioned in my narrative; of that encounter with the other convict.

"See, then," said Herbert; "think of this! He comes here at the peril of his life, for the realisation of his fixed idea. In the moment of realisation, after all his toil and waiting, you cut the ground from under his feet, destroy

his idea, and make his gains worthless to him. Do you see nothing that he might do under the disappointment?"

"I have seen it, Herbert, and dreamed of it ever since the fatal night of his arrival. Nothing has been in my thoughts so distinctly as his putting himself in the way of being taken."

"Then you may rely upon it," said Herbert, "that there would be great danger of his doing it. That is his power over you as long as he remains in England, and that would be his reckless course if you forsook him."

I was so struck by the horror of this idea, which had weighed upon me from the first, and the working out of which would make me regard myself, in some sort, as his murderer, that I could not rest in my chair, but began pacing to and fro. I said to Herbert, meanwhile, that even if Provis were recognised and taken, in spite of himself, I should be wretched as the cause, however innocently. Yes; even though I was so wretched in having him at large and near me, and even though I would far rather have worked at the forge all the days of my life than I would ever have come to this!

But there was no raving off the question, What was to be done?

"The first and the main thing to be done," said Herbert, "is to get him out of England. You will have to go with him, and then he may be induced to go."

"But get him where I will, could I prevent his coming back?"

"My good Handel, is it not obvious that with Newgate in the next street, there must be far greater hazard in your breaking your mind to him and making him reckless, here, than elsewhere. If a pretext to get him away could be made out of that other convict, or out of anything else in his life, now."

"There again!" said I, stopping before Herbert, with my open hands held out, as if they contained the desperation of the case. "I know nothing of his life. It has almost made me mad to sit here of a night and see him before me, so bound up with my fortunes and misfortunes, and yet so unknown to me, except as the miserable wretch who terrified me two days in my childhood!"

Herbert got up, and linked his arm in mine, and we slowly walked to and fro together, studying the carpet.

"Handel," said Herbert, stopping, "you feel convinced that you can take no further benefits from him; do you?"

"Fully. Surely you would, too, if you were in my place?"

"And you feel convinced that you must break with him!"

"Herbert, can you ask me?"

"And you have, and are bound to have, that tenderness for the life he has risked on your account, that you must save him, if possible, from throwing it away. Then you must get him out of England before you stir a finger to extricate yourself. That done, extricate yourself, in Heaven's name, and we'll see it out together, dear old boy."

It was a comfort to shake hands upon it, and walk up and down again, with only that done.

"Now, Herbert," said I, "with reference to gaining some knowledge of his history. There is but one way that I know of. I must ask him point-blank."

"Yes. Ask him," said Herbert, "when we sit at breakfast in the morning." For, he had said, on taking leave of Herbert, that he would come to breakfast with us.

With this project formed, we went to bed. I had the wildest dreams concerning him, and woke unrefreshed; I woke, too, to recover the fear which I had lost in the night, of his being found out as a returned transport. Waking, I never lost that fear.

He came round at the appointed time, took out his jack-knife, and sat down to his meal. He was full of plans "for his gentleman's coming out strong, and like a gentleman," and urged me to begin speedily upon the pocket-book, which he had left in my possession. He considered the chambers and his own lodging as temporary residences, and advised me to look out at once for a "fashionable crib" near Hyde Park, in which he could have "a shake-down." When he had made an end of his breakfast, and was wiping his knife on his leg, I said to him, without a word of preface:

"After you were gone last night, I told my friend of the struggle that the soldiers found you engaged in on the marshes, when we came up. You remember?"

"Remember!" said he. "I think so!"

"We want to know something about that man—and about you. It is strange to know no more about either,

and particularly you, than I was able to tell last night. Is not this as good a time as another for our knowing more?"

"Well!" he said, after consideration. "You're on your oath, you know, Pip's comrade?"

"Assuredly," replied Herbert.

"As to anything I say, you know," he insisted. "The oath applies to all."

"I understand it to do so."

"And look'ee here! Wotever I done, is worked out and paid for," he insisted again.

"So be it."

He took out his black pipe and was going to fill it with negro-head, when, looking at the tangle of tobacco in his hand, he seemed to think it might perplex the thread of his narrative. He put it back again, stuck his pipe in a buttonhole of his coat, spread a hand on each knee, and, after turning an angry eye on the fire for a few silent moments, looked around at us and said what follows.

CHAPTER XLII.

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"DEAR boy and Pip's comrade. I am not a going fur to tell you my life, like a song or a story-book. But to give it you short and handy, I'll put it at once into a mouthful of English. In jail and out of jail, in jail and out of jail, in jail and out of jail. There, you've got it. That's *my* life pretty much, down to such times as I got shipped off, arter Pip stood my friend.

"I've been done everything to, pretty well—except hanged. I've been locked up, as much as a silver tea-kettle. I've been carted here and carted there, and put out of this town and put out of that town, and stuck in the stocks, and whipped and worried and drove. I've no more notion where I was born, than you have—if so much. I first became aware of myself, down in Essex, a thieving turnips for my living. Summun had run away from me—a man—a tinker—and he'd took the fire with him, and left me wery cold.

"I know'd my name to be Magwitch, chrisen'd Abel. How did I know it? Much as I know'd the birds' names

in the hedges to be chaffinch, sparrer, thrush. I might have thought it was all lies together, only as the birds' names come out true, I supposed mine did.

"So fur as I could find, there warn't a soul that see young Abel Magwitch, with as little on him as in him, but wot caught fright at him, and either drove him off, or took him up. I was took up, took up, took up, to that extent that I reg'larly grow'd up took up.

"This is the way it was, that when I was a ragged little creetur as much to be pitied as ever I see (not that I looked in the glass, for there warn't many insides of furnished houses known to me), I got the name of being hardened. 'This is a terrible hardened one,' they says to prison wisitors, picking out me. 'May be said to live in jails, this boy.' Then they looked at me, and I looked at them, and they measured my head, some on 'em—they had better a measured my stomach—and others on 'em giv me tracts what I couldn't read, and made me speeches what I couldn't unnerstand. They always went on agen me about the Devil. But what the devil was I to do? I must put something into my stomach, mustn't I?—Howsomever, I'm a getting low, and I know what's due. Dear boy and Pip's comrade, don't you be afeered of me being low.

"Tramping, begging, thieving, working sometimes when I could—though that warn't as often as you may think, till you put the question whether you would ha' been over-ready to give me work yourselves—a bit of a poacher, a bit of a labourer, a bit of a waggoner, a bit of a haymaker, a bit of a hawker, a bit of most things that don't pay and lead to trouble, I got to be a man. A deserting soldier in a Traveller's Rest, what lay hid up to the chin under a lot of tators, learnt me to read; and a travelling Giant what signed his name at a penny a time learnt me to write. I warn't locked up as often now as formerly, but I wore out my good share of key-metal still.

"At Epsom races, a matter of over twenty year ago, I got acquainted wi' a man whose skull I'd crack wi' this poker, like the claw of a lobster, if I'd got it on this hob. His right name was Compeyson; and that's the man, dear boy, what you see me a pounding in the ditch, according to what you truly told your comrade arter I was gone last night.

"He set up fur a gentleman, this Compeyson, and he'd

been to a public boarding-school and had learning. He was a smooth one to talk, and was a dab at the ways of gentlefolks. He was good-looking too. It was the night afore the great race, when I found him on the heath, in a booth that I know'd on. Him and some more was a sitting among the tables when I went in, and the landlord (which had a knowledge of me, and was a sporting one) called him out, and said, 'I think this is a man that might suit you'—meaning I was.

"Compeyson, he looks at me very noticing, and I look at him. He has a watch and a chain and a ring and a breast-pin and a handsome suit of clothes.

"'To judge from appearances, you're out of luck,' says Compeyson to me.

"'Yes, master, and I've never been in it much.' (I had come out of Kingston Jail last on a vagrancy committal. Not but what it might have been for something else; but it warn't.)

"'Luck changes,' says Compeyson, 'perhaps yours is going to change.'

"I says, 'I hope it may be so. There's room.'

"'What can you do?' says Compeyson.

"'Eat and drink,' I says; 'if you'll find the materials.'

"Compeyson laughed, looked at me again very noticing, giv me five shillings, and appointed me for next night. Same place.

"I went to Compeyson next night, same place, and Compeyson took me on to be his man and pardner. And what was Compeyson's business in which we was to go pardners? Compeyson's business was the swindling, handwriting forging, stolen bank-note passing, and such-like. All sorts of traps as Compeyson could set with his head, and keep his own legs out of and get the profits from and let another man in for, was Compeyson's business. He'd no more heart than a iron file, he was as cold as death, and he had the head of the Devil afore mentioned.

"There was another in with Compeyson, as was called Arthur—not as being so chrisen'd, but as a surname. He was in a Decline, and was a shadow to look at. Him and Compeyson had been in a bad thing with a rich lady some years afore, and they'd made a pot of money by it; but Compeyson betted and gamed, and he'd have run through the king's taxes. So, Arthur was a dying and a dying

poor and with the horrors on him, and Compeyson's wife (which Compeyson kicked mostly) was a having pity on him when she could, and Compeyson was a having pity on nothing and nobody.

"I might a took warning by Arthur, but I didn't; and I won't pretend I was partick'ler—for where 'ud be the good on it, dear boy and comrade? So I begun wi' Compeyson, and a poor tool I was in his hands. Arthur lived at the top of Compeyson's house (over nigh Brentford it was), and Compeyson kept a careful account agen him for board and lodging, in case he should ever get better to work it out. But Arthur soon settled the account. The second or third time as ever I see him, he come a tearing down into Compeyson's parlour late at night, in only a flannel gown, with his hair all in a sweat, and he says to Compeyson's wife, 'Sally, she really is upstairs alonger me, now, and I can't get rid of her. She's all in white,' he says, 'wi' white flowers in her hair, and she's awful mad, and she's got a shroud hanging over her arm, and she says she'll put it on me at five in the morning.'

"Says Compeyson: 'Why, you fool, don't you know she's got a living body? And how should she be up there, without coming through the door, or in at the window, and up the stairs?'

"'I don't know how she's there,' says Arthur, shivering dreadful with the horrors, 'but she's standing in the corner at the foot of the bed, awful mad. And over where her heart's broke—you broke it!—there's drops of blood.'

"Compeyson spoke hardy, but he was always a coward. 'Go up alonger this drivelling sick man,' he says to his wife, 'and, Magwitch, lend her a hand, will you?' But he never come nigh himself.

"Compeyson's wife and me took him up to bed agen, and he raved most dreadful. 'Why look at her!' he cries out. 'She's a shaking the shroud at me! Don't you see her? Look at her eyes! Ain't it awful to see her so mad?' Next, he cries, 'She'll put it on me, and then I'm done for! Take it away from her, take it away!' And then he caught hold of us, and kep on a talking to her, and answering of her, till I half-believed I see her myself.

"Compeyson's wife, being used to him, give him some liquor to get the horrors off, and by-and-bye he quieted. 'Oh, she's gone! Has her keeper been for her?' he says.

‘Yes,’ says Compeyson’s wife. ‘Did you tell him to lock and bar her in?’ ‘Yes.’ ‘And to take that ugly thing away from her?’ ‘Yes, yes, all right.’ ‘You’re a good creetur,’ he says, ‘don’t leave me, whatever you do, and thank you!’

“He rested pretty quiet till it might want a few minutes of five, and then he starts up with a scream, and screams out, ‘Here she is! She’s got the shroud again. She’s unfolding it. She’s coming out of the corner. She’s coming to the bed. Hold me, both on you—one of each side—don’t let her touch me with it. Hah! She missed me that time. Don’t let her throw it over my shoulders. Don’t let her lift me up to get it round me. She’s lifting me up. Keep me down!’ Then he lifted himself up hard, and was dead.

“Compeyson took it easy as a good riddance for both sides. Him and me was soon busy, and first he swore me (being ever artful) on my own book—this here little black book, dear boy, what I swore your comrade on.

“Not to go into the things that Compeyson planned, and I done—which ’ud take a week—I’ll simply say to you, dear boy, and Pip’s comrade, that that man got me into such nets as made me his black slave. I was always in debt to him, always under his thumb, always a working, always a getting into danger. He was younger than me, but he’d got craft, and he’d got learning, and he overmatched me five hundred times told and no mercy. My Missis as I had the hard time wi’——Stop though! I ain’t brought *her* in——”

He looked about him in a confused way, as if he had lost his place in the book of his remembrance; and he turned his face to the fire, and spread his hands broader on his knees, and lifted them off and put them on again.

“There ain’t no need to go into it,” he said, looking round once more. “The time wi’ Compeyson was a’most as hard a time as ever I had; that said, all’s said. Did I tell you as I was tried, alone, for misdemeanour, while with Compeyson?”

I answered, No.

“Well!” he said, “I *was*, and got convicted. As to took up on suspicion, that was twice or three times in the four or five year that it lasted; but evidence was wanting. At last, me and Compeyson was both committed for felony

—on a charge of putting stolen notes in circulation—and there was other charges behind. Compeyson says to me, ‘Separate defences, no communication,’ and that was all. And I was so miserable poor, that I sold all the clothes I had, except what hung on my back, afore I could get Jaggers.

“When we was put in the dock, I noticed first of all what a gentleman Compeyson looked, wi’ his curly hair and his black clothes and his white pocket-handkercher, and what a common sort of a wretch I looked. When the prosecution opened and the evidence was put short, aforehand, I noticed how heavy it all bore on me, and how light on him. When the evidence was giv in the box, I noticed how it was always me that had come for’ard, and could be swore to, how it was always me that the money had been paid to, how it was always me that had seemed to work the thing and get the profit. But, when the defence come on, then I see the plan plainer; for, says the counsellor for Compeyson, ‘My lord and gentlemen, here you has afore you, side by side, two persons as your eyes can separate wide; one, the younger, well brought up, who will be spoke to as such; one, the elder, ill brought up, who will be spoke to as such; one, the younger, seldom if ever seen in these here transactions, and only suspected; t’other, the elder, always seen in ’em and always wi’ his guilt brought home. Can you doubt, if there is but one in it, which is the one, and if there is two in it, which is much the worst one?’ And such-like. And when it come to character, warn’t it Compeyson as had been to school, and warn’t it his schoolfellows as was in this position and in that, and warn’t it him as had been know’d by witnesses in such clubs and societies, and nowt to his disadvantage? And warn’t it me as had been tried afore, and as had been know’d up hill and down dale in Bridewells and Lock-Ups? And when it comes to speech-making, warn’t it Compeyson as could speak to ’em wi’ his face dropping every now and then into his white pocket-handkercher—ah! and wi’ verses in his speech, too—and warn’t it me as could only say, ‘Gentlemen, this man at my side is a most precious rascal’? And when the verdict come, warn’t it Compeyson as was recommended to mercy on account of good character and bad company, and giving up all the information he could agen me, and warn’t it me as got never a word

but Guilty? And when I says to Compeyson, 'Once out of this court, I'll smash that face of yourn!' ain't it Compeyson as prays the Judge to be protected, and gets two turn-keys stood betwixt us? And when we're sentenced, ain't it him as gets seven year, and me fourteen, and ain't it him as the Judge is sorry for, because he might a done so well, and ain't it me as the Judge perceives to be a old offender of wiolent passion, likely to come to worse?"

He had worked himself into a state of great excitement, but he checked it, took two or three short breaths, swallowed as often, and stretching out his hand towards me, said, in a reassuring manner, "I ain't a going to be low, dear boy!"

He had so heated himself that he took out his handkerchief and wiped his face and head and neck and hands, before he could go on.

"I had said to Compeyson that I'd smash that face of his, and I swore Lord smash mine! to do it. We was in the same prison-ship, but I couldn't get at him for long, though I tried. At last I come behind him and hit him on the cheek to turn him round and get a smashing one at him, when I was seen and seized. The black-hole of that ship warn't a strong one, to a judge of black-holes that could swim and dive. I escaped to the shore, and I was a hiding among the graves there, envying them as was in 'em and all over, when I first see my boy!"

He regarded me with a look of affection that made him almost abhorrent to me again, though I had felt great pity for him.

"By my boy, I was giv to understand as Compeyson was out on them marshes too. Upon my soul, I half believe he escaped in his terror, to get quit of me, not knowing it was me as had got ashore. I hunted him down. I smashed his face. 'And now,' says I, 'as the worse thing I can do, caring nothing for myself, I'll drag you back.' And I'd have swum off, towing him by the hair, if it had come to that, and I'd a got him aboard without the soldiers.

"Of course he'd much the best of it to the last—his character was so good. He had escaped when he was made half-wild by me and my murderous intentions; and his punishment was light. I was put in irons, brought to trial again, and sent for life. I didn't stop for life, dear boy and Pip's comrade, being here."

He wiped himself again, as he had done before, and then slowly took his tangle of tobacco from his pocket, and plucked his pipe from his buttonhole, and slowly filled it, and began to smoke.

"Is he dead?" I asked after a silence.

"Is who dead, dear boy?"

"Compeyson."

"He hopes *I* am, if he's alive, you may be sure," with a fierce look. "I never heard no more of him."

Herbert had been writing with his pencil in the cover of a book. He softly pushed the book over to me, as Provis stood smoking with his eyes on the fire, and I read in it:

"Young Havisham's name was Arthur. Compeyson is the man who professed to be Miss Havisham's lover."

I shut the book and nodded slightly to Herbert, and put the book by; but we neither of us said anything, and both looked at Provis as he stood smoking by the fire.

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CHAPTER XLIII.

WHY should I pause to ask how much of my shrinking from Provis might be traced to Estella? Why should I loiter on my road, to compare the state of mind in which I had tried to rid myself of the stain of the prison before meeting her at the coach-office, with the state of mind in which I now reflected on the abyss between Estella in her pride and beauty, and the returned transport whom I harboured? The road would be none the smoother for it, the end would be none the better for it; he would not be helped, nor I extenuated.

A new fear had been engendered in my mind by his narrative; or rather, his narrative had given form and purpose to the fear that was already there. If Compeyson were alive and should discover his return, I could hardly doubt the consequence. That Compeyson stood in mortal fear of him, neither of the two could know much better than I; and that any such man as that man had been described to be, would hesitate to release himself for good from a dreaded enemy by the safe means of becoming an informer, was scarcely to be imagined.

Never had I breathed, and never would I breathe—or so I resolved—a word of Estella to Provis. But, I said to Herbert that before I could go abroad, I must see both Estella and Miss Havisham. This was when we were left alone on the night of the day when Provis told us his story. I resolved to go out to Richmond next day, and I went.

On my presenting myself at Mrs. Brandley's, Estella's maid was called to tell me that Estella had gone into the country. Where? To Satis House, as usual. Not as usual, I said, for she had never yet gone there without me; when was she coming back? There was an air of reservation in the answer which increased my perplexity, and the answer was that her maid believed she was only coming back at all for a little while. I could make nothing of this, except that it was meant that I should make nothing of it, and I went home again in complete discomfiture.

Another night-consultation with Herbert after Provis was gone home (I always took him home, and always looked well about me), led us to the conclusion that nothing should be said about going abroad until I came back from Miss Havisham's. In the meantime Herbert and I were to consider separately what it would be best to say; whether we should devise any pretence of being afraid that he was under suspicious observation; or whether I, who had never yet been abroad, should propose an expedition. We both knew that I had but to propose anything, and he would consent. We agreed that his remaining many days in his present hazard was not to be thought of.

Next day, I had the meanness to feign that I was under a binding promise to go down to Joe; but I was capable of almost any meanness towards Joe or his name. Provis was to be strictly careful while I was gone, and Herbert was to take the charge of him that I had taken. I was to be absent only one night, and, on my return, the gratification of his impatience for my starting as a gentleman on a greater scale, was to be begun. It occurred to me then, and as I afterwards found to Herbert also, that he might be best got away across the water, on that pretence—as, to make purchases, or the like.

Having thus cleared the way for my expedition to Miss Havisham's, I set off by the early morning coach before it was yet light, and was out in the open country-road when the day came creeping on, halting and whimpering and

shivering, and wrapped in patches of cloud and rags of mist, like a beggar. When we drove up to the Blue Boar after a drizzly ride, whom should I see come out under the gateway, toothpick in hand, to look at the coach, but Bentley Drummle!

As he pretended not to see me, I pretended not to see him. It was a very lame pretence on both sides; the lamer, because we both went into the coffee-room, where he had just finished his breakfast, and where I had ordered mine. It was poisonous to me to see him in the town, for I very well knew why he had come there.

Pretending to read a smeary newspaper long out of date, which had nothing half so legible in its local news, as the foreign matter of coffee, pickles, fish-sauces, gravy, melted butter, and wine, with which it was sprinkled all over, as if it had taken the measles in a highly irregular form, I sat at my table while he stood before the fire. By degrees it became an enormous injury to me that he stood before the fire. And I got up, determined to have my share of it. I had to put my hands behind his legs for the poker when I went to the fireplace to stir the fire, but still pretended not to know him.

"Is this a cut?" said Mr. Drummle.

"Oh?" said I, poker in hand; "it's you, is it? How do you do? I was wondering who it was, who kept the fire off."

With that I poked tremendously, and having done so, planted myself side by side with Mr. Drummle, my shoulders squared, and my back to the fire.

"You have just come down?" said Mr. Drummle, edging me a little away with his shoulder.

"Yes," said I, edging *him* a little away with *my* shoulder.

"Beastly place," said Drummle—"Your part of the country, I think?"

"Yes," I assented. "I am told it's very like your Shropshire."

"Not in the least like it," said Drummle.

Here Mr. Drummle looked at his boots and I looked at mine, and then Mr. Drummle looked at my boots and I looked at his.

"Have you been here long?" I asked, determined not to yield an inch of the fire.

"Long enough to be tired of it," returned Drummle, pretending to yawn, but equally determined.

"Do you stay here long?"

"Can't say," answered Mr. Drummle. "Do you?"

"Can't say," said I.

I felt here, through a tingling in my blood, that if Mr. Drummle's shoulder had claimed another hair's breadth of room, I should have jerked him into the window; equally, that if my shoulder had urged a similar claim, Mr. Drummle would have jerked me into the nearest box. He whistled a little. So did I.

"Large tract of marshes about here, I believe?" said Drummle.

"Yes. What of that?" said I.

Mr. Drummle looked at me, and then at my boots, and then said, "Oh!" and laughed.

"Are you amused, Mr. Drummle?"

"No," said he, "not particularly. I am going out for a ride in the saddle. I mean to explore those marshes for amusement. Out-of-the-way villages there, they tell me. Curious little public-houses — and smithies — and that. Waiter!"

"Yes, sir."

"Is that horse of mine ready?"

"Brought round to the door, sir."

"I say. Look here, you sir. The lady won't ride today; the weather won't do."

"Very good, sir."

"And I don't dine, because I am going to dine at the lady's."

"Very good, sir."

Then, Drummle glanced at me, with an insolent triumph on his great-jowled face that cut me to the heart, dull as he was, and so exasperated me, that I felt inclined to take him in my arms (as the robber in the story-book is said to have taken the old lady) and seat him on the fire.

One thing was manifest to both of us, and that was, that until relief came, neither of us could relinquish the fire. There we stood, well squared up before it, shoulder to shoulder and foot to foot, with our hands behind us, not budging an inch. The horse was visible outside in the drizzle at the door, my breakfast was put on table,

Drumme's was cleared away, the waiter invited me to begin, I nodded, we both stood our ground.

"Have you been to the Grove since?" said Drumme.

"No," said I, "I had quite enough of the Finches the last time I was there."

"Was that when we had the difference of opinion?"

"Yes," I replied, very shortly.

"Come, come! they let you off easily enough," sneered Drumme. "You shouldn't have lost your temper."

"Mr. Drumme," said I, "you are not competent to give advice on that subject. When I lose my temper (not that I admit having done so on that occasion), I don't throw glasses."

"I do," said Drumme.

After glancing at him once or twice, in an increased state of smouldering ferocity, I said:

"Mr. Drumme, I did not seek this conversation, and I don't think it's an agreeable one."

"I am sure it's not," said he, superciliously over his shoulder, "I don't think anything about it."

"And therefore," I went on, "with your leave, I will suggest that we hold no kind of communication in future."

"Quite my opinion," said Drumme, "and what I should have suggested myself, or done—more likely—without suggesting. But don't lose your temper. Haven't you lost enough without that?"

"What do you mean, sir?"

"Waiter," said Drumme, by way of answering me.

The waiter reappeared.

"Look here, you sir. You quite understand that the young lady don't ride to-day, and that I dine at the young lady's?"

"Quite so, sir!"

When the waiter had felt my fast cooling tea-pot with the palm of his hand, and looked imploringly at me, and had gone out, Drumme, careful not to move the shoulder next me, took a cigar from his pocket and bit the end off, but showed no sign of stirring. Choking and boiling as I was, I felt that we could not go a word further, without introducing Estella's name, which I could not endure to hear him utter; and therefore I looked stonily at the opposite wall, as if there were no one present, and forced myself to silence. How long we might have remained in this

ridiculous position it is impossible to say, but for the incursion of three thriving farmers—laid on by the waiter, I think—who came into the coffee-room unbuttoning their great-coats and rubbing their hands, and before whom, as they charged at the fire, we were obliged to give way.

I saw him through the window, seizing his horse's mane, and mounting in his blundering brutal manner, and sidling and backing away. I thought he was gone, when he came back, calling for a light for the cigar in his mouth, which he had forgotten. A man in a dust-coloured dress appeared with what was wanted—I could not have said from where: whether from the inn yard, or the street, or where not—and as Drummle leaned down from his saddle and lighted his cigar and laughed, with a jerk of his head towards the coffee-room windows, the slouching shoulders, and ragged hair, of this man, whose back was towards me, reminded me of Orlick.

Too heavily out of sorts to care much at the time whether it were he or no, or after all to touch the breakfast, I washed the weather and the journey from my face and hands, and went out to the memorable old house that it would have been so much the better for me never to have entered, never to have seen.

CHAPTER XLIV. 44

IN the room where the dressing-table stood, and where the wax candles burnt on the wall, I found Miss Havisham and Estella; Miss Havisham seated on a settee near the fire, and Estella on a cushion at her feet. Estella was knitting, and Miss Havisham was looking on. They both raised their eyes as I went in, and both saw an alteration in me. I derived that from the look they interchanged.

"And what wind," said Miss Havisham, "blows you here, Pip?"

Though she looked steadily at me, I saw that she was rather confused. Estella, pausing a moment in her knitting with her eyes upon me, and then going on, I fancied that I read in the action of her fingers, as plainly as if she had told me in the dumb alphabet, that she perceived I had discovered my real benefactor.

"Miss Havisham," said I, "I went to Richmond yesterday, to speak to Estella; and finding that some wind had blown *her* here, I followed."

Miss Havisham motioning to me for the third or fourth time to sit down, I took the chair by the dressing-table, which I had often seen her occupy. With all that ruin at my feet and about me, it seemed a natural place for me, that day.

"What I had to say to Estella, Miss Havisham, I will say before you, presently—in a few moments. It will not surprise you, it will not displease you. I am as unhappy as you can ever have meant me to be."

Miss Havisham continued to look steadily at me. I could see in the action of Estella's fingers as they worked, that she attended to what I said: but she did not look up.

"I have found out who my patron is. It is not a fortunate discovery, and is not likely ever to enrich me in reputation, station, fortune, anything. There are reasons why I must say no more of that. It is not my secret, but another's."

As I was silent for a while, looking at Estella and considering how to go on, Miss Havisham repeated, "It is not your secret, but another's. Well?"

"When you first caused me to be brought here, Miss Havisham; when I belonged to the village over yonder, that I wish I had never left; I suppose I did really come here, as any other chance boy might have come—as a kind of servant, to gratify a want or a whim, and to be paid for it?"

"Ay, Pip," replied Miss Havisham, steadily nodding her head; "you did."

"And that Mr. Jaggers——"

"Mr. Jaggers," said Miss Havisham, taking me up in a firm tone, "had nothing to do with it, and knew nothing of it. His being my lawyer, and his being the lawyer of your patron, is a coincidence. He holds the same relation towards numbers of people, and it might easily arise. Be that as it may, it did arise, and was not brought about by any one."

Any one might have seen in her haggard face that there was no suppression or evasion so far.

"But when I fell into the mistake I have so long remained in, at least you led me on?" said I.

"Yes," she returned, again nodding steadily, "I let you go on."

"Was that kind?"

"Who am I," cried Miss Havisham, striking her stick upon the floor and flashing into wrath so suddenly that Estella glanced up at her in surprise, "who am I, for God's sake, that I should be kind?"

It was a weak complaint to have made, and I had not meant to make it. I told her so, as she sat brooding over this outburst.

"Well, well, well!" she said. "What else?"

"I was liberally paid for my old attendance here," I said, to soothe her, "in being apprenticed, and I have asked these questions only for my own information. What follows has another (and I hope more disinterested) purpose. In humouring my mistake, Miss Havisham, you punished—practised on—perhaps you will supply whatever term expresses your intention, without offence—your self-seeking relations?"

"I did. Why, they would have it so! So would you. What has been my history, that I should be at the pains of entreating either them or you not to have it so! You made your own snares. *I* never made them."

Waiting until she was quiet again—for this, too, flashed out of her in a wild and sudden way—I went on.

"I have been thrown among one family of your relations, Miss Havisham, and have been constantly among them since I went to London. I know them to have been as honestly under my delusion as I myself. And I should be false and base if I did not tell you, whether it is acceptable to you or no, and whether you are inclined to give credence to it or no, that you deeply wrong both Mr. Matthew Pocket and his son Herbert, if you suppose them to be otherwise than generous, upright, open, and incapable of anything designing or mean."

"They are your friends," said Miss Havisham.

"They made themselves my friends," said I, "when they supposed me to have superseded them; and when Sarah Pocket, Miss Georgiana, and Mistress Camilla, were not my friends, I think."

This contrasting of them with the rest seemed, I was glad to see, to do them good with her. She looked at me keenly for a little while, and then said quietly:

"What do you want for them?"

"Only," said I, "that you would not confound them with the others. They may be of the same blood, but, believe me, they are not of the same nature."

Still looking at me keenly, Miss Havisham repeated:

"What do you want for them?"

"I am not so cunning, you see," I said in answer, conscious that I reddened a little, "as that I could hide from you, even if I desired, that I do want something. Miss Havisham, if you could spare the money to do my friend Herbert a lasting service in life, but which from the nature of the case must be done without his knowledge, I could show you how."

"Why must it be done without his knowledge?" she asked, settling her hands upon her stick, that she might regard me the more attentively.

"Because," said I, "I began the service myself, more than two years ago, without his knowledge, and I don't want to be betrayed. Why I fail in my ability to finish it, I cannot explain. It is a part of the secret which is another person's and not mine."

She gradually withdrew her eyes from me, and turned them on the fire. After watching it for what appeared in the silence and by the light of the slowly wasting candles to be a long time, she was roused by the collapse of some of the red coals, and looked towards me again—at first, vacantly—then, with a gradually concentrating attention. All this time, Estella knitted on. When Miss Havisham had fixed her attention on me, she said, speaking as if there had been no lapse in our dialogue:

"What else?"

"Estella," said I, turning to her now, and trying to command my trembling voice, "you know I love you. You know that I have loved you long and dearly."

She raised her eyes to my face, on being thus addressed, and her fingers plied their work, and she looked at me with an unmoved countenance. I saw that Miss Havisham glanced from me to her, and from her to me.

"I should have said this sooner, but for my long mistake. It induced me to hope that Miss Havisham meant us for one another. While I thought you could not help yourself, as it were, I refrained from saying it. But I must say it now."

Preserving her unmoved countenance, and with her fingers still going, Estella shook her head.

"I know," said I, in answer to that action; "I know. I have no hope that I shall ever call you mine, Estella. I am ignorant what may become of me very soon, how poor I may be, or where I may go. Still, I love you. I have loved you ever since I first saw you in this house."

Looking at me perfectly unmoved and with her fingers busy, she shook her head again.

"It would have been cruel in Miss Havisham, horribly cruel, to practise on the susceptibility of a poor boy, and to torture me through all these years with a vain hope and an idle pursuit, if she had reflected on the gravity of what she did. But I think she did not. I think that in the endurance of her own trial, she forgot mine, Estella."

I saw Miss Havisham put her hand to her heart and hold it there, as she sat looking by turns at Estella and at me.

"It seems," said Estella, very calmly, "that there are sentiments, fancies—I don't know how to call them—which I am not able to comprehend. When you say you love me, I know what you mean, as a form of word; but nothing more. You address nothing in my breast, you touch nothing there. I don't care for what you say at all. I have tried to warn you of this; now, have I not?"

I said in a miserable manner, "Yes."

"Yes. But you would not be warned, for you thought I did not mean it. Now, did you not think so?"

"I thought and hoped you could not mean it. You, so young, untried, and beautiful, Estella! Surely it is not in Nature."

"It is in *my* nature," she returned. And then she added, with a stress upon the words, "It is in the nature formed within me. I make a great difference between you and all other people when I say so much. I can do no more."

"Is it not true," said I, "that Bentley Drummle is in town here, and pursuing you?"

"It is quite true," she replied, referring to him with the indifference of utter contempt.

"That you encourage him, and ride out with him, and that he dines with you this very day?"

She seemed a little surprised that I should know it, but again replied, "Quite true."

"You cannot love him, Estella?"

Her fingers stopped for the first time; as she retorted rather angrily, "What have I told you? Do you still think, in spite of it, that I do not mean what I say?"

"You would never marry him, Estella?"

She looked towards Miss Havisham, and considered for a moment with her work in her hands. Then she said, "Why not tell you the truth? I am going to be married to him."

I dropped my face into my hands, but was able to control myself better than I could have expected, considering what agony it gave me to hear her say those words. When I raised my face again, there was such a ghastly look upon Miss Havisham's, that it impressed me, even in my passionate hurry and grief.

"Estella, dearest, dearest Estella, do not let Miss Havisham lead you into this fatal step. Put me aside for ever—you have done so, I well know—but bestow yourself on some worthier person than Drummle. Miss Havisham gives you to him, as the greatest slight and injury that could be done to the many far better men who admire you, and to the few who truly love you. Among those few there may be one who loves you even as dearly, though he has not loved you as long, as I. Take him, and I can bear it better for your sake!"

My earnestness awoke a wonder in her that seemed as if it would have been touched with compassion, if she could have rendered me at all intelligible to her own mind.

"I am going," she said again, in a gentler voice, "to be married to him. The preparations for my marriage are making, and I shall be married soon. Why do you injuriously introduce the name of my mother by adoption? It is my own act."

"Your own act, Estella, to fling yourself away upon a brute?"

"On whom should I fling myself away?" she retorted, with a smile. "Should I fling myself away upon the man who would the soonest feel (if people do feel such things) that I took nothing to him? There! It is done. I shall do well enough, and so will my husband. As to leading me into what you call this fatal step, Miss Havisham would have had me wait, and not marry yet; but I am tired of the life I have led, which has very few charms for

me, and I am willing enough to change it. Say no more. We shall never understand each other."

"Such a mean brute, such a stupid brute!" I urged in despair.

"Don't be afraid of my being a blessing to him," said Estella; "I shall not be that. Come! Here is my hand. Do we part on this, you visionary boy—or man?"

"O Estella!" I answered, as my bitter tears fell fast on her hand, do what I would to restrain them; "even if I remained in England and could hold my head up with the rest, how could I see you Drummle's wife?"

"Nonsense," she returned, "nonsense. This will pass in no time."

"Never, Estella!"

"You will get me out of your thoughts in a week."

"Out of my thoughts! You are part of my existence, part of myself. You have been in every line I have ever read, since I first came here, the rough common boy whose poor heart you wounded even then. You have been in every prospect I have ever seen since—on the river, on the sails of the ships, on the marshes, in the clouds, in the light, in the darkness, in the wind, in the woods, in the sea, in the streets. You have been the embodiment of every graceful fancy that my mind has ever become acquainted with. The stones of which the strongest London buildings are made, are not more real, or more impossible to be displaced by your hands, than your presence and influence have been to me, there and everywhere, and will be. Estella, to the last hour of my life, you cannot choose but remain part of my character, part of the little good in me, part of the evil. But, in this separation I associate you only with the good, and I will faithfully hold you to that always, for you must have done me far more good than harm, let me feel now what sharp distress I may. O God bless you, God forgive you!"

In what ecstasy of unhappiness I got these broken words out of myself, I don't know. The rhapsody welled up within me, like blood from an inward wound, and gushed out. I held her hand to my lips some lingering moments, and so I left her. But ever afterwards, I remembered—and soon afterwards with stronger reason—that while Estella looked at me merely with incredulous wonder, the spectral figure of Miss Havisham, her hand still covering her

heart, seemed all resolved into a ghastly stare of pity and remorse.

All done, all gone! So much was done and gone, that when I went out at the gate, the light of day seemed of a darker colour than when I went in. For a while, I hid myself among some lanes and bye-paths, and then struck off to walk all the way to London. For, I had by that time come to myself so far, as to consider that I could not go back to the inn and see Drummle there; that I could not bear to sit upon the coach and be spoken to; that I could do nothing half so good for myself as tire myself out.

It was past midnight when I crossed London Bridge. Pursuing the narrow intricacies of the streets which at that time tended westward near the Middlesex shore of the river, my readiest access to the Temple was close by the river-side, through Whitefriars. I was not expected till to-morrow, but I had my keys, and, if Herbert were gone to bed, could get to bed myself without disturbing him.

As it seldom happened that I came in at that Whitefriars gate after the Temple was closed, and as I was very muddy and weary, I did not take it ill that the night-porter examined me with much attention as he held the gate a little way open for me to pass in. To help his memory I mentioned my name.

I was not quite sure, sir, but I thought so. Here's a note, sir. The messenger that brought it, said would you be so good as read it by my lantern?"

Much surprised by the request, I took the note. It was directed to Philip Pip, Esquire, and on the top of the superscription were the words, "PLEASE READ THIS HERE." I opened it, the watchman holding up his light, and read inside, in Wemmick's writing:

"DON'T GO HOME."

CHAPTER XLV.

45

TURNING from the Temple gate as soon as I had read the warning, I made the best of my way to Fleet-street, and there got a late hackney chariot and drove to the Hummums in Covent Garden. In those times a bed was always to be got there at any hour of the night, and the chamber-

lain, letting me in at his ready wicket, lighted the candle next in order on his shelf, and showed me straight into the bedroom next in order on his list. It was a sort of vault on the ground floor at the back, with a despotic monster of a four-post bedstead in it, straddling over the whole place, putting one of his arbitrary legs into the fireplace, and another into the doorway, and squeezing the wretched little washing-stand in quite a Divinely Righteous manner.

As I had asked for a night-light, the chamberlain had brought me in, before he left me, the good old constitutional rush-light of those virtuous days—an object like the ghost of a walking-cane, which instantly broke its back if it were touched, which nothing could ever be lighted at, and which was placed in solitary confinement at the bottom of a high tin tower, perforated with round holes that made a staringly wide-awake pattern on the walls. When I had got into bed, and lay there, footsore, weary, and wretched, I found that I could no more close my own eyes than I could close the eyes of this foolish Argus. And thus, in the gloom and death of night, we stared at one another.

What a doleful night! How anxious, how dismal, how long! There was an inhospitable smell in the room, of cold soot and hot dust; and, as I looked up into the corners of the tester over my head, I thought what a number of blue-bottle flies from the butcher's, and earwigs from the market, and grubs from the country, must be holding on up there, lying by for next summer. This led me to speculate whether any of them ever tumbled down, and then I fancied that I felt light falls on my face—a disagreeable turn of thought, suggesting other and more objectionable approaches up my back. When I had lain awake a little while, those extraordinary voices with which silence teems, began to make themselves audible. The closet whispered, the fireplace sighed, the little washing-stand ticked, and one guitar-string played occasionally in the chest of drawers. At about the same time, the eyes on the wall acquired a new expression, and in every one of those staring rounds I saw written, **DON'T GO HOME.**

Whatever night-fancies and night-noises crowded on me, they never warded off this **DON'T GO HOME.** It plaited itself into whatever I thought of, as a bodily pain would have done. Not long before, I had read in the newspapers how a gentleman unknown had come to the Hummums in

the night, and had gone to bed, and had destroyed himself, and had been found in the morning weltering in blood. It came into my head that he must have occupied this very vault of mine, and I got out of bed to assure myself that there were no red marks about; then opened the door to look out into the passages, and cheer myself with the companionship of a distant light, near which I knew the chamberlain to be dozing. But all this time, why I was not to go home, and what had happened at home, and when I should go home, and whether Provis was safe at home, were questions occupying my mind so busily, that one might have supposed there could be no more room in it for any other theme. Even when I thought of Estella, and how we had parted that day for ever, and when I recalled all the circumstances of our parting, and all her looks and tones, and the action of her fingers while she knitted—even then I was pursuing, here and there and everywhere, the caution Don't go home. When at last I dozed, in sheer exhaustion of mind and body, it became a vast shadowy verb which I had to conjugate, Imperative mood, present tense: Do not thou go home, let him not go home, let us not go home, do not ye or you go home, let not them go home. Then, potentially: I may not and I cannot go home; and I might not, could not, would not, and should not go home; until I felt that I was going distracted, and rolled over on the pillow, and looked at the staring rounds upon the wall again.

I had left directions that I was to be called at seven; for it was plain that I must see Wemmick before seeing any one else, and equally plain that this was a case in which his Walworth sentiments, only, could be taken. It was a relief to get out of the room where the night had been so miserable, and I needed no second knocking at the door to startle me from my uneasy bed.

The Castle battlements arose upon my view at eight o'clock. The little servant happening to be entering the fortress with two hot rolls, I passed through the postern and crossed the drawbridge, in her company, and so came without announcement into the presence of Wemmick as he was making tea for himself and the Aged. An open door afforded a perspective view of the Aged in bed.

"Halloa, Mr. Pip!" said Wemmick. "You did come home, then?"

"Yes," I returned; "but I didn't go home."

"That's all right," said he, rubbing his hands. "I left a note for you at each of the Temple gates, on the chance. Which gate did you come to?"

I told him.

"I'll go round to the others in the course of the day and destroy the notes," said Wemmick; "it's a good rule never to leave documentary evidence if you can help it, because you don't know when it may be put in. I'm going to take a liberty with you—*Would* you mind toasting this sausage for the Aged P.?"

I said I should be delighted to do it.

"Then you can go about your work, Mary Anne," said Wemmick to the little servant; "which leaves us to ourselves, don't you see, Mr. Pip?" he added, winking, as she disappeared.

I thanked him for his friendship and caution, and our discourse proceeded in a low tone, while I toasted the Aged's sausage and he buttered the crumb of the Aged's roll.

"Now, Mr. Pip, you know," said Wemmick, "you and I understand one another. We are in our private and personal capacities, and we have been engaged in a confidential transaction before to-day. Official sentiments are one thing. We are extra official."

I cordially assented. I was so very nervous, that I had already lighted the Aged's sausage like a torch, and been obliged to blow it out.

"I accidentally heard, yesterday morning," said Wemmick, "being in a certain place where I once took you—even between you and me, it's as well not to mention names when avoidable——"

"Much better not," said I. "I understand you."

"I heard there by chance, yesterday morning," said Wemmick, "that a certain person not altogether of uncolonial pursuits, and not unpossessed of portable property—I don't know who it may really be—we won't name this person——"

"Not necessary," said I.

"—had made some little stir in a certain part of the world where a good many people go, not always in gratification of their own inclinations, and not quite irrespective of the government expense——"

In watching his face, I made quite a firework of the Aged's sausage, and greatly discomposed both my own attention and Wemmick's; for which I apologised.

"—by disappearing from such place, and being no more heard of thereabouts. From which," said Wemmick, "conjectures had been raised and theories formed. I also heard that you at your chambers in Garden-court, Temple, had been watched, and might be watched again."

"By whom?" said I.

"I wouldn't go into that," said Wemmick, evasively, "it might clash with official responsibilities. I heard it, as I have in my time heard other curious things in the same place. I don't tell it you on information received. I heard it."

He took the toasting-fork and sausage from me as he spoke, and set forth the Aged's breakfast neatly on a little tray. Previous to placing it before him, he went into the Aged's room with a clean white cloth, and tied the same under the old gentleman's chin, and propped him up, and put his nightcap on one side, and gave him quite a rakish air. Then he placed his breakfast before him with great care, and said, "All right, ain't you, Aged P.?" To which the cheerful Aged replied, "All right, John, my boy, all right!" As there seemed to be a tacit understanding that the Aged was not in a presentable state, and was therefore to be considered invisible, I made a pretence of being in complete ignorance of these proceedings.

"This watching of me at my chambers (which I have once had reason to suspect)," I said to Wemmick when he came back, "is inseparable from the person to whom you have adverted; is it?"

Wemmick looked very serious. "I couldn't undertake to say that, of my own knowledge. I mean, I couldn't undertake to say it was at first. But it either is, or it will be, or it's in great danger of being."

As I saw that he was restrained by fealty to Little Britain from saying as much as he could, and as I knew with thankfulness to him how far out of his way he went to say what he did, I could not press him. But I told him, after a little meditation over the fire, that I would like to ask him a question, subject to his answering or not answering, as he deemed right, and sure that his course would be right. He paused in his breakfast, and crossing his arms,

and pinching his shirt-sleeves (his notion of indoor comfort was to sit without any coat), he nodded to me once, to put my question.

"You have heard of a man of bad character, whose true name is Compeyson?"

He answered with one other nod.

"Is he living?"

One other nod.

"Is he in London?"

He gave me one other nod, compressed the post-office exceedingly, gave me one last nod, and went on with his breakfast.

"Now," said Wemmick, "questioning being over;" which he emphasised and repeated for my guidance; "I come to what I did, after hearing what I heard. I went to Garden-court to find you; not finding you, I went to Clariker's to find Mr. Herbert."

"And him you found?" said I, with great anxiety.

"And him I found. Without mentioning any names or going into any details, I gave him to understand that if he was aware of anybody—Tom, Jack, or Richard—being about the chambers, or about the immediate neighbourhood, he had better get Tom, Jack, or Richard, out of the way while you were out of the way."

"He would be greatly puzzled what to do?"

"He *was* puzzled what to do; not the less, because I gave him my opinion that it was not safe to try to get Tom, Jack, or Richard, too far out of the way at present. Mr. Pip, I'll tell you something. Under existing circumstances there is no place like a great city when you are once in it. Don't break cover too soon. Lie close. Wait till things slacken, before you try the open, even for foreign air."

I thanked him for his valuable advice, and asked him what Herbert had done?

"Mr. Herbert," said Wemmick, "after being all of a heap for half an hour, struck out a plan. He mentioned to me as a secret, that he is courting a young lady who has, as no doubt you are aware, a bedridden Pa. Which Pa, having been in the Purser line of life, lies abed in a bow-window where he can see the ships sail up and down the river. You are acquainted with the young lady, most probably?"

"Not personally," said I.

{ The truth was, that she had objected to me as an expensive companion who did Herbert no good, and that, when Herbert had first proposed to present me to her, she had received the proposal with such very moderate warmth, that Herbert had felt himself obliged to confide the state of the case to me, with a view to the lapse of a little time before I made her acquaintance. When I had begun to advance Herbert's prospects by stealth, I had been able to bear this with cheerful philosophy; he and his affianced, for their part, had naturally not been very anxious to introduce a third person into their interviews; and thus, although I was assured that I had risen in Clara's esteem, and although the young lady and I had long regularly interchanged messages and remembrances by Herbert, I had never seen her. However, I did not trouble Wemmick with those particulars.

"The house with the bow-window," said Wemmick, "being by the river-side, down the Pool there between Limehouse and Greenwich, and being kept, it seems, by a very respectable widow, who has a furnished upper floor to let, Mr. Herbert put it to me, what did I think of that as a temporary tenement for Tom, Jack, or Richard? Now, I thought very well of it, for three reasons I'll give you. That is to say. Firstly. It's altogether out of all your beats, and is well away from the usual heap of streets great and small. Secondly. Without going near it yourself, you could always hear of the safety of Tom, Jack, or Richard, through Mr. Herbert. Thirdly. After a while and when it might be prudent, if you should want to slip Tom, Jack, or Richard, on board a foreign packet-boat, there he is—ready."

Much comforted by these considerations, I thanked Wemmick again and again, and begged him to proceed.

"Well, sir! Mr. Herbert threw himself into the business with a will, and by nine o'clock last night he housed Tom, Jack, or Richard—whichever it may be—you and I don't want to know—quite successfully. At the old lodgings it was understood that he was summoned to Dover, and in fact he was taken down the Dover road and cornered out of it. Now, another great advantage of all this is, that it was done without you, and when, if any one was concerning himself about your movements, you must be known to

be ever so many miles off, and quite otherwise engaged. This diverts suspicion and confuses it; and for the same reason I recommended that even if you came back last night, you should not go home. It brings in more confusion, and you want confusion."

Wemmick, having finished his breakfast, here looked at his watch, and began to get his coat on.

"And now, Mr. Pip," said he, with his hands still in the sleeves, "I have probably done the most I can do; but if I can ever do more—from a Walworth point of view, and in a strictly private and personal capacity—I shall be glad to do it. Here's the address. There can be no harm in your going here to-night and seeing for yourself that all is well with Tom, Jack, or Richard, before you go home—which is another reason for your not going home last night. But after you have gone home, don't go back here. You are very welcome, I am sure, Mr. Pip;" his hands were now out of his sleeves, and I was shaking them; "and let me finally impress one important point upon you." He laid his hands upon my shoulders, and added in a solemn whisper: "Avail yourself of this evening to lay hold of his portable property. You don't know what may happen to him. Don't let anything happen to the portable property."

Quite despairing of making my mind clear to Wemmick on this point, I forbore to try.

"Time's up," said Wemmick, "and I must be off. If you had nothing more pressing to do than to keep here till dark, that's what I should advise. You look very much worried, and it would do you good to have a perfectly quiet day with the Aged—he'll be up presently—and a little bit of—you remember the pig?"

"Of course," said I.

"Well; and a little bit of *him*. That sausage you toasted was his, and he was in all respects a first-rater. Do try him, if it is only for old acquaintance' sake. Good bye, Aged Parent!" in a cheery shout.

"All right, John; all right, my boy!" piped the old man from within.

I soon fell asleep before Wemmick's fire, and the Aged and I enjoyed one another's society by falling asleep before it more or less all day. We had loin of pork for dinner, and greens grown on the estate, and I nodded at the Aged

with a good intention whenever I failed to do it drowsily. When it was quite dark, I left the Aged preparing the fire for toast; and I inferred from the number of tea-cups, as well as from his glances at the two little doors in the wall, that Miss Skiffins was expected.

CHAPTER XLVI.

46

EIGHT o'clock had struck before I got into the air that was scented, not disagreeably, by the chips and shavings of the longshore boat-builders, and mast, oar, and block makers. All that water-side region of the upper and lower Pool below Bridge, was unknown ground to me, and when I struck down by the river, I found that the spot I wanted was not where I had supposed it to be, and was anything but easy to find. It was called Mill Pond Bank, Chinks's Basin; and I had no other guide to Chinks's Basin than the Old Green Copper Rope-Walk.

It matters not what stranded ships repairing in dry docks I lost myself among, what old hulls of ships in course of being knocked to pieces, what ooze and slime and other dregs of tide, what yards of ship-builders and ship-breakers, what rusty anchors blindly biting into the ground though for years off duty, what mountainous country of accumulated casks and timber, how many rope-walks that were not the Old Green Copper. After several times falling short of my destination and as often overshooting it, I came unexpectedly round a corner, upon Mill Pond Bank. It was a fresh kind of place, all circumstances considered, where the wind from the river had room to turn itself round; and there were two or three trees in it, and there was the stump of a ruined windmill, and there was the Old Green Copper Rope-Walk—whose long and narrow vista I could trace in the moonlight, along a series of wooden frames set in the ground, that looked like superannuated haymaking-rakes which had grown old and lost most of their teeth.

Selecting from the few queer houses upon Mill Pond Bank, a house with a wooden front and three stories of bow-window (not bay-window, which is another thing), I

looked at the plate upon the door, and read there Mrs. Whimple. That being the name I wanted, I knocked, and an elderly woman of a pleasant and thriving appearance responded. She was immediately deposed, however, by Herbert, who silently led me into the parlour and shut the door. It was an odd sensation to see his very familiar face established quite at home in that very unfamiliar room and region; and I found myself looking at him, much as I looked at the corner cupboard with the glass and china, the shells upon the chimney-piece, and the coloured engravings on the wall, representing the death of Captain Cook, a ship-launch, and his Majesty King George the Third in a state coachman's wig, leather breeches, and top-boots, on the terrace at Windsor.

"All is well, Handel," said Herbert, "and he is quite satisfied, though eager to see you. My dear girl is with her father; and if you'll wait till she comes down, I'll make you known to her, and then we'll go upstairs.—*That's her father.*"

I had become aware of an alarming growling overhead, and had probably expressed the fact in my countenance.

"I am afraid he is a sad old rascal," said Herbert, smiling, "but I have never seen him. Don't you smell rum? He is always at it."

"At rum?" said I.

"Yes," returned Herbert, "and you may suppose how mild it makes his gout. He persists, too, in keeping all the provisions upstairs in his room, and serving them out. He keeps them on shelves over his head, and *will* weigh them all. His room must be like a chandler's shop."

While he thus spoke, the growling noise became a prolonged roar, and then died away.

"What else can be the consequence," said Herbert, in explanation, "if he *will* cut the cheese? A man with the gout in his right hand—and everywhere else—can't expect to get through a Double Gloucester without hurting himself."

He seemed to have hurt himself very much, for he gave another furious roar.

"To have Provis for an upper lodger is quite a godsend to Mrs. Whimple," said Herbert, "for of course people in general won't stand that noise. A curious place, Handel; isn't it?"

It was a curious place, indeed; but remarkably well kept and clean.

"Mrs. Whimple," said Herbert, when I told him so, "is the best of housewives, and I really do not know what my Clara would do without her motherly help. For, Clara has no mother of her own, Handel, and no relation in the world but old Gruffandgrim."

"Surely that's not his name, Herbert?"

"No, no," said Herbert, "that's my name for him. His name is Mr. Barley. But what a blessing it is for the son of my father and mother, to love a girl who has no relations, and who can never bother herself, or anybody else, about her family?"

Herbert had told me on former occasions, and now reminded me, that he first knew Miss Clara Barley when she was completing her education at an establishment at Hammersmith, and that on her being recalled home to nurse her father, he and she had confided their affection to the motherly Mrs. Whimple, by whom it had been fostered and regulated with equal kindness and discretion ever since. It was understood that nothing of a tender nature could possibly be confided to Old Barley, by reason of his being totally unequal to the consideration of any subject more psychological than Gout, Rum, and Purser's stores.

As we were thus conversing in a low tone while Old Barley's sustained growl vibrated in the beam that crossed the ceiling, the room door opened, and a very pretty, slight, dark-eyed girl of twenty or so, came in with a basket in her hand: whom Herbert tenderly relieved of the basket, and presented blushing, as "Clara." She really was a most charming girl, and might have passed for a captive fairy, whom that truculent Ogre, Old Barley, had pressed into his service.

"Look here," said Herbert, showing me the basket, with a compassionate and tender smile after we had talked a little; "here's poor Clara's supper, served out every night. Here's her allowance of bread, and here's her slice of cheese, and here's her rum—which I drink. This is Mr. Barley's breakfast for to-morrow, served out to be cooked. Two mutton chops, three potatoes, some split peas, a little flour, two ounces of butter, a pinch of salt, and all this black pepper. It's stewed up together, and taken hot, and it's a nice thing for the gout, I should think!"

There was something so natural and winning in Clara's resigned way of looking at these stores in detail, as Herbert pointed them out,—something so confiding, loving and innocent, in her modest manner of yielding herself to Herbert's embracing arm—and something so gentle in her, so much needing protection on Mill Pond Bank, by Chinks's Basin, and the Old Green Copper Rope-Walk, with Old Barley growling in the beam—that I would not have undone the engagement between her and Herbert, for all the money in the pocket-book I had never opened.

I was looking at her with pleasure and admiration, when suddenly the growl swelled into a roar again, and a frightful bumping noise was heard above, as if a giant with a wooden leg were trying to bore it through the ceiling to come at us. Upon this Clara said to Herbert, "Papa wants me, darling!" and ran away.

"There is an unconscionable old shark for you!" said Herbert. "What do you suppose he wants now, Handel?"

"I don't know," said I. "Something to drink?"

"That's it!" cried Herbert, as if I had made a guess of extraordinary merit. "He keeps his grog ready-mixed in a little tub on the table. Wait a moment, and you'll hear Clara lift him up to take some.—There he goes!" Another roar, with a prolonged shake at the end. "Now," said Herbert, as it was succeeded by silence, "he's drinking. Now," said Herbert, as the growl resounded in the beam once more, "he's down again on his back!"

Clara returned soon afterwards, and Herbert accompanied me upstairs to see our charge. As we passed Mr. Barley's door, he was heard hoarsely muttering within, in a strain that rose and fell like wind, the following refrain; in which I substitute good wishes for something quite the reverse.

"Ahoy! Bless your eyes, here's old Bill Barley. Here's old Bill Barley, bless your eyes. Herē's old Bill Barley on the flat of his back, by the Lord. Lying on the flat of his back, like a drifting old dead flounder, here's your old Bill Barley, bless your eyes. Ahoy! Bless you."

In this strain of consolation, Herbert informed me the invisible Barley would commune with himself by the day and night together; often while it was light, having, at the same time, one eye at a telescope which was fitted on his bed for the convenience of sweeping the river.

In his two cabin rooms at the top of the house, which

were fresh and airy, and in which Mr. Barley was less audible than below, I found Provis comfortably settled. He expressed no alarm, and seemed to feel none that was worth mentioning; but it struck me that he was softened—indefinably, for I could not have said how, and could never afterwards recall how when I tried; but certainly.

The opportunity that the day's rest had given me for reflection had resulted in my fully determining to say nothing to him respecting Compeyson. For anything I knew, his animosity towards the man might otherwise lead to his seeking him out and rushing on his own destruction. Therefore, when Herbert and I sat down with him by his fire, I asked him first of all whether he relied on Wemmick's judgment and sources of information?

"Ay, ay, dear boy!" he answered, with a grave nod, "Jaggers knows."

"Then, I have talked with Wemmick," said I, "and have come to tell you what caution he gave me and what advice."

This I did accurately, with the reservation just mentioned; and I told him how Wemmick had heard, in Newgate prison (whether from officers or prisoners I could not say), that he was under some suspicion, and that my chambers had been watched; how Wemmick had recommended his keeping close for a time, and my keeping away from him; and what Wemmick had said about getting him abroad. I added, that of course, when the time came, I should go with him, or should follow close upon him, as might be safest in Wemmick's judgment. What was to follow that, I did not touch upon; neither indeed was I at all clear or comfortable about it in my own mind, now that I saw him in that softer condition, and in declared peril for my sake. As to altering my way of living, by enlarging my expenses, I put it to him whether in our present unsettled and difficult circumstances, it would not be simply ridiculous, if it were no worse?

He could not deny this, and indeed was very reasonable throughout. His coming back was a venture, he said, and he had always known it to be a venture. He would do nothing to make it a desperate venture, and he had very little fear of his safety with such good help.

Herbert, who had been looking at the fire and pondering, here said that something had come into his thoughts

arising out of Wemmick's suggestion, which it might be worth while to pursue. "We are both good watermen, Handel, and could take him down the river ourselves when the right time comes. No boat would then be hired for the purpose, and no boatmen; that would save at least a chance of suspicion, and any chance is worth saving. Never mind the season; don't you think it might be a good thing if you began at once to keep a boat at the Temple stairs, and were in the habit of rowing up and down the river? You fall in to that habit, and then who notices or minds? Do it twenty or fifty times, and there is nothing special in your doing it the twenty-first or fifty-first."

I liked this scheme, and Provis was quite elated by it. We agreed that it should be carried into execution, and that Provis should never recognise us if we came below Bridge and rode past Mill Pond Bank. But, we further agreed that he should ~~pull down the blind~~ in that part of his window which gave upon the east, whenever he saw us and all was right.

Our conference being now ended, and everything arranged, I rose to go; remarking to Herbert that he and I had better not go home together, and that I would take half an hour's start of him. "I don't like to leave you here," I said to Provis, "though I cannot doubt your being safer here than near me. Good bye!"

"Dear boy," he answered, clasping my hands, "I don't know when we may meet again, and I don't like Good bye. Say Good Night!"

"Good night! Herbert will go regularly between us, and when the time comes you may be certain I shall be ready. Good night, Good night!"

We thought it best that he should stay in his own rooms, and we left him on the landing outside his door, holding a light over the stair-rail to light us downstairs. Looking back at him, I thought of the first night of his return when our positions were reversed, and when I little supposed my heart could ever be as heavy and anxious at parting from him as it was now.

Old Barley was growling and swearing when we repassed his door, with no appearance of having ceased or of meaning to cease. When we got to the foot of the stairs, I asked Herbert whether he had preserved the name of Provis? He replied, certainly not, and that the lodger was

Mr. Campbell. He also explained that the utmost known of Mr. Campbell there, was, that he (Herbert) had Mr Campbell consigned to him, and felt a strong personal interest in his being well cared for, and living a secluded life. So, when we went into the parlour where Mrs. Whimple and Clara were seated at work, I said nothing of my own interest in Mr. Campbell, but kept it to myself.

When I had taken leave of the pretty gentle dark-eyed girl, and of the motherly woman who had not outlived her honest sympathy with a little affair of true love, I felt as if the Old Green Copper Rope-Walk had grown quite a different place. Old Barley might be as old as the hills, and might swear like a whole field of troopers, but there were redeeming youth and trust and hope enough in Chinks's Basin to fill it to overflowing. And then I thought of Estella, and of our parting, and went home very sadly.

All things were as quiet in the Temple as ever I had seen them. The windows of the rooms of that side, lately occupied by Provis, were dark and still, and there was no lounging in Garden-court. I walked past the fountain twice or thrice before I descended the steps that were between me and my rooms, but I was quite alone. Herbert coming to my bedside when he came in—for I went straight to bed, dispirited and fatigued—made the same report. Opening one of the windows after that, he looked out into the moonlight, and told me that the pavement was as solemnly empty as the pavement of any Cathedral at that same hour.

Next day, I set myself to get the boat. It was soon done, and the boat was brought round to the Temple stairs, and lay where I could reach her within a minute or two. Then, I began to go out as for training and practice: sometimes alone, sometimes with Herbert. I was often out in cold, rain, and sleet, but nobody took much note of me after I had been out a few times. At first, I kept above Blackfriars Bridge; but as the hours of the tide changed, I took towards London Bridge. It was Old London Bridge in those days, and at certain states of the tide there was a race and fall of water there which gave it a bad reputation. But I knew well enough how to "shoot" the bridge after seeing it done, and so began to row about among the shipping in the Pool, and down to Erith. The first time I passed Mill Pond Bank, Herbert and I were pulling a pair

of oars; and, both in going and returning, we saw the blind towards the east come down. Herbert was rarely there less frequently than three times in a week, and he never brought me a single word of intelligence that was at all alarming. Still, I knew that there was cause for alarm, and I could not get rid of the notion of being watched. Once received, it is a haunting idea; how many undesigning persons I suspected of watching me, it would be hard to calculate.

In short, I was always full of fears for the rash man who was in hiding. Herbert had sometimes said to me that he found it pleasant to stand at one of our windows after dark, when the tide was running down, and to think that it was flowing, with everything it bore, towards Clara. But I thought with dread that it was flowing towards Magwitch, and that any black mark on its surface might be his pursuers, going swiftly, silently and surely, to take him.

CHAPTER XLVII

47

SOME weeks passed without bringing any change. We waited for Wemmick, and he made no sign. If I had never known him out of Little Britain, and had never enjoyed the privilege of being on a familiar footing at the Castle, I might have doubted him; not so for a moment, knowing him as I did.

My worldly affairs began to wear a gloomy appearance, and I was pressed for money by more than one creditor. Even I myself began to know the want of money (I mean of ready money in my own pocket), and to relieve it by converting some easily spared articles of jewellery into cash. But I had quite determined that it would be a heartless fraud to take more money from my patron in the existing state of my uncertain thoughts and plans. Therefore, I had sent him the unopened pocket-book by Herbert, to hold in his own keeping, and I felt a kind of satisfaction—whether it was a false kind or a true, I hardly know—in not having profited by his generosity since his revelation of himself.

As the time wore on, an impression settled heavily upon me that Estella was married. Fearful of having it con-

firmed, though it was all but a conviction, I avoided the newspapers, and begged Herbert (to whom I had confided the circumstances of our last interview) never to speak of her to me. Why I hoarded up this last wretched little rag of the robe of hope that was rent and given to the winds, how do I know! Why did you who read this, commit that not dissimilar inconsistency of your own, last year, last month, last week?

It was an unhappy life that I lived, and its one dominant anxiety, towering over all its other anxieties like a high mountain above a range of mountains, never disappeared from my view. Still, no new cause for fear arose. Let me start from my bed as I would, with the terror fresh upon me that he was discovered; let me sit listening as I would, with dread for Herbert's returning step at night, lest it should be fleeter than ordinary, and winged with evil news; for all that, and much more to like purpose, the round of things went on. Condemned to inaction and a state of constant restlessness and suspense, I rowed about in my boat, and waited, waited, waited, as I best could.

There were states of the tide when, having been down the river, I could not get back through the eddy-chafed arches and starlings of Old London Bridge; then, I left my boat at a wharf near the Custom House, to be brought up afterwards to the Temple stairs. I was not averse to doing this, as it served to make me and my boat a commoner incident among the water-side people there. From this slight occasion, sprang two meetings that I have now to tell of.

One afternoon, late in the month of February, I came ashore at the wharf at dusk. I had pulled down as far as Greenwich with the ebb tide, and had turned with the tide. It had been a fine bright day, but had become foggy as the sun dropped, and I had had to feel my way back among the shipping pretty carefully. Both in going and returning, I had seen the signal in his window, All well.

As it was a raw evening and I was cold, I thought I would comfort myself with dinner at once; and as I had hours of dejection and solitude before me if I went home to the Temple, I thought I would afterwards go to the play. The theatre where Mr. Wopsle had achieved his questionable triumph, was in that water-side neighbourhood (it is nowhere now), and to that theatre I resolved to go.

I was aware that Mr. Wopsle had not succeeded in reviving the drama, but, on the contrary, had rather partaken of its decline. He had been ominously heard of, through the playbills, as a faithful Black, in connection with a little girl of noble birth, and a monkey. And Herbert had seen him as a predatory Tartar, of comic propensities, with a face like a red brick, and an outrageous hat all over bells.

I dined at what Herbert and I used to call a Geographical chop-house—where there were maps of the world in porter-pot rims on every half-yard of the table-cloths, and charts of gravy on every one of the knives—to this day there is scarcely a single chop-house within the Lord Mayor's dominions which is not Geographical—and wore out the time in dozing over crumbs, staring at gas, and baking in a hot blast of dinners. By-and-bye, I roused myself and went to the play.

There I found a virtuous boatswain in his Majesty's service—a most excellent man, though I could have wished his trousers not quite so tight in some places and not quite so loose in others—who knocked all the little men's hats over their eyes, though he was very generous and brave, and who wouldn't hear of anybody's paying taxes, though he was very patriotic. He had a bag of money in his pocket, like a pudding in the cloth, and on that property married a young person in bed-furniture, with great rejoicings; the whole population of Portsmouth (nine in number at the last Census) turning out on the beach, to rub their own hands, and shake everybody else's, and sing, "Fill, fill!" A certain dark-complexioned Swab, however, who wouldn't fill, or do anything else that was proposed to him, and whose heart was openly stated (by the boatswain) to be as black as his figure-head, proposed to two other Swabs to get all mankind into difficulties; which was so effectually done (the Swab family having considerable political influence) that it took half the evening to set things right, and then it was only brought about through an honest little grocer with a white hat, black gaiters, and red nose, getting into a clock, with a gridiron, and listening, and coming out, and knocking everybody down from behind with the gridiron whom he couldn't confute with what he had overheard. This led to Mr. Wopsle's (who had never been heard of before) coming in with a star and garter on, as a plenipo-

tentiary of great power direct from the Admiralty, to say that the Swabs were all to go to prison on the spot, and that he had brought the boatswain down the Union Jack, as a slight acknowledgment of his public services. The boatswain, unmanned for the first time, respectfully dried his eyes on the Jack, and then cheering up and addressing Mr. Wopsle as Your Honour, solicited permission to take him by the fin. Mr. Wopsle conceding his fin with a gracious dignity, was immediately shoved into a dusty corner, while everybody danced a hornpipe; and from that corner, surveying the public with a discontented eye, became aware of me.

The second piece was the last new grand comic Christmas pantomime, in the first scene of which, it pained me to suspect that I detected Mr. Wopsle with red worsted legs under a highly magnified phosphoric countenance and a shock of red curtain-fringe for his hair, engaged in the manufacture of thunderbolts in a mine, and displaying great cowardice when his gigantic master came home (very hoarse) to dinner. But he presently presented himself under worthier circumstances; for, the Genius of Youthful Love being in want of assistance—on account of the parental brutality of an ignorant farmer who opposed the choice of his daughter's heart, by purposely falling upon the object in a flour sack, out of the first-floor window—summoned a sententious Enchanter; and he, coming up from the antipodes rather unsteadily, after an apparently violent journey, proved to be Mr. Wopsle in a high-crowned hat, with a necromantic work in one volume under his arm. The business of this enchanter on earth being principally to be talked at, sung at, butted at, danced at, and flashed at with fires of various colours, he had a good deal of time on his hands. And I observed with great surprise, that he devoted it to staring in my direction as if he were lost in amazement.

There was something so remarkable in the increasing glare of Mr. Wopsle's eye, and he seemed to be turning so many things over in his mind and to grow so confused, that I could not make it out. I sat thinking of it, long after he had ascended to the clouds in a large watch-case, and still I could not make it out. I was still thinking of it when I came out of the theatre an hour afterwards, and found him waiting for me near the door.

"How do you do?" said I, shaking hands with him as we turned down the street together. "I saw that you saw me."

"Saw you, Mr. Pip!" he returned. "Yes, of course I saw you. But who else was there?"

"Who else?"

"It is the strangest thing," said Mr. Wopsle, drifting into his lost look again; "and yet I could swear to him."

Becoming alarmed, I entreated Mr. Wopsle to explain his meaning.

"Whether I should have noticed him at first but for your being there," said Mr. Wopsle, going on in the same lost way, "I can't be positive; yet I think I should."

Involuntarily I looked round me, as I was accustomed to look round me when I went home: for, these mysterious words gave me a chill.

"Oh! He can't be in sight," said Mr. Wopsle. "He went out, before I went off; I saw him go."

Having the reason that I had for being suspicious, I even suspected this poor actor. I mistrusted a design to entrap me into some admission. Therefore, I glanced at him as we walked on together, but said nothing.

"I had a ridiculous fancy that he must be with you, Mr. Pip, till I saw that you were quite unconscious of him, sitting behind you there like a ghost."

My former chill crept over me again, but I was resolved not to speak yet, for it was quite consistent with his words that he might be set on to induce me to connect these references with Provis. Of course, I was perfectly sure and safe that Provis had not been there.

"I dare say you wonder at me, Mr. Pip; indeed, I see you do. But it is so very strange! You'll hardly believe what I am going to tell you. I could hardly believe it myself, if you told me."

"Indeed?" said I.

"No, indeed. Mr. Pip, you remember in old times a certain Christmas Day, when you were quite a child, and I dined at Gargery's, and some soldiers came to the door to get a pair of handcuffs mended?"

"I remember it very well."

"And you remember that there was a chase after two convicts, and that we joined in it, and that Gargery took you on his back, and that I took the lead and you kept up with me as well as you could?"

"I remember it all very well." Better than he thought—except the last clause.

"And you remember that we came up with the two in a ditch, and that there was a scuffle between them, and that one of them had been severely handled and much mauled about the face, by the other?"

"I see it all before me."

"And that the soldiers lighted torches, and put the two in the centre, and that we went on to see the last of them, over the black marshes, with the torchlight shining on their faces—I am particular about that; with the torchlight shining on their faces, when there was an outer ring of dark night all about us?"

"Yes," said I. "I remember all that."

"Then, Mr. Pip, one of those two prisoners sat behind you to-night. I saw him over your shoulder."

"Steady!" I thought. I asked him then, "Which of the two do you suppose you saw?"

"The one who had been mauled," he answered readily, "and I'll swear I saw him! The more I think of him, the more certain I am of him."

"This is very curious!" said I, with the best assumption I could put on, of its being nothing more to me. "Very curious indeed!"

I cannot exaggerate the enhanced disquiet into which this conversation threw me, or the special and peculiar terror I felt at Compeyson's having been behind me "like a ghost." For, if he had ever been out of my thoughts for a few moments together since the hiding had begun, it was in those very moments when he was closest to me; and to think that I should be so unconscious and off my guard after all my care, was as if I had shut an avenue of a hundred doors to keep him out, and then had found him at my elbow. I could not doubt either that he was there, because I was there, and that however slight an appearance of danger there might be about us, danger was always near and active.

I put such questions to Mr. Wopsle as, When did the man come in? He could not tell me that; he saw me, and over my shoulder he saw the man. It was not until he had seen him for some time that he began to identify him; but he had from the first vaguely associated him with me, and known him as somehow belonging to me in the old village

time. How was he dressed? Prosperously, but not noticeably otherwise; he thought, in black. Was his face at all disfigured? No, he believed not. I believed not, too, for although in my brooding state I had taken no especial notice of the people behind me, I thought it likely that a face at all disfigured would have attracted my attention.

When Mr. Wopsle had imparted to me all that he could recall or I extract, and when I had treated him to a little appropriate refreshment after the fatigues of the evening, we parted. It was between twelve and one o'clock when I reached the Temple, and the gates were shut. No one was near me when I went in and went home.

Herbert had come in, and we held a very serious council by the fire. But there was nothing to be done, saving to communicate to Wemmick what I had that night found out, and to remind him that we waited for his hint. As I thought that I might compromise him if I went too often to the Castle, I made this communication by letter. I wrote it before I went to bed and went out and posted it; and again no one was near me. Herbert and I agreed that we could do nothing else but be very cautious. And we were very cautious indeed—more cautious than before, if that were possible—and I for my part never went near Chinks's Basin, except when I rowed by, and then I only looked at Mill Pond Bank as I looked at anything else.

CHAPTER XLVIII. 48.

THE second of the two meetings referred to in the last chapter, occurred about a week after the first. I had again left my boat at the wharf below Bridge; the time was an hour earlier in the afternoon; and, undecided where to dine, I had strolled up into Cheapside, and was strolling along it, surely the most unsettled person in all the busy concourse, when a large hand was laid upon my shoulder, by some one overtaking me. It was Mr. Jaggers's hand, and he passed it through my arm.

"As we are going in the same direction, Pip, we may walk together. Where are you bound for?"

"For the Temple, I think," said I.

"Don't you know?" said Mr. Jaggers.

"Well," I returned, glad for once to get the better of him in cross-examination, "I do *not* know, for I have not made up my mind."

"You are going to dine?" said Mr. Jaggers. "You don't mind admitting that, I suppose?"

"No," I returned, "I don't mind admitting that."

"And are not engaged?"

"I don't mind admitting also, that I am not engaged."

"Then," said Mr. Jaggers, "come and dine with me."

I was going to excuse myself, when he added, "Wemmick's coming." So I changed my excuse into an acceptance—the few words I had uttered serving for the beginning of either—and we went along Cheapside and slanted off to Little Britain, while the lights were springing up brilliantly in the shop windows, and the street lamp-lighters, scarcely finding ground enough to plant their ladders on in the midst of the afternoon's bustle, were skipping up and down and running in and out, opening more red eyes in the gathering fog than my rushlight tower at the Hummums had opened white eyes in the ghostly wall.

At the office in Little Britain there was the usual letter-writing, hand-washing, candle-snuffing, and safe-locking, that closed the business of the day. As I stood idle by Mr. Jaggers's fire, its rising and falling flame made the two casts on the shelf look as if they were playing a diabolical game at bo-peep with me; while the pair of coarse fat office candles that dimly lighted Mr. Jaggers as he wrote in a corner, were decorated with dirty winding-sheets, as if in remembrance of a host of hanged clients.

We went to Gerrard-street, all three together, in a hackney-coach: and as soon as we got there, dinner was served. Although I should not have thought of making, in that place, the most distant reference by so much as a look to Wemmick's Walworth sentiments, yet I should have had no objection to catching his eye now and then in a friendly way. But it was not to be done. He turned his eyes on Mr. Jaggers whenever he raised them from the table, and was as dry and distant to me as if there were twin Wemmicks and this was the wrong one.

"Did you send that note of Miss Havisham's to Mr. Pip, Wemmick?" Mr. Jaggers asked, soon after we began dinner.

"No, sir," returned Wemmick; "it was going by post,

when you brought Mr. Pip into the office. Here it is." He handed it to his principal, instead of to me.

"It's a note of two lines, Pip," said Mr. Jaggers, handing it on, "sent up to me by Miss Havisham, on account of her not being sure of your address. She tells me that she wants to see you on a little matter of business you mentioned to her. You'll go down?"

"Yes," said I, casting my eyes over the note, which was exactly in those terms.

"When do you think of going down?"

"I have an impending engagement," said I, glancing at Wemmick, who was putting fish into the post-office, "that renders me rather uncertain of my time. At once, I think."

"If Mr. Pip has the intention of going at once," said Wemmick to Mr. Jaggers, "he needn't write an answer, you know."

Receiving this as an intimation that it was best not to delay, I settled that I would go to-morrow, and said so. Wemmick drank a glass of wine and looked with a grimly satisfied air at Mr. Jaggers, but not at me.

"So, Pip! Our friend the Spider," said Mr. Jaggers, "has played his cards. He has won the pool."

It was as much as I could do to assent.

"Hah! He is a promising fellow—in his way—but he may not have it all his own way. The stronger will win in the end, but the stronger has to be found out first. If he should turn to, and beat her—"

"Surely," I interrupted, with a burning face and heart, "you do not seriously think that he is scoundrel enough for that, Mr. Jaggers?"

"I didn't say so, Pip. I am putting a case. If he should turn to and beat her, he may possibly get the strength on his side; if it should be a question of intellect, he certainly will not. It would be chance work to give an opinion how a fellow of that sort will turn out in such circumstances, because it's a toss-up between two results."

"May I ask what they are?"

"A fellow like our friend the Spider," answered Mr. Jaggers, "either beats, or cringes. He may cringe and growl, or cringe and not growl; but he either beats or cringes. Ask Wemmick *his* opinion."

"Either beats or cringes," said Wemmick, not at all addressing himself to me.

"So, here's to Mrs. Bentley Drummle," said Mr. Jaggers, taking a decanter of choicer wine from his dumb-waiter, and filling for each of us and for himself, "and may the question of supremacy be settled to the lady's satisfaction! To the satisfaction of the lady *and* the gentleman, it never will be. Now, Molly, Molly, Molly, Molly, how slow you are to-day!"

She was at his elbow when he addressed her, putting a dish upon the table. As she withdrew her hands from it, she fell back a step or two, nervously muttering some excuse. And a certain action of her fingers as she spoke arrested my attention.

"What's the matter?" said Mr. Jaggers.

"Nothing. Only the subject we were speaking of," said I, "was rather painful to me."

The action of her fingers was like the action of knitting. She stood looking at her master, not understanding whether she was free to go, or whether he had more to say to her and would call her back if she did go. Her look was very intent. Surely, I had seen exactly such eyes and such hands, on a memorable occasion very lately!

He dismissed her, and she glided out of the room. But she remained before me, as plainly as if she were still there. I looked at those hands, I looked at those eyes, I looked at that flowing hair; and I compared them with other hands, other eyes, other hair, that I knew of, and with what those might be after twenty years of a brutal husband and a stormy life. I looked again at those hands and eyes of the housekeeper, and thought of the inexplicable feeling that had come over me when I last walked—not alone—in the ruined garden, and through the deserted brewery. I thought how the same feeling had come back when I saw a face looking at me, and a hand waving to me from a stage-coach window; and how it had come back again and had flashed about me like lightning, when I had passed in a carriage—not alone—through a sudden glare of light in a dark street. I thought how one link of association had helped that identification in the theatre, and how such a link, wanting before, had been riveted for me now, when I had passed by a chance swift from Estella's name to the fingers with their knitting action, and the attentive eyes. And I felt absolutely certain that this woman was Estella's mother.

Mr. Jaggers had seen me with Estella, and was not likely to have missed the sentiments I had been at no pains to conceal. He nodded when I said the subject was painful to me, clapped me on the back, put round the wine again, and went on with his dinner.

Only twice more did the housekeeper reappear, and then her stay in the room was very short, and Mr. Jaggers was sharp with her. But her hands were Estella's hands, and her eyes were Estella's eyes, and if she had reappeared a hundred times I could have been neither more sure nor less sure that my conviction was the truth.

It was a dull evening, for Wemmick drew his wine when it came round, quite as a matter of business—just as he might have drawn his salary when that came round—and with his eyes on his chief, sat in a state of perpetual readiness for cross-examination. As to the quantity of wine, his post-office was as indifferent and ready as any other post-office for its quantity of letters. From my point of view, he was the wrong twin all the time, and only externally like the Wemmick of Walworth.

We took our leave early, and left together. Even when we were groping among Mr. Jaggers's stock of boots for our hats, I felt that the right twin was on his way back; and we had not gone half a dozen yards down Gerrard-street in the Walworth direction before I found that I was walking arm-in-arm with the right twin, and that the wrong twin had evaporated into the evening air.

"Well!" said Wemmick, "that's over! He's a wonderful man, without his living likeness; but I feel that I have to screw myself up when I dine with him—and I dine more comfortably unscrewed."

I felt that this was a good statement of the case, and told him so.

"Wouldn't say it to anybody but yourself," he answered. "I know that what is said between you and me, goes no further."

I asked him if he had ever seen Miss Havisham's adopted daughter, Mrs. Bentley Drummle? He said no. To avoid being too abrupt, I then spoke of the Aged, and of Miss Skiffins. He looked rather sly when I mentioned Miss Skiffins, and stopped in the street to blow his nose, with a roll of the head and a flourish not quite free from latent boastfulness.

"Wemmick," said I, "do you remember telling me, before I first went to Mr. Jaggers's private house, to notice that housekeeper?"

"Did I?" he replied. "Ah, I dare say I did. Deuce take me," he added sullenly, "I know I did. I find I am not quite unscrewed yet."

"A wild beast tamed, you called her?"

"And what did *you* call her?"

"The same. How did Mr. Jaggers tame her, Wemmick?"

"That's his secret. She has been with him many a long year."

"I wish you would tell me her story. I feel a particular interest in being acquainted with it. You know that what is said between you and me goes no further."

"Well!" Wemmick replied, "I don't know her story—that is, I don't know all of it. But what I do know, I'll tell you. We are in our private and personal capacities, of course."

"Of course."

"A score or so of years ago, that woman was tried at the Old Bailey for murder and was acquitted. She was a very handsome young woman, and I believe had some gipsy blood in her. Anyhow, it was hot enough when it was up, as you may suppose."

"But she was acquitted."

"Mr. Jaggers was for her," pursued Wemmick, with a look full of meaning, "and worked the case in a way quite astonishing. It was a desperate case, and it was comparatively early days with him then, and he worked it to general admiration; in fact, it may almost be said to have made him. He worked it himself at the police-office, day after day for many days, contending against even a committal; and at the trial where he couldn't work it himself, sat under counsel, and—every one knew—put in all the salt and pepper. The murdered person was a woman; a woman, a good ten years older, very much larger, and very much stronger. It was a case of jealousy. They both led tramping lives, and this woman in Gerrard-street here, had been married very young, over the broomstick (as we say), to a tramping man, and was a perfect fury in point of jealousy. The murdered woman—more a match for the man, certainly, in point of years—was found dead in a barn near

Hounslow Heath. There had been a violent struggle, perhaps a fight. She was bruised and scratched and torn, and had been held by the throat at last and choked. Now, there was no reasonable evidence to implicate any person but this woman, and, on the improbabilities of her having been able to do it, Mr. Jaggers principally rested his case. You may be sure," said Wemmick, touching me on the sleeve, "that he never dwelt upon the strength of her hands then, though he sometimes does now."

I had told Wemmick of his showing us her wrists, that day of the dinner party.

"Well, sir!" Wemmick went on; "it happened—happened, don't you see?—that this woman was so very artfully dressed from the time of her apprehension, that she looked much slighter than she really was; in particular, her sleeves are always remembered to have been so skillfully contrived that her arms had quite a delicate look. She had only a bruise or two about her—nothing for a tramp—but the backs of her hands were lacerated, and the question was, was it with finger-nails? Now, Mr. Jaggers showed that she had struggled through a great lot of brambles which were not as high as her face; but which she could not have got through and kept her hands out of; and bits of those brambles were actually found in her skin and put in evidence, as well as the fact that the brambles in question were found on examination to have been broken through, and to have little shreds of her dress and little spots of blood upon them here and there. But the boldest point he made, was this. It was attempted to be set up in proof of her jealousy that she was under strong suspicion of having, at about the time of the murder, frantically destroyed her child by this man—some three years old—to revenge herself upon him. Mr. Jaggers worked that, in this way. 'We say these are not marks of finger-nails, but marks of brambles, and we show you the brambles. You say they are marks of finger-nails, and you set up the hypothesis that she destroyed her child. You must accept all consequences of that hypothesis. For anything we know, she may have destroyed her child, and the child in clinging to her may have scratched her hands. What then? You are not trying her for the murder of her child; why don't you? As to this case, if you *will* have scratches, we say that, for anything we know, you may have accounted

for them, assuming for the sake of argument that you have not invented them?' To sum up, sir," said Wemmick, "Mr. Jaggers was altogether too many for the Jury, and they gave in."

"Has she been in his service ever since?"

"Yes; but not only that," said Wemmick, "she went into his service immediately after her acquittal, tamed as she is now. She has since been taught one thing and another in the way of her duties, but she was tamed from the beginning."

"Do you remember the sex of the child?"

"Said to have been a girl."

"You have nothing more to say to me to-night?"

"Nothing. I got your letter and destroyed it. Nothing."

We exchanged a cordial Good Night, and I went home, with new matter for my thoughts, though with no relief from the old.

CHAPTER XLIX. 49

PUTTING Miss Havisham's note in my pocket, that it might serve as my credentials for so soon reappearing at Satis House, in case her waywardness should lead her to express any surprise at seeing me, I went down again by the coach next day. But, I alighted at the Halfway House, and breakfasted there, and walked the rest of the distance; for, I sought to get into the town quietly by the unfrequented ways, and to leave it in the same manner.

The best light of the day was gone when I passed along the quiet echoing courts behind the High-street. The nooks of ruin where the old monks had once had their refectories and gardens, and where the strong walls were now pressed into the service of humble sheds and stables, were almost as silent as the old monks in their graves. The cathedral chimes had at once a sadder and a more remote sound to me, as I hurried on avoiding observation, than they had ever had before; so, the swell of the old organ was borne to my ears like funeral music; and the rooks, as they hovered about the grey tower and swung in the bare high trees of the priory-garden, seemed to call to me that

the place was changed, and that Estella was gone out of it for ever.

An elderly woman whom I had seen before as one of the servants who lived in the supplementary house across the back court-yard, opened the gate. The lighted candle stood in the dark passage within, as of old, and I took it up and ascended the staircase alone. Miss Havisham was not in her own room, but was in the larger room across the landing. Looking in at the door, after knocking in vain, I saw her sitting on the hearth in a ragged chair, close before, and lost in the contemplation of, the ashly fire.

Doing as I had often done, I went in, and stood, touching the old chimney-piece, where she could see me when she raised her eyes. There was an air of utter loneliness upon her, that would have moved me to pity though she had wilfully done me a deeper injury than I could charge her with. As I stood compassionating her, and thinking how in the progress of time I too had come to be a part of the wrecked fortunes of that house, her eyes rested on me. She stared, and said in a low voice, "Is it real?"

"It is I, Pip. Mr. Jaggers gave me your note yesterday, and I have lost no time."

"Thank you. Thank you."

As I brought another of the ragged chairs to the hearth and sat down, I remarked a new expression on her face, as if she were afraid of me.

"I want," she said, "to pursue that subject you mentioned to me when you were last here, and to show you that I am not all stone. But perhaps you can never believe, now, that there is anything human in my heart?"

When I said some reassuring words, she stretched out her tremulous right hand, as though she was going to touch me; but she recalled it again before I understood the action, or knew how to receive it.

"You said, speaking for your friend, that you could tell me how to do something useful and good. Something that you would like done, is it not?"

"Something that I would like done very, very much."

"What is it?"

I began explaining to her that secret history of the partnership. I had not got far into it, when I judged from her looks that she was thinking in a discursive way of me, rather than of what I said. It seemed to be so, for, when

I stopped speaking, many moments passed before she showed that she was conscious of the fact.

"Do you break off," she asked then, with her former air of being afraid of me, "because you hate me too much to bear to speak to me?"

"No, no," I answered, "how can you think so, Miss Havisham! I stopped because I thought you were not following what I said."

"Perhaps I was not," she answered, putting a hand to her head. "Begin again, and let me look at something else. Stay! Now tell me."

She set her hand upon her stick, in the resolute way that sometimes was habitual to her, and looked at the fire with a strong expression of forcing herself to attend. I went on with my explanation, and told her how I had hoped to complete the transaction out of my means, but how in this I was disappointed. That part of the subject (I reminded her) involved matters which could form no part of my explanation, for they were the weighty secrets of another.

"So!" said she, assenting with her head, but not looking at me. "And how much money is wanting to complete the purchase?"

I was rather afraid of stating it, for it sounded a large sum. "Nine hundred pounds."

"If I give you the money for this purpose, will you keep my secret as you have kept your own?"

"Quite as faithfully."

"And your mind will be more at rest?"

"Much more at rest."

"Are you very unhappy now?"

She asked this question, still without looking at me, but in an unwonted tone of sympathy. I could not reply at the moment for my voice failed me. She put her left arm across the head of her stick, and softly laid her forehead on it.

"I am far from happy, Miss Havisham; but I have other causes of disquiet than any you know of. They are the secrets I have mentioned."

After a little while, she raised her head, and looked at the fire again.

"'Tis noble in you to tell me that you have other causes of unhappiness. Is it true?"

"Too true."



I ENTREATED HER TO RISE.

"Can I only serve you, Pip, by serving your friend? Regarding that as done, is there nothing I can do for you yourself?"

"Nothing. I thank you for the question. I thank you even more for the tone of the question. But, there is nothing."

She presently rose from her seat, and looked about the blighted room for the means of writing. There were none there, and she took from her pocket a yellow set of ivory tablets, mounted in tarnished gold, and wrote upon them with a pencil in a case of tarnished gold that hung from her neck.

"You are still on friendly terms with Mr. Jaggers?"

"Quite. I dined with him yesterday."

"This is an authority to him to pay you that money, to lay out at your irresponsible discretion for your friend. I keep no money here; but if you would rather Mr. Jaggers knew nothing of the matter, I will send it to you."

"Thank you, Miss Havisham; I have not the least objection to receiving it from him."

She read me what she had written, and it was direct and clear, and evidently intended to absolve me from any suspicion of profiting by the receipt of the money. I took the tablets from her hand, and it trembled again, and it trembled more as she took off the chain to which the pencil was attached, and put it in mine. All this she did, without looking at me.

"My name is on the first leaf. If you can ever write under my name, 'I forgive her,' though ever so long after my broken heart is dust—pray do it!"

"O Miss Havisham," said I, "I can do it now. There have been sore mistakes; and my life has been a blind and thankless one; and I want forgiveness and direction far too much, to be bitter with you."

She turned her face to me for the first time since she had averted it, and to my amazement, I may even add to my terror, dropped on her knees at my feet; with her folded hands raised to me in the manner in which, when her poor heart was young and fresh and whole, they must often have been raised to Heaven from her mother's side.

To see her with her white hair and her worn face, kneeling at my feet, gave me a shock through all my frame. I entreated her to rise, and got my arms about her to help

her up; but she only pressed that hand of mine which was nearest to her grasp, and hung her head over it and wept. I had never seen her shed a tear before, and in the hope that the relief might do her good, I bent over her without speaking. She was not kneeling now, but was down upon the ground.

"O!" she cried, despairingly. "What have I done? What have I done!"

"If you mean, Miss Havisham, what have you done to injure me, let me answer. Very little. I should have loved her under any circumstances.—Is she married?"

"Yes!"

It was a needless question, for a new desolation in the desolate house had told me so.

"What have I done! What have I done!" She wrung her hands, and crushed her white hair, and returned to this cry over and over again. "What have I done!"

I knew not how to answer, or how to comfort her. That she had done a grievous thing in taking an impressionable child to mould into the form that her wild resentment, spurned affection, and wounded pride, found vengeance in, I knew full well. But that, in shutting out the light of day, she had shut out infinitely more; that, in seclusion she had secluded herself from a thousand natural and healing influences; that, her mind, brooding solitary, had grown diseased, as all minds do and must and will that reverse the appointed order of their Maker; I knew equally well. And could I look upon her without compassion, seeing her punishment in the ruin she was, in her profound unfitness for this earth on which she was placed, in the vanity of sorrow which had become a master mania, like the vanity of penitence, the vanity of remorse, the vanity of unworthiness, and other monstrous vanities that have been curses in this world?

"Until you spoke to her the other day, and until I saw in you a looking-glass that showed me what I once felt myself, I did not know what I had done. What have I done! What have I done!" And so again, twenty, fifty times over, What had she done!

"Miss Havisham," I said, when her cry had died away, "you may dismiss me from your mind and conscience. But Estella is a different case, and if you can ever undo any scrap of what you have done amiss in keeping a part

of her right nature away from her, it will be better to do that, than to bemoan the past through a hundred years."

"Yes, yes, I know it. But, Pip—my Dear!" There was an earnest womanly compassion for me in her new affection. "My dear! Believe this: when she first came to me, I meant to save her from misery like my own. At first I meant no more."

"Well, well!" said I. "I hope so."

"But as she grew, and promised to be very beautiful, I gradually did worse, and with my praises, and with my jewels, and with my teachings, and with this figure of myself always before her, a warning to back and point my lessons, I stole her heart away and put ice in its place."

"Better," I could not help saying, "to have left her a natural heart, even to be bruised or broken."

With that, Miss Havisham looked distractedly at me for a while, and then burst out again, "What had she done!"

"If you knew all my story," she pleaded, "you would have some compassion for me and a better understanding of me."

"Miss Havisham," I answered, as delicately as I could, "I believe I may say that I do know your story, and have known it ever since I first left this neighbourhood. It has inspired me with great commiseration, and I hope I understand it and its influences. Does what has passed between us give me any excuse for asking you a question relative to Estella? Not as she is, but as she was when she first came here?"

She was seated on the ground, with her arms on the ragged chair, and her head leaning on them. She looked full at me when I said this, and replied, "Go on."

"Whose child was Estella?"

She shook her head.

"You don't know?"

She shook her head again.

"But Mr. Jaggers brought her here, or sent her here?"

"Brought her here."

"Will you tell me how that came about?"

She answered in a low whisper and with caution: "I had been shut up in these rooms a long time (I don't know how long; you know what time the clocks keep here), when

I told him that I wanted a little girl to rear and love, and save from my fate. I had first seen him when I sent for him to lay this place waste for me; having read of him in the newspapers before I and the world parted. He told me that he would look about him for such an orphan child. One night he brought her here asleep, and I called her Estella."

"Might I ask her age then?"

"Two or three. She herself knows nothing, but that she was left an orphan and I adopted her."

So convinced I was of that woman's being her mother, that I wanted no evidence to establish the fact in my mind. But, to any mind, I thought, the connection here was clear and straight.

What more could I hope to do by prolonging the interview? I had succeeded on behalf of Herbert, Miss Havisham had told me all she knew of Estella, I had said and done what I could to ease her mind. No matter with what other words we parted; we parted.

Twilight was closing in when I went downstairs into the natural air. I called to the woman who had opened the gate when I entered, that I would not trouble her just yet, but would walk round the place before leaving. For, I had a presentiment that I should never be there again, and I felt that the dying light was suited to my last view of it.

By the wilderness of casks that I had walked on long ago, and on which the rain of years had fallen since, rotting them in many places, and leaving miniature swamps and pools of water upon those that stood on end, I made my way to the ruined garden. I went all round it; round by the corner where Herbert and I had fought our battle; round by the paths where Estella and I had walked. So cold, so lonely, so dreary all!

Taking the brewery on my way back, I raised the rusty latch of a little door at the garden end of it, and walked through. I was going out at the opposite door—not easy to open now, for the damp wood had started and swelled, and the hinges were yielding, and the threshold was encumbered with a growth of fungus—when I turned my head to look back. A childish association revived with wonderful force in the moment of the slight action, and I fancied that I saw Miss Havisham hanging to the beam. So strong was the impression, that I stood under the beam

shuddering from head to foot before I knew it was a fancy—though to be sure I was there in an instant.

The mournfulness of the place and time, and the great terror of this illusion, though it was but momentary, caused me to feel an indescribable awe as I came out between the open wooden gates where I had once wrung my hair after Estella had wrung my heart. Passing on into the front courtyard, I hesitated whether to call the woman to let me out at the locked gate, of which she had the key, or first to go upstairs and assure myself that Miss Havisham was as safe and well as I had left her. I took the latter course and went up.

I looked into the room where I had left her, and I saw her seated in the ragged chair upon the hearth close to the fire, with her back towards me. In the moment when I was withdrawing my head to go quietly away, I saw a great flaming light spring up. In the same moment I saw her running at me, shrieking, with a whirl of fire blazing all about her, and soaring at least as many feet above her head as she was high.

I had a double-caped great-coat on, and over my arm another thick coat. That I got them off, closed with her, threw her down, and got them over her; that I dragged the great cloth from the table for the same purpose, and with it dragged down the heap of rottenness in the midst, and all the ugly things that sheltered there; that we were on the ground struggling like desperate enemies, and that the closer I covered her, the more wildly she shrieked and tried to free herself; that this occurred I knew through the result, but not through anything I felt, or thought, or knew I did. I knew nothing until I knew that we were on the floor by the great table, and that patches of tinder yet alight were floating in the smoky air, which a moment ago had been her faded bridal dress.

Then, I looked round and saw the disturbed beetles and spiders running away over the floor, and the servants coming in with breathless cries at the door. I still held her forcibly down with all my strength, like a prisoner who might escape; and I doubt if I even knew who she was, or why we had struggled, or that she had been in flames, or that the flames were out, until I saw the patches of tinder that had been her garments, no longer alight, but falling in a black shower around us.

She was insensible, and I was afraid to have her moved, or even touched. Assistance was sent for, and I held her until it came, as if I unreasonably fancied (I think I did) that if I let her go, the fire would break out again and consume her. When I got up, on the surgeon's coming to her with other aid, I was astonished to see that both my hands were burnt; for, I had no knowledge of it through the sense of feeling.

On examination it was pronounced that she had received serious hurts, but that they of themselves were far from hopeless; the danger lay mainly in the nervous shock. By the surgeon's directions, her bed was carried into that room and laid upon the great table: which happened to be well suited to the dressing of her injuries. When I saw her again, an hour afterwards, she lay indeed where I had seen her strike her stick, and had heard her say she would lie one day.

Though every vestige of her dress was burnt, as they told me, she still had something of her old ghastly bridal appearance; for, they had covered her to the throat with white cotton-wool, and as she lay with a white sheet loosely overlying that, the phantom air of something that had been and was changed was still upon her.

I found, on questioning the servants, that Estella was in Paris, and I got a promise from the surgeon that he would write by the next post. Miss Havisham's family I took upon myself; intending to communicate with Matthew Pocket only, and leave him to do as he liked about informing the rest. This I did next day, through Herbert, as soon as I returned to town.

There was a stage, that evening, when she spoke collectedly of what had happened, though with a certain terrible vivacity. Towards midnight she began to wander in her speech, and after that it gradually set in that she said innumerable times in a low solemn voice, "What have I done!" And then, "When she first came, I meant to save her from misery like mine." And then, "Take the pencil and write under my name, 'I forgive her!'" She never changed the order of these three sentences, but she sometimes left out a word in one or other of them; never putting in another word, but always leaving a blank and going on to the next word.

As I could do no service there, and as I had, nearer

home, that pressing reason for anxiety and fear which even her wanderings could not drive out of my mind, I decided in the course of the night that I would return by the early morning coach: walking on a mile or so, and being taken up clear of the town. At about six o'clock of the morning, therefore, I leaned over her and touched her lips with mine, just as they said, not stopping for being touched, "Take the pencil and write under my name, 'I forgive her.'"

CHAPTER L.

My hands had been dressed twice or thrice in the night, and again in the morning. My left arm was a good deal burned to the elbow, and, less severely, as high as the shoulder; it was very painful, but the flames had set in that direction, and I felt thankful it was no worse. My right hand was not so badly burnt but that I could move the fingers. It was bandaged, of course, but much less inconveniently than my left hand and arm; those I carried in a sling; and I could only wear my coat like a cloak, loose over my shoulders and fastened at the neck. My hair had been caught by the fire, but not my head or face.

When Herbert had been down to Hammersmith and had seen his father, he came back to me at our chambers, and devoted the day to attending on me. He was the kindest of nurses, and at stated times took off the bandages, and steeped them in the cooling liquid that was kept ready, and put them on again, with a patient tenderness that I was deeply grateful for.

At first, as I lay quiet on the sofa, I found it painfully difficult, I might say impossible, to get rid of the impression of the glare of the flames, their hurry and noise, and the fierce burning smell. If I dozed for a minute, I was awakened by Miss Havisham's cries, and by her running at me with all that height of fire above her head. This pain of the mind was much harder to strive against than any bodily pain I suffered; and Herbert, seeing that, did his utmost to hold my attention engaged.

Neither of us spoke of the boat, but we both thought of

it. That was made apparent by our avoidance of the subject, and by our agreeing—without agreement—to make my recovery of the use of my hands, a question of so many hours, not of so many weeks.

My first question when I saw Herbert had been, of course, whether all was well down the river? As he replied in the affirmative, with perfect confidence and cheerfulness, we did not resume the subject until the day was wearing away. But then, as Herbert changed the bandages, more by the light of the fire than by the outer light, he went back to it spontaneously.

"I sat with Provis last night, Handel, two good hours."

"Where was Clara?"

"Dear little thing!" said Herbert. "She was up and down with Gruffandgrim all the evening. He was perpetually pegging at the floor, the moment she left his sight. I doubt if he can hold out long though. What with rum and pepper—and pepper and rum—I should think his pegging must be nearly over."

"And then you will be married, Herbert?"

"How can I take care of the dear child otherwise?—Lay your arm out upon the back of the sofa, my dear boy, and I'll sit down here, and get the bandage off so gradually that you shall not know when it comes. I was speaking of Provis. Do you know, Handel, he improves?"

"I said to you I thought he was softened when I last saw him."

"So you did. And so he is. He was very communicative last night, and told me more of his life. You remember his breaking off here about some woman that he had had great trouble with.—Did I hurt you?"

I had started, but not under his touch. His words had given me a start.

"I had forgotten that, Herbert, but I remember it now you speak of it."

"Well! He went into that part of his life, and a dark wild part it is. Shall I tell you? Or would it worry you just now?"

"Tell me by all means. Every word."

Herbert bent forward to look at me more nearly, as if my reply had been rather more hurried or more eager than he could quite account for. "Your head is cool?" he said, touching it.

"Quite," said I. "Tell me what Provis said, my dear Herbert."

"It seems," said Herbert, "—there's a bandage off most charmingly, and now comes the cool one—makes you shrink at first, my poor dear fellow, don't it? but it will be comfortable presently—it seems that the woman was a young woman, and a jealous woman, and a revengeful woman; revengeful, Handel, to the last degree."

"To what last degree?"

"Murder.—Does it strike too cold on that sensitive place?"

"I don't feel it. How did she murder? Whom did she murder?"

"Why, the deed may not have merited quite so terrible a name," said Herbert, "but she was tried for it, and Mr. Jaggers defended her, and the reputation of that defence first made his name known to Provis. It was another and a stronger woman who was the victim, and there had been a struggle—in a barn. Who began it, or how fair it was, or how unfair, may be doubtful; but how it ended is certainly not doubtful, for the victim was found throttled."

"Was the woman brought in guilty?"

"No; she was acquitted.—My poor Handel, I hurt you!"

"It is impossible to be gentler, Herbert. Yes? What else?"

"This acquitted young woman and Provis had a little child: a little child of whom Provis was exceedingly fond. On the evening of the very night when the object of her jealousy was strangled as I tell you, the young woman presented herself before Provis for one moment, and swore that she would destroy the child (which was in her possession), and he should never see it again; then, she vanished.—There's the worst arm comfortably in the sling once more, and now there remains but the right hand, which is a far easier job. I can do it better by this light than by a stronger, for my hand is steadiest when I don't see the poor blistered patches too distinctly.—You don't think your breathing is affected, my dear boy? You seem to breathe quickly."

"Perhaps I do, Herbert. Did the woman keep her oath?"

"There comes the darkest part of Provis's life. She did."

"That is, he says she did."

"Why, of course, my dear boy," returned Herbert, in a tone of surprise, and again bending forward to get a nearer look at me. "He says it all. I have no other information."

"No, to be sure."

"Now, whether," pursued Herbert, "he had used the child's mother ill, or whether he had used the child's mother well, Provis doesn't say; but, she had shared some four or five years of the wretched life he described to us at this fireside, and he seems to have felt pity for her, and forbearance towards her. Therefore, fearing he should be called upon to depose about this destroyed child, and so be the cause of her death, he hid himself (much as he grieved for the child), kept himself dark, as he says, out of the way and out of the trial, and was only vaguely talked of 'as a certain man called Abel, out of whom the jealousy arose. After the acquittal she disappeared, and thus he lost the child and the child's mother."

"I want to ask—"

"A moment, my dear boy, and I have done. That evil genius, Compeyson, the worst of scoundrels, knowing of his keeping out of the way at that time, and of his reasons for doing so, of course afterwards held the knowledge over his head as a means of keeping him poorer, and working him harder. It was clear last night that this barbed the point of Provis's animosity."

"I want to know," said I, "and particularly, Herbert, whether he told you when this happened?"

"Particularly? Let me remember, then, what he said as to that. His expression was, 'a round score o' year ago, and a'most directly after I took up wi' Compeyson.' How old were you when you came upon him in the little churchyard?"

"I think in my seventh year."

"Ay. It had happened some three or four years then, he said, and you brought into his mind the little girl so tragically lost, who would have been about your age."

"Herbert," said I, after a short silence, in a hurried way, "can you see me best by the light of the window, or the light of the fire?"

"By the firelight," answered Herbert, coming close again.

"Look at me."

"I do look at you, my dear boy."

"Touch me."

"I do touch you, my dear boy."

"You are not afraid that I am in any fever, or that my head is much disordered by the accident of last night?"

"N-no, my dear boy," said Herbert, after taking time to examine me. "You are rather excited, but you are quite yourself."

"I know I am quite myself. And the man we have in hiding down the river, is Estella's Father."

CHAPTER LI.

WHAT purpose I had in view when I was hot on tracing out and proving Estella's parentage, I cannot say. It will presently be seen that the question was not before me in distinct shape, until it was put before me by a wiser head than my own.

But, when Herbert and I had held our momentous conversation, I was seized with a feverish conviction that I ought to hunt the matter down—that I ought not to let it rest, but that I ought to see Mr. Jaggers, and come at the bare truth. I really do not know whether I felt that I did this for Estella's sake, or whether I was glad to transfer to the man in whose preservation I was so much concerned, some rays of the romantic interest that had so long surrounded me. Perhaps the latter possibility may be the nearer to the truth.

Anyway, I could scarcely be withheld from going out to Gerrard-street that night. Herbert's representations, that if I did, I should probably be laid up and stricken useless, when our fugitive's safety would depend upon me, alone restrained my impatience. On the understanding, again and again reiterated, that come what would, I was to go to Mr. Jaggers to-morrow, I at length submitted to keep quiet, and to have my hurts looked after, and to stay at home. Early next morning we went out together, and at the corner of Giltspur-street by Smithfield, I left Herbert to go his way into the city, and took my way to Little Britain.

There were periodical occasions when Mr. Jaggers and Mr. Wemmick went over the office accounts, and checked off the vouchers, and put all things straight. On these occasions Wemmick took his books and papers into Mr. Jaggers's room, and one of the upstairs clerks came down into the outer office. Finding such clerk on Wemmick's post that morning, I knew what was going on; but I was not sorry to have Mr. Jaggers and Wemmick together, as Wemmick would then hear for himself that I said nothing to compromise him.

My appearance with my arm bandaged and my coat loose over my shoulders, favoured my object. Although I had sent Mr. Jaggers a brief account of the accident as soon as I had arrived in town, yet I had to give him all the details now; and the specialty of the occasion caused our talk to be less dry and hard, and less strictly regulated by the rules of evidence, than it had been before. While I described the disaster, Mr. Jaggers stood, according to his wont, before the fire. Wemmick leaned back in his chair, staring at me, with his hands in the pockets of his trousers, and his pen put horizontally into the post. The two brutal casts, always inseparable in my mind from official proceedings, seemed to be congestively considering whether they didn't smell fire at the present moment.

My narrative finished, and their questions exhausted, I then produced Miss Havisham's authority to receive the nine hundred pounds for Herbert. Mr. Jaggers's eyes retired a little deeper into his head when I handed him the tablets, but he presently handed them over to Wemmick, with instructions to draw the cheque for his signature. While that was in course of being done, I looked on at Wemmick as he wrote, and Mr. Jaggers, poising and swaying himself on his well-polished boots, looked on at me. "I am sorry, Pip," said he, as I put the cheque in my pocket, when he had signed it, "that we do nothing for *you*."

"Miss Havisham was good enough to ask me," I returned, "whether she could do nothing for me, and I told her No."

"Everybody should know his own business," said Mr. Jaggers. And I saw Wemmick's lips form the word "portable property."

"I should *not* have told her No, if I had been you," said

Mr. Jaggers; "but every man ought to know his own business best."

"Every man's business," said Wemmick, rather reproachfully towards me, "is 'portable property.'"

As I thought the time was now come for pursuing the theme I had at heart, I said, turning on Mr. Jaggers:

"I did ask something of Miss Havisham, however, sir. I asked her to give me some information relative to her adopted daughter, and she gave me all she possessed."

"Did she?" said Mr. Jaggers, bending forward to look at his boots and then straightening himself. "Hah! I don't think I should have done so, if I had been Miss Havisham. But *she* ought to know her own business best."

"I know more of the history of Miss Havisham's adopted child, than Miss Havisham herself does, sir. I know her mother."

Mr. Jaggers looked at me inquiringly, and repeated, "Mother?"

"I have seen her mother within these three days."

"Yes?" said Mr. Jaggers.

"And so have you, sir. And you have seen her still more recently."

"Yes?" said Mr. Jaggers.

"Perhaps I know more of Estella's history, than even you do," said I. "I know her father, too."

A certain stop that Mr. Jaggers came to in his manner—he was too self-possessed to change his manner, but he could not help its being brought to an indefinitely attentive stop—assured me that he did not know who her father was. This I had strongly suspected from Provis's account (as Herbert had repeated it) of his having kept himself dark; which I pieced on to the fact that he himself was not Mr. Jaggers's client until some four years later, and when he could have no reason for claiming his identity. But, I could not be sure of this unconsciousness on Mr. Jaggers's part before, though I was quite sure of it now.

"So! You know the young lady's father, Pip?" said Mr. Jaggers.

"Yes," I replied, "and his name is Provis—from New South Wales."

Even Mr. Jaggers started when I said those words. It was the slightest start that could escape a man, the most

carefully repressed and the sooner checked, but he did start, though he made it a part of the action of taking out his pocket-handkerchief. How Wemmick received the announcement I am unable to say, for I was afraid to look at him just then, lest Mr. Jaggers's sharpness should detect that there had been some communication unknown to him between us.

"And on what evidence, Pip," asked Mr. Jaggers, very coolly, as he paused with his handkerchief half way to his nose, "does Provis make this claim?"

"He does not make it," said I, "and has never made it, and has no knowledge or belief that his daughter is in existence."

For once, the powerful pocket-handkerchief failed. My reply was so unexpected that Mr. Jaggers put the handkerchief back into his pocket without completing the usual performance, folded his arms, and looked with stern attention at me, though with an immovable face.

Then I told him all I knew, and how I knew it; with the one reservation that I left him to infer that I knew from Miss Havisham what I in fact knew from Wemmick. I was very careful indeed as to that. Nor, did I look towards Wemmick until I had finished all I had to tell, and had been for some time silently meeting Mr. Jaggers's look. When I did at last turn my eyes in Wemmick's direction, I found that he had unposted his pen, and was intent upon the table before him.

"Hah!" said Mr. Jaggers at last, as he moved towards the papers on the table. "—What item was it you were at, Wemmick, when Mr. Pip came in?"

But I could not submit to be thrown off in that way, and I made a passionate, almost an indignant appeal to him to be more frank and manly with me. I reminded him of the false hopes into which I had lapsed, the length of time they had lasted, and the discovery I had made: and I hinted at the danger that weighed upon my spirits. I represented myself as being surely worthy of some little confidence from him, in return for the confidence I had just now imparted. I said that I did not blame him, or suspect him, or mistrust him, but I wanted assurance of the truth from him. And if he asked me why I wanted it and why I thought I had any right to it, I would tell him, little as he cared for such poor dreams, that I had loved Estella dearly

and long, and that, although I had lost her and must live a bereaved life, whatever concerned her was still nearer and dearer to me than anything else in the world. And seeing that Mr. Jaggers stood quite still and silent, and apparently quite obdurate, under this appeal, I turned to Wemmick, and said, "Wemmick, I know you to be a man with a gentle heart. I have seen your pleasant home, and your old father, and all the innocent cheerful playful ways with which you refresh your business life. And I entreat you to say a word for me to Mr. Jaggers, and to represent to him that, all circumstances considered, he ought to be more open with me!"

I have never seen two men look more oddly at one another than Mr. Jaggers and Wemmick did after this apostrophe. At first, a misgiving crossed me that Wemmick would be instantly dismissed from his employment; but, it melted as I saw Mr. Jaggers relax into something like a smile, and Wemmick become bolder.

"What's all this?" said Mr. Jaggers. "You with an old father, and you with pleasant and playful ways?"

"Well!" returned Wemmick. "If I don't bring 'em here, what does it matter?"

"Pip," said Mr. Jaggers, laying his hand upon my arm, and smiling openly, "this man must be the most cunning impostor in all London."

"Not a bit of it," returned Wemmick, growing bolder and bolder. "I think you're another."

Again they exchanged their former odd looks, each apparently still distrustful that the other was taking him in.

"You with a pleasant home?" said Mr. Jaggers.

"Since it don't interfere with business," returned Wemmick, "let it be so. Now, I look at you, sir, I shouldn't wonder if *you* might be planning and contriving to have a pleasant home of your own, one of these days, when you're tired of all this work."

Mr. Jaggers nodded his head retrospectively two or three times, and actually drew a sigh. "Pip," said he, "we won't talk about 'poor dreams;' you know more about such things than I, having much fresher experience of that kind. But now, about this other matter. I'll put a case to you. Mind! I admit nothing."

He waited for me to declare that I quite understood that he expressly said that he admitted nothing.

"Now, Pip," said Mr. Jaggers, "put this case. Put the case that a woman, under such circumstances as you have mentioned, held her child concealed, and was obliged to communicate the fact to her legal adviser, on his representing to her that he must know, with an eye to the latitude of his defence, how the fact stood about that child. Put the case that at the same time he held a trust to find a child for an eccentric rich lady to adopt and bring up."

"I follow you, sir."

"Put the case that he lived in an atmosphere of evil, and that all he saw of children was, their being generated in great numbers for certain destruction. Put the case that he often saw children solemnly tried at a criminal bar, where they were held up to be seen; put the case that he habitually knew of their being imprisoned, whipped, transported, neglected, cast out, qualified in all ways for the hangman, and growing up to be hanged. Put the case that pretty nigh all the children he saw in his daily business life, he had reason to look upon as so much spawn, to develop into the fish that were to come to his net—to be prosecuted, defended, forsworn, made orphans, bedevilled somehow."

"I follow you, sir."

"Put the case, Pip, that here was one pretty little child out of the heap who could be saved; whom the father believed dead, and dared make no stir about; as to whom, over the mother, the legal adviser had this power: 'I know what you did, and how you did it. You came so and so, you did such and such things to divert suspicion. I have tracked you through it all, and I tell it you all. Part with the child, unless it should be necessary to produce it to clear you, and then it shall be produced. Give the child into my hands, and I will do my best to bring you off. If you are saved, your child will be saved too; if you are lost, your child is still saved.' Put the case that this was done, and that the woman was cleared."

"I understand you perfectly."

"But that I make no admissions?"

"But that you make no admissions." And Wemmick repeated, "No admissions."

"Put the case, Pip, that passion and the terror of death had a little shaken the woman's intellects, and that when she was set at liberty, she was scared out of the ways of

the world and went to him to be sheltered. Put the case that he took her in, and that he kept down the old wild violent nature, whenever he saw an inkling of its breaking out, by asserting his power over her in the old way. Do you comprehend the imaginary case?"

"Quite."

"Put the case that the child grew up, and was married for money. That the mother was still living. That the father was still living. That the mother and father, unknown to one another, were dwelling within so many miles, furlongs, yards if you like, of one another. That the secret was still a secret, except that you had got wind of it. Put that last case to yourself very carefully."

"I do."

"I ask Wemmick to put it to *himself* very carefully."

And Wemmick said, "I do."

"For whose sake would you reveal the secret? For the father's? I think he would not be much the better for the mother. For the mother's? I think if she had done such a deed she would be safer where she was. For the daughter's? I think it would hardly serve her, to establish her parentage for the information of her husband, and to drag her back to disgrace, after an escape of twenty years, pretty secure to last for life. But, add the case that you had loved her, Pip, and had made her the subject of those 'poor dreams' which have, at one time or another, been in the heads of more men than you think likely, then I tell you that you had better—and would much sooner when you had thought well of it—chop off that bandaged left hand of yours with your bandaged right hand, and then pass the chopper on to Wemmick there, to cut *that* off, too."

I looked at Wemmick, whose face was very grave. He gravely touched his lips with his forefinger. I did the same. Mr. Jaggers did the same. "Now, Wemmick," said the latter then, resuming his usual manner, "what item was it you were at, when Mr. Pip came in?"

Standing by for a little, while they were at work, I observed that the odd looks they had cast at one another were repeated several times: with this difference now, that each of them seemed suspicious, not to say conscious, of having shown himself in a weak and unprofessional light to the other. For this reason, I suppose, they were now inflex-

ible with one another; Mr. Jaggers being highly dictatorial, and Wemmick obstinately justifying himself whenever there was the smallest point in abeyance for a moment. I had never seen them on such ill terms; for generally they got on very well indeed together.

But, they were both happily relieved by the opportune appearance of Mike, the client with the fur cap, and the habit of wiping his nose on his sleeve, whom I had seen on the very first day of my appearance within those walls. This individual, who, either in his own person or in that of some member of his family, seemed to be always in trouble (which in that place meant Newgate), called to announce that his eldest daughter was taken up on suspicion of shop-lifting. As he imparted this melancholy circumstance to Wemmick, Mr. Jaggers standing magisterially before the fire and taking no share in the proceedings, Mike's eye happened to twinkle with a tear.

"What are you about?" demanded Wemmick, with the utmost indignation. "What do you come snivelling here for?"

"I didn't go to do it, Mr. Wemmick."

"You did," said Wemmick. "How dare you? You're not in a fit state to come here, if you can't come here without spluttering like a bad pen. What do you mean by it?"

"A man can't help his feelings, Mr. Wemmick," pleaded Mike.

"His what?" demanded Wemmick, quite savagely. "Say that again!"

"Now look here, my man," said Mr. Jaggers, advancing a step, and pointing to the door. "Get out of this office. I'll have no feelings here. Get out."

"It serves you right," said Wemmick. "Get out."

So the unfortunate Mike very humbly withdrew, and Mr. Jaggers and Wemmick appeared to have re-established their good understanding, and went to work again with an air of refreshment upon them as if they had just had lunch.

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CHAPTER LII.

FROM Little Britain, I went, with my cheque in my pocket, to ~~Miss Skiffins's brother, the accountant~~; and Miss Skiffins's brother, the accountant, going straight to Clarriker's and bringing Clarriker to me, I had the great satisfaction of concluding that arrangement. It was the only good thing I had done, and the only completed thing I had done, since I was first apprised of my great expectations.

Clarriker informing me on that occasion that the affairs of the House were steadily progressing, that he would now be able to establish a small branch-house in the East which was much wanted for the extension of the business, and that Herbert in his new partnership capacity would go out and take charge of it, I found that I must have prepared for a separation from my friend, even though my own affairs had been more settled. And now indeed I felt as if my last anchor were loosening its hold, and I should soon be driving with the winds and waves.

But, there was recompense in the joy with which Herbert would come home of a night and tell me of these changes, little imagining that he told me no news, and would sketch airy pictures of himself conducting Clara Barley to the land of the Arabian Nights, and of me going out to join them (with a caravan of camels, I believe), and of our all going up the Nile and seeing wonders. Without being sanguine as to my own part in those bright plans, I felt that Herbert's way was clearing fast, and that old Bill Barley had but to stick to his pepper and rum, and his daughter would soon be happily provided for.

We had now got into the month of March. My left arm, though it presented no bad symptoms, took in the natural course so long to heal that I was still unable to get a coat on. My right arm was tolerably restored;—disfigured, but fairly serviceable.

On a Monday morning, when Herbert and I were at breakfast, I received the following letter from Wemmick by the post.

"Walworth. Burn this as soon as read. Early in the

week, or say Wednesday, you might do what you know of, if you felt disposed to try it. Now burn."

When I had shown this to Herbert and had put it in the fire—but not before we had both got it by heart—we considered what to do. For, of course, my being disabled could now be no longer kept out of view.

"I have thought it over again and again," said Herbert, "and I think I know a better course than taking a Thames waterman. Take Startop. A good fellow, a skilled hand, fond of us, and enthusiastic and honourable."

I had thought of him, more than once.

"But how much would you tell him, Herbert?"

"It is necessary to tell him very little. Let him suppose it a mere freak, but a secret one, until the morning comes: then let him know that there is urgent reason for your getting Provis aboard and away. You go with him?"

"No doubt."

"Where?"

It had seemed to me, in the many anxious considerations I had given the point, almost indifferent what port we made for—Hamburg, Rotterdam, Antwerp—the place signified little, so that he was out of England. Any foreign steamer that fell in our way and would take us up would do. I had always proposed to myself to get him well down the river in the boat; certainly well beyond Gravesend, which was a critical place for search or inquiry if suspicion were afoot. As foreign steamers would leave London at about the time of high-water, our plan would be to get down the river by a previous ebb-tide, and lie by in some quiet spot until we could pull off to one. The time when one would be due where we lay, wherever that might be, could be calculated pretty nearly, if we made inquiries beforehand.

Herbert assented to all this, and we went out immediately after breakfast to pursue our investigations. We found that a steamer for Hamburg was likely to suit our purpose best, and we directed our thoughts chiefly to that vessel. But we noted down what other foreign steamers would leave London with the same tide, and we satisfied ourselves that we knew the build and colour of each. We then separated for a few hours; I to get at once such passports as were necessary; Herbert, to see Startop at his lodgings. We both did what we had to do without any hindrance, and when we met again at one o'clock reported

it done. I, for my part, was prepared with passports; Herbert had seen Startop, and he was more than ready to join.

Those two would pull a pair of oars, we settled, and I would steer. Our charge would be sifter, and keep quiet; as speed was not our object, we should make way enough. We arranged that Herbert should not come home to dinner before going to Mill Pond Bank that evening; that he should not go there at all, to-morrow evening, Tuesday; that he should prepare Provis to come down to some Stairs hard by the house, on Wednesday, when he saw us approach, and not sooner; that all the arrangements with him should be concluded that Monday night; and that he should be communicated with no more in any way, until we took him on board.

These precautions well understood by both of us, I went home.

On opening the outer door of our chambers with my key, I found a letter in the box, directed to me; a very dirty letter, though not ill-written. It had been delivered by hand (of course since I left home), and its contents were these:

"If you are not afraid to come to the old marshes to-night or to-morrow night at Nine, and to come to the little sluice-house by the lime-kiln, you had better come. If you want information regarding *your uncle Provis* you had much better come and tell no one and lose no time. *You must come alone.* Bring this with you."

I had had load enough upon my mind before the receipt of this strange letter. What to do now, I could not tell. And the worst was, that I must decide quickly, or I should miss the afternoon coach, which would take me down in time for to-night. To-morrow night I could not think of going, for it would be too close upon the time of the flight. And again, for anything I knew, the proffered information might have some important bearing on the flight itself.

If I had had ample time for consideration, I believe I should still have gone. Having hardly any time for consideration—my watch showing me that the coach started within half an hour—I resolved to go. I should certainly not have gone, but for the reference to my Uncle Provis. That, coming on Wemmick's letter and the morning's busy preparation, turned the scale.

It is so difficult to become clearly possessed of the contents of almost any letter, in a violent hurry, that I had to read this mysterious epistle again, twice, before its injunction to me to be secret got mechanically into my mind. Yielding to it in the same mechanical kind of way, I left a note in pencil for Herbert, telling him that as I should be so soon going away, I knew not for how long, I had decided to hurry down and back, to ascertain for myself how Miss Havisham was faring. I had then barely time to get my great-coat, lock up the chambers, and make for the coach-office by the short byeways. If I had taken a hackney-chariot and gone by the streets, I should have missed my aim; going as I did, I caught the coach just as it came out of the yard. I was the only inside passenger, jolting away knee-deep in straw, when I came to myself.

For, I really had not been myself since the receipt of the letter; it had so bewildered me, ensuing on the hurry of the morning. The morning hurry and flutter had been great, for, long and anxiously as I had waited for Wemmick, his hint had come like a surprise at last. And now, I began to wonder at myself for being in the coach, and to doubt whether I had sufficient reason for being there, and to consider whether I should get out presently and go back, and to argue against ever heeding an anonymous communication, and, in short, to pass through all those phases of contradiction and indecision to which I suppose very few hurried people are strangers. Still, the reference to Provis by name, mastered everything. I reasoned as I had reasoned already without knowing it—if that be reasoning—in case any harm should befall him through my not going, how could I ever forgive myself!

It was dark before we got down, and the journey seemed long and dreary to me who could see little of it inside, and who could not go outside in my disabled state. Avoiding the Blue Boar, I put up at an inn of minor reputation down the town, and ordered some dinner. While it was preparing, I went to Satis House and inquired for Miss Havisham; she was still very ill, though considered something better.

My inn had once been a part of an ancient ecclesiastical house, and I dined in a little octagonal common-room, like a font. As I was not able to cut my dinner, the old landlord with a shining bald head did it for me. This bringing

us into conversation, he was so good as to entertain me with my own story—of course with the popular feature that Pumblechook was my earliest benefactor and the founder of my fortunes.

"Do you know the young man?" said I.

"Know him?" repeated the landlord. "Ever since he was—no height at all."

"Does he ever come back to this neighbourhood?"

"Ay, he comes back," said the landlord, "to his great friends, now and again, and gives the cold shoulder to the man that made him."

"What man is that?"

"Him that I speak of," said the landlord. "Mr. Pumblechook."

"Is he ungrateful to no one else?"

"No doubt he would be, if he could," returned the landlord, "but he can't. And why? Because Pumblechook done everything for him."

"Does Pumblechook say so?"

"Say so!" replied the landlord. "He han't no call to say so."

"But does he say so?"

"It would turn a man's blood to white wine winegar, to hear him tell of it, sir," said the landlord.

I thought, "Yet Joe, dear Joe, *you* never tell of it. Long-suffering and loving Joe, *you* never complain. Nor you, sweet-tempered Biddy!"

"Your appetite's been touched like, by your accident," said the landlord, glancing at the bandaged arm under my coat. "Try a tenderer bit."

"No thank you," I replied, turning from the table to brood over the fire. "I can eat no more. Please take it away."

I had never been struck at so keenly, for my thanklessness to Joe, as through the brazen impostor Pumblechook. The falser he, the truer Joe; the meaner he, the nobler Joe.

My heart was deeply and most deservedly humbled as I mused over the fire for an hour or more. The striking of the clock aroused me, but not from my dejection or remorse, and I got up and had my coat fastened round my neck, and went out. I had previously sought in my pockets for the letter, that I might refer to it again, but I could not find it, and was uneasy to think that it must

have been dropped in the straw of the coach. I knew very well, however, that the appointed place was the little sluice-house by the lime-kiln on the marshes, and the hour nine. Towards the marshes I now went straight, having no time to spare.

CHAPTER LIII.

It was a dark night, though the full moon rose as I left the enclosed lands, and passed out upon the marshes. Beyond their dark line there was a ribbon of clear sky, hardly broad enough to hold the red large moon. In a few minutes she had ascended out of that clear field, in among the piled mountains of cloud.

There was a melancholy wind, and the marshes were very dismal. A stranger would have found them insupportable, and even to me they were so oppressive that I hesitated, half inclined to go back. But, I knew them, and could have found my way on a far darker night, and had no excuse for returning, being there. So, having come there against my inclination, I went on against it.

The direction that I took, was not that in which my old home lay, nor that in which we had pursued the convicts. My back was turned towards the distant Hulks as I walked on, and, though I could see the old lights away on the spits of sand, I saw them over my shoulder. I knew the lime-kiln as well as I knew the old Battery, but they were miles apart; so that if a light had been burning at each point that night, there would have been a long strip of the blank horizon between the two bright specks.

At first, I had to shut some gates after me, and now and then to stand still while the cattle that were lying in the banked-up pathway, arose and blundered down among the grass and reeds. But after a little while, I seemed to have the whole flats to myself.

It was another half-hour before I drew near to the kiln. The lime was burning with a sluggish stifling smell, but the fires were made up and left, and no workmen were visible. Hard by was a small stone-quarry. It lay directly in my way, and had been worked that day, as I saw by the tools and barrows that were lying about.

Coming up again to the marsh level out of this excavation—for the rude path lay through it—I saw a light in the old sluice-house. I quickened my pace, and knocked at the door with my hand. Waiting for some reply, I looked about me, noticing how the sluice was abandoned and broken, and how the house—of wood with a tiled roof—would not be proof against the weather much longer, if it were so even now, and how the mud and ooze were coated with lime, and how the choking vapour of the kiln crept in a ghostly way towards me. Still there was no answer, and I knocked again. No answer still, and I tried the latch.

It rose under my hand, and the door yielded. Looking in, I saw a lighted candle on a table, a bench, and a mattress on a truckle bedstead. As there was a loft above, I called, "Is there any one here?" but no voice answered. Then, I looked at my watch, and, finding it was past nine, called again, "Is there any one here?" There being still no answer, I went out at the door, irresolute what to do.

It was beginning to rain fast. Seeing nothing save what I had seen already, I turned back into the house, and stood just within the shelter of the doorway, looking out into the night. While I was considering that some one must have been there lately and must soon be coming back, or the candle would not be burning, it came into my head to look if the wick were long. I turned round to do so, and had taken up the candle in my hand, when it was extinguished by some violent shock, and the next thing I comprehended was, that I had been caught in a strong running noose, thrown over my head from behind.

"Now," said a suppressed voice with an oath, "I've got you!"

"What is this?" I cried, struggling. "Who is it? Help, help, help!"

Not only were my arms pulled close to my sides, but the pressure on my bad arm caused me exquisite pain. Sometimes a strong man's hand, sometimes a strong man's breast, was set against my mouth to deaden my cries, and with a hot breath always close to me, I struggled ineffectually in the dark, while I was fastened tight to the wall. "And now," said the suppressed voice with another oath, "call out again, and I'll make short work of you!"

Faint and sick with the pain of my injured arm, be-

wildered by the surprise, and yet conscious how easily this threat could be put in execution, I desisted, and tried to ease my arm were it ever so little. But it was bound too tight for that. I felt as if, having been burnt before, it were now being boiled.

The sudden exclusion of the night and the substitution of black darkness in its place, warned me that the man had closed a shutter. After groping about for a little, he found the flint and steel he wanted, and began to strike a light. I strained my sight upon the sparks that fell among the tinder, and upon which he breathed and breathed, match in hand, but I could only see his lips, and the blue point of the match; even those but fitfully. The tinder was damp—no wonder there—and one after another the sparks died out.

The man was in no hurry, and struck again with the flint and steel. As the sparks fell thick and bright about him, I could see his hands and touches of his face, and could make out that he was seated and bending over the table; but nothing more. Presently I saw his blue lips again, breathing on the tinder, and then a flare of light flashed up, and showed me Orlick.

Whom I had looked for, I don't know. I had not looked for him. Seeing him, I felt that I was in a dangerous strait indeed, and I kept my eyes upon him.

He lighted the candle from the flaring match with great deliberation, and dropped the match, and trod it out. Then, he put the candle away from him on the table, so that he could see me, and sat with his arms folded on the table and looked at me. I made out that I was fastened to a stout perpendicular ladder a few inches from the wall—a fixture there—the means of ascent to the loft above.

"Now," said he, when we had surveyed one another for some time, "I've got you."

"Unbind me. Let me go!"

"Ah!" he returned, "I'll let you go. I'll let you go to the moon, I'll let you go to the stars. All in good time."

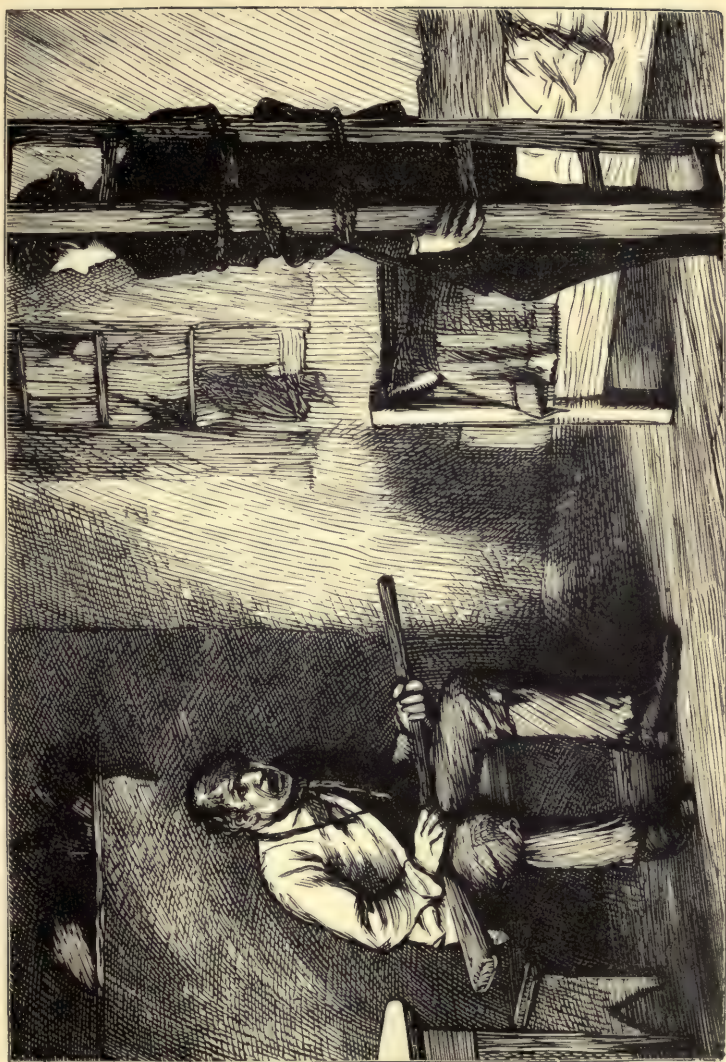
"Why have you lured me here?"

"Don't you know?" said he, with a deadly look.

"Why have you set upon me in the dark?"

"Because I mean to do it all myself. One keeps a secret better than two. Oh, you enemy, you enemy!"

His enjoyment of the spectacle I furnished, as he sat



with his arms folded on the table, shaking his head at me and hugging himself, had a malignity in it that made me tremble. As I watched him in silence, he put his hand into the corner at his side, and took up a gun with a brass-bound stock.

"Do you know this?" said he, making as if he would take aim at me. "Do you know where you saw it afore? Speak, wolf!"

"Yes," I answered.

"You cost me that place. You did. Speak!"

"What else could I do?"

"You did that, and that would be enough, without more. How dared you come betwixt me and a young woman I liked?"

"When did I?"

"When didn't you? It was you as always give Old Orlick a bad name to her."

"You gave it to yourself; you gained it for yourself. I could have done you no harm, if you had done yourself none."

"You're a liar. And you'll take any pains, and spend any money, to drive me out of this country, will you?" said he, repeating my words to Biddy, in the last interview I had with her. "Now, I'll tell you a piece of information. It was never so worth your while to get me out of this country, as it is to-night. Ah! If it was all your money twenty times told, to the last brass farden!" As he shook his heavy hand at me, with his mouth snarling like a tiger's, I felt that it was true.

"What are you going to do to me?"

"I'm a going," said he, bringing his fist down upon the table with a heavy blow, and rising as the blow fell, to give it greater force, "I'm a going to have your life!"

He leaned forward staring at me, slowly unclenched his hand and drew it across his mouth as if his mouth watered for me, and sat down again.

"You was always in Old Orlick's way since ever you was a child. You goes out of his way this present night. He'll have no more on you. You're dead."

I felt that I had come to the brink of my grave. For a moment I looked wildly round my trap for any chance of escape; but there was none.

"More than that," said he, folding his arms on the table

again, "I won't have a rag of you, I won't have a bone of you, left on earth. I'll put your body in the kiln—I'd carry two such to it, on my shoulders—and, let people suppose what they may of you, they shall never know nothing."

My mind, with inconceivable rapidity, followed out all the consequences of such a death. Estella's father would believe I had deserted him, would be taken, would die accusing me; even Herbert would doubt me, when he compared the letter I had left for him, with the fact that I had called at Miss Havisham's gate for only a moment; Joe and Biddy would never know how sorry I had been that night, none would ever know what I had suffered, how true I had meant to be, what an agony I had passed through. The death close before me was terrible, but far more terrible than death was the dread of being misremembered after death. And so quick were my thoughts, that I saw myself despised by unborn generations—Estella's children, and their children—while the wretch's words were yet on his lips.

"Now, wolf," said he, "afore I kill you like any other beast—which is wot I mean to do and wot I have tied you up for—I'll have a good look at you and a good goad at you. Oh, you enemy!"

It had passed through my thoughts to cry out for help again; though few could know better than I, the solitary nature of the spot, and the hopelessness of aid. But as he sat gloating over me, I was supported by a scornful detestation of him that sealed my lips. Above all things, I resolved that I would not entreat him, and that I would die making some last poor resistance to him. Softened as my thoughts of all the rest of men were in that dire extremity; humbly beseeching pardon, as I did, of Heaven; melted at heart, as I was, by the thought that I had taken no farewell, and never now could take farewell, of those who were dear to me, or could explain myself to them, or ask for their compassion on my miserable errors; still, if I could have killed him, even in dying, I would have done it.

He had been drinking, and his eyes were red and blood-shot. Around his neck was slung a tin bottle, as I had often seen his meat and drink slung about him in other days. He brought the bottle to his lips, and took a fiery drink from it; and I smelt the strong spirits that I saw flash into his face.

"Wolf!" said he, folding his arms again, "Old Orlick's a going to tell you somethink. It was you as did for your shrew sister."

Again my mind, with its former inconceivable rapidity, had exhausted the whole subject of the attack upon my sister, her illness, and her death, before his slow and hesitating speech had formed those words.

"It was you, villain," said I.

"I tell you it was your doing—I tell you it was done through you," he retorted, catching up the gun, and making a blow with the stock at the vacant air between us. "I come upon her from behind, as I come upon you to-night. I giv' it her! I left her for dead, and if there had been a lime-kiln as nigh her as there is now nigh you, she shouldn't have come to life again. But it warn't Old Orlick as did it; it was you. You was favoured, and he was bullied and beat. Old Orlick bullied and beat, eh? Now you pays for it. You done it; now you pays for it."

He drank again, and became more ferocious. I saw by his tilting of the bottle that there was no great quantity left in it. I distinctly understood that he was working himself up with its contents, to make an end of me. I knew that every drop it held, was a drop of my life. I knew that when I was changed into a part of the vapour that had crept towards me but a little while before, like my own warning ghost, he would do as he had done in my sister's case—make all haste to the town, and be seen slouching about there, drinking at the ale-houses. My rapid mind pursued him to the town, made a picture of the street with him in it, and contrasted its lights and life with the lonely marsh and the white vapour creeping over it, into which I should have dissolved.

It was not only that I could have summed up years and years and years while he said a dozen words, but that what he did say, presented pictures to me, and not mere words. In the excited and exalted state of my brain, I could not think of a place without seeing it, or of persons without seeing them. It is impossible to over-state the vividness of these images, and yet I was so intent, all the time, upon him himself—who would not be intent on the tiger crouching to spring!—that I knew of the slightest action of his fingers.

When he had drunk this second time, he rose from the bench on which he sat, and pushed the table aside. Then,

he took up the candle, and shading it with his murderous hand so as to throw its light on me, stood before me, looking at me and enjoying the sight.

"Wolf, I'll tell you something more. It was Old Orlick as you tumbled over on your stairs that night."

I saw the staircase with its extinguished lamps. I saw the shadows of the heavy stair-rails, thrown by the watchman's lantern on the wall. I saw the rooms that I was never to see again; here, a door half open; there, a door closed; all the articles of furniture around.

"And why was Old Orlick there? I'll tell you something more, wolf. You and her *have* pretty well hunted me out of this country, so far as getting an easy living in it goes, and I've took up with new companions and new masters. Some of 'em writes my letters when I wants 'em wrote—do you mind?—writes my letters, wolf! They writes fifty hands; they're not like sneaking you, as writes but one. I've had a firm mind and a firm will to have your life, since you was down here at your sister's burying. I han't seen a way to get you safe, and I've looked arter you to know your ins and outs. For, says Old Orlick to himself, 'Somehow or another I'll have him!' What! When I looks for you, I finds your uncle Provis, eh?"

Mill Pond Bank, and Chinks's Basin, and the Old Green Copper Rope-Walk, all so clear and plain! Provis in his rooms, the signal whose use was over, pretty Clara, the good motherly woman, old Bill Barley on his back, all drifting by, as on the swift stream of my life fast running out to sea!

"*You* with a uncle too! Why, I knowed you at Gargery's when you was so small a wolf that I could have took your weazen betwixt this finger and thumb and chucked you away dead (as I'd thoughts o' doing, odd times, when I saw you a loitering among the pollards on a Sunday) and you hadn't found no uncles then. No, not you! But when Old Orlick come for to hear that your uncle Provis had mostlike wore the leg-iron wot Old Orlick had picked up, filed asunder, on these meshes ever so many year ago, and wot he kep by him till he dropped your sister with it, like a bullock, as he means to drop you—hey?—when he come for to hear that—hey?—"

In his savage taunting, he flared the candle so close at me, that I turned my face aside to save it from the flame.

"Ah!" he cried, laughing, after doing it again, "the burnt child dreads the fire! Old Orlick knowed you was burnt, Old Orlick knowed you was a smuggling your uncle Provis away, Old Orlick's a match for you and knowed you'd come to-night! Now I'll tell you something more, wolf, and this ends it. There's them that's as good a match for your uncle Provis as Old Orlick has been for you. Let him 'ware them when he's lost his nevvvy. Let him 'ware them, when no man can't find a rag of his dear relation's clothes, nor yet a bone of his body. There's them that can't and won't have Magwitch—yes, *I* know the name!—alive in the same land with them, and that's had such sure information of him when he was alive in another land, as that he couldn't and shouldn't leave it unbeknown and put them in danger. P'raps it's them that writes fifty hands, and that's not like sneaking you as writes but one. 'Ware Compeyson, Magwitch, and the gallows!"

He flared the candle at me again, smoking my face and hair, and for an instant blinding me, and turned his powerful back as he replaced the light on the table. I had thought a prayer, and had been with Joe and Biddy and Herbert, before he turned towards me again.

There was a clear space of a few feet between the table and the opposite wall. Within this space, he now slouched backwards and forwards. His great strength seemed to sit stronger upon him than ever before, as he did this with his hands hanging loose and heavy at his sides, and with his eyes scowling at me. I had no grain of hope left. Wild as my inward hurry was, and wonderful the force of the pictures that rushed by me instead of thoughts, I could yet clearly understand that unless he had resolved that I was within a few moments of surely perishing out of all human knowledge, he would never have told me what he had told.

Of a sudden, he stopped, took the cork out of his bottle, and tossed it away. Light as it was, I heard it fall like a plummet. He swallowed slowly, tilting up the bottle by little and little, and now he looked at me no more. The last few drops of liquor he poured into the palm of his hand, and licked up. Then with a sudden hurry of violence and swearing horribly, he threw the bottle from him, and stooped; and I saw in his hand a stone-hammer with a long heavy handle.

The resolution I had made did not desert me, for, with-

out uttering one vain word of appeal to him, I shouted out with all my might, and struggled with all my might. It was only my head and my legs that I could move, but to that extent I struggled with all the force, until then unknown, that was within me. In the same instant I heard responsive shouts, saw figures and a gleam of light dash in at the door, heard voices and tumult, and saw Orlick emerge from a struggle of men, as if it were tumbling water, clear the table at a leap, and fly out into the night!

After a blank, I found that I was lying unbound, on the floor, in the same place, with my head on some one's knee. My eyes were fixed on the ladder against the wall, when I came to myself—had opened on it before my mind saw it—and thus as I recovered consciousness, I knew that I was in the place where I had lost it.

Too indifferent at first, even to look round and ascertain who supported me, I was lying looking at the ladder, when there came between me and it, a face. The face of Trabb's boy!

"I think he's all right!" said Trabb's boy, in a sober voice; "but ain't he just pale though!"

At these words, the face of him who supported me looked over into mine, and I saw my supporter to be——

"Herbert! Great Heaven!"

"Softly," said Herbert. "Gently, Handel. Don't be too eager."

"And our old comrade, Startop!" I cried, as he too bent over me.

"Remember what he is going to assist us in," said Herbert, "and be calm."

The allusion made me spring up; though I dropped again from the pain in my arm. "The time has not gone by, Herbert, has it? What night is to-night? How long have I been here?" For, I had a strange and strong misgiving that I had been lying there a long time—a day and a night—two days and nights—more.

"The time has not gone by. It is still Monday night."

"Thank God!"

"And you have all to-morrow, Tuesday, to rest in," said Herbert. "But you can't help groaning, my dear Handel. What hurt have you got? Can you stand?"

"Yes, yes," said I, "I can walk. I have no hurt but in this throbbing arm."

They laid it bare, and did what they could. It was violently swollen and inflamed, and I could scarcely endure to have it touched. But, they tore up their handkerchiefs to make fresh bandages, and carefully replaced it in the sling, until we could get to the town and obtain some cooling lotion to put upon it. In a little while we had shut the door of the dark and empty sluice-house, and were passing through the quarry on our way back. Trabb's boy—Trabb's overgrown young man now—went before us with a lantern, which was the light I had seen come in at the door. But, the moon was a good two hours higher than when I had last seen the sky, and the night though rainy was much lighter. The white vapour of the kiln was passing from us as we went by, and, as I had thought a prayer before, I thought a thanksgiving now.

Entreating Herbert to tell me how he had come to my rescue—which at first he had flatly refused to do, but had insisted on my remaining quiet—I learnt that I had in my hurry dropped the letter, open, in our chambers, where he, coming home to bring with him Startop, whom he had met in the street on his way to me, found it, very soon after I was gone. Its tone made him uneasy, and the more so because of the inconsistency between it and the hasty letter I had left for him. His uneasiness increasing instead of subsiding after a quarter of an hour's consideration, he set off for the coach-office, with Startop, who volunteered his company, to make inquiry when the next coach went down. Finding that the afternoon coach was gone, and finding that his uneasiness grew into positive alarm, as obstacles came in his way, he resolved to follow in a post-chaise. So, he and Startop arrived at the Blue Boar, fully expecting there to find me, or tidings of me; but, finding neither, went on to Miss Havisham's, where they lost me. Hereupon they went back to the hotel (doubtless at about the time when I was hearing the popular local version of my own story), to refresh themselves and to get some one to guide them out upon the marshes. Among the loungers under the Boar's archway, happened to be Trabb's boy—true to his ancient habit of happening to be everywhere where he had no business—and Trabb's boy had seen me passing from Miss Havisham's, in the direction of my dining-place. Thus, Trabb's boy became their guide, and with him they went out to the sluice-house: though by the

town way to the marshes, which I had avoided. Now, as they went along, Herbert reflected, that I might, after all, have been brought there on some genuine and serviceable errand tending to Provis's safety, and bethinking himself that in that case interruption might be mischievous, left his guide and Startop on the edge of the quarry, and went on by himself, and stole round the house two or three times, endeavouring to ascertain whether all was right within. As he could hear nothing but indistinct sounds of one deep rough voice (this was while my mind was so busy), he even at last began to doubt whether I was there, when suddenly I cried out loudly, and he answered the cries, and rushed in, closely followed by the other two.

When I told Herbert what had passed within the house, he was for our immediately going before a magistrate in the town, late at night as it was, and getting out a warrant. But, I had already considered that such a course, by detaining us there, or binding us to come back, might be fatal to Provis. There was no gainsaying this difficulty, and we relinquished all thoughts of pursuing Orlick at that time. For the present, under the circumstances, we deemed it prudent to make rather light of the matter to Trabb's boy; who I am convinced would have been much affected by disappointment, if he had known that his intervention saved me from the lime-kiln. Not that Trabb's boy was of a malignant nature, but that he had too much spare vivacity, and that it was in his constitution to want variety and excitement at anybody's expense. When we parted, I presented him with two guineas (which seemed to meet his views), and told him that I was sorry ever to have had an ill opinion of him (which made no impression on him at all).

Wednesday being so close upon us, we determined to go back to London that night, three in the post-chaise; the rather, as we should then be clear away, before the night's adventure began to be talked of. Herbert got a large bottle of stuff for my arm, and by dint of having this stuff dropped over it all the night through, I was just able to bear its pain on the journey. It was daylight when we reached the Temple, and I went at once to bed, and lay in bed all day.

My terror, as I lay there, of falling ill and being unfitted for to-morrow, was so besetting, that I wonder it did not

disable me of itself. It would have done so, pretty surely, in conjunction with the mental wear and tear I had suffered, but for the unnatural strain upon me that to-morrow was. So anxiously looked forward to, charged with such consequences, its results so impenetrably hidden though so near.

No precaution could have been more obvious than our refraining from communication with him that day; yet this again increased my restlessness. I started at every foot-step and every sound, believing that he was discovered and taken, and this was the messenger to tell me so. I persuaded myself that I knew he was taken; that there was something more upon my mind than a fear or a presentiment; that the fact had occurred, and I had a mysterious knowledge of it. As the day wore on and no ill news came, as the day closed in and darkness fell, my overshadowing dread of being disabled by illness before to-morrow morning, altogether mastered me. My burning arm throbbed, and my burning head throbbed, and I fancied I was beginning to wander. I counted up to high numbers, to make sure of myself, and repeated passages that I knew in prose and verse. It happened sometimes that in the mere escape of a fatigued mind, I dozed for some moments or forgot; then I would say to myself with a start, "Now it has come, and I am turning delirious!"

They kept me very quiet all day, and kept my arm constantly dressed, and gave me cooling drinks. Whenever I fell asleep, I awoke with the notion I had had in the sluicel-house, that a long time had elapsed and the opportunity to save him was gone. About midnight I got out of bed and went to Herbert, with the conviction that I had been asleep for four-and-twenty hours, and that Wednesday was past. It was the last self-exhausting effort of my fretfulness, for after that, I slept soundly.

Wednesday morning was dawning when I looked out of window. The winking lights upon the bridges were already pale, the coming sun was like a marsh of fire on the horizon. The river, still dark and mysterious, was spanned by bridges that were turning coldly grey, with here and there at top a warm touch from the burning in the sky. As I looked along the clustered roofs, with church towers and spires shooting into the unusually clear air, the sun rose up, and a veil seemed to be drawn from the river, and millions

of sparkles burst out upon its waters. From me, too, a veil seemed to be drawn, and I felt strong and well.

Herbert lay asleep in his bed, and our old fellow-student lay asleep on the sofa. I could not dress myself without help, but I made up the fire which was still burning, and got some coffee ready for them. In good time they too started up strong and well, and we admitted the sharp morning air at the windows, and looked at the tide that was still flowing towards us.

"When it turns at nine o'clock," said Herbert, cheerfully, "look out for us, and stand ready, you over there at Mill Pond Bank."

CHAPTER LIV. 5A

It was one of those March days when the sun shines hot and the wind blows cold: when it is summer in the light, and winter in the shade. We had our pea-coats with us, and I took a bag. Of all my worldly possessions I took no more than the few necessities that filled the bag. Where I might go, what I might do, or when I might return, were questions utterly unknown to me; nor did I vex my mind with them, for it was wholly set on Provis's safety. I only wondered for the passing moment, as I stopped at the door and looked back, under what altered circumstances I should next see those rooms, if ever.

We loitered down to the Temple stairs, and stood loitering there, as if we were not quite decided to go upon the water at all. Of course I had taken care that the boat should be ready, and everything in order. After a little show of indecision, which there were none to see but the two or three amphibious creatures belonging to our Temple stairs, we went on board and cast off; Herbert in the bow, I steering. It was then about high-water—half-past eight.

Our plan was this. The tide, beginning to run down at nine, and being with us until three, we intended still to creep on after it had turned, and row against it until dark. We should then be well in those long reaches below Gravesend, between Kent and Essex, where the river is broad and solitary, where the water-side inhabitants are very few,

and where lone public-houses are scattered here and there, of which we could choose one for a resting-place. There, we meant to lie by, all night. The steamer for Hamburg, and the steamer for Rotterdam, would start for London at about nine on Thursday morning. We should know at what time to expect them, according to where we were, and would hail the first; so that if by any accident we were not taken aboard, we should have another chance. We knew the distinguishing marks of each vessel.

The relief of being at last engaged in the execution of the purpose, was so great to me that I felt it difficult to realise the condition which I had been in a few hours before. The crisp air, the sunlight, the movement on the river, and the moving river itself—the road that ran with us, seeming to sympathise with us, animate us, and encourage us on—freshened me with new hope. I felt mortified to be of so little use in the boat; but there were few better oarsmen than my two friends, and they rowed with a steady stroke, that was to last all day.

At that time, the steam-traffic on the Thames was far below its present extent, and watermen's boats were far more numerous. Of barges, sailing colliers, and coasting traders, there were perhaps as many as now; but, of steamships, great and small, not a tithe or a twentieth part so many. Early as it was, there were plenty of scullers going here and there that morning, and plenty of barges dropping down with the tide; the navigation of the river between bridges, in an open boat, was a much easier and commoner matter in those days than it is in these; and we went ahead among many skiffs and wherries, briskly.

Old London Bridge was soon passed, and old Billingsgate market with its oyster-boats and Dutchmen, and the White Tower and Traitor's Gate, and we were in among the tiers of shipping. Here, were the Leith, Aberdeen, and Glasgow steamers, loading and unloading goods, and looking immensely high out of the water as we passed alongside; here, were colliers by the score and score, with the coal-whippers plunging off stages on deck, as counter-weights to measures of coal swinging up, which were then rattled over the side into barges; here, at her moorings, was to-morrow's steamer for Rotterdam, of which we took good notice; and here to-morrow's for Hamburg, under whose bowsprit we crossed. And now I, sitting in the

stern, could see with a faster beating heart, Mill Pond Bank and Mill Pond stairs.

"Is he there?" said Herbert.

"Not yet."

"Right! He was not to come down till he saw us. Can you see his signal?"

"Not well from here; but I think I see it.—Now I see him! Pull both. Easy, Herbert. Oars!"

We touched the stairs lightly for a single moment, and he was on board and we were off again. He had a boat-cloak with him, and a black canvas bag, and he looked as like a river-pilot as my heart could have wished.

"Dear boy!" he said, putting his arm on my shoulder, as he took his seat. "Faithful dear boy, well done. Thankye, thankye!"

Again among the tiers of shipping, in and out, avoiding rusty chain-cables, frayed hempen hawsers, and bobbing buoys, sinking for the moment floating broken baskets, scattering floating chips of wood and shaving, cleaving floating scum of coal, in and out, under the figure-head of the John of Sunderland making a speech to the winds (as is done by many Johns), and the Betsy of Yarmouth with a firm formality of bosom and her nobby eyes starting two inches out of her head; in and out, hammers going in ship-builders' yards, saws going at timber, clashing engines going at things unknown, pumps going in leaky ships, capstans going, ships going out to sea, and unintelligible sea-creatures roaring curses over the bulwarks at respondent lightermen; in and out—out at last upon the clearer river, where the ships' boys might take their fenders in, no longer fishing in troubled waters with them over the side, and where the festooned sails might fly out to the wind.

At the Stairs where we had taken him aboard, and ever since, I had looked warily for any token of our being suspected. I had seen none. We certainly had not been, and at that time as certainly we were not, either attended or followed by any boat. If we had been waited on by any boat, I should have run in to shore, and have obliged her to go on, or to make her purpose evident. But, we held our own, without any appearance of molestation.

He had his boat-cloak on him, and looked, as I have said, a natural part of the scene. It was remarkable (but

perhaps the wretched life he had led accounted for it), that he was the least anxious of any of us. He was not indifferent, for he told me that he hoped to live to see his gentleman one of the best of gentlemen in a foreign country; he was not disposed to be passive or resigned, as I understood it; but he had no notion of meeting danger half way. When it came upon him, he confronted it, but it must come before he troubled himself.

"If you knowed, dear boy," he said to me, "what it is to sit here alonger my dear boy and have my smoke, arter having been day by day betwixt four walls, you'd envy me. But you don't know what it is."

"I think I know the delights of freedom," I answered.

"Ah," said he, shaking his head gravely. "But you don't know it equal to me. You must have been under lock and key, dear boy, to know it equal to me—but I ain't a going to be low."

It occurred to me as inconsistent, that for any mastering idea, he should have endangered his freedom and even his life. But I reflected that perhaps freedom without danger was too much apart from all the habit of his existence to be to him what it would be to another man. I was not far out, since he said, after smoking a little:

"You see, dear boy, when I was over yonder, t'other side the world, I was always a looking to this side; and it come flat to be there, for all I was a growing rich. Everybody knowed Magwitch, and Magwitch could come, and Magwitch could go, and nobody's head would be troubled about him. They ain't so easy concerning me here, dear boy—wouldn't be, leastwise, if they knowed where I was."

"If all goes well," said I, "you will be perfectly free and safe again, within a few hours."

"Well," he returned, drawing a long breath, "I hope so."

"And think so?"

He dipped his hand in the water over the boat's gunwale, and said, smiling with that softened air upon him which was not new to me:

"Ay, I s'pose I think so, dear boy. We'd be puzzled to be more quiet and easy-going than we are at present. But—it's a flowing so soft and pleasant through the water, p'raps, as makes me think it—I was a thinking through my smoke just then, that we can no more see to the bottom of the next few hours, than we can see to the bottom of

this river what I catches hold of. Nor yet we can't no more hold their tide than I can hold this. And it's run through my fingers and gone, you see!" holding up his dripping hand.

"But for your face, I should think you were a little despondent," said I.

"Not a bit on it, dear boy! It comes of flowing on so quiet, and of that there rippling at the boat's head making a sort of a Sunday tune. Maybe I'm a growing a trifle old besides."

He put his pipe back in his mouth with an undisturbed expression of face, and sat as composed and contented as if we were already out of England. Yet he was as submissive to a word of advice as if he had been in constant terror, for, when we ran ashore to get some bottles of beer into the boat, and he was stepping out, I hinted that I thought he would be safest where he was, and he said, "Do you, dear boy?" and quietly sat down again.

The air felt cold upon the river, but it was a bright day, and the sunshine was very cheering. The tide ran strong, I took care to lose none of it, and our steady stroke carried us on thoroughly well. By imperceptible degrees, as the tide ran out we lost more and more of the nearer woods and hills, and dropped lower and lower between the muddy banks, but the tide was yet with us when we were off Gravesend. As our charge was wrapped in his cloak, I purposely passed within a boat or two's length of the floating Custom House, and so out to catch the stream, alongside of two emigrant ships, and under the bows of a large transport with troops on the forecastle looking down at us. And soon the tide began to slacken, and the craft lying at anchor to swing, and presently they had all swung round, and the ships that were taking advantage of the new tide to get up to the Pool, began to crowd upon us in a fleet, and we kept under the shore, as much out of the strength of the tide now as we could, standing carefully off from low shallows and mud-banks.

Our oarsmen were so fresh, by dint of having occasionally let her drive with the tide for a minute or two, that a quarter of an hour's rest proved full as much as they wanted. We got ashore among some slippery stones while we ate and drank what we had with us, and looked about. It was like my own marsh country, flat and monotonous,

and with a dim horizon; while the winding river turned and turned, and the great floating buoys upon it turned and turned, and everything else seemed stranded and still. For now, the last of the fleet of ships was round the last low point we had headed; and the last green barge, straw-laden, with a brown sail, had followed; and some ballast-lighters, shaped like a child's first rude imitation of a boat, lay low in the mud; and a little squat shoal-lighthouse on open piles, stood crippled in the mud on stilts and crutches; and slimy stakes stuck out of the mud, and slimy stones stuck out of the mud, and red landmarks and tidemarks stuck out of the mud, and an old landing-stage and an old roofless building slipped into the mud, and all about us was stagnation and mud.

We pushed off again, and made what way we could. It was much harder work now, but Herbert and Startop persevered, and rowed, and rowed, and rowed, until the sun went down. By that time the river had lifted us a little, so that we could see above the bank. There was the red sun, on the low level of the shore, in a purple haze, fast deepening into black; and there was the solitary flat marsh; and far away there were the rising grounds, between which and us there seemed to be no life, save here and there in the foreground a melancholy gull.

As the night was fast falling, and as the moon, being past the full, would not rise early, we held a little council: a short one, for clearly our course was to lie by at the first lonely tavern we could find. So they plied their oars once more, and I looked out for anything like a house. Thus we held on, speaking little, for four or five dull miles. It was very cold, and a collier coming by us, with her galley-fire smoking and flaring, looked like a comfortable home. The night was dark by this time as it would be until morning; what light we had, seemed to come more from the river than the sky, as the oars in their dipping struck at a few reflected stars.

At this dismal time we were evidently all possessed by the idea that we were followed. As the tide made, it flapped heavily at irregular intervals against the shore; and whenever such a sound came, one or other of us was sure to start and look in that direction. Here and there, the set of the current had worn down the bank into a little creek, and we were all suspicious of such places, and eyed them

nervously. Sometimes, "What was that ripple?" one of us would say in a low voice. Or another, "Is that a boat yonder?" And afterwards, we would fall into a dead-silence, and I would sit impatiently thinking with what an unusual amount of noise the oars worked in the thowels.

At length we descried a light and a roof, and presently afterwards ran alongside a little causeway made of stones that had been picked up hard by. Leaving the rest in the boat, I stepped ashore, and found the light to be in the window of a public-house. It was a dirty place enough, and I dare say not unknown to smuggling adventurers; but there was a good fire in the kitchen, and there were eggs and bacon to eat, and various liquors to drink: Also, there were two double-bedded rooms—"such as they were," the landlord said. No other company was in the house than the landlord, his wife, and a grizzled male creature, the "Jack" of the little causeway, who was as slimy and smeary as if he had been low-water mark too.

With this assistant, I went down to the boat again, and we all came ashore, and brought out the oars, and rudder, and boat-hook, and all else, and hauled her up for the night. We made a very good meal by the kitchen fire, and then apportioned the bedrooms: Herbert and Startop were to occupy one; I and our charge the other. We found the air as carefully excluded from both as if air were fatal to life; and there were more dirty clothes and bandboxes under the beds, than I should have thought the family possessed. But, we considered ourselves well off, notwithstanding, for a more solitary place we could not have found.

While we were comforting ourselves by the fire after our meal, the Jack—who was sitting in a corner, and who had a bloated pair of shoes on, which he had exhibited while we were eating our eggs and bacon, as interesting relics that he had taken a few days ago from the feet of a drowned seaman washed ashore—asked me if we had seen a four-oared galley going up with the tide? When I told him No, he said she must have gone down then, and yet she "took up too," when she left there.

"They must ha' thought better on't for some reason or another," said the Jack, "and gone down."

"A four-oared galley did you say?" said I.

"A four," said the Jack, "and two sitters."

"Did they come ashore here?"

"They put in with a stone two-gallon jar, for some beer. I'd ha' been glad to pison the beer myself," said the Jack, "or put some rattling physic in it."

"Why?"

"I know why," said the Jack. He spoke in a slushy voice, as if much mud had washed into his throat.

"He thinks," said the landlord: a weakly meditative man with a pale eye, who seemed to rely greatly on his Jack: "he thinks they was, what they wasn't."

"I knows what I thinks," observed the Jack.

"You thinks Custom 'Us, Jack?" said the landlord.

"I do," said the Jack.

"Then you're wrong, Jack."

"Am I!"

In the infinite meaning of his reply and his boundless confidence in his views, the Jack took one of his bloated shoes off, looked into it, knocked a few stones out of it on the kitchen floor, and put it on again. He did this with the air of a Jack who was so right that he could afford to do anything.

"Why, what do you make out that they done with their buttons, then, Jack?" asked the landlord, vacillating weakly.

"Done with their buttons?" returned the Jack. "Chucked 'em overboard. Swallered 'em. Sowed 'em, to come up small salad. Done with their buttons!"

"Don't be cheeky, Jack," remonstrated the landlord, in a melancholy and pathetic way.

"A Custom 'Us officer knows what to do with his Buttons," said the Jack, repeating the obnoxious word with the greatest contempt, "when they comes betwixt him and his own light. A Four and two sitters don't go hanging and hovering, up with one tide and down with another, and both with and against another, without there being Custom 'Us at the bottom of it." Saying which he went out in disdain; and the landlord, having no one to rely upon, found it impracticable to pursue the subject.

This dialogue made us all uneasy, and me very uneasy. The dismal wind was muttering round the house, the tide was flapping at the shore, and I had a feeling that we were caged and threatened. A four-oared galley hovering about in so unusual a way as to attract this notice, was an

ugly circumstance that I could not get rid of. When I had induced Provis to go up to bed, I went outside with my two companions (Startop by this time knew the state of the case), and held another council. Whether we should remain at the house until near the steamer's time, which would be about one in the afternoon; or whether we should put off early in the morning; was the question we discussed. On the whole we deemed it the better course to lie where we were, until within an hour or so of the steamer's time, and then to get out in her track, and drift easily with the tide. Having settled to do this, we returned into the house and went to bed.

I lay down with the greater part of my clothes on, and slept well for a few hours. When I awoke, the wind had risen, and the sign of the house (the Ship) was creaking and banging about, with noises that startled me. Rising softly, for my charge lay fast asleep, I looked out of the window. It commanded the causeway where we had hauled up our boat, and, as my eyes adapted themselves to the light of the clouded moon, I saw two men looking into her. They passed by under the window, looking at nothing else, and they did not go down to the landing-place which I could discern to be empty, but struck across the marsh in the direction of the Nore.

My first impulse was to call up Herbert, and show him the two men going away. But, reflecting before I got into his room, which was at the back of the house and adjoined mine, that he and Startop had had a harder day than I, and were fatigued, I forebore. Going back to my window I could see the two men moving over the marsh. In that light, however, I soon lost them, and feeling very cold, lay down to think of the matter and fell asleep again.

We were up early. As we walked to and fro, all four together, before breakfast, I deemed it right to recount what I had seen. Again our charge was the least anxious of the party. It was very likely that the men belonged to the Custom House, he said quietly, and that they had no thought of us. I tried to persuade myself that it was so—as, indeed, it might easily be. However, I proposed that he and I should walk away together to a distant point we could see, and that the boat should take us aboard there, or as near there as might prove feasible, at about noon. This being considered a good precaution, soon after break-

fast he and I set forth, without saying anything at the tavern.

He smoked his pipe as we went along, and sometimes stopped to clap me on the shoulder. One would have supposed that it was I who was in danger, not he, and that he was reassuring me. We spoke very little. As we approached the point, I begged him to remain in a sheltered place, while I went on to reconnoitre; for it was towards it that the men had passed in the night. He complied, and I went on alone. There was no boat off the point, nor any boat drawn up anywhere near it, nor were there any signs of the men having embarked there. But, to be sure the tide was high, and there might have been some foot-prints under water.

When he looked out from his shelter in the distance, and saw that I waved my hat to him to come up, he rejoined me, and there we waited; sometimes lying on the bank wrapped in our coats, and sometimes moving about to warm ourselves: until we saw our boat coming round. We got aboard easily, and rowed out into the track of the steamer. By that time it wanted but ten minutes of one o'clock, and we began to look out for her smoke.

But, it was half-past one before we saw her smoke, and soon after we saw behind it the smoke of another steamer. As they were coming on at full speed, we got the two bags ready, and took that opportunity of saying good bye to Herbert and Startop. We had all shaken hands cordially, and neither Herbert's eyes nor mine were quite dry, when I saw a four-oared galley shoot out from under the bank but a little way ahead of us, and row out into the same track.

A stretch of shore had been as yet between us and the steamer's smoke, by reason of the bend and wind of the river; but now she was visible coming head on. I called to Herbert and Startop to keep before the tide, that she might see us lying by for her, and adjured Provis to sit quite still, wrapped in his cloak. He answered cheerily, "Trust to me, dear boy," and sat like a statue. Meantime the galley, which was skilfully handled, had crossed us, let us come up with her, and fallen alongside. Leaving just room enough for the play of the oars, she kept alongside, drifting when we drifted, and pulling a stroke or two when we pulled. Of the two sitters, one held the rudder

lines, and looked at us attentively—as did all the rowers; the other sitter was wrapped up, much as Provis was, and seemed to shrink, and whisper some instruction to the steerer as he looked at us. Not a word was spoken in either boat.

Startop could make out, after a few minutes, which steamer was first, and gave me the word "Hamburg," in a low voice as we sat face to face. She was nearing us very fast, and the beating of her paddles grew louder and louder. I felt as if her shadow were absolutely upon us, when the galley hailed us. I answered.

"You have a return transport there," said the man who held the lines. "That's the man, wrapped in the cloak. His name is Abel Magwitch, otherwise Provis. I apprehend that man, and call upon him to surrender, and you to assist."

At the same moment, without giving any audible direction to his crew, he ran the galley aboard of us. They had pulled one sudden stroke ahead, had got their oars in, had run athwart us, and were holding on to our gunwale, before we knew what they were doing. This caused great confusion on board of the steamer, and I heard them calling to us, and heard the order given to stop the paddles, and heard them stop, but felt her driving down upon us irresistibly. In the same moment, I saw the steersman of the galley lay his hand on his prisoner's shoulder, and saw that both boats were swinging round with the force of the tide, and saw that all hands on board the steamer were running forward quite frantically. Still in the same moment, I saw the prisoner start up, lean across his captor, and pull the cloak from the neck of the shrinking sitter in the galley. Still in the same moment, I saw that the face disclosed, was the face of the other convict of long ago. Still in the same moment, I saw the face tilt backward with a white terror on it that I shall never forget, and heard a great cry on board the steamer and a loud splash in the water, and felt the boat sink from under me.

It was but for an instant that I seemed to struggle with a thousand mill-weirs and a thousand flashes of light; that instant past, I was taken on board the galley. Herbert was there, and Startop was there; but our boat was gone, and the two convicts were gone.

What with the cries aboard the steamer, and the furious

blowing off of her steam, and her driving on, and our driving on, I could not at first distinguish sky from water or shore from shore; but the crew of the galley righted her with great speed, and, pulling certain swift strong strokes ahead, lay upon their oars, every man looking silently and eagerly at the water astern. Presently a dark object was seen in it, bearing towards us on the tide. No man spoke, but the steersman held up his hand, and all softly backed water, and kept the boat straight and true before it. As it came nearer, I saw it to be Magwitch, swimming, but not swimming freely. He was taken on board, and instantly manacled at the wrists and ankles.

The galley was kept steady, and the silent eager look-out at the water was resumed. But the Rotterdam steamer now came up, and apparently not understanding what had happened, came on at speed. By the time she had been hailed and stopped, both steamers were drifting away from us, and we were rising and falling in a troubled wake of water. The look-out was kept, long after all was still again and the two steamers were gone; but everybody knew that it was hopeless now.

At length we gave it up, and pulled under the shore towards the tavern we had lately left, where we were received with no little surprise. Here, I was able to get some comforts for Magwitch—Provis no longer—who had received some very severe injury in the chest and a deep cut in the head.

He told me that he believed himself to have gone under the keel of the steamer, and to have been struck on the head in rising. The injury to his chest (which rendered his breathing extremely painful) he thought he had received against the side of the galley. He added that he did not pretend to say what he might or might not have done to Compeyson, but, that in the moment of his laying his hand on his cloak to identify him, that villain had staggered up and staggered back, and they had both gone overboard together; when the sudden wrenching of him (Magwitch) out of our boat, and the endeavour of his captor to keep him in it, had capsized us. He told me in a whisper that they had gone down, fiercely locked in each other's arms, and that there had been a struggle under water, and that he had disengaged himself, struck out, and swam away.

I never had any reason to doubt the exact truth of what he had told me. The officer who steered the galley gave the same account of their going overboard.

When I asked this officer's permission to change the prisoner's wet clothes by purchasing any spare garments I could get at the public-house, he gave it readily: merely observing that he must take charge of everything his prisoner had about him. So the pocket-book which had once been in my hands, passed into the officer's. He further gave me leave to accompany the prisoner to London; but, declined to accord that grace to my two friends.

The Jack at the Ship was instructed where the drowned man had gone down, and undertook to search for the body in the places where it was likeliest to come ashore. His interest in its recovery seemed to me to be much heightened when he heard that it had stockings on. Probably, it took about a dozen drowned men to fit him out completely; and that may have been the reason why the different articles of his dress were in various stages of decay.

We remained at the public-house until the tide turned, and then Magwitch was carried down to the galley and put on board. Herbert and Startop were to get to London by land, as soon as they could. We had a doleful parting, and when I took my place by Magwitch's side, I felt that that was my place henceforth while he lived.

For now my repugnance to him had all melted away, and in the hunted wounded shackled creature who held my hand in his, I only saw a man who had meant to be my benefactor, and who had felt affectionately, gratefully, and generously, towards me with great constancy through a series of years. I only saw in him a much better man than I had been to Joe.

His breathing became more difficult and painful as the night drew on, and often he could not repress a groan. I tried to rest him on the arm I could use, in any easy position; but it was dreadful to think that I could not be sorry at heart for his being badly hurt, since it was unquestionably best that he should die. That there were, still living, people enough who were able and willing to identify him, I could not doubt. That he would be leniently treated, I could not hope. He who had been presented in the worst light at his trial, who had since broken prison and been tried again, who had returned from transportation under a

life sentence, and who had occasioned the death of the man who was the cause of his arrest.

As we returned towards the setting sun we had yesterday left behind us, and as the stream of our hopes seemed all running back, I told him how grieved I was to think he had come home for my sake.

"Dear boy," he answered, "I'm quite content to take my chance. I've seen my boy, and he can be a gentleman without me."

No. I had thought about that while we had been there side by side. No. Apart from any inclinations of my own, I understand Wemmick's hint now. I foresaw that, being convicted, his possessions would be forfeited to the Crown.

"Lookee here, dear boy," said he. "It's best as a gentleman should not be knowed to belong to me now. Only come to see me as if you come by chance alonger Wemmick. Sit where I can see you when I am sworn to, for the last o' many times, and I don't ask no more."

"I will never stir from your side," said I, "when I am suffered to be near you. Please God, I will be as true to you as you have been to me!"

I felt his hand tremble as it held mine, and he turned his face away as he lay in the bottom of the boat, and I heard that old sound in his throat—softened now, like all the rest of him. It was a good thing that he had touched this point, for it put into my mind what I might not otherwise have thought of until too late: that he need never know how his hopes of enriching me had perished.

CHAPTER LV.

55

HE was taken to the Police Court next day, and would have been immediately committed for trial, but that it was necessary to send down for an old officer of the prison-ship from which he had once escaped, to speak to his identity. Nobody doubted it; but, Compeyson, who had meant to depose to it, was tumbling on the tides, dead, and it happened that there was not at that time any prison officer in London who could give the required evidence. I had gone direct to Mr. Jaggers at his private house, on my arrival

over night, to retain his assistance, and Mr. Jaggers on the prisoner's behalf would admit nothing. It was the sole resource, for he told me that the case must be over in five minutes when the witness was there, and that no power on earth could prevent its going against us.

I imparted to Mr. Jaggers my design of keeping him in ignorance of the fate of his wealth. Mr. Jaggers was querulous and angry with me for having "let it slip through my fingers," and said we must memorialise by-and-bye, and try at all events for some of it. But he did not conceal from me that although there might be many cases in which forfeiture would not be exacted, there were no circumstances in this case to make it one of them. I understood that very well. I was not related to the outlaw, or connected with him by any recognisable tie; he had put his hand to no writing or settlement in my favour before his apprehension, and to do so now would be idle. I had no claim, and I finally resolved, and ever afterwards abided by the resolution, that my heart should never be sickened with the hopeless task of attempting to establish one.

There appeared to be reason for supposing that the drowned informer had hoped for a reward out of this forfeiture, and had obtained some accurate knowledge of Magwitch's affairs. When his body was found, many miles from the scene of his death, and so horribly disfigured that he was only recognisable by the contents of his pockets, notes were still legible, folded in a case he carried. Among these were the name of a banking-house in New South Wales where a sum of money was, and the designation of certain lands of considerable value. Both those heads of information were in a list that Magwitch, while in prison, gave to Mr. Jaggers, of the possessions he supposed I should inherit. His ignorance, poor fellow, at last served him; he never mistrusted but that my inheritance was quite safe, with Mr. Jaggers's aid.

After three days' delay, during which the crown prosecution stood over for the production of the witness from the prison-ship, the witness came, and completed the easy case. He was committed to take his trial at the next Session, which would come on in a month.

It was at this dark time of my life that Herbert returned home one evening, a good deal cast down, and said:

"My dear Handel, I fear I shall soon have to leave you."

His partner having prepared me for that, I was less surprised than he thought.

"We shall lose a fine opportunity if I put off going to Cairo, and I am very much afraid I must go, Handel, when you most need me."

"Herbert, I shall always need you, because I shall always love you; but my need is no greater now, than at another time."

"You will be so lonely."

"I have not leisure to think of that," said I. "You know that I am always with him to the full extent of the time allowed, and that I should be with him all day long, if I could. And when I come away from him, you know that my thoughts are with him."

The dreadful condition to which he was brought, was so appalling to both of us, that we could not refer to it in plainer words.

"My dear fellow," said Herbert, "let the near prospect of our separation—for, it is very near—be my justification for troubling you about yourself. Have you thought of your future?"

"No, for I have been afraid to think of any future."

"But yours cannot be dismissed; indeed, my dear, dear Handel, it must not be dismissed. I wish you would enter on it now, as far as a few friendly words go, with me."

"I will," said I.

"In this branch house of ours, Handel, we must have a——"

I saw that his delicacy was avoiding the right word, so I said, "A clerk."

"A clerk. And I hope it is not at all unlikely that he may expand (as a clerk of your acquaintance has expanded) into a partner. Now, Handel——in short, my dear boy, will you come to me?"

There was something charmingly cordial and engaging in the manner in which after saying, "Now, Handel," as if it were the grave beginning of a portentous business exordium, he had suddenly given up that tone, stretched out his honest hand, and spoken like a schoolboy.

"Clara and I have talked about it again and again," Herbert pursued, "and the dear little thing begged me only this evening, with tears in her eyes, to say to you that if you will live with us, when we come together, she will

do her best to make you happy, and to convince her husband's friend that he is her friend too. We should get on so well, Handel!"

I thanked her heartily, and I thanked him heartily, but said I could not yet make sure of joining him as he so kindly offered. Firstly, my mind was too preoccupied to be able to take in the subject clearly. Secondly——Yes! Secondly, there was a vague something lingering in my thoughts that will come out very near the end of this slight narrative.

"But if you thought, Herbert, that you could, without doing any injury to your business, leave the question open for a little while——"

"For any while," cried Herbert. "Six months, a year!"

"Not so long as that," said I. "Two or three months at most."

Herbert was highly delighted when we shook hands on this arrangement, and said he could now take courage to tell me that he believed he must go away at the end of the week.

"And Clara?" said I.

"The dear little thing," returned Herbert, "holds dutifully to her father as long as he lasts; but he won't last long. Mrs. Whimple confides to me that he is certainly going."

"Not to say an unfeeling thing," said I, "he cannot do better than go."

"I am afraid that must be admitted," said Herbert: "and then I shall come back for the dear little thing, and the dear little thing and I will walk quietly into the nearest church. Remember! The blessed darling comes of no family, my dear Handel, and never looked into the red book, and hasn't a notion about her grandpapa. What a fortune for the son of my mother!"

On the Saturday in that same week, I took my leave of Herbert—full of bright hope, but sad and sorry to leave me—as he sat on one of the seaport mail coaches. I went into a coffee-house to write a little note to Clara, telling her he had gone off, sending his love to her over and over again, and then went to my lonely home—if it deserved the name, for it was now no home to me, and I had no home anywhere.

On the stairs I encountered Wemmick, who was coming

down, after an unsuccessful application of his knuckles to my door. I had not seen him alone, since the disastrous issue of the attempted flight; and he had come, in his private and personal capacity, to say a few words of explanation in reference to that failure.

"The late Compeyson," said Wemmick, "had by little and little got at the bottom of half of the regular business now transacted, and it was from the talk of some of his people in trouble (some of his people being always in trouble) that I heard what I did. I kept my ears open, seeming to have them shut, until I heard that he was absent, and I thought that would be the best time for making the attempt. I can only suppose now, that it was part of his policy, as a very clever man, habitually to deceive his own instruments. You don't blame me, I hope, Mr. Pip? I'm sure I tried to serve you, with all my heart."

"I am as sure of that, Wemmick, as you can be, and I thank you most earnestly for all your interest and friendship."

"Thank you, thank you very much. It's a bad job," said Wemmick, scratching his head, "and I assure you I haven't been so cut up for a long time. What I look at is, the sacrifice of so much portable property. Dear me!"

"What *I* think of, Wemmick, is the poor owner of the property."

"Yes, to be sure," said Wemmick. "Of course there can be no objection to your being sorry for him, and I'd put down a five-pound note myself to get him out of it. But what I look at, is this. The late Compeyson having been beforehand with him in intelligence of his return, and being so determined to bring him to book, I do not think he could have been saved. Whereas, the portable property certainly could have been saved. That's the difference between the property and the owner, don't you see?"

I invited Wemmick to come upstairs, and refresh himself with a glass of grog before walking to Walworth. He accepted the invitation. While he was drinking his moderate allowance, he said, with nothing to lead up to it, and after having appeared rather fidgety:

"What do you think of my meaning to take a holiday on Monday, Mr. Pip?"

"Why, I suppose you have not done such a thing these twelve months."

"These twelve years, more likely," said Wemmick. "Yes. I'm going to take a holiday. More than that; I'm going to take a walk. More than that; I'm going to ask you to take a walk with me."

I was about to excuse myself, as being but a bad companion just then, when Wemmick anticipated me.

"I know your engagements," said he, "and I know you are out of sorts, Mr. Pip. But if you *could* oblige me, I should take it as a kindness. It ain't a long walk, and it's an early one. Say it might occupy you (including breakfast on the walk) from eight to twelve. Couldn't you stretch a point and manage it?"

He had done so much for me at various times, that this was very little to do for him. I said I could manage it—would manage it—and he was so very much pleased by my acquiescence, that I was pleased too. At his particular request, I appointed to call for him at the Castle at half-past eight on Monday morning, and so we parted for the time.

Punctual to my appointment, I rang at the Castle gate on the Monday morning, and was received by Wemmick himself: who struck me as looking tighter than usual, and having a sleeker hat on. Within, there were two glasses of rum-and-milk prepared, and two biscuits. The Aged must have been stirring with the lark, for, glancing into the perspective of his bedroom, I observed that his bed was empty.

When we had fortified ourselves with the rum-and-milk and biscuits, and were going out for the walk with that training preparation on us, I was considerably surprised to see Wemmick take up a fishing-rod, and put it over his shoulder. "Why, we are not going fishing!" said I. "No," returned Wemmick, "but I like to walk with one."

I thought this odd; however, I said nothing, and we set off. We went towards Camberwell Green, and when we were thereabouts, Wemmick said suddenly:

"Halloa! Here's a church!"

There was nothing very surprising in that; but again, I was rather surprised, when he said, as if he were animated by a brilliant idea:

"Let's go in!"

We went in, Wemmick leaving his fishing-rod in the porch, and looked all round. In the mean time, Wemmick was diving into his coat-pockets, and getting something out of paper there.

"Halloa!" said he. "Here's a couple of pair of gloves! Let's put 'em on!"

As the gloves were white kid gloves, and as the post-office was widened to its utmost extent, I now began to have my strong suspicions. They were strengthened into certainty when I beheld the Aged enter at a side door, escorting a lady.

"Halloa!" said Wemmick. "Here's Miss Skiffins! Let's have a wedding."

That discreet damsel was attired as usual, except that she was now engaged in substituting for her green kid gloves, a pair of white. The Aged was likewise occupied in preparing a similar sacrifice for the altar of Hymen. The old gentleman, however, experienced so much difficulty in getting his gloves on, that Wemmick found it necessary to put him with his back against a pillar, and then to get behind the pillar himself and pull away at them, while I for my part held the old gentleman round the waist, that he might present an equal and safe resistance. By dint of this ingenious scheme, his gloves were got on to perfection.

The clerk and clergyman then appearing, we were ranged in order at those fatal rails. True to his notion of seeming to do it all without preparation, I heard Wemmick say to himself as he took something out of his waistcoat-pocket before the service began, "Halloa! Here's a ring!"

I acted in the capacity of backer, or best man, to the bridegroom; while a little limp pew-opener in a soft bonnet like a baby's, made a feint of being the bosom friend of Miss Skiffins. The responsibility of giving the lady away, devolved upon the Aged, which led to the clergyman's being unintentionally scandalised, and it happened thus. When he said, "Who giveth this woman to be married to this man?" the old gentleman, not in the least knowing what point of the ceremony we had arrived at, stood most amiably beaming at the ten commandments. Upon which, the clergyman said again, "Who giveth this woman to be married to this man?" The old gentleman being still in a state of most estimable unconsciousness, the bridegroom cried out in his accustomed voice, "Now Aged P. you know; who giveth?" To which the Aged replied with great briskness, before saying that *he* gave, "All right, John, all right, my boy!" And the clergyman came to so gloomy a

pause upon it, that I had doubts for the moment whether we should get completely married that day.

It was completely done, however, and when we were going out of church, Wemmick took the cover off the font, and put his white gloves in it, and put the cover on again. Mrs. Wemmick, more heedful of the future, put her white gloves in her pocket and assumed her green. "Now, Mr. Pip," said Wemmick, triumphantly shouldering the fishing-rod as we came out, "let me ask you whether anybody would suppose this to be a wedding party!"

Breakfast had been ordered at a pleasant little tavern, a mile or so away upon the rising ground beyond the green; and there was a bagatelle board in the room, in case we should desire to unbend our minds after the solemnity. It was pleasant to observe that Mrs. Wemmick no longer unwound Wemmick's arm when it adapted itself to her figure, but sat in the high-backed chair against the wall, like a violoncello in its case, and submitted to be embraced as that melodious instrument might have done.

We had an excellent breakfast, and when any one declined anything on table, Wemmick said, "Provided by contract, you know; don't be afraid of it!" I drank to the new couple, drank to the Aged, drank to the Castle, saluted the bride at parting, and made myself as agreeable as I could.

Wemmick came down to the door with me, and I again shook hands with him, and wished him joy.

"Thank'ee!" said Wemmick, rubbing his hands. "She's such a manager of fowls, you have no idea. You shall have some eggs and judge for yourself. I say, Mr. Pip!" calling me back and speaking low. "This is altogether a Walworth sentiment, please."

"I understand. Not to be mentioned in Little Britain," said I.

Wemmick nodded. "After what you let out the other day, Mr. Jaggers may as well not know of it. He might think my brain was softening, or something of the kind."

CHAPTER LVI.

56

HE lay in prison very ill, during the whole interval between his committal for trial, and the coming round of the Sessions. He had broken two ribs, they had wounded one of his lungs, and he breathed with great pain and difficulty, which increased daily. It was a consequence of his hurt that he spoke so low as to be scarcely audible; therefore, he spoke very little. But, he was ever ready to listen to me, and it became the first duty of my life to say to him, and read to him, what I knew he ought to hear.

Being far too ill to remain in the common prison, he was removed, after the first day or so, into the infirmary. This gave me opportunities of being with him that I could not otherwise have had. And but for his illness he would have been put in irons, for he was regarded as a determined prison-breaker, and I know not what else.

Although I saw him every day, it was for only a short time; hence the regularly recurring spaces of our separation were long enough to record on his face any slight changes that occurred in his physical state. I do not recollect that I once saw any change in it for the better; he wasted, and became slowly weaker and worse, day by day from the day when the prison door closed upon him.

The kind of submission or resignation that he showed, was that of a man who was tired out. I sometimes derived an impression, from his manner or from a whispered word or two which escaped him, that he pondered over the question whether he might have been a better man under better circumstances. But, he never justified himself by a hint tending that way, or tried to bend the past out of its eternal shape.

It happened on two or three occasions in my presence, that his desperate reputation was alluded to by one or other of the people in attendance on him. A smile crossed his face then, and he turned his eyes on me with a trustful look, as if he were confident that I had seen some small redeeming touch in him, even so long ago as when I was a little child. As to all the rest, he was humble and contrite, and I never knew him complain.

When the Sessions came round, Mr. Jaggers caused an

application to be made for the postponement of his trial until the following Sessions. It was obviously made with the assurance that he could not live so long, and was refused. The trial came on at once, and when he was put to the bar, he was seated in a chair. No objection was made to my getting close to the dock, on the outside of it, and holding the hand that he stretched forth to me.

The trial was very short and very clear. Such things as could be said for him, were said—how he had taken to industrious habits, and had thriven lawfully and reputably. But, nothing could unsay the fact that he had returned, and was there in presence of the Judge and Jury. It was impossible to try him for that, and do otherwise than find him guilty.

At that time it was the custom (as I learnt from my terrible experience of that Sessions) to devote a concluding day to the passing of Sentences, and to make a finishing effect with the Sentence of Death. But for the indelible picture that my remembrance now holds before me, I could scarcely believe, even as I write these words, that I saw two-and-thirty men and women put before the Judge to receive that sentence together. Foremost among the two-and-thirty was he; seated, that he might get breath enough to keep life in him.

The whole scene starts out again in the vivid colours of the moment, down to the drops of April rain on the windows of the court, glittering in the rays of April sun. Penned in the dock, as I again stood outside it at the corner with his hand in mine, were the two-and-thirty men and women; some defiant, some stricken with terror, some sobbing and weeping, some covering their faces, some staring gloomily about. There had been shrieks from among the women convicts, but they had been stilled, and a hush had succeeded. The sheriffs with their great chains and nosegays, other civic gewgaws and monsters, criers, ushers, a great gallery full of people—a large theatrical audience—looked on, as the two-and-thirty and the Judge were solemnly confronted. Then, the Judge addressed them. Among the wretched creatures before him whom he must single out for special address, was one who almost from his infancy had been an offender against the laws; who, after repeated imprisonments and punishments, had been at length sentenced to exile for a term of years; and who,

under circumstances of great violence and daring, had made his escape and been resented to exile for life. That miserable man would seem for a time to have become convinced of his errors, when far removed from the scenes of his old offences, and to have lived a peaceable and honest life. But in a fatal moment, yielding to those propensities and passions, the indulgence of which had so long rendered him a scourge to society, he had quitted his haven of rest and repentance, and had come back to the country where he was proscribed. Being here presently denounced, he had for a time succeeded in evading the officers of Justice, but being at length seized while in the act of flight, he had resisted them, and had—he best knew whether by express design, or in the blindness of his hardihood—caused the death of his denouncer, to whom his whole career was known. The appointed punishment for his return to the land that had cast him out being Death, and his case being this aggravated case, he must prepare himself to Die.

The sun was striking in at the great windows of the court, through the glittering drops of rain upon the glass, and it made a broad shaft of light between the two-and-thirty and the Judge, linking both together, and perhaps reminding some among the audience, how both were passing on, with absolute equality, to the greater Judgment that knoweth all things and cannot err. Rising for a moment, a distinct speck of face in this ray of light, the prisoner said, “My Lord, I have received my sentence of Death from the Almighty, but I bow to yours,” and sat down again. There was some hushing, and the Judge went on with what he had to say to the rest. Then, they were all formally doomed, and some of them were supported out, and some of them sauntered out with a haggard look of bravery, and a few nodded to the gallery, and two or three shook hands, and others went out chewing the fragments of herb they had taken from the sweet herbs lying about. He went last of all, because of having to be helped from his chair and to go very slowly; and he held my hand while all the others were removed, and while the audience got up (putting their dresses right, as they might at church or elsewhere) and pointed down at this criminal or at that, and most of all at him and me.

I earnestly hoped and prayed that he might die before

the Recorder's Report was made, but, in the dread of his lingering on, I began that night to write out a petition to the Home Secretary of State, setting forth my knowledge of him, and how it was that he had come back for my sake. I wrote it as fervently and pathetically as I could, and when I had finished it and sent it in, I wrote out other petitions to such men in authority as I hoped were the most merciful, and drew up one to the Crown itself. For several days and nights after he was sentenced I took no rest, except when I fell asleep in my chair, but was wholly absorbed in these appeals. And after I had sent them in, I could not keep away from the places where they were, but felt as if they were more hopeful and less desperate when I was near them. In this unreasonable restlessness and pain of mind, I would roam the streets of an evening, wandering by those offices and houses where I had left the petitions. To the present hour, the weary western streets of London on a cold dusty spring night, with their ranges of stern shut-up mansions and their long rows of lamps, are melancholy to me from this association.

The daily visits I could ~~make him were~~ shortened now, and he was more strictly kept. Seeing, or fancying, that I was suspected of an intention of carrying poison to him, I asked to be searched before I sat down at his bedside, and told the officer who was always there, that I was willing to do anything that would assure him of the singleness of my designs. Nobody was hard with him or with me. There was duty to be done, and it was done, but not harshly. ~~The officer always~~ gave me the assurance that he was worse, and some other sick prisoners in the room, and some other prisoners who attended on them as sick nurses (malefactors, but not incapable of kindness, God be thanked!), always joined in the same report.

As the days went on, I noticed more and more that he would lie placidly looking at the white ceiling, with an absence of light in his face, until some word of mine brightened it for an instant, and then it would subside again. Sometimes he was almost, or quite, unable to speak; then, he would answer me with slight pressures on my hand, and I grew to understand his meaning very well.

The number of the days had risen to ten, when I saw a greater change in him than I had seen yet. His eyes were turned towards the door, and lighted up as I entered.

"Dear boy," he said, as I sat down by his bed: "I thought you was late. But I knowed you couldn't be that."

"It is just the time," said I. "I waited for it at the gate."

"You always waits at the gate; don't you, dear boy?"

"Yes. Not to lose a moment of the time."

"Thank'ee, dear boy, thank'ee. God bless you! You've never deserted me, dear boy."

I pressed his hand in silence, for I could not forget that I had once meant to desert him.

"And what's the best of all," he said, "you've been more comfortable alonger me, since I was under a dark cloud, than when the sun shone. That's the best of all."

He lay on his back, breathing with great difficulty. Do what he would, and love me though he did, the light left his face ever and again, and a film came over the placid look at the white ceiling.

"Are you in much pain to-day?"

"I don't complain of none, dear boy."

"You never do complain."

He had spoken his last words. He smiled, and I understood his touch to mean that he wished to lift my hand, and lay it on his breast. I laid it there, and he smiled again, and put both his hands upon it.

The allotted time ran out, while we were thus; but, looking round, I found the governor of the prison standing near me, and he whispered, "You needn't go yet." I thanked him gratefully, and asked, "Might I speak to him, if he can hear me?"

The governor stepped aside, and beckoned the officer away. The change, though it was made without noise, drew back the film from the placid look at the white ceiling, and he looked most affectionately at me.

"Dear Magwitch, I must tell you now, at last. You understand what I say?"

A gentle pressure on my hand.

"You had a child once, whom you loved and lost."

A stronger pressure on my hand.

"She lived and found powerful friends. She is living now. She is a lady and very beautiful. And I love her!"

With a last faint effort, which would have been powerless but for my yielding to it, and assisting it, he raised

my hand to his lips. Then he gently let it sink upon his breast again, with his own hands lying on it. The placid look at the white ceiling came back, and passed away, and his head dropped quietly on his breast.

Mindful, then, of what we had read together, I thought of the two men who went up into the Temple to pray, and I knew there were no better words that I could say beside his bed, than "O Lord, be merciful to him a sinner!"

CHAPTER LVII.

57

Now that I was left wholly to myself I gave notice of my intention to quit the chambers in the Temple as soon as my tenancy could legally determine, and in the meanwhile to underlet them. At once I put bills up in the windows; for, I was in debt, and had scarcely any money, and began to be seriously alarmed by the state of my affairs. I ought rather to write that I should have been alarmed if I had had energy and concentration enough to help me to the clear perception of any truth beyond the fact that I was falling very ill. The late stress upon me had enabled me to put off illness, but not to put it away; I knew that it was coming on me now, and I knew very little else, and was even careless as to that.

For a day or two, I lay on the sofa, or on the floor—anywhere, according as I happened to sink down—with a heavy head and aching limbs, and no purpose, and no power. Then there came one night which appeared of great duration, and which teemed with anxiety and horror; and when in the morning I tried to sit up in my bed and think of it, I found I could not do so.

Whether I really had been down in Garden-court in the dead of the night, groping about for the boat that I supposed to be there; whether I had two or three times come to myself on the staircase with great terror, not knowing how I had got out of bed; whether I had found myself lighting the lamp, possessed by the idea that he was coming up the stairs, and that the lights were blown out; whether I had been inexpressibly harassed by the distracted talking, laughing, and groaning, of some one, and had half suspected those sounds to be of my own making;

whether there had been a closed iron furnace in a dark corner of the room, and a voice had called out over and over again that Miss Havisham was consuming within it; these were things that I tried to settle with myself and get into some order, as I lay that morning on my bed. But the vapour of a lime-kiln would come between me and them, disordering them all, and it was through the vapour at last that I saw two men looking at me.

"What do you want?" I asked, starting; "I don't know you."

"Well, sir," returned one of them, bending down and touching me on the shoulder, "this is a matter that you'll soon arrange, I dare say, but you're arrested."

"What is the debt?"

"Hundred and twenty-three pound, fifteen, six. Jeweller's account, I think."

"What is to be done?"

"You had better come to my house," said the man. "I keep a very nice house."

I made some attempt to get up and dress myself. When I next attended to them, they were standing a little off from the bed, looking at me. I still lay there.

"You see my state," said I. "I would come with you if I could; but indeed I am quite unable. If you take me from here, I think I shall die by the way."

Perhaps they replied, or argued the point, or tried to encourage me to believe that I was better than I thought. Forasmuch as they hang in my memory by only this one slender thread, I don't know what they did, except that they forbore to remove me.

That I had a fever and was avoided, that I suffered greatly, that I often lost my reason, that the time seemed interminable, that I confounded impossible existences with my own identity; that I was a brick in the house wall, and yet entreating to be released from the giddy place where the builders had set me; that I was a steel beam of a vast engine, clashing and whirling over a gulf, and yet that I implored in my own person to have the engine stopped, and my part in it hammered off; that I passed through these phases of disease, I know of my own remembrance, and did in some sort know at the time. That I sometimes struggled with real people, in the belief that they were murderers, and that I would all at once comprehend that they

meant to do one good, and would then sink exhausted in their arms, ~~and~~ suffer them to lay me down, I also knew at the time. But, above all, I knew that there was a constant tendency in all these people—who, when I was very ill, would present all kinds of extraordinary transformations of the human face, and would be much dilated in size—above all, I say, I knew that there was an extraordinary tendency in all these people, sooner or later, to settle down into the likeness of Joe.

After I had turned the worst point of my illness, I began to notice that while all its other features changed, this one consistent feature did not change. Whoever came about me, still settled down into Joe. I opened my eyes in the night, and I saw in the great chair at the bedside, Joe. I opened my eyes in the day, and, sitting on the window-seat, smoking his pipe in the shaded open window, still I saw Joe. I asked for cooling drink, and the dear hand that gave it me was Joe's. I sank back on my pillow after drinking, and the face that looked so hopefully and tenderly upon me was the face of Joe.

At last, one day, I took courage, and said, "*Is it Joe?*"

And the dear old home-voice answered, "Which it air, old chap."

"O Joe, you break my heart! Look angry at me, Joe. Strike me, Joe. Tell me of my ingratitude. Don't be so good to me!"

For, Joe had actually laid his head down on the pillow at my side, and put his arm round my neck, in his joy that I knew him.

"Which dear old Pip, old chap," said Joe, "you and me was ever friends. And when you're well enough to go out for a ride—what larks!"

After which, Joe withdrew to the window, and stood with his back towards me, wiping his eyes. And as my extreme weakness prevented me from getting up and going to him, I lay there, penitently whispering, "O God bless him! O God bless this gentle Christian man!"

Joe's eyes were red when I next found him beside me; but, I was holding his hand and we both felt happy.

"How long, dear Joe?"

"Which you meantersay, Pip, how long have your illness lasted, dear old chap?"

"Yes, Joe."

"It's the end of May, Pip. To-morrow is the first of June."

"And have you been here all the time, dear Joe?"

"Pretty nigh, old chap. For, as I says to Biddy when the news of your being ill were brought by letter, which it were brought by the post, and being formerly single he is now married though underpaid for a deal of walking and shoe-leather, but wealth were not a object on his part, and marriage were the great wish of his hart——".

"It is so delightful to hear you, Joe! But I interrupt you in what you said to Biddy."

"Which it were," said Joe, "that how you might be amongst strangers, and that how you and me having been ever friends, a wisit at such a moment might not prove unacceptable. And Biddy, her word were, 'Go to him, without loss of time.' That," said Joe, summing up with his judicial air, "were the word of Biddy 'Go to him,' Biddy say, 'without loss of time.' In short, I shouldn't greatly deceive you," Joe added, after a little grave reflection, "if I represented to you that the word of that young woman were, 'without a minute's loss of time.'"

There Joe cut himself short, and informed me that I was to be talked to in great moderation, and that I was to take a little nourishment at stated frequent times, whether I felt inclined for it or not, and that I was to submit myself to all his orders. So, I kissed his hand, and lay quiet, while he proceeded to indite a note to Biddy, with my love in it.

Evidently Biddy had taught Joe to write. As I lay in bed looking at him, it made me, in my weak state, cry again with pleasure to see the pride with which he set about his letter. My bedstead, divested of its curtains, had been removed, with me upon it, into the sitting-room, as the airiest and largest, and the carpet had been taken away, and the room kept always fresh and wholesome night and day. At my own writing-table, pushed into a corner and cumbered with little bottles, Joe now sat down to his great work, first choosing a pen from the pen-tray as if it were a chest of large tools, and tucking up his sleeves as if he were going to wield a crowbar or sledge-hammer. It was necessary for Joe to hold on heavily to the table with his left elbow, and to get his right leg well out behind him, before he could begin, and when he did begin he made

every down-stroke so slowly that it might have been six feet long, while at every up-stroke I could hear his pen spluttering extensively. He had a curious idea that the inkstand was on the side of him where it was not, and constantly dipped his pen into space, and seemed quite satisfied with the result. Occasionally he was tripped up by some orthographical stumbling-block, but on the whole he got on very well indeed, and when he had signed his name, and had removed a finishing blot from the paper to the crown of his head with his two forefingers, he got up and hovered about the table, trying the effect of his performance from various points of view as it lay there, with unbounded satisfaction.

Not to make Joe uneasy by talking too much, even if I had been able to talk much, I deferred asking him about Miss Havisham until next day. He shook his head when I then asked him if she had recovered?

"Is she dead, Joe?"

"Why, you see, old chap," said Joe, in a tone of remonstrance, and by way of getting at it by degrees, "I wouldn't go so far as to say that, for that's a deal to say; but she ain't——"

"Living, Joe?"

"That's nigher where it is," said Joe; "she ain't living."

"Did she linger long, Joe?"

"Arter you was took ill, pretty much about what you might call (if you was put to it) a week," said Joe; still determined, on my account, to come at everything by degrees.

"Dear Joe, have you heard what becomes of her property?"

"Well, old chap," said Joe, "it do appear that she had settled the most of it, which I meanersay tied it up, on Miss Estella. But she had wrote out a little coddleshell in her own hand a day or two afore the accident, leaving a cool four thousand to Mr. Matthew Pocket. And why, do you suppose, above all things, Pip, she left that cool four thousand unto him? 'Because of Pip's account of him the said Matthew.' I am told by Biddy, that air the writing," said Joe, repeating the legal term as if it did him infinite good, "'account of him the said Matthew.' And a cool four thousand, Pip!"

I never discovered from whom Joe derived the conventional temperature of the four thousand pounds, but it appeared to make the sum of money more to him, and he had a manifest relish in insisting on its being cool.

This account gave me great joy, as it perfected the only good thing I had done. I asked Joe whether he had heard if any of the other relations had any legacies?

"Miss Sarah," said Joe, "she have twenty-five pound perannium fur to buy pills, on account of being bilious. Miss Georgiana, she have twenty pound down. Mrs.—— what's the name of them wild beasts with humps, old chap?"

"Camels?" said I, wondering why he could possibly want to know.

Joe nodded. "Mrs. Camels," by which I presently understood he meant Camilla, "she have five pound fur to buy rushlights to put her in spirits when she wake up in the night."

The accuracy of these recitals was sufficiently obvious to me, to give me great confidence in Joe's information. "And now," said Joe, "you ain't that strong yet, old chap, that you can take in more nor one additional shovel-full to-day. Old Orlick he's been a bustin' open a dwelling-ouse."

"Whose?" said I.

"Not, I grant you, but what his manners is given to blusterous," said Joe, apologetically; "still, a Englishman's ouse is his Castle, and castles must not be busted 'cept when done in war time. And wotsume'er the failings on his part, he were a corn and seedsman in his hart."

"Is it Pumblechook's house that has been broken into, then?"

"That's it, Pip," said Joe; "and they took his till, and they took his cash-box, and they dranked his wine, and they partook of his wittles, and they slapped his face, and they pulled his nose, and they tied him up to his bedpust, and they giv' him a dozen, and they stuffed his mouth full of flowering annuals to perwent his crying out. But he knowed Orlick, and Orlick's in the county jail."

By these approaches we arrived at unrestricted conversation. I was slow to gain strength, but I did slowly and surely become less weak, and Joe stayed with me, and I fancied I was little Pip again.

For, the tenderness of Joe was so beautifully propor-

tioned to my need, that I was like a child in his hands. He would sit and talk to me in the old confidence, and with the old simplicity, and in the old unassertive protecting way, so that I would half believe that all my life since the days of the old kitchen was one of the mental troubles of the fever that was gone. He did everything for me except the household work, for which he had engaged a very decent woman, after paying off the laundress on his first arrival. "Which I do assure you, Pip," he would often say, in explanation of that liberty; "I found her a tapping the spare bed, like a cask of beer, and drawing off the feathers in a bucket, for sale. Which she would have tapped yourn next, and draw'd it off with you a laying on it, and was then a carrying away the coals gradiually in the soup-tureen and wegetable dishes, and the wine and spirits in your Wellington boots."

We looked forward to the day when I should go out for a ride, as we had once looked forward to the day of my apprenticeship. And when the day came, and an open carriage was got into the Lane, Joe wrapped me up, took me in his arms, carried me down to it, and put me in, as if I were still the small helpless creature to whom he had so abundantly given of the wealth of his great nature.

And Joe got in beside me, and we drove away together into the country, where the rich summer growth was already on the trees and on the grass, and sweet summer scents filled all the air. The day happened to be Sunday, and when I looked on the loveliness around me, and thought how it had grown and changed, and how the little wild flowers had been forming, and the voices of the birds had been strengthened, by day and by night, under the sun and under the stars, while poor I lay burning and tossing on my bed, the mere remembrance of having burned and tossed there, came like a check upon my peace. But, when I heard the Sunday bells, and looked around a little more upon the outspread beauty, I felt that I was not nearly thankful enough—that I was too weak yet, to be even that—and I laid my head on Joe's shoulder, as I had laid it long ago when he had taken me to the Fair or where not, and it was too much for my young senses.

More composure came to me after a while, and we talked as we used to talk, lying on the grass at the old Battery. There was no change whatever in Joe. Exactly what he

had been in my eyes then, he was in my eyes still; just as simply faithful, just as simply right.

When we got back again and he lifted me out, and carried me—so easily!—across the court and up the stairs, I thought of that eventful Christmas Day when he had carried me over the marshes. We had not yet made any allusion to my change of fortune, nor did I know how much of my late history he was acquainted with. I was so doubtful of myself now, and put so much trust in him, that I could not satisfy myself whether I ought to refer to it when he did not.

"Have you heard, Joe," I asked him that evening, upon further consideration, as he smoked his pipe at the window, "who my patron was?"

"I heerd," returned Joe, "as it were not Miss Havisham, old chap."

"Did you hear who it was, Joe?"

"Well! I heerd as it were a person what sent the person what giv' you the bank-notes at the Jolly Bargemen, Pip."

"So it was."

"Astonishing!" said Joe, in the placidest way.

"Did you hear that he was dead, Joe?" I presently asked, with increasing diffidence.

"Which? Him as sent the bank-notes, Pip?"

"Yes."

"I think," said Joe, after meditating a long time, and looking rather evasively at the window-seat, "as I *did* hear tell that how he were something or another in a general way in that direction."

"Did you hear anything of his circumstances, Joe?"

"Not partickler, Pip."

"If you would like to hear, Joe——" I was beginning, when Joe got up and came to my sofa.

"Looker here, old chap," said Joe, bending over me. "Ever the best of friends; ain't us, Pip?"

I was ashamed to answer him.

"Werry good, then," said Joe, as if I *had* answered; "that's all right; that's agreed upon. Then why go into subjects, old chap, which as betwixt two sech must be for ever onnecessary? There's subjects enough as betwixt two sech, without onnecessary ones. Lord! To think of your poor sister and her Rampages! And don't you remember Tickler?"

"I do indeed, Joe."

"Lookee here, old chap," said Joe. "I done what I could to keep you and Tickler in sunders, but my power were not always fully equal to my inclinations. For when your poor sister had a mind to drop into you, it were not so much," said Joe, in his favourite argumentative way, "that she dropped into me too, if I put myself in opposition to her, but that she dropped into you always heavier for it. I noticed that. It ain't a grab at a man's whisker, nor yet a shake or two of a man (to which your sister was quite welcome), that 'ud put a man off from getting a little child out of punishment. But when that little child is dropped into, heavier, for that grab of whisker or shaking, then that man naterally up and says to himself, 'Where is the good as you are a doing? I grant you I see the 'arm,' says the man, 'but I don't see the good. I call upon you, sir, therefore, to pint out the good.'"

"The man says?" I observed, as Joe waited for me to speak.

"The man says," Joe assented. "Is he right, that man?"

"Dear Joe, he is always right."

"Well, old chap," said Joe, "then abide by your words. If he's always right (which in general he's more likely wrong), he's right when he says this:—Supposing ever you kep any little matter to yourself, when you was a little child, you kep it mostly because you know'd as J. Gargery's power to part you and Tickler in sunders, were not fully equal to his inclinations. Therefore, think no more of it as betwixt two sech, and do not let us pass remarks upon onnecessary subjects. Biddy giv' herself a deal o' trouble with me afore I left (for I am most awful dull), as I should view it in this light, and, viewing it in this light, as I should ser put it. Both of which," said Joe, quite charmed with his logical arrangement, "being done, now this to you a true friend, say. Namely. You mustn't go a overdoing on it, but you must have your supper and your wine-and-water, and you must be put betwixt the sheets."

The delicacy with which Joe dismissed this theme, and the sweet tact and kindness with which Biddy—who with her woman's wit had found me out so soon—had prepared him for it, made a deep impression on my mind. But whether Joe knew how poor I was, and how my great ex-

pectations had all dissolved, like our own marsh mists before the sun, I could not understand.

Another thing in Joe that I could not understand when it first began to develop itself, but which I soon arrived at a sorrowful comprehension of, was this: As I became stronger and better, Joe became a little less easy with me. In my weakness and entire dependence on him, the dear fellow had fallen into the old tone, and called me by the old names, the dear "old Pip, old chap," that now were music in my ears. I too had fallen into the old ways, only happy and thankful that he let me. But, imperceptibly, though I held by them fast, Joe's hold upon them began to slacken; and whereas I wondered at this, at first, I soon began to understand that the cause of it was in me, and that the fault of it was all mine.

Ah! Had I given Joe no reason to doubt my constancy, and to think that in prosperity I should grow cold to him and cast him off? Had I given Joe's innocent heart no cause to feel instinctively that as I got stronger, his hold upon me would be weaker, and that he had better loosen it in time and let me go, before I plucked myself away?

It was on the third or fourth occasion of my going out walking in the Temple Gardens, leaning on Joe's arm, that I saw this change in him very plainly. We had been sitting in the bright warm sunlight, looking at the river, and I chanced to say as we got up:

"See, Joe! I can walk quite strongly. Now, you shall see me walk back by myself."

"Which do not overdo it, Pip," said Joe; "but I shall be happy fur to see you able, sir."

The last word grated on me; but how could I remonstrate! I walked no further than the gate of the gardens, and then pretended to be weaker than I was, and asked Joe for his arm. Joe gave it me, but was thoughtful.

I, for my part, was thoughtful too; for how best to check this growing change in Joe, was a great perplexity to my remorseful thoughts. That I was ashamed to tell him exactly how I was placed, and what I had come down to, I do not seek to conceal; but, I hope my reluctance was not quite an unworthy one. He would want to help me out of his little savings, I knew, and I knew that he ought not to help me, and that I must not suffer him to do it.

It was a thoughtful evening with both of us. But, be-

fore we went to bed, I had resolved that I would wait over to-morrow, to-morrow being Sunday, and would begin my new course with the new week. On Monday morning I would speak to Joe about this change, I would lay aside this last vestige of reserve, I would tell him what I had in my thoughts (that Secondly, not yet arrived at), and why I had not decided to go out to Herbert, and then the change would be conquered for ever. As I cleared, Joe cleared, and it seemed as though he had sympathetically arrived at a resolution too.

We had a quiet day on the Sunday, and we rode out into the country, and then walked in the fields.

"I feel thankful that I have been ill, Joe," I said.

"Dear old Pip, old chap, you're a'most come round, sir."

"It has been a memorable time for me, Joe."

"Likeways for myself, sir," Joe returned.

"We have had a time together, Joe, that I can never forget. There were days once, I know, that I did for a while forget; but I never shall forget these."

"Pip," said Joe, appearing a little hurried and troubled, "there has been larks. And, dear sir, what have been betwixt us—have been."

At night, when I had gone to bed, Joe came into my room, as he had done all through my recovery. He asked me if I felt sure that I was as well as in the morning?

"Yes, dear Joe, quite."

"And are always a getting stronger, old chap?"

"Yes, dear Joe, steadily."

Joe patted the coverlet on my shoulder with his great good hand, and said, in what I thought a husky voice, "Good night!"

When I got up in the morning, refreshed and stronger yet, I was full of my resolution to tell Joe all, without delay. I would tell him before breakfast. I would dress at once and go to his room and surprise him; for, it was the first day I had been up early. I went to his room, and he was not there. Not only was he not there, but his box was gone.

I hurried then to the breakfast-table, and on it found a letter. These were its brief contents:

"Not wishful to intrude I have departed fur you are well again dear Pip and will do better without "Jo.

"P.S. Ever the best of friends."

Enclosed in the letter, was a receipt for the debt and costs on which I had been arrested. Down to that moment I had vainly supposed that my creditor had withdrawn or suspended proceedings until I should be quite recovered. I had never dreamed of Joe's having paid the money; but, Joe had paid it, and the receipt was in his name.

What remained for me now, but to follow him to the dear old forge, and there to have out my disclosure to him, and my penitent remonstrance with him, and there to relieve my mind and heart of that reserved Secondly, which had begun as a vague something lingering in my thoughts, and had formed into a settled purpose?

The purpose was, that I would go to Biddy, that I would show her how humbled and repentant I came back, that I would tell her how I had lost all I once hoped for, that I would remind her of our old confidences in my first unhappy time. Then, I would say to her, "Biddy, I think you once liked me very well, when my errant heart, even while it strayed away from you, was quieter and better with you than it ever has been since. If you can like me only half as well once more, if you can take me with all my faults and disappointments on my head, if you can receive me like a forgiven child (and indeed I am as sorry, Biddy, and have as much need of a hushing voice and a soothing hand), I hope I am a little worthier of you than I was—not much, but a little. And, Biddy, it shall rest with you to say whether I shall work at the forge with Joe, or whether I shall try for any different occupation down in this country, or whether we shall go away to a distant place where an opportunity awaits me which I set aside when it was offered, until I knew your answer. And now, dear Biddy, if you can tell me that you will go through the world with me, you will surely make it a better world for me, and me a better man for it, and I will try hard to make it a better world for you."

Such was my purpose. After three days more of recovery, I went down to the old place, to put it in execution. And how I sped in it, is all I have left to tell.

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CHAPTER LVIII.

THE tidings of my high fortunes having had a heavy fall, had got down to my native place and its neighbourhood, before I got there. I found the Blue Boar in possession of the intelligence, and I found that it made a great change in the Boar's demeanour. Whereas the Boar had cultivated my good opinion with warm assiduity when I was coming into property, the Boar was exceedingly cool on the subject now that I was going out of property.

It was evening when I arrived, much fatigued by the journey I had so often made so easily. The Boar could not put me into my usual bedroom, which was engaged (probably by some one who had expectations), and could only assign me a very indifferent chamber among the pigeons and post-chaises up the yard. But, I had as sound a sleep in that lodging as in the most superior accommodations the Boar could have given me, and the quality of my dreams was about the same as in the best bedroom.

Early in the morning while my breakfast was getting ready, I strolled round by Satis House. There were printed bills on the gate and on bits of carpet hanging out of the windows, announcing a sale by auction of the Household Furniture and Effects, next week. The House itself was to be sold as old building materials, and pulled down. Lot 1 was marked in whitewashed knock-knee letters on the brewhouse; Lot 2 on that part of the main building which had been so long shut up. Other lots were marked off on other parts of the structure, and the ivy had been torn down to make room for the inscriptions, and much of it trailed low in the dust and was withered already. Stepping in for a moment at the open gate and looking around me with the uncomfortable air of a stranger who had no business there, I saw the auctioneer's clerk walking on the casks and telling them off for the information of a catalogue compiler, pen in hand, who made a temporary desk of the wheeled chair I had so often pushed along to the tune of Old Clem.

When I got back to my breakfast in the Boar's coffee-room, I found Mr. Pumblechook conversing with the land-

lord. Mr. Pumblechook (not improved in appearance by his late nocturnal adventure) was waiting for me, and addressed me in the following terms.

"Young man, I am sorry to see you brought low. But what else could be expected! what else could be expected!"

As he extended his hand with a magnificently forgiving air, and as I was broken by illness and unfit to quarrel, I took it.

"William," said Mr. Pumblechook to the waiter, "put a muffin on table. And has it come to this! Has it come to this!"

I frowningly sat down to my breakfast. Mr. Pumblechook stood over me and poured out my tea—before I could touch the teapot—with the air of a benefactor who was resolved to be true to the last.

"William," said Mr. Pumblechook, mournfully, "put the salt on. In happier times," addressing me, "I think you took sugar? And did you take milk? You did. Sugar and milk. William, bring a watercress."

"Thank you," said I shortly, "but I don't eat watercresses."

"You don't eat 'em," returned Mr. Pumblechook, sighing and nodding his head several times, as if he might have expected that, and as if abstinence from watercresses were consistent with my downfall. "True. The simple fruits of the earth. No. You needn't bring any, William."

I went on with my breakfast, and Mr. Pumblechook continued to stand over me, staring fishily and breathing noisily, as he always did.

"Little more than skin and bone!" mused Mr. Pumblechook, aloud. "And yet when he went away from here (I may say with my blessing), and I spread afore him my humble store, like the Bee, he was as plump as a Peach!"

This reminded me of the wonderful difference between the servile manner in which he had offered his hand in my new prosperity, saying, "May I?" and the ostentatious clemency with which he had just now exhibited the same fat five fingers.

"Hah!" he went on, handing me the bread-and-butter. "And air you a going to Joseph?"

"In Heaven's name," said I, firing in spite of myself,

"what does it matter to you where I am going? Leave that teapot alone."

It was the worst course I could have taken, because it gave Pumblechook the opportunity he wanted.

"Yes, young man," said he, releasing the handle of the article in question, retiring a step or two from my table, and speaking for the behoof of the landlord and waiter at the door, "I *will* leave that teapot alone. You are right, young man. For once, you are right. I forgit myself when I take such an interest in your breakfast, as to wish your frame, exhausted by the debilitating effects of prodigygality, to be stimulated by the 'olesome nourishment of your forefathers. And yet," said Pumblechook, turning to the landlord and waiter, and pointing me out at arm's length, "this is him as I ever sported with in his days of happy infancy! Tell me not it cannot be; I tell you this is him!"

A low murmur from the two replied. The waiter appeared to be particularly affected.

"This is him," said Pumblechook, "as I have rode in my shay-cart. This is him as I have seen brought up by hand. This is him untoe the sister of which I was uncle by marriage, as her name was Georgiana M'ria from her own mother, let him deny it if he can!"

The waiter seemed convinced that I could not deny it, and that it gave the case a black look.

"Young man," said Pumblechook, screwing his head at me in the old fashion, "you air a going to Joseph. What does it matter to me, you ask me, where you air a going? I say to you, sir, you air a going to Joseph."

The waiter coughed, as if he modestly invited me to get over that.

"Now," said Pumblechook, and all this with a most exasperating air of saying in the cause of virtue what was perfectly convincing and conclusive, "I will tell you what to say to Joseph. Here is Squires of the Boar present, known and respected in this town, and here is William, which his father's name was Potkins if I do not deceive myself."

"You do not, sir," said William.

"In their presence," pursued Pumblechook, "I will tell you, young man, what to say to Joseph. Says you, 'Joseph, I have this day seen my earliest benefactor and the

founder of my fortun's. I will name no names, Joseph, but so they are pleased to call him up-town, and I have seen that man."

"I swear I don't see him here," said I.

"Say that likewise," retorted Pumblechook. "Say you said that, and even Joseph will probably betray surprise."

"There you quite mistake him," said I. "I know better."

"Says you," Pumblechook went on, "'Joseph, I have seen that man, and that man bears you no malice and bears me no malice. He knows your character, Joseph, and is well acquainted with your pig-headedness and ignorance; and he knows my character, Joseph, and he knows my want of gratitooode. Yes, Joseph,' says you," here Pumblechook shook his head and hand at me, "'he knows my total deficiency of common human gratitooode. *He* knows it, Joseph, as none can. *You* do not know it, Joseph, having no call to know it, but that man do.'"

Windy donkey as he was, it really amazed me that he could have the face to talk thus to mine.

"Says you, 'Joseph, he gave me a little message, which I will now repeat. It was, that in my being brought low, he saw the finger of Providence. He knowed that finger when he saw it, Joseph, and he saw it plain. It pinte out this writing, Joseph. *Reward of ingratitooode to earliest benefactor, and founder of fortun's.* But that man said that he did not repent of what he had done, Joseph. Not at all. It was right to do it, it was kind to do it, it was benevolent to do it, and he would do it again.'"

"It's a pity," said I, scornfully, as I finished my interrupted breakfast, "that the man did not say what he had done and would do again."

"Squires of the Boar!" Pumblechook was now addressing the landlord, "and William! I have no objections to your mentioning, either up-town or down-town, if such should be your wishes, that it was right to do it, kind to do it, benevolent to do it, and that I would do it again."

With those words the Impostor shook them both by the hand, with an air, and left the house; leaving me much more astonished than delighted by the virtues of that same indefinite "it." I was not long after him in leaving the house too, and when I went down the High-street I saw him holding forth (no doubt to the same effect) at his shop

door to a select group, who honoured me with very unfavourable glances as I passed on the opposite side of the way

But, it was only the pleasanter to turn to Biddy and to Joe, whose great forbearance shone more brightly than before, if that could be, contrasted with this brazen pretender. I went towards them slowly, for my limbs were weak, but with a sense of increasing relief as I drew nearer to them, and a sense of leaving arrogance and untruthfulness further and further behind.

The June weather was delicious. The sky was blue, the larks were soaring high over the green corn, I thought all that country-side more beautiful and peaceful by far than I had ever known it to be yet. Many pleasant pictures of the life that I would lead there, and of the change for the better that would come over my character when I had a guiding spirit at my side whose simple faith and clear home-wisdom I had proved, beguiled my way. They awakened a tender emotion in me; for, my heart was softened by my return, and such a change had come to pass that I felt like one who was toiling home barefoot from distant travel, and whose wanderings had lasted many years.

The schoolhouse where Biddy was mistress, I had never seen; but, the little roundabout lane by which I entered the village for quietness' sake, took me past it. I was disappointed to find that the day was a holiday; no children were there, and Biddy's house was closed. Some hopeful notion of seeing her, busily engaged in her daily duties, before she saw me, had been in my mind and was defeated.

But, the forge was a very short distance off, and I went towards it under the sweet green limes, listening for the clink of Joe's hammer. Long after I ought to have heard it, and long after I had fancied I heard it and found it but a fancy, all was still. The limes were there, and the white thorns were there, and the chestnut-trees were there, and the leaves rustled harmoniously when I stopped to listen; but, the clink of Joe's hammer was not in the midsummer wind.

Almost fearing, without knowing why, to come in view of the forge, I saw it at last, and saw that it was closed. No gleam of fire, no glittering shower of sparks, no roar of bellows; all shut up, and still.

But, the house was not deserted, and the best parlour seemed to be in use, for there were white curtains fluttering in its window, and the window was open and gay with flowers. I went softly towards it, meaning to peep over the flowers, when Joe and Biddy stood before me, arm in arm.

At first Biddy gave a cry, as if she thought it was my apparition, but in another moment she was in my embrace. I wept to see her, and she wept to see me; I, because she looked so fresh and pleasant; she, because I looked so worn and white.

"But, dear Biddy, how smart you are!"

"Yes, dear Pip."

"And Joe, how smart *you* are!"

"Yes, dear old Pip, old chap."

I looked at both of them, from one to the other, and then——

"It's my wedding-day," cried Biddy, in a burst of happiness, "and I am married to Joe!"

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They had taken me into the kitchen, and I had laid my head down on the old deal table. Biddy held one of my hands to her lips, and Joe's restoring touch was on my shoulder. "Which he warn't strong enough, my dear, fur to be surprised," said Joe. And Biddy said, "I ought to have thought of it, dear Joe, but I was too happy." They were both so overjoyed to see me, so proud to see me, so touched by my coming to them, so delighted that I should have come by accident to make their day complete!

My first thought was one of great thankfulness that I had never breathed this last baffled hope to Joe. How often, while he was with me in my illness, had it risen to my lips. How irrevocable would have been his knowledge of it, if he had remained with me but another hour!

"Dear Biddy," said I, "you have the best husband in the whole world, and if you could have seen him by my bed you would have——But no, you couldn't love him better than you do."

"No, I couldn't indeed," said Biddy.

"And, dear Joe, you have the best wife in the whole world, and she will make you as happy as even you deserve to be, you dear, good, noble Joe!"

Joe looked at me with a quivering lip, and fairly put his sleeve before his eyes.

"And Joe and Biddy both, as you have been to church to-day and are in charity and love with all mankind, receive my humble thanks for all you have done for me, and all I have so ill repaid! And when I say that I am going away within the hour, for I am soon going abroad, and that I shall never rest until I have worked for the money with which you have kept me out of prison, and have sent it to you, don't think, dear Joe and Biddy, that if I could repay it a thousand times over, I suppose I could cancel a farthing of the debt I owe you, or that I would do so if I could!"

They were both melted by these words, and both entreated me to say no more.

"But I must say more. Dear Joe, I hope you will have children to love, and that some little fellow will sit in this chimney corner of a winter night, who may remind you of another little fellow gone out of it for ever. Don't tell him, Joe, that I was thankless; don't tell him, Biddy, that I was ungenerous and unjust; only tell him that I honoured you both, because you were both so good and true, and that, as your child, I said it would be natural to him to grow up a much better man than I did."

"I ain't a going," said Joe, from behind his sleeve, "to tell him nothink o' that natur, Pip. Nor Biddy ain't. Nor yet no one ain't."

"And now, though I know you have already done it in your own kind hearts, pray tell me, both, that you forgive me! Pray let me hear you say the words, that I may carry the sound of them away with me, and then I shall be able to believe that you can trust me, and think better of me, in the time to come!"

"O dear old Pip, old chap," said Joe. "God knows as I forgive you, if I have anythink to forgive!"

"Amen! And God knows I do!" echoed Biddy.

"Now let me go up and look at my old little room, and rest there a few minutes by myself. And then when I have eaten and drunk with you, go with me as far as the finger-post, dear Joe and Biddy, before we say good bye!"

I sold all I had, and put aside as much as I could, for a composition with my creditors—who gave me ample time

to pay them in full—and I went out and joined Herbert. Within a month, I had quitted England, and within two months I was clerk to Clarriker and Co., and within four months I assumed my first undivided responsibility. For, the beam across the parlour ceiling at Mill Pond Bank, had then ceased to tremble under old Bill Barley's growls and was at peace, and Herbert had gone away to marry Clara, and I was left in sole charge of the Eastern Branch until he brought her back.

Many a year went round, before I was a partner in the House; but, I lived happily with Herbert and his wife, and lived frugally, and paid my debts, and maintained a constant correspondence with Biddy and Joe. It was not until I became third in the Firm, ~~that Clarriker betrayed me~~ to Herbert; but, he then declared that the secret of Herbert's partnership had been long enough upon his conscience, and he must tell it. So, he told it, and Herbert was as much moved as amazed, and the dear fellow and I were not the worse friends for the long concealment. I must not leave it to be supposed that we were ever a great House, or that we made mints of money. We were not in a grand way of business, but we had a good name, and worked for our profits, and did very well. We owed so much to Herbert's ever cheerful industry and readiness, that I often wondered how I had conceived that old idea of his inaptitude, until I was one day enlightened by the reflection, that perhaps the inaptitude had never been in him at all, but had been in me.

CHAPTER LIX.

FOR eleven years I had not seen Joe nor Biddy with my bodily eyes—though they had both been often before my fancy in the East—when, upon an evening in December, an hour or two after dark, I laid my hand softly on the latch of the old kitchen door. I touched it so softly that I was not heard, and I looked in unseen. There, smoking his pipe in the old place by the kitchen firelight, as hale and as strong as ever, though a little grey, sat Joe; and there, fenced in the corner with Joe's leg, and sitting on my own little stool looking at the fire, was—I again!

"We giv' him the name of Pip for your sake, dear old chap," said Joe, delighted when I took another stool by the child's side (but I did *not* rumple his hair), "and we hoped he might grow a little bit like you, and we think he do."

I thought so too, and I took him out for a walk next morning, and we talked immensely, understanding one another to perfection. And I took him down to the churchyard, and set him on a certain tombstone there, and he showed me from that elevation which stone was sacred to the memory of Philip Pirrip, late of this parish, and Also Georgiana, Wife of the Above.

"Biddy," said I, when I talked with her after dinner, as her little girl lay sleeping in her lap, "you must give Pip to me, one of these days; or lend him, at all events."

"No, no," said Biddy, gently. "You must marry."

"So Herbert and Clara say, but I don't think I shall, Biddy. I have so settled down in their home, that it's not at all likely. I am already quite an old bachelor."

Biddy looked down at her child, and put its little hand to her lips, and then put the good matronly hand with which she had touched it into mine. There was something in the action and in the light pressure of Biddy's wedding-ring, that had a very pretty eloquence in it.

"Dear Pip," said Biddy, "you are sure you don't fret for her?"

"O no—I think not, Biddy."

"Tell me as an old friend. Have you quite forgotten her?"

"My dear Biddy, I have forgotten nothing in my life that ever had a foremost place there, and little that ever had any place there. But that poor dream, as I once used to call it, has all gone by, Biddy, all gone by!"

Nevertheless, I knew while I said those words, that I secretly intended to revisit the site of the old house that evening, alone, for her sake. Yes, even so. For Estella's sake.

I had heard of her as leading a most unhappy life, and as being separated from her husband, who had used her with great cruelty, and who had become quite renowned as a compound of pride, avarice, brutality, and meanness. And I had heard of the death of her husband, from an accident consequent on his ill-treatment of a horse. This re-

lease had befallen her some two years before; for anything I knew, she was married again.

The early dinner-hour at Joe's left me abundance of time, without hurrying my talk with Biddy, to walk over to the old spot before dark. But, what with loitering on the way, to look at old objects and to think of old times, the day had quite declined when I came to the place.

There was no house now, no brewery, no building whatever left, but the wall of the old garden. The cleared space had been enclosed with a rough fence, and looking over it, I saw that some of the old ivy had struck root anew, and was growing green on low quiet mounds of ruin. A gate in the fence standing ajar, I pushed it open, and went in.

A cold silvery mist had veiled the afternoon, and the moon was not yet up to scatter it. But, the stars were shining beyond the mist, and the moon was coming, and the evening was not dark. I could trace out where every part of the old house had been, and where the brewery had been, and where the gates, and where the casks. I had done so, and was looking along the desolate garden-walk, when I beheld a solitary figure in it.

The figure showed itself aware of me as I advanced. It had been moving towards me, but it stood still. As I drew nearer, I saw it to be the figure of a woman. As I drew nearer yet, it was about to turn away, when it stopped, and let me come up with it. Then, it faltered as if much surprised, and uttered my name, and I cried out:

"Estella!"

"I am greatly changed. I wonder you know me."

The freshness of her beauty was indeed gone, but its indescribable majesty and its indescribable charm remained. Those attractions in it, I had seen before; what I had never seen before, was the saddened softened light of the once proud eyes; what I had never felt before, was the friendly touch of the once insensible hand.

We sat down on a bench that was near, and I said, "After so many years, it is strange that we should thus meet again, Estella, here where our first meeting was! Do you often come back?"

"I have never been here since."

"Nor I."

The moon began to rise, and I thought of the placid look at the white ceiling, which had passed away. The moon

began to rise, and I thought of the pressure on my hand when I had spoken the last words he had heard on earth.

Estella was the next to break the silence that ensued between us.

"I have very often hoped and intended to come back, but have been prevented by many circumstances. Poor, poor old place!"

→ The silvery mist was touched with the first rays of the moonlight, and the same rays touched the tears that dropped from her eyes. Not knowing that I saw them, and setting herself to get the better of them, she said quietly:

"Were you wondering, as you walked along, how it came to be left in this condition?"

"Yes, Estella."

"The ground belongs to me. It is the only possession I have not relinquished. Everything else has gone from me, little by little, but I have kept this. It was the subject of the only determined resistance I made in all the wretched years."

"Is it to be built on?"

"At last it is. I came here to take leave of it before its change. And you," she said, in a voice of touching interest to a wanderer, "you live abroad still."

"Still."

"And do well, I am sure?"

"I work pretty hard for a sufficient living, and therefore — Yes, I do well!"

"I have often thought of you," said Estella.

"Have you?"

"Of late, very often. There was a long hard time when I kept far from me, the remembrance of what I had thrown away when I was quite ignorant of its worth. But, since my duty has not been incompatible with the admission of that remembrance, I have given it a place in my heart."

"You have always held your place in *my* heart," I answered.

And we were silent again until she spoke.

"I little thought," said Estella, "that I should take leave of you in taking leave of this spot. I am very glad to do so."

"Glad to part again, Estella? To me, parting is a painful thing. To me, the remembrance of our last parting has been ever mournful and painful."



-outgr

"But you said to me," returned Estella, very earnestly, "God bless you, God forgive you!" And if you could say that to me then, you will not hesitate to say that to me now—now, when suffering has been stronger than all other teaching, and has taught me to understand what your heart used to be. I have been bent and broken, but—I hope—into a better shape. Be as considerate and good to me as you were, and tell me we are friends."

"We are friends," said I, rising and bending over her, as she rose from the bench.

"And will continue friends apart," said Estella.

I took her hand in mine, and we went out of the ruined place; and, as the morning mists had risen long ago when I first left the forge, so, the evening mists were rising now, and in all the broad expanse of tranquil light they showed to me, I saw no shadow of another parting from her.

THE END.

11-

THE MYSTERY
OF
EDWIN DROOD.

THE HISTORY
OF
EDWIN HOOVER

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THE MYSTERY OF EDWIN DROOD.

CHAPTER I.

THE DAWN.

AN ancient English Cathedral Tower? How can the ancient English Cathedral Tower be here! The well-known massive grey square tower of its old Cathedral? How can that be here! There is no spike of rusty iron in the air, between the eye and it, from any point of the real prospect. What is the spike that intervenes, and who has set it up? Maybe it is set up by the Sultan's orders for the impaling of a horde of Turkish robbers, one by one. It is so, for cymbals clash, and the Sultan goes by to his palace in long procession. Ten thousand scimitars flash in the sunlight, and thrice ten thousand dancing-girls strew flowers. Then, follow white elephants caparisoned in countless gorgeous colours, and infinite in number and attendants. Still the Cathedral Tower rises in the background, where it cannot be, and still no writhing figure is on the grim spike. Stay! Is the spike so low a thing as the rusty spike on the top of a post of an old bedstead that has tumbled all awry? Some vague period of drowsy laughter must be devoted to the consideration of this possibility.

Shaking from head to foot, the man whose scattered consciousness has thus fantastically pieced itself together, at length rises, supports his trembling frame upon his arms, and looks around. He is in the meanest and closest of small rooms. Through the ragged window-curtain, the

light of early day steals in from a miserable court. He lies, dressed, across a large unseemly bed, upon a bedstead that has indeed given way under the weight upon it. Lying, also dressed, and also across the bed, not longwise, are a Chinaman, a Lascar, and a haggard woman. The two first are in a sleep or stupor; the last is blowing at a kind of pipe, to kindle it. And as she blows, and shading it with her lean hand, concentrates its red spark of light, it serves in the dim morning as a lamp to show him what he sees of her

"Another?" says this woman, in a querulous, rattling whisper. "Have another?"

He looks about him, with his hand to his forehead.

"Ye've smoked as many as five since ye come in at midnight," the woman goes on, as she chronically complains. "Poor me, poor me, my head is so bad. Them two come in after ye. Ah, poor me, the business is slack, is slack! Few Chinamen about the Docks, and fewer Lascars, and no ships coming in, these say! Here's another ready for ye, deary. Ye'll remember like a good soul, won't ye, that the market price is dreffle high just now? More nor three shillings and sixpence for a thimbleful! And ye'll remember that nobody but me (and Jack Chinaman t'other side the court; but he can't do it as well as me) has the true secret of mixing it? Ye'll pay up according, deary, won't ye?"

She blows at the pipe as she speaks, and, occasionally bubbling at it, inhales much of its contents.

"O me, O me; my lungs is weak, my lungs is bad! It's nearly ready for ye, deary. Ah, poor me, poor me, my poor hand shakes like to drop off! I see ye coming-to, and I ses to my poor self, 'I'll have another ready for him, and he'll bear in mind the market price of opium, and pay according.' O my poor head! I makes my pipes of old penny ink-bottles, ye see, deary—this is one—and I fits-in a mouthpiece, this way, and I takes my mixer out of this thimble with this little horn spoon; and so I fills, deary. Ah, my poor nerves! I got Heavens-hard drunk for sixteen year afore I took to this; but this don't hurt me, not to speak of. And it takes away the hunger as well as wittles, deary."

She hands him the nearly-emptied pipe, and sinks back, turning over on her face.

He rises unsteadily from the bed, lays the pipe upon the hearth-stone, draws back the ragged curtain, and looks with repugnance at his three companions. He notices that the woman has opium-smoked herself into a strange likeness of the Chinaman. His form of cheek, eye, and temple, and his colour, are repeated in her. Said Chinaman convulsively wrestles with one of his many Gods or Devils, perhaps, and snarls horribly. The Lascar laughs and dribbles at the mouth. The hostess is still.

"What visions can *she* have?" the waking man muses, as he turns her face towards him, and stands looking down at it. "Visions of many butchers' shops, and public-houses, and much credit? Of an increase of hideous customers, and this horrible bedstead set upright again, and this horrible court swept clean? What can she rise to, under any quantity of opium, higher than that!—Eh?"

He bends down his ear, to listen to her mutterings.

"Unintelligible!"

As he watches the spasmodic shoots and darts that break out of her face and limbs, like fitful lightning out of a dark sky, some contagion in them seizes upon him: insomuch that he has to withdraw himself to a lean arm-chair by the hearth—placed there, perhaps, for such emergencies—and to sit in it, holding tight, until he has got the better of this unclean spirit of imitation.

Then he comes back, pounces on the Chinaman, and seizing him with both hands by the throat, turns him violently on the bed. The Chinaman clutches the aggressive hands, resists, gasps, and protests.

"What do you say?"

A watchful pause.

"Unintelligible!"

Slowly loosening his grasp as he listens to the incoherent jargon with an attentive frown, he turns to the Lascar and fairly drags him forth upon the floor. As he falls, the Lascar starts into a half-risen attitude, glares with his eyes, lashes about him fiercely with his arms, and draws a phantom knife. It then becomes apparent that the woman has taken possession of this knife, for safety's sake; for, she too starting up, and restraining and expostulating with him, the knife is visible in her dress, not in his, when they drowsily drop back, side by side.

There has been chattering and clattering enough between

them, but to no purpose. When any distinct word has been flung into the air, it has had no sense or sequence. Wherefore "unintelligible!" is again the comment of the watcher, made with some reassured nodding of his head, and a gloomy smile. He then lays certain silver money on the table, finds his hat, gropes his way down the broken stairs, gives a good morning to some rat-ridden door-keeper, in bed in a black hutch beneath the stairs, and passes out.

That same afternoon, the massive grey square tower of an old cathedral rises before the sight of a jaded traveller. The bells are going for daily vesper service, and he must needs attend it, one would say, from his haste to reach the open cathedral door. The choir are getting on their sullied white robes, in a hurry, when he arrives among them, gets on his own robe, and falls into the procession filing in to service. Then, the Sacristan locks the iron-barred gates that divide the sanctuary from the chancel, and all of the procession having scuttled into their places, hide their faces; and then the intoned words, "WHEN THE WICKED MAN—" rise among groins of arches and beams of roof, awakening muttered thunder.

CHAPTER II.

A DEAN, AND A CHAPTER ALSO.

WHOSOEVER has observed that sedate and clerical bird, the rook, may perhaps have noticed that when he wings his way homeward towards nightfall, in a sedate and clerical company, two rooks will suddenly detach themselves from the rest, will retrace their flight for some distance, and will there poise and linger; conveying to mere men the fancy that it is of some occult importance to the body politic, that this artful couple should pretend to have renounced connection with it.

Similarly, service being over in the old cathedral with the square tower, and the choir scuffling out again, and divers venerable persons of rook-like aspect dispersing, two of these latter retrace their steps, and walk together in the echoing Close.

Not only is the day waning, but the year. The low sun is fiery and yet cold behind the monastery ruin, and the Virginia creeper on the cathedral wall has showered half its deep-red leaves down on the pavement. There has been rain this afternoon, and a wintry shudder goes among the little pools on the cracked uneven flag-stones, and through the giant elm-trees as they shed a gust of tears. Their fallen leaves lie strewn thickly about. Some of these leaves, in a timid rush, seek sanctuary within the low arched cathedral door; but two men coming out resist them, and cast them forth again with their feet; this done, one of the two locks the door with a goodly key, and the other flits away with a folio music-book.

"Mr. Jasper was that, Tope?"

"Yes, Mr. Dean."

"He has stayed late."

"Yes, Mr. Dean. I have stayed for him, your Reverence. He has been took a little poorly."

"Say 'taken,' Tope—to the Dean," the younger rook interposes in a low tone with this touch of correction, as who should say: "You may offer bad grammar to the laity, or the humbler clergy, not to the Dean."

Mr. Tope, Chief Verger and Showman, and accustomed to be high with excursion parties, declines with a silent loftiness to perceive that any suggestion has been tendered to him.

"And when and how has Mr. Jasper been taken—for, as Mr. Crisparkle has remarked, it is better to say taken—taken—" repeats the Dean; "when and how has Mr. Jasper been Taken—"

"Taken, sir," Tope deferentially murmurs.

"—Poorly, Tope?"

"Why, sir, Mr. Jasper was that breathed—"

"I wouldn't say 'That breathed,' Tope," Mr. Crisparkle interposes with the same touch as before. "Not English—to the Dean."

"Breathed to that extent," the Dean (not unflattered by this indirect homage) condescendingly remarks, "would be preferable."

"Mr. Jasper's breathing was so remarkably short"—thus discreetly does Mr. Tope work his way round the sunken rock—"when he came in, that it distressed him mightily to get his notes out: which was perhaps the cause

of his having a kind of fit on him after a little. His memory grew DAZED." Mr. Tope, with his eyes on the Reverend Mr. Crisparkle, shoots this word out, as defying him to improve upon it: "and a dimness and giddiness crept over him as strange as ever I saw: though he didn't seem to mind it particularly, himself. However, a little time and a little water brought him out of his DAZE." Mr. Tope repeats the word and its emphasis, with the air of saying: "As I *have* made a success, I'll make it again."

"And Mr. Jasper has gone home quite himself, has he?" asked the Dean.

"Your Reverence, he has gone home quite himself. And I'm glad to see he's having his fire kindled up, for it's chilly after the wet, and the Cathedral had both a damp feel and a damp touch this afternoon, and he was very shivery."

They all three look towards an old stone gatehouse crossing the Close, with an arched thoroughfare passing beneath it. Through its latticed window, a fire shines out upon the fast-darkening scene, involving in shadow the pendent masses of ivy and creeper covering the building's front. As the deep Cathedral-bell strikes the hour, a ripple of wind goes through these at their distance, like a ripple of the solemn sound that hums through tomb and tower, broken niche and defaced statue, in the pile close at hand.

"Is Mr. Jasper's nephew with him?" the Dean asks.

"No, sir," replied the Verger, "but expected. There's his own solitary shadow betwixt his two windows—the one looking this way, and the one looking down into the High Street—drawing his own curtains now."

"Well, well," says the Dean, with a sprightly air of breaking up the little conference, "I hope Mr. Jasper's heart may not be too much set upon his nephew. Our affections, however laudable, in this transitory world, should never master us; we should guide them, guide them. I find I am not disagreeably reminded of my dinner, by hearing my dinner-bell. Perhaps Mr. Crisparkle you will, before going home, look in on Jasper?"

"Certainly, Mr. Dean. And tell him that you had the kindness to desire to know how he was?"

"Ay; do so, do so. Certainly. Wished to know how he was. By all means. Wished to know how he was."

With a pleasant air of patronage, the Dean as nearly

cocks his quaint hat as a Dean in good spirits may, and directs his comely gaiters towards the ruddy dining-room of the snug old red-brick house where he is at present, "in residence" with Mrs. Dean and Miss Dean.

Mr. Crisparkle, Minor Canon, fair and rosy, and perpetually pitching himself head-foremost into all the deep running water in the surrounding country; Mr. Crisparkle, Minor Canon, early riser, musical, classical, cheerful, kind, good-natured, social, contented, and boy-like; Mr. Crisparkle, Minor Canon and good man, lately "Coach" upon the chief Pagan high roads, but since promoted by a patron (grateful for a well-taught son) to his present Christian beat; betakes himself to the gatehouse, on his way home to his early tea.

"Sorry to hear from Tope that you have not been well, Jasper."

"O, it was nothing, nothing!"

"You look a little worn."

"Do I? O, I don't think so. What is better, I don't feel so. Tope has made too much of it, I suspect. It's his trade to make the most of everything appertaining to the Cathedral, you know."

"I may tell the Dean—I call expressly from the Dean—that you are all right again?"

The reply, with a slight smile, is: "Certainly; with my respects and thanks to the Dean."

"I'm glad to hear that you expect young Drood."

"I expect the dear fellow every moment."

"Ah! He will do you more good than a doctor, Jasper."

"More good than a dozen doctors. For I love him dearly, and I don't love doctors, or doctors' stuff."

Mr. Jasper is a dark man of some six-and-twenty, with thick, lustrous, well-arranged black hair and whiskers. He looks older than he is, as dark men often do. His voice is deep and good, his face and figure are good, his manner is a little sombre. His room is a little sombre, and may have had its influence in forming his manner. It is mostly in shadow. Even when the sun shines brilliantly, it seldom touches the grand piano in the recess, or the folio music-books on the stand, or the book-shelves on the wall, or the unfinished picture of a blooming schoolgirl hanging over the chimneypiece; her flowing brown hair tied with a blue riband, and her beauty remarkable, for a quite childish,

almost babyish, touch of saucy discontent, comically conscious of itself. (There is not the least artistic merit in this picture, which is a mere daub; but it is clear that the painter has made it humorously—one might almost say, revengefully—like the original.)

"We shall miss you, Jasper, at the 'Alternate Musical Wednesdays' to-night; but no doubt you are best at home. Good night. God bless you! 'Tell me, shep-herds, te-e-ell me; tell me-e-e, have you seen (have you seen, have you seen, have you seen) my-y-y Flo-o-ora-a pass this way!'" Melodiously good Minor Canon the Reverend Septimus Crisparkle thus delivers himself, in musical rhythm, as he withdraws his amiable face from the doorway and conveys it down-stairs.

Sounds of recognition and greeting pass between the Reverend Septimus and somebody else, at the stair-foot. Mr. Jasper listens, starts from his chair, and catches a young fellow in his arms, exclaiming:

"My dear Edwin!"

"My dear Jack! So glad to see you!"

"Get off your greatcoat, bright boy, and sit down here in your own corner. Your feet are not wet? Pull your boots off. Do pull your boots off."

"My dear Jack, I am as dry as a bone. Don't moddley-coddley, there's a good fellow. I like anything better than being moddley-coddley."

With the cheek upon him of being unsympathetically restrained in a genial outburst of enthusiasm, Mr. Jasper stands still, and looks on intently at the young fellow, divesting himself of his outward coat, hat, gloves, and so forth. Once for all, a look of intentness and intensity—a look of hungry, exacting, watchful, and yet devoted affection—is always, now and ever afterwards, on the Jasper face whenever the Jasper face is addressed in this direction. And whenever it is so addressed, it is never, on this occasion or on any other, dividedly addressed; it is always concentrated.

"Now I am right, and now I'll take my corner, Jack. Any dinner, Jack?"

Mr. Jasper opens a door at the upper end of the room, and discloses a small inner room pleasantly lighted and prepared, wherein a comely dame is in the act of setting dishes on table.

"What a jolly old Jack it is!" cries the young fellow, with a clap of his hands. "Look here, Jack; tell me; whose birthday is it?"

"Not yours, I know," Mr. Jasper answers, pausing to consider.

"Not mine, you know? No; not mine, *I* know! Pussy's!"

Fixed as the look the young fellow meets, is, there is yet in it some strange power of suddenly including the sketch over the chimney-piece.

"Pussy's, Jack! We must drink Many happy returns to her. Come, uncle; take your dutiful and sharp-set nephew in to dinner."

As the boy (for he is little more) lays a hand on Jasper's shoulder, Jasper cordially and gaily lays a hand on *his* shoulder, and so Marseillaise-wise they go in to dinner.

"And, Lord! here's Mrs. Tope!" cries the boy. "Lovelier than ever!"

"Never you mind me, Master Edwin," retorts the Verg-er's wife; "I can take care of myself."

"You can't. You're much too handsome. Give me a kiss because it's Pussy's birthday."

"I'd Pussy you, young man, if I was Pussy, as you call her," Mrs. Tope blushing retorts, after being saluted. "Your uncle's too much wrapt up in you, that's where it is. He makes so much of you, that it's my opinion you think you've only to call your Pussys by the dozen, to make 'em come."

"You forget, Mrs. Tope," Mr. Jasper interposes, taking his place at the table with a genial smile, "and so do you, Ned, that Uncle and Nephew are words prohibited here by common consent and express agreement. For what we are going to receive His holy name be praised!"

"Done like the Dean! Witness, Edwin Drood! Please to carve, Jack, for I can't."

This sally ushers in the dinner. Little to the present purpose, or to any purpose, is said, while it is in course of being disposed of. At length the cloth is drawn, and a dish of walnuts and a decanter of rich-coloured sherry are placed upon the table.

"I say! Tell me, Jack," the young fellow then flows on: "do you really and truly feel as if the mention of our relationship divided us at all? I don't."

"Uncles as a rule, Ned, are so much older than their nephews," is the reply, "that I have that feeling instinctively."

"As a rule! Ah, maybe! But what is a difference in age of half a dozen years or so? And some uncles, in large families, are even younger than their nephews. By George, I wish it was the case with us!"

"Why?"

"Because if it was, I'd take the lead with you, Jack, and be as wise as Begone, dull Care! that turned a young man grey, and Begone, dull Care! that turned an old man to clay.—Halloa, Jack! Don't drink."

"Why not?"

"Asks why not, on Pussy's birthday, and no Happy returns proposed! Pussy, Jack, and many of 'em! Happy returns, I mean."

Laying an affectionate and laughing touch on the boy's extended hand, as if it were at once his giddy head and his light heart, Mr. Jasper drinks the toast in silence.

"Hip, hip, hip, and nine times nine, and one to finish with, and all that, understood. Hooray, hooray, hooray!—And now, Jack, let's have a little talk about Pussy. Two pairs of nut-crackers? Pass me one, and take the other." Crack. "How's Pussy getting on, Jack?"

"With her music? Fairly."

"What a dreadfully conscientious fellow you are, Jack! But *I* know, Lord bless you! Inattentive, isn't she?"

"She can learn anything, if she will."

"*If* she will! Egad, that's it. But if she won't?"

Crack!—on Mr. Jasper's part.

"How's she looking, Jack?"

Mr. Jasper's concentrated face again includes the portrait as he returns: "Very like your sketch indeed."

"*I am* a little proud of it," says the young fellow, glancing up at the sketch with complacency, and then shutting one eye, and taking a corrected prospect of it over a level bridge of nut-crackers in the air: "Not badly hit off from memory. But I ought to have caught that expression pretty well, for I have seen it often enough."

Crack!—on Edwin Drood's part.

Crack!—on Mr. Jasper's part.

"In point of fact," the former resumes, after some silent dipping among his fragments of walnut with an air of

pique, "I see it whenever I go to see Pussy. If I don't find it on her face, I leave it there.—You know I do, Miss Scornful Pert. Booh!" With a twirl of the nut-crackers at the portrait.

Crack! crack! crack. Slowly, on Mr. Jasper's part.

Crack. Sharply on the part of Edwin Drood.

Silence on both sides.

"Have you lost your tongue, Jack?"

"Have you found yours, Ned?"

"No, but really;—isn't it, you know, after all—"

Mr. Jasper lifts his dark eyebrows inquiringly.

"Isn't it unsatisfactory to be cut off from choice in such a matter? There, Jack! I tell you! If I could choose, I would choose Pussy from all the pretty girls in the world."

"But you have not got to choose."

"That's what I complain of. My dead and gone father and Pussy's dead and gone father must needs marry us together by anticipation. Why the—Devil, I was going to say, if it had been respectful to their memory—couldn't they leave us alone?"

"Tut, tut, dear boy," Mr. Jasper remonstrates, in a tone of gentle deprecation.

"Tut, tut? Yes, Jack, it's all very well for *you*. *You* can take it easily. *Your* life is not laid down to scale, and lined and dotted out for you, like a surveyor's plan. *You* have no uncomfortable suspicion that you are forced upon anybody, nor has anybody an uncomfortable suspicion that she is forced upon you, or that you are forced upon her. *You* can choose for yourself. Life, for *you*, is a plum with the natural bloom on; it hasn't been over-carefully wiped off for *you*—"

"Don't stop, dear fellow. Go on."

"Can I anyhow have hurt your feelings, Jack?"

"How can you have hurt my feelings?"

"Good Heaven, Jack, you look frightfully ill! There's a strange film come over your eyes."

Mr. Jasper, with a forced smile, stretches out his right hand, as if at once to disarm apprehension and gain time to get better. After a while he says faintly:

"I have been taking opium for a pain—an agony—that sometimes overcomes me. The effects of the medicine steal over me like a blight or a cloud, and pass. You see them

in the act of passing; they will be gone directly. Look away from me. They will go all the sooner."

With a scared face the younger man complies by casting his eyes downward at the ashes on the hearth. Not relaxing his own gaze on the fire, but rather strengthening it with a fierce, firm grip upon his elbow-chair, the elder sits for a few moments rigid, and then, with thick drops standing on his forehead, and a sharp catch of his breath, becomes as he was before. On his so subsiding in his chair, his nephew gently and assiduously tends him while he quite recovers. When Jasper is restored, he lays a tender hand upon his nephew's shoulder, and, in a tone of voice less troubled than the purport of his words—indeed with something of railleury or banter in it—thus addresses him:

"There is said to be a hidden skeleton in every house; but you thought there was none in mine, dear Ned."

"Upon my life, Jack, I did think so. However, when I come to consider that even in Pussy's house—if she had one—and in mine—if I had one—"

"You were going to say (but that I interrupted you in spite of myself) what a quiet life mine is. No whirl and uproar around me, no distracting commerce or calculation, no risk, no change of place, myself devoted to the art I pursue, my business my pleasure."

"I really was going to say something of the kind, Jack; but you see, you, speaking of yourself, almost necessarily leave out much that I should have put in. For instance: I should have put in the foreground your being so much respected as Lay Precentor, or Lay Clerk, or whatever you call it, of this Cathedral; your enjoying the reputation of having done such wonders with the choir; your choosing your society, and holding such an independent position in this queer old place; your gift of teaching (why, even Pussy, who don't like being taught, says there never was such a Master as you are!), and your connection."

"Yes; I saw what you were tending to. I hate it."

"Hate it, Jack?" (Much bewildered.)

"I hate it. The cramped monotony of my existence grinds me away by the grain. How does our service sound to you?"

"Beautiful! Quite celestial!"

"It often sounds to me quite devilish. I am so weary of it. The echoes of my own voice among the arches seem

to mock me with my daily drudging round. No wretched monk who droned his life away in that gloomy place, before me, can have been more tired of it than I am. He could take for relief (and did take) to carving demons out of the stalls and seats and desks. What shall I do? Must I take to carving them out of my heart?"

"I thought you had so exactly found your niche in life, Jack," Edwin Drood returns, astonished, bending forward in his chair to lay a sympathetic hand on Jasper's knee, and looking at him with an anxious face.

"I know you thought so. They all think so."

"Well, I suppose they do," says Edwin, meditating aloud. "Pussy thinks so."

"When did she tell you that?"

"The last time I was here. You remember when. Three months ago."

"How did she phrase it?"

"O, she only said that she had become your pupil, and that you were made for your vocation."

The younger man glances at the portrait. The elder sees it in him.

"Anyhow, my dear Ned," Jasper resumes, as he shakes his head with a grave cheerfulness, "I must subdue myself to my vocation: which is much the same thing outwardly. It's too late to find another now. This is a confidence between us."

"It shall be sacredly preserved, Jack."

"I have reposed it in you, because—"

"I feel it, I assure you. Because we are fast friends, and because you love and trust me, as I love and trust you. Both hands, Jack."

As each stands looking into the other's eyes, and as the uncle holds the nephew's hands, the uncle thus proceeds:

"You know now, don't you, that even a poor monotonous chorister and grinder of music—in his niche—may be troubled with some stray sort of ambition, aspiration, restlessness, dissatisfaction, what shall we call it?"

"Yes, dear Jack."

"And you will remember?"

"My dear Jack, I only ask you, am I likely to forget what you have said with so much feeling?"

"Take it as a warning, then."

In the act of having his hands released, and of moving a

step back, Edwin pauses for an instant to consider the application of these last words. The instant over, he says, sensibly touched:

"I am afraid I am but a shallow, surface kind of fellow, Jack, and that my headpiece is none of the best. But I needn't say I am young; and perhaps I shall not grow worse as I grow older. At all events, I hope I have something impressible within me, which feels—deeply feels—the disinterestedness of your painfully laying your inner self bare, as a warning to me."

Mr. Jasper's steadiness of face and figure becomes so marvellous that his breathing seems to have stopped.

"I couldn't fail to notice, Jack, that it cost you a great effort, and that you were very much moved, and very unlike your usual self. Of course I knew that you were extremely fond of me, but I really was not prepared for your, as I may say, sacrificing yourself to me in that way."

Mr. Jasper, becoming a breathing man again without the smallest stage of transition between the two extreme states, lifts his shoulders, laughs, and waves his right arm.

"No; don't put the sentiment away, Jack; please don't; for I am very much in earnest. I have no doubt that that unhealthy state of mind which you have so powerfully described is attended with some real suffering, and is hard to bear. But let me reassure you, Jack, as to the chances of its overcoming me. I don't think I am in the way of it. In some few months less than another year, you know, I shall carry Pussy off from school as Mrs. Edwin Drood. I shall then go engineering into the East, and Pussy with me. And although we have our little tiffs now, arising out of a certain unavoidable flatness that attends our love-making, owing to its end being all settled beforehand, still I have no doubt of our getting on capitally then, when it's done and can't be helped. In short, Jack, to go back to the old song I was freely quoting at dinner (and who knows old songs better than you?), my wife shall dance, and I will sing, so merrily pass the day. Of Pussy's being beautiful there cannot be a doubt;—and when you are good besides, Little Miss Impudence," once more apostrophising the portrait, "I'll burn your comic likeness, and paint your music-master another."

Mr. Jasper, with his hand to his chin, and with an expression of musing benevolence on his face, has attentively

watched every animated look and gesture attending the delivery of these words. He remains in that attitude after they are spoken, as if in a kind of fascination attendant on his strong interest in the youthful spirit that he loves so well. Then he says with a quiet smile:

"You won't be warned, then?"

"No, Jack."

"You can't be warned, then?"

"No, Jack, not by you. Besides that I don't really consider myself in danger, I don't like your putting yourself in that position."

"Shall we go and walk in the churchyard?"

"By all means. You won't mind my slipping out of it for half a moment to the Nuns' House, and leaving a parcel there? Only gloves for Pussy; as many pairs of gloves as she is years old to-day. Rather poetical, Jack?"

Mr. Jasper, still in the same attitude, murmurs: "Nothing half so sweet in life, Ned!"

"Here's the parcel in my greatcoat-pocket. They must be presented to-night, or the poetry is gone. It's against regulations for me to call at night, but not to leave a packet. I am ready, Jack!"

Mr. Jasper dissolves his attitude, and they go out together.

CHAPTER III.

THE NUNS' HOUSE.

For sufficient reasons, which this narrative will itself unfold as it advances, a fictitious name must be bestowed upon the old Cathedral town. Let it stand in these pages as Cloisterham. It was once possibly known to the Druids by another name, and certainly to the Romans by another, and to the Saxons by another, and to the Normans by another; and a name more or less in the course of many centuries can be of little moment to its dusty chronicles.

An ancient city, Cloisterham, and no meet dwelling-place for any one with hankerings after the noisy world. A monotonous, silent city, deriving an earthy flavour throughout from its cathedral crypt, and so abounding in vestiges

of monastic graves, that the Cloisterham children grow small salad in the dust of abbots and abbesses, and make dirt-pies of nuns and friars; while every ploughman in its outlying fields renders to once puissant Lord Treasurers, Archbishops, Bishops, and such-like, the attention which the Ogre in the story-book desired to render to his unbidden visitor, and grinds their bones to make his bread.

A drowsy city, Cloisterham, whose inhabitants seem to suppose, with an inconsistency more strange than rare, that all its changes lie behind it, and that there are no more to come. A queer moral to derive from antiquity, yet older than any traceable antiquity. So silent are the streets of Cloisterham (though prone to echo on the smallest provocation), that of a summer-day the sunblinds of its shops scarce dare to flap in the south wind; while the sun-browned tramps, who pass along and stare, quicken their limp a little, that they may the sooner get beyond the confines of its oppressive respectability. This is a feat not difficult of achievement, seeing that the streets of Cloisterham city are little more than one narrow street by which you get into it and get out of it: the rest being mostly disappointing yards with pumps in them and no thoroughfare—exception made of the Cathedral-close, and a paved Quaker settlement, in colour and general conformation very like a Quakeress's bonnet, up in a shady corner.

In a word, a city of another and a bygone time is Cloisterham, with its hoarse cathedral-bell, its hoarse rooks hovering about the Cathedral tower, its hoarser and less distinct rooks in the stalls far beneath. Fragments of old wall, saint's chapel, chapter-house, convent and monastery, have got incongruously or obstructively built into many of its houses and gardens, much as kindred jumbled notions have become incorporated into many of its citizens' minds. All things in it are of the past. Even its single pawnbroker takes in no pledges, nor has he for a long time, but offers vainly an unredeemed stock for sale, of which the costlier articles are dim and pale old watches apparently in a slow perspiration, tarnished sugar-tongs with ineffectual legs, and odd volumes of dismal books. The most abundant and the most agreeable evidences of progressing life in Cloisterham are the evidences of vegetable life in many gardens; even its drooping and despondent little theatre has its poor strip of garden, receiving the foul fiend, when

he ducks from its stage into the infernal regions, among scarlet-beans or oyster-shells, according to the season of the year.

In the midst of Cloisterham stands the Nuns' House: a venerable brick edifice, whose present appellation is doubtless derived from the legend of its conventual uses. On the trim gate enclosing its old courtyard is a resplendent brass plate flashing forth the legend: "Seminary for Young Ladies. Miss Twinkleton." The house-front is so old and worn, and the brass plate is so shining and staring, that the general result has reminded imaginative strangers of a battered old beau with a large modern eye-glass stuck in his blind eye.

Whether the nuns of yore, being of a submissive rather than a stiff-necked generation, habitually bent their contemplative heads to avoid collision with the beams in the low ceilings of the many chambers of their House; whether they sat in its long low windows telling their beads for their mortification, instead of making necklaces of them for their adornment; whether they were ever walled up alive in odd angles and jutting gables of the building for having some ineradicable leaven of busy mother Nature in them which has kept the fermenting world alive ever since; these may be matters of interest to its haunting ghosts (if any), but constitute no item in Miss Twinkleton's half-yearly accounts. They are neither of Miss Twinkleton's inclusive regulars, nor of her extras. The lady who undertakes the poetical department of the establishment at so much (or so little) a quarter has no pieces in her list of recitals bearing on such unprofitable questions.

As, in some cases of drunkenness and in others of animal magnetism, there are two states of consciousness which never clash, but each of which pursues its separate course as though it were continuous instead of broken (thus, if I hide my watch when I am drunk, I must be drunk again before I can remember where), so Miss Twinkleton has two distinct and separate phases of being. Every night, the moment the young ladies have retired to rest, does Miss Twinkleton smarten up her curls a little, brighten up her eyes a little, and become a sprightlier Miss Twinkleton than the young ladies have ever seen. Every night, at the same hour, does Miss Twinkleton resume the topics of the previous night, comprehending the tenderer scandal of

Cloisterham, of which she has no knowledge whatever by day, and references to a certain season at Tunbridge Wells (airily called by Miss Twinkleton in this state of her existence "The Wells"), notably the season wherein a certain finished gentleman (compassionately called by Miss Twinkleton, in this stage of her existence, "Foolish Mr. Porters") revealed a homage of the heart, whereof Miss Twinkleton, in her scholastic state of existence, is as ignorant as a granite pillar. Miss Twinkleton's companion in both states of existence, and equally adaptable to either, is one Mrs. Tisher: a deferential widow with a weak back, a chronic sigh, and a suppressed voice, who looks after the young ladies' wardrobes, and leads them to infer that she has seen better days. Perhaps this is the reason why it is an article of faith with the servants, handed down from race to race, that the departed Tisher was a hair-dresser.

The pet pupil of the Nuns' House is Miss Rosa Bud, of course called Rosebud; wonderfully pretty, wonderfully childish, wonderfully whimsical. An awkward interest (awkward because romantic) attaches to Miss Bud in the minds of the young ladies, on account of its being known to them that a husband has been chosen for her by will and bequest, and that her guardian is bound down to bestow her on that husband when he comes of age. Miss Twinkleton, in her seminarial state of existence, has combated the romantic aspect of this destiny by affecting to shake her head over it behind Miss Bud's dimpled shoulders, and to brood on the unhappy lot of that doomed little victim. But with no better effect—possibly some unfelt touch of foolish Mr. Porter's has undermined the endeavour—than to evoke from the young ladies an unanimous bedchamber cry of "O, what a pretending old thing Miss Twinkleton is, my dear!"

The Nuns' House is never in such a state of flutter as when this allotted husband calls to see little Rosebud. (It is unanimously understood by the young ladies that he is lawfully entitled to this privilege, and that if Miss Twinkleton disputed it, she would be instantly taken up and transported.) When his ring at the gate-bell is expected, or takes place, every young lady who can, under any pretence, look out of window, looks out of window; while every young lady who is "practising," practises out of time;

and the French class becomes so demoralised that the mark goes round as briskly as the bottle at a convivial party in the last century.

On the afternoon of the day next after the dinner of two at the gatehouse, the bell is rung with the usual fluttering results.

"Mr. Edwin Drood to see Miss Rosa."

This is the announcement of the parlour-maid in chief. Miss Twinkleton, with an exemplary air of melancholy on her, turns to the sacrifice, and says: "You may go down, my dear." Miss Bud goes down, followed by all eyes.

Mr. Edwin Drood is waiting in Miss Twinkleton's own parlour: a dainty room, with nothing more directly scholastic in it than a terrestrial and a celestial globe. These expressive machines imply (to parents and guardians) that even when Miss Twinkleton retires into the bosom of privacy, duty may at any moment compel her to become a sort of Wandering Jewess, scouring the earth and soaring through the skies in search of knowledge for her pupils.

The last new maid, who has never seen the young gentleman Miss Rosa is engaged to, and who is making his acquaintance between the hinges of the open door, left open for the purpose, stumbles guiltily down the kitchen stairs, as a charming little apparition, with its face concealed by a little silk apron thrown over its head, glides into the parlour.

"O! it *is* so ridiculous!" says the apparition, stopping and shrinking. "Don't, Eddy!"

"Don't what, Rosa?"

"Don't come any nearer, please. It *is* so absurd."

"What is absurd, Rosa?"

"The whole thing is. It *is* so absurd to be an engaged orphan; and it *is* so absurd to have the girls and the servants scuttling about after one, like mice in the wainscot; and it *is* so absurd to be called upon!"

The apparition appears to have a thumb in the corner of its mouth while making this complaint.

"You give me an affectionate reception, Pussy, I must say."

"Well, I will in a minute, Eddy, but I can't just yet. How are you?" (very shortly).

"I am unable to reply that I am much the better for seeing you, Pussy, inasmuch as I see nothing of you."

This second remonstrance brings a dark bright pouting eye out from a corner of the apron; but it swiftly becomes invisible again, as the apparition exclaims: "O good gracious! you have had half your hair cut off!"

"I should have done better to have had my head cut off, I think," says Edwin, rumpling the hair in question, with a fierce glance at the looking-glass, and giving an impatient stamp. "Shall I go?"

"No; you needn't go just yet, Eddy. The girls would all be asking questions why you went."

"Once for all, Rosa, will you uncover that ridiculous little head of yours and give me a welcome?"

The apron is pulled off the childish head, as its wearer replies: "You're very welcome, Eddy. There! I'm sure that's nice. Shake hands. No, I can't kiss you, because I've got an acidulated drop in my mouth."

"Are you at all glad to see me, Pussy?"

"O, yes, I'm dreadfully glad.—Go and sit down.—Miss Twinkleton."

It is the custom of that excellent lady when these visits occur, to appear every three minutes, either in her own person or in that of Mrs. Tisher, and lay an offering on the shrine of Propriety by affecting to look for some desiderated article. On the present occasion Miss Twinkleton, gracefully gliding in and out, says in passing: "How do you do, Mr. Drood? Very glad indeed to have the pleasure. Pray excuse me. Tweezers. Thank you!"

"I got the gloves last evening, Eddy, and I like them very much. They are beauties."

"Well, that's something," the affianced replies, half grumbling. "The smallest encouragement thankfully received. And how did you pass your birthday, Pussy?"

"Delightfully! Everybody gave me a present. And we had a feast. And we had a ball at night."

"A feast and a ball, eh? These occasions seem to go off tolerably well without me, Pussy."

"De-lightfully!" cries Rosa, in a quite spontaneous manner, and without the least pretence of reserve.

"Hah! And what was the feast?"

"Tarts, oranges, jellies, and shrimps."

"Any partners at the ball?"

"We danced with one another, of course, sir. But some

of the girls made game to be their brothers. It *was* so droll!"

"Did anybody make game to be—"

"To be you? O dear yes!" cries Rosa, laughing with great enjoyment. "That was the first thing done."

"I hope she did it pretty well," says Edwin rather doubtfully.

"O, it was excellent!—I wouldn't dance with you, you know."

Edwin scarcely seems to see the force of this; begs to know if he may take the liberty to ask why?

"Because I was so tired of you," returns Rosa. But she quickly adds, and pleadingly too, seeing displeasure in his face: "Dear Eddy, you were just as tired of me, you know."

"Did I say so, Rosa?"

"Say so! Do you ever say so? No, you only showed it. O, she did it so well!" cries Rosa, in a sudden ecstasy with her counterfeit betrothed.

"It strikes me that she must be a devilish impudent girl," says Edwin Drood. "And so, Pussy, you have passed your last birthday in this old house."

"Ah, yes!" Rosa clasps her hands, looks down with a sigh, and shakes her head.

"You seem to be sorry, Rosa."

"I am sorry for the poor old place. Somehow, I feel as if it would miss me, when I am gone so far away, so young."

"Perhaps we had better stop short, Rosa?"

She looks up at him with a swift bright look; next moment shakes her head, sighs, and looks down again.

"That is to say, is it, Pussy, that we are both resigned?"

She nods her head again, and after a short silence, quaintly bursts out with: "You know we must be married, and married from here, Eddy, or the poor girls will be so dreadfully disappointed!"

For the moment there is more of compassion, both for her and for himself, in her affianced husband's face, than there is of love. He checks the look, and asks: "Shall I take you out for a walk, Rosa dear?"

Rosa dear does not seem at all clear on this point, until her face, which has been comically reflective, brightens.

"O yes, Eddy; let us go for a walk! And I tell you what

we'll do. You shall pretend that you are engaged to somebody else, and I'll pretend that I am not engaged to anybody, and then we shan't quarrel."

"Do you think that will prevent our falling out, Rosa?"

"I know it will. Hush! Pretend to look out of window—Mrs. Tisher!"

Through a fortuitous concourse of accidents, the matronly Tisher heaves in sight, says, in rustling through the room like the legendary ghost of a dowager in silken skirts: "I hope I see Mr. Drood well; though I needn't ask, if I may judge from his complexion. I trust I disturb no one; but there *was* a paper-knife—O, thank you, I am sure!" and disappears with her prize.

"One other thing you must do, Eddy, to oblige me," says Rosebud. "The moment we get into the street, you must put me outside, and keep close to the house yourself—squeeze and graze yourself against it."

"By all means, Rosa, if you wish it. Might I ask why?"

"O! because I don't want the girls to see you."

"It's a fine day; but would you like me to carry an umbrella up?"

"Don't be foolish, sir. You haven't got polished leather boots on," pouting, with one shoulder raised.

"Perhaps that might escape the notice of the girls, even if they did see me," remarks Edwin, looking down at his boots with a sudden distaste for them.

"Nothing escapes their notice, sir. And then I know what would happen. Some of them would begin reflecting on me by saying (for *they* are free) that they never will on any account engage themselves to lovers without polished leather boots. Hark! Miss Twinkleton. I'll ask for leave."

That discreet lady being indeed heard without, inquiring of nobody in a blandly conversational tone as she advances: "Eh? Indeed! Are you quite sure you saw my mother-of-pearl button-holder on the work-table in my room?" is at once solicited for walking leave, and graciously accords it. And soon the young couple go out of the Nuns' House, taking all precautions against the discovery of the so vitally defective boots of Mr. Edwin Drood: precautions, let us hope, effective for the peace of Mrs. Edwin Drood that is to be.

"Which way shall we take, Rosa?"

Rosa replies: "I want to go to the Lumps-of-Delight shop."

"To the—?"

"A Turkish sweetmeat, sir. My gracious me, don't you understand anything? Call yourself an Engineer, and not know *that*?"

"Why, how should I know it, Rosa?"

"Because I am very fond of them. But O! I forgot what we are to pretend. No, you needn't know anything about them; never mind."

So he is gloomily borne off to the Lumps-of-Delight shop, where Rosa makes her purchase, and, after offering some to him (which he rather indignantly declines), begins to partake of it with great zest: previously taking off and rolling up a pair of little pink gloves, like rose-leaves, and occasionally putting her little pink fingers to her rosy lips, to cleanse them from the Dust of Delight that comes off the Lumps.

"Now, be a good-tempered Eddy, and pretend. And so you are engaged?"

"And so I am engaged."

"Is she nice?"

"Charming."

"Tall?"

"Immensely tall!" Rosa being short.

"Must be gawky, I should think," is Rosa's quiet commentary.

"I beg your pardon; not at all," contradiction rising in him. "What is termed a fine woman; a splendid woman."

"Big nose, no doubt," is the quiet commentary again.

"Not a little one, certainly," is the quick reply. (Rosa's being a little one.)

"Long pale nose, with a red knob in the middle. I know the sort of nose," says Rosa, with a satisfied nod, and tranquilly enjoying the Lumps.

"You *don't* know the sort of nose, Rosa," with some warmth; "because it's nothing of the kind."

"Not a pale nose, Eddy?"

"No." Determined not to assent.

"A red nose? O! I don't like red noses. However; to be sure she can always powder it."

"She would scorn to powder it," says Edwin, becoming heated.

"Would she? What a stupid thing she must be! Is she stupid in everything?"

"No; in nothing."

After a pause, in which the whimsically wicked face has not been unobservant of him, Rosa says:

"And this most sensible of creatures likes the idea of being carried off to Egypt; does she, Eddy?"

"Yes. She takes a sensible interest in triumphs of engineering skill: especially when they are to change the whole condition of an undeveloped country."

"Lor!" says Rosa, shrugging her shoulders, with a little laugh of wonder.

"Do you object," Edwin inquires, with a majestic turn of his eyes downward upon the fairy figure: "do you object, Rosa, to her feeling that interest?"

"Object? my dear Eddy! But really, doesn't she hate boilers and things?"

"I can answer for her not being so idiotic as to hate Boilers," he returns with angry emphasis; "though I cannot answer for her views about Things; really not understanding what Things are meant."

"But don't she hate Arabs, and Turks, and Fellahs, and people?"

"Certainly not." Very firmly.

"At least she *must* hate the Pyramids? Come, Eddy?"

"Why should she be such a little—tall, I mean—goose, as to hate the Pyramids, Rosa?"

"Ah! you should hear Miss Twinkleton," often nodding her head, and much enjoying the Lumps, "bore about them, and then you wouldn't ask. Tiresome old burying-grounds! Isises, and Ibises, and Cheopses, and Pharaohses; who cares about them? And then there was Belzoni, or somebody, dragged out by the legs, half-choked with bats and dust. All the girls say: Serve him right, and hope it hurt him, and wish he had been quite choked."

The two youthful figures, side by side, but not now arm-in-arm, wander discontentedly about the old Close; and each sometimes stops and slowly imprints a deeper footprint in the fallen leaves.

"Well!" says Edwin, after a lengthy silence. "According to custom. We can't get on, Rosa."

Rosa tosses her head, and says she don't want to get on.

"That's a pretty sentiment, Rosa, considering."

"Considering what?"

"If I say what, you'll go wrong again."

"*You*'ll go wrong, you mean, Eddy. Don't be ungenerous."

"Ungenerous! I like that!"

"Then I *don't* like that, and so I tell you plainly," Rosa pouts.

"Now, Rosa, I put it to you. Who disparaged my profession, my destination—"

"You are not going to be buried in the Pyramids, I hope?" she interrupts, arching her delicate eyebrows.

"You never said you were. If you are, why haven't you mentioned it to me? I can't find out your plans by instinct."

"Now, Rosa, you know very well what I mean, my dear."

"Well then, why did you begin with your detestable red-nosed giantesses? And she would, she would, she would, she would, she would powder it!" cries Rosa, in a little burst of comical contradictory spleen.

"Somehow or other, I never can come right in these discussions," says Edwin, sighing and becoming resigned.

"How is it possible, sir, that you ever can come right when you're always wrong? And as to Belzoni, I suppose he's dead;—I'm sure I hope he is—and how can his legs or his chokes concern you?"

"It is nearly time for your return, Rosa. We have not had a very happy walk, have we?"

"A happy walk? A detestably unhappy walk, sir. If I go up-stairs the moment I get in and cry till I can't take my dancing lesson, you are responsible, mind!"

"Let us be friends, Rosa."

"Ah!" cries Rosa, shaking her head and bursting into real tears, "I wish we *could* be friends! It's because we can't be friends, that we try one another so. I am a young little thing, Eddy, to have an old heartache; but I really, really have, sometimes. Don't be angry. I know you have one yourself too often. We should both of us have done better, if What is to be had been left What might have been. I am quite a little serious thing now, and not teasing you. Let each of us forbear, this one time, on our own account, and on the other's!"

Disarmed by this glimpse of a woman's nature in the spoilt child, though for an instant disposed to resent it as seeming to involve the enforced infliction of himself upon her, Edwin Drood stands watching her as she childishly cries and sobs, with both hands to the handkerchief at her eyes, and then—she becoming more composed, and indeed beginning in her young inconstancy to laugh at herself for having been so moved—leads her to a seat hard by, under the elm-trees.

"One clear word of understanding, Pussy dear. I am not clever out of my own line—now I come to think of it, I don't know that I am particularly clever in it—but I want to do right. There is not—there may be—I really don't see my way to what I want to say, but I must say it before we part—there is not any other young—"

"O no, Eddy! It's generous of you to ask me; but no, no, no!"

They have come very near to the Cathedral windows, and at this moment the organ and the choir sound out sublimely. As they sit listening to the solemn swell, the confidence of last night rises in young Edwin Drood's mind, and he thinks how unlike this music is to that discordance.

"I fancy I can distinguish Jack's voice," is his remark in a low tone in connection with the train of thought.

"Take me back at once, please," urges his Affianced, quickly laying her light hand upon his wrist. "They will all be coming out directly; let us get away. O, what a resounding chord! But don't let us stop to listen to it; let us get away!"

Her hurry is over as soon as they have passed out of the Close. They go arm-in-arm now, gravely and deliberately enough, along the old High-street, to the Nuns' House. At the gate, the street being within sight empty, Edwin bends down his face to Rosebud's.

She remonstrates, laughing, and is a childish schoolgirl again.

"Eddy, no! I'm too sticky to be kissed. But give me your hand, and I'll blow a kiss into that."

He does so. She breathes a light breath into it and asks, retaining it and looking into it:—

"Now say, what do you see?"

"See, Rosa?"

"Why, I thought you Egyptian boys could look into a



hand and see all sorts of phantoms. Can't you see a happy Future?"

For certain, neither of them sees a happy Present, as the gate opens, and closes, and one goes in, and the other goes away.

CHAPTER IV.

MR. SAPSEA.

ACCEPTING the Jackass as the type of self-sufficient stupidity and conceit—a custom, perhaps, like some few other customs, more conventional than fair—then the purest Jackass in Cloisterham is Mr. Thomas Sapsea, Auctioneer.

Mr. Sapsea "dresses at" the Dean; has been bowed to for the Dean, in mistake; has even been spoken to in the street, as My Lord, under the impression that he was the Bishop come down unexpectedly, without his chaplain. Mr. Sapsea is very proud of this, and of his voice, and of his style. He has even (in selling landed property) tried the experiment of slightly intoning in his pulpit, to make himself more like what he takes to be the genuine ecclesiastical article. So, in ending a Sale by Public Auction, Mr. Sapsea finishes off with an air of bestowing a benediction on the assembled brokers, which leaves the real Dean—a modest and worthy gentleman—far behind.

Mr. Sapsea has many admirers; indeed, the proposition is carried by a large local majority, even including non-believers in his wisdom, that he is a credit to Cloisterham. He possesses the great qualities of being portentous and dull, and of having a roll in his speech, and another roll in his gait; not to mention a certain gravely flowing action with his hands, as if he were presently going to Confirm the individual with whom he holds discourse. Much nearer sixty years of age than fifty, with a flowing outline of stomach, and horizontal creases in his waistcoat; reputed to be rich; voting at elections in the strictly respectable interest; morally satisfied that nothing but he himself has grown since he was a baby; how can dunder-headed Mr. Sapsea be otherwise than a credit to Cloisterham, and society?

Mr. Sapsea's premises are in the High-street, over against the Nuns' House. They are of about the period of the Nuns' House, irregularly modernised here and there, as steadily deteriorating generations found, more and more, that they preferred air and light to Fever and the Plague. Over the doorway is a wooden effigy, about half life-size, representing Mr. Sapsea's father, in a curly wig and toga, in the act of selling. The chastity of the idea, and the natural appearance of the little finger, hammer, and pulpit, have been much admired.

Mr. Sapsea sits in his dull ground-floor sitting-room, giving first on his paved back yard; and then on his railed-off garden. Mr. Sapsea has a bottle of port wine on a table before the fire—the fire is an early luxury, but pleasant on the cool, chilly autumn evening—and is characteristically attended by his portrait, his eight-day clock, and his weather-glass. Characteristically, because he would uphold himself against mankind, his weather-glass against weather, and his clock against time.

By Mr. Sapsea's side on the table are a writing-desk and writing materials. Glancing at a scrap of manuscript, Mr. Sapsea reads it to himself with a lofty air, and then, slowly pacing the room with his thumbs in the arm-holes of his waistcoat, repeats it from memory: so internally, though with much dignity, that the word "Ethelinda" is alone audible.

There are three clean wineglasses in a tray on the table. His serving-maid entering, and announcing "Mr. Jasper is come, sir," Mr. Sapsea waves "Admit him," and draws two wineglasses from the rank, as being claimed.

"Glad to see you, sir. I congratulate myself on having the honour of receiving you here for the first time." Mr. Sapsea does the honours of his house in this wise.

"You are very good. The honour is mine and the self-congratulation is mine."

"You are pleased to say so, sir. But I do assure you that it is a satisfaction to me to receive you in my humble home. And that is what I would not say to everybody." Ineffable loftiness on Mr. Sapsea's part accompanies these words, as leaving the sentence to be understood: "You will not easily believe that your society can be a satisfaction to a man like yourself; nevertheless, it is."

"I have for some time desired to know you, Mr. Sapsea."

"And I, sir, have long known you by reputation as a man of taste. Let me fill your glass. I will give you, sir," says Mr. Sapsea, filling his own:

"When the French come over,
May we meet them at Dover!"

This was a patriotic toast in Mr. Sapsea's infancy, and he is therefore fully convinced of its being appropriate to any subsequent era.

"You can scarcely be ignorant, Mr. Sapsea," observes Jasper, watching the auctioneer with a smile as the latter stretches out his legs before the fire, "that you know the world."

"Well, sir," is the chuckling reply, "I think I know something of it; something of it."

"Your reputation for that knowledge has always interested and surprised me, and made me wish to know you. For Cloisterham is a little place. Cooped up in it myself, I know nothing beyond it, and feel it to be a very little place."

"If I have not gone to foreign countries, young man," Mr. Sapsea begins, and then stops:—"You will excuse me calling you young man, Mr. Jasper? You are much my junior."

"By all means."

"If I have not gone to foreign countries, young man, foreign countries have come to me. They have come to me in the way of business, and I have improved upon my opportunities. Put it that I take an inventory, or make a catalogue. I see a French clock. I never saw him before, in my life, but I instantly lay my finger on him and say 'Paris!' I see some cups and saucers of Chinese make, equally strangers to me personally: I put my finger on them, then and there, and I say 'Pekin, Nankin, and Canton.' It is the same with Japan, with Egypt, and with bamboo and sandal-wood from the East Indies; I put my finger on them all. I have put my finger on the North Pole before now, and said 'Spear of Esquimaux make, for half a pint of pale sherry!'"

"Really? A very remarkable way, Mr. Sapsea, of acquiring a knowledge of men and things."

"I mention it, sir," Mr. Sapsea rejoins, with unspeakable complacency, "because, as I say, it don't do to boast

of what you are; but show how you came to be it, and then you prove it."

"Most interesting. We were to speak of the late Mrs. Sapsea."

"We were, sir." Mr. Sapsea fills both glasses, and takes the decanter into safe keeping again. "Before I consult your opinion as a man of taste on this little trifle"—holding it up—"which is *but* a trifle, and still has required some thought, sir, some little fever of the brow, I ought perhaps to describe the character of the late Mrs. Sapsea, now dead three-quarters of a year."

Mr. Jasper, in the act of yawning behind his wineglass, puts down that screen and calls up a look of interest. It is a little impaired in its expressiveness by his having a shut-up gape still to dispose of, with watering eyes.

"Half a dozen years ago, or so," Mr. Sapsea proceeds, "when I had enlarged my mind up to—I will not say to what it now is, for that might seem to aim at too much, but up to the pitch of wanting another mind to be absorbed in it—I cast my eye about me for a nuptial partner. Because, as I say, it is not good for man to be alone."

Mr. Jasper appears to commit this original idea to memory.

"Miss Brobity at that time kept, I will not call it the rival establishment to the establishment at the Nuns' House opposite, but I will call it the other parallel establishment down town. The world did have it that she showed a passion for attending my sales, when they took place on half holidays, or in vacation time. The world did put it about, that she admired my style. The world did notice that as time flowed by, my style became traceable in the dictation-exercises of Miss Brobity's pupils. Young man, a whisper even sprang up in obscure malignity, that one ignorant and besotted Churl (a parent) so committed himself as to object to it by name. But I do not believe this. For is it likely that any human creature in his right senses would so lay himself open to be pointed at, by what I call the finger of scorn?"

Mr. Jasper shakes his head. Not in the least likely. Mr. Sapsea, in a grandiloquent state of absence of mind, seems to refill his visitor's glass, which is full already; and does really refill his own, which is empty.

"Miss Brobity's Being, young man, was deeply imbued

with homage to Mind. She revered Mind, when launched, or, as I say, precipitated, on an extensive knowledge of the world. When I made my proposal, she did me the honour to be so overshadowed with a species of Awe, as to be able to articulate only the two words, "O Thou!" meaning myself. Her limpid blue eyes were fixed upon me, her semi-transparent hands were clasped together, pallor overspread her aquiline features, and, though encouraged to proceed, she never did proceed a word further. I disposed of the parallel establishment by private contract, and we became as nearly one as could be expected under the circumstances. But she never could, and she never did, find a phrase satisfactory to her perhaps-too-favourable estimate of my intellect. To the very last (feeble action of liver), she addressed me in the same unfinished terms."

Mr. Jasper has closed his eyes as the auctioneer has deepened his voice. He now abruptly opens them, and says, in unison with the deepened voice, "Ah!"—rather as if stopping himself on the extreme verge of adding—"men!"

"I have been since," says Mr. Sapsea, with his legs stretched out, and solemnly enjoying himself with the wine and the fire, "what you behold me; I have been since a solitary mourner; I have been since, as I say, wasting my evening conversation on the desert air. I will not say that I have reproached myself; but there have been times when I have asked myself the question: What if her husband had been nearer on a level with her? If she had not had to look up quite so high, what might the stimulating action have been upon the liver?"

Mr. Jasper says, with an appearance of having fallen into dreadfully low spirits, that he "supposes it was to be."

"We can only suppose so, sir," Mr. Sapsea coincides. "As I say, Man proposes, Heaven disposes. It may or may not be putting the same thought in another form; but that is the way I put it."

Mr. Jasper murmurs assent.

"And now, Mr. Jasper," resumes the auctioneer, producing his scrap of manuscript, "Mrs. Sapsea's monument having had full time to settle and dry, let me take your opinion, as a man of taste, on the inscription I have (as I before remarked, not without some little fever of the brow) drawn out for it. Take it in your own hand. The setting

out of the lines requires to be followed with the eye, as well as the contents with the mind."

Mr. Jasper complying, sees and reads as follows:

ETHELINDA,
 Reverential Wife of
 MR. THOMAS SAPSEA,
 AUCTIONEER, VALUER, ESTATE AGENT, &c.
 OF THIS CITY.
 Whose Knowledge of the World,
 Though somewhat extensive,
 Never brought him acquainted with
 A SPIRIT
 More capable of
 LOOKING UP TO HIM.
 STRANGER, PAUSE
 And ask thyself the Question,
 CANST THOU DO LIKEWISE?
 If Not,
 WITH A BLUSH RETIRE.

Mr. Sapsea having risen and stationed himself with his back to the fire, for the purpose of observing the effect of these lines on the countenance of a man of taste, consequently has his face towards the door, when his serving-maid, again appearing, announces, "Durdles is come, sir!" He promptly draws forth and fills the third wineglass, as being now claimed, and replies, "Show Durdles in."

"Admirable!" quoth Mr. Jasper, handing back the paper.

"You approve, sir?"

"Impossible not to approve. Striking, characteristic, and complete."

The auctioneer inclines his head, as one accepting his due and giving a receipt; and invites the entering Durdles to take off that glass of wine (handing the same), for it will warm him.

Durdles is a stonemason; chiefly in the gravestone, tomb, and monument way, and wholly of their colour from head to foot. No man is better known in Cloisterham. He is the chartered libertine of the place. Fame trumpets him a wonderful workman—which, for aught that anybody knows, he may be (as he never works); and a wonderful

sot—which everybody knows he is. With the Cathedral crypt he is better acquainted than any living authority; it may even be than any dead one. It is said that the intimacy of this acquaintance began in his habitually resorting to that secret place, to lock-out the Cloisterham boy-populace, and sleep off the fumes of liquor: he having ready access to the Cathedral, as contractor for rough repairs. Be this as it may, he does know much about it, and, in the demolition of impedimental fragments of wall, buttress, and pavement, has seen strange sights. He often speaks of himself in the third person; perhaps, being a little misty as to his own identity, when he narrates; perhaps, impartially adopting the Cloisterham nomenclature in reference to a character of acknowledged distinction. Thus he will say, touching his strange sights: "Durdles come upon the old chap," in reference to a buried magnate of ancient time and high degree, "by striking right into the coffin with his pick. The old chap gave Durdles a look with his open eyes, as much as to say, 'Is your name Durdles? Why, my man, I've been waiting for you a devil of a time!' And then he turned to powder." With a two-foot rule always in his pocket, and a mason's hammer all but always in his hand, Durdles goes continually sounding and tapping all about and about the Cathedral; and whenever he says to Tope: "Tope, here's another old 'un in here!" Tope announces it to the Dean as an established discovery.

In a suit of coarse flannel with horn buttons, a yellow neckerchief with draggled ends, an old hat more russet-coloured than black, and laced boots of the hue of his stony calling, Durdles leads a hazy, gipsy sort of life, carrying his dinner about with him in a small bundle, and sitting on all manner of tombstones to dine. This dinner of Durdles's has become quite a Cloisterham institution: not only because of his never appearing in public without it, but because of its having been, on certain renowned occasions, taken into custody along with Durdles (as drunk and incapable), and exhibited before the Bench of Justices at the townhall. These occasions, however, have been few and far apart: Durdles being as seldom drunk as sober. For the rest, he is an old bachelor, and he lives in a little antiquated hole of a house that was never finished: supposed to be built, so far, of stones stolen from the city

wall. To this abode there is an approach, ankle-deep in stone chips, resembling a petrified grove of tombstones, urns, draperies, and broken columns, in all stages of sculpture. Herein two journeymen incessantly chip, while other two journeymen, who face each other, incessantly saw stone; dipping as regularly in and out of their sheltering sentry-boxes, as if they were mechanical figures emblematical of Time and Death.

To Durdles, when he had consumed his glass of port, Mr. Sapsea intrusts that precious effort of his Muse. Durdles unfeelingly takes out his two-foot rule, and measures the lines calmly, alloying them with stone-grit.

"This is for the monument, is it, Mr. Sapsea?"

"The Inscription. Yes." Mr. Sapsea waits for its effect on a common mind.

"It'll come in to a eighth of a inch," says Durdles.

"Your servant, Mr. Jasper. Hope I see you well."

"How are you, Durdles?"

"I've got a touch of the Tombatism on me, Mr. Jasper, but that I must expect."

"You mean the Rheumatism," says Sapsea, in a sharp tone. (He is nettled by having his composition so mechanically received.)

"No, I don't. I mean, Mr. Sapsea, the Tombatism. It's another sort from Rheumatism. Mr. Jasper knows what Durdles means. You get among them Tombs afore it's well light on a winter morning, and keep on, as the Catechism says, a walking in the same all the days of your life, and *you'll* know what Durdles means."

"It is a bitter cold place," Mr. Jasper assents, with an antipathetic shiver.

"And if it's bitter cold for you, up in the chancel, with a lot of live breath smoking out about you, what the bitterness is to Durdles, down in the crypt among the earthy damps there, and the dead breath of the old 'uns," returns that individual, "Durdles leaves you to judge.—Is this to be put in hand at once, Mr. Sapsea?"

Mr. Sapsea, with an Author's anxiety to rush into publication, replies that it cannot be out of hand too soon.

"You had better let me have the key then," says Durdles.

"Why, man, it is not to be put inside the monument!"

"Durdles knows where it's to be put, Mr. Sapsea; no

man better. Ask 'ere a man in Cloisterham whether Durdles knows his work."

Mr. Sapsea rises, takes a key from a drawer, unlocks an iron safe let into the wall, and takes from it another key.

"When Durdles puts a touch or a finish upon his work, no matter where, inside or outside, Durdles likes to look at his work all round, and see that his work is a doing him credit," Durdles explains, doggedly.

The key proffered him by the bereaved widower being a large one, he slips his two-foot rule into a side-pocket of his flannel trousers made for it, and deliberately opens his flannel coat, and opens the mouth of a large breast-pocket within it before taking the key to place it in that repository.

"Why, Durdles!" exclaims Jasper, looking on amused, "you are undermined with pockets!"

"And I carries weight in 'em too, Mr. Jasper. Feel those!" producing two other large keys.

"Hand me Mr. Sapsea's likewise. Surely this is the heaviest of the three."

"You'll find 'em much of a muchness, I expect," says Durdles. "They all belong to monuments. They all open Durdles's work. Durdles keeps the keys of his work mostly. Not that they're much used."

"By-the-bye," it comes into Jasper's mind to say, as he idly examines the keys, "I have been going to ask you, many a day, and have always forgotten. You know they sometimes call you Stony Durdles, don't you?"

"Cloisterham knows me as Durdles, Mr. Jasper."

"I am aware of that, of course. But the boys sometimes—"

"O! if you mind them young imps of boys—" Durdles gruffly interrupts.

"I don't mind them any more than you do. But there was a discussion the other day among the Choir, whether Stony stood for Tony;" clinking one key against another.

("Take care of the wards, Mr. Jasper.")

"Or whether Stony stood for Stephen;" clinking with a change of keys.

("You can't make a pitch pipe of 'em, Mr. Jasper.")

"Or whether the name comes from your trade. How stands the fact?"

Mr. Jasper weighs the three keys in his hand, lifts his head from his idly stooping attitude over the fire, and delivers the keys to Durdles with an ingenuous and friendly face.

But the stony one is a gruff one likewise, and that hazy state of his is always an uncertain state, highly conscious of its dignity, and prone to take offence. He drops his two keys back into his pocket one by one, and buttons them up; he takes his dinner-bundle from the chair-back on which he hung it when he came in; he distributes the weight he carries, by tying the third key up in it, as though he were an Ostrich, and liked to dine off cold iron; and he gets out of the room, deigning no word of answer.

Mr. Sapsea then proposes a hit at backgammon, which, seasoned with his own improving conversation, and terminating in a supper of cold roast beef and salad, beguiles the golden evening until pretty late. Mr. Sapsea's wisdom being, in its delivery to mortals, rather of the diffuse than the epigrammatic order, is by no means expended even then; but his visitor intimates that he will come back for more of the precious commodity on future occasions, and Mr. Sapsea lets him off for the present, to ponder on the instalment he carries away.

CHAPTER V.

MR. DURDLES AND FRIEND.

JOHN JASPER, on his way home through the Close, is brought to a stand-still by the spectacle of Stony Durdles, dinner-bundle and all, leaning his back against the iron railing of the burial-ground enclosing it from the old cloister-arches; and a hideous small boy in rags flinging stones at him as a well-defined mark in the moonlight. Sometimes the stones hit him, and sometimes they miss him, but Durdles seems indifferent to either fortune. The hideous small boy, on the contrary, whenever he hits Durdles, blows a whistle of triumph through a jagged gap, convenient for the purpose, in the front of his mouth, where half his teeth are wanting; and whenever he misses him,

yelps out "Mulled agin!" and tries to atone for the failure by taking a more correct and vicious aim.

"What are you doing to the man?" demands Jasper, stepping out into the moonlight from the shade.

"Making a cock-shy of him," replies the hideous small boy.

"Give me those stones in your hand."

"Yes, I'll give 'em you down your throat, if you come a ketching hold of me," says the small boy, shaking himself loose, and backing. "I'll smash your eye, if you don't look out!"

"Baby-Devil that you are, what has the man done to you?"

"He won't go home."

"What is that to you?"

"He gives me a 'apenny to pelt him home if I ketches him out too late," says the boy. And then chants, like a little savage, half stumbling and half dancing among the rags and laces of his dilapidated boots:—

"Widdy widdy wen!
I—ket—ches—Im—out—ar—ter—ten,
Widdy widdy wy!
Then—E—don't—go—then—I—shy—
Widdy Widdy Wake-cock warning!"

—with a comprehensive sweep on the last word, and one more delivery at Durdles.

This would seem to be a poetical note of preparation, agreed upon, as a caution to Durdles to stand clear if he can, or to betake himself homeward.

John Jasper invites the boy with a beck of his head to follow him (feeling it hopeless to drag him, or coax him), and crosses to the iron railing where the Stony (and stoned) One is profoundly meditating.

"Do you know this thing, this child?" asked Jasper, at a loss for a word that will define this thing.

"Deputy," says Durdles, with a nod.

"Is that its—his—name?"

"Deputy," assents Durdles.

"I'm man-servant up at the Travellers' Twopenny in Gas Works Garding," this thing explains. "All us man-servants at Travellers' Lodgings is named Deputy. When we're chock full and the Travellers is all abed I come out

for my 'elth." Then withdrawing into the road, and taking aim, he resumes:—

"Widdy widdy wen!
I—ket—ches—Im—out—ar—ter—"

"Hold your hand," cries Jasper, "and don't throw while I stand so near him, or I'll kill you! Come, Durdles; let me walk home with you to-night. Shall I carry your bundle?"

"Not on any account," replies Durdles, adjusting it. "Durdles was making his reflections here when you come up, sir, surrounded by his works, like a poplar Author. —Your own brother-in-law;" introducing a sarcophagus within the railing, white and cold in the moonlight. "Mrs. Sapsea;" introducing the monument of that devoted wife. "Late Incumbent;" introducing the Reverend Gentleman's broken column. "Departed Assessed Taxes;" introducing a vase and towel, standing on what might represent the cake of soap. "Former pastry cook and Muffin-maker, much respected;" introducing gravestone. "All safe and sound here, sir, and all Durdles's work. Of the common folk, that is merely bundled up in turf and brambles, the less said the better. A poor lot, soon forgot."

"This creature, Deputy, is behind us," says Jasper, looking back. "Is he to follow us?"

The relations between Durdles and Deputy are of a capricious kind; for, on Durdles's turning himself about with the slow gravity of beery soddenness, Deputy makes a pretty wide circuit into the road and stands on the defensive.

"You never cried Widdy Warning before you begun to-night," says Durdles, unexpectedly reminded of, or imagining, an injury.

"Yer lie, I did," says Deputy, in his only form of polite contradiction.

"Own brother, sir," observes Durdles, turning himself about again, and as unexpectedly forgetting his offence as he had recalled or conceived it; "own brother to Peter the Wild Boy! But I gave him an object in life."

"At which he takes aim?" Mr. Jasper suggests.

"That's it, sir," returns Durdles, quite satisfied; "at which he takes aim I took him in hand and gave him an object. What was he before? A destroyer. What work did he do? Nothing but destruction. What did he earn

by it? Short terms in Cloisterham Jail. Not a person, not a piece of property, not a winder, not a horse, nor a dog, nor a cat, nor a bird, nor a fowl, nor a pig, but what he stoned, for want of an enlightened object. I put that enlightened object before him, and now he can turn his honest halfpenny by the three penn'orth a week."

"I wonder he has no competitors."

"He has plenty, Mr. Jasper, but he stones 'em all away. Now, I don't know what this scheme of mine comes to," pursues Durdles, considering about it with the same sodden gravity; "I don't know what you may precisely call it. It ain't a sort of a—scheme of a—National Education?"

"I should say not," replies Jasper.

"I should say not," assents Durdles; "then we won't try to give it a name."

"He still keeps behind us," repeats Jasper, looking over his shoulder; "is he to follow us?"

"We can't help going round by the Travellers' Two-penny, if we go the short way, which is the back way," Durdles answers, "and we'll drop him there."

So they go on; Deputy, as a rear rank one, taking open order, and invading the silence of the hour and place by stoning every wall, post, pillar, and other inanimate object, by the deserted way.

"Is there anything new down in the crypt, Durdles?" asks John Jasper.

"Anything old, I think you mean," growls Durdles. "It ain't a spot for novelty."

"Any new discovery on your part, I meant."

"There's a old 'un under the seventh pillar on the left as you go down the broken steps of the little underground chapel as formerly was; I make him out (so fur as I've made him out yet) to be one of them old 'uns with a crook. To judge from the size of the passages in the walls, and of the steps and doors, by which they come and went, them crooks must have been a good deal in the way of the old 'uns! Two on 'em meeting promiscuous must have hitched one another by the mitre pretty often, I should say."

Without any endeavour to correct the liberality of this opinion, Jasper surveys his companion—covered from head to foot with old mortar, lime, and stone grit—as though he, Jasper, were getting imbued with a romantic interest in his weird life.

"Yours is a curious existence."

Without furnishing the least clue to the question, whether he receives this as a compliment or as quite the reverse, Durdles gruffly answers: "Yours is another."

"Well! inasmuch as my lot is cast in the same old earthy, chilly, never-changing place, Yes. But there is much more mystery and interest in your connection with the Cathedral than in mine. Indeed, I am beginning to have some idea of asking you to take me on as a sort of student, or free 'prentice, under you, and to let me go about with you sometimes, and see some of these odd nooks in which you pass your days."

The Stony One replies, in a general way, "All right. Everybody knows where to find Durdles, when he's wanted." Which, if not strictly true, is approximately so, if taken to express that Durdles may always be found in a state of vagabondage somewhere.

"What I dwell upon most," says Jasper, pursuing his subject of romantic interest, "is the remarkable accuracy with which you would seem to find out where people are buried.—What is the matter? That bundle is in your way; let me hold it."

Durdles has stopped and backed a little (Deputy, attentive to all his movements, immediately skirmishing into the road), and was looking about for some ledge or corner to place his bundle on, when thus relieved of it.

"Just you give me my hammer out of that," says Durdles, "and I'll show you."

Clink, clink. And his hammer is handed him.

"Now, lookee here. You pitch your note, don't you, Mr. Jasper?"

"Yes."

"So I sound for mine. I take my hammer, and I tap." (Here he strikes the pavement, and the attentive Deputy skirmishes at a rather wider range, as supposing that his head may be in requisition.) I tap, tap, tap. Solid! I go on tapping. Solid still! Tap again. Holloa! Hollow! Tap again, persevering. Solid in hollow! Tap, tap, tap, to try it better. Solid in hollow; and inside solid, hollow again! There you are! Old 'un crumbled away in stone coffin, in vault!"

"Astonishing!"

"I have even done this," says Durdles, drawing out his

two-foot rule (Deputy meanwhile skirmishing nearer, as suspecting that Treasure may be about to be discovered, which may somehow lead to his own enrichment, and the delicious treat of the discoverers being hanged by the neck, on his evidence, until they are dead). "Say that hammer of mine's a wall—my work. Two; four; and two is six," measuring on the pavement. "Six foot inside that wall is Mrs. Sapsea."

"Not really Mrs. Sapsea?"

"Say Mrs. Sapsea. Her wall's thicker, but say Mrs. Sapsea. Durdles taps that wall represented by that hammer, and says, after good sounding: "Something betwixt us!" Sure enough, some rubbish has been left in that same six-foot space by Durdles's men!"

Jasper opines that such accuracy "is a gift."

"I wouldn't have it at a gift," returns Durdles, by no means receiving the observation in good part. "I worked it out for myself. Durdles comes by *his* knowledge through grubbing deep for it, and having it up by the roots when it don't want to come.—Holloa you Deputy!"

"Widdy!" is Deputy's shrill response, standing off again.

"Catch that ha'penny. And don't let me see any more of you to-night, after we come to the Travellers' Two-penny."

"Warning!" returns Deputy, having caught the half-penny, and appearing by this mystic word to express his assent to the arrangement.

They have but to cross what was once the vineyard, belonging to what was once the Monastery, to come into the narrow back lane wherein stands the crazy wooden house of two low stories currently known as the Travellers' Two-penny:—a house all warped and distorted, like the morals of the travellers, with scant remains of a lattice-work porch over the door, and also of a rustic fence before its stamped-out garden; by reason of the travellers being so bound to the premises by a tender sentiment (or so fond of having a fire by the roadside in the course of the day), that they can never be persuaded or threatened into departure, without violently possessing themselves of some wooden forget-me-not, and bearing it off.

The semblance of an inn is attempted to be given to this wretched place by fragments of conventional red curtaining

in the windows, which rags are made muddily transparent in the night-season by feeble lights of rush or cotton dip burning dully in the close air of the inside. As Durdles and Jasper come near, they are addressed by an inscribed paper lantern over the door, setting forth the purport of the house. They are also addressed by some half-dozen other hideous small boys—whether twopenny lodgers or followers or hangers-on of such, who knows!—who, as if attracted by some carrion-scent of Deputy in the air, start into the moonlight, as vultures might gather in the desert, and instantly fall to stoning him and one another.

“Stop, you young brutes,” cries Jasper angrily, “and let us go by!”

This remonstrance being received with yells and flying stones, according to a custom of late years comfortably established among police regulations of our English communities, where Christians are stoned on all sides, as if the days of Saint Stephen were revived, Durdles remarks of the young savages, with some point, that “they haven’t got an object,” and leads the way down the lane.

At the corner of the lane, Jasper, hotly enraged, checks his companion and looks back. All is silent. Next moment, a stone coming rattling at his hat, and a distant yell of “Wake-Cock! Warning!” followed by a crow, as from some infernally-hatched Chanticleer, apprising him under whose victorious fire he stands, he turns the corner into safety, and takes Durdles home: Durdles stumbling among the litter of his stony yard as if he were going to turn head foremost into one of the unfinished tombs.

John Jasper returns by another way to his gatehouse, and entering softly with his key, finds his fire still burning. He takes from a locked press a peculiar-looking pipe, which he fills—but not with tobacco—and, having adjusted the contents of the bowl, very carefully, with a little instrument, ascends an inner staircase of only a few steps, leading to two rooms. One of these is his own sleeping chamber: the other is his nephew’s. There is a light in each.

His nephew lies asleep, calm and untroubled. John Jasper stands looking down upon him, his unlighted pipe in his hand, for some time, with a fixed and deep attention. Then, hushing his footsteps, he passes to his own room, lights his pipe, and delivers himself to the Spectres it invokes at midnight.

CHAPTER VI.

PHILANTHROPY IN MINOR CANON CORNER.

THE Reverend Septimus Crisparkle (Septimus, because six little brother Crisparkles before him went out, one by one, as they were born, like six weak little rushlights, as they were lighted), having broken the thin morning ice near Cloisterham Weir with his amiable head, much to the invigoration of his frame, was now assisting his circulation by boxing at a looking-glass with great science and prowess. A fresh and healthy portrait the looking-glass presented of the Reverend Septimus, feinting and dodging with the utmost artfulness, and hitting out from the shoulder with the utmost straightness, while his radiant features teemed with innocence, and soft-hearted benevolence beamed from his boxing-gloves.

It was scarcely breakfast-time yet, for Mrs. Crisparkle—mother, not wife of the Reverend Septimus—was only just down, and waiting for the urn. Indeed, the Reverend Septimus left off at this very moment to take the pretty old lady's entering face between his boxing-gloves and kiss it. Having done so with tenderness, the Reverend Septimus turned to again, countering with his left, and putting in his right, in a tremendous manner.

"I say, every morning of my life, that you'll do it at last, Sept," remarked the old lady, looking on; "and so you will."

"Do what, Ma dear?"

"Break the pier-glass, or burst a blood-vessel."

"Neither, please God, Ma dear. Here's wind, Ma. Look at this!"

In a concluding round of great severity, the Reverend Septimus administered and escaped all sorts of punishment, and wound up by getting the old lady's cap into Chancery—such is the technical term used in scientific circles by the learned in the Noble Art—with a lightness of touch that hardly stirred the lightest lavender or cherry riband on it. Magnanimously releasing the defeated, just in time to get his gloves into a drawer and feign to be looking out of

window in a contemplative state of mind when a servant entered, the Reverend Septimus then gave place to the urn and other preparations for breakfast. These completed, and the two alone again, it was pleasant to see (or would have been, if there had been any one to see it, which there never was), the old lady standing to say the Lord's Prayer aloud, and her son, Minor Canon nevertheless, standing with bent head to hear it, he being within five years of forty: much as he had stood to hear the same words from the same lips when he was within five months of four.

What is prettier than an old lady—except a young lady—when her eyes are bright, when her figure is trim and compact, when her face is cheerful and calm, when her dress is as the dress of a china shepherdess: so dainty in its colours, so individually assorted to herself, so neatly moulded on her? Nothing is prettier, thought the good Minor Canon frequently, when taking his seat at table opposite his long-widowed mother. Her thought at such times may be condensed into the two words that oftenest did duty together in all her conversations: "My Sept!"

They were a good pair to sit breakfasting together in Minor Canon Corner, Cloisterham. For Minor Canon Corner was a quiet place in the shadow of the Cathedral, which the cawing of the rooks, the echoing footsteps of rare passers, the sound of the Cathedral bell, or the roll of the Cathedral organ, seemed to render more quiet than absolute silence. Swaggering fighting men had had their centuries of ramping and raving about Minor Canon Corner, and beaten serfs had had their centuries of drudging and dying there, and powerful monks had had their centuries of being sometimes useful and sometimes harmful there, and behold they were all gone out of Minor Canon Corner, and so much the better. Perhaps one of the highest uses of their ever having been there, was, that there might be left behind, that blessed air of tranquillity which pervaded Minor Canon Corner, and that serenely romantic state of the mind—productive for the most part of pity and forbearance—which is engendered by a sorrowful story that is all told, or a pathetic play that is played out.

Red-brick walls harmoniously toned down in colour by time, strong-rooted ivy, latticed windows, panelled rooms, big oaken beams in little places, and stone-walled gardens where annual fruit yet ripened upon monkish trees, were

the principal surroundings of pretty old Mrs. Crisparkle and the Reverend Septimus as they sat at breakfast.

"And what, Ma dear," inquired the Minor Canon, giving proof of a wholesome and vigorous appetite, "does the letter say?"

The pretty old lady, after reading it, had just laid it down upon the breakfast-cloth. She handed it over to her son.

Now, the old lady was exceedingly proud of her bright eyes being so clear that she could read writing without spectacles. Her son was also so proud of the circumstance, and so dutifully bent on her deriving the utmost possible gratification from it, that he had invented the pretence that he himself could *not* read writing without spectacles. Therefore he now assumed a pair, of grave and prodigious proportions, which not only seriously inconvenienced his nose and his breakfast, but seriously impeded his perusal of the letter. For, he had the eyes of a microscope and a telescope combined, when they were unassisted.

"It's from Mr. Honeythunder, of course," said the old lady, folding her arms.

"Of course," assented her son. He then lamely read on:

"Haven of Philanthropy,
"Chief Offices, London, Wednesday.

"DEAR MADAM,

"I write in the—; ' In the what's this? What does he write in?"

"In the chair," said the old lady.

The Reverend Septimus took off his spectacles, that he might see her face, as he exclaimed:

"Why, what should be write in?"

"Bless me, bless me, Sept," returned the old lady, "you don't see the context! Give it back to me, my dear."

Glad to get his spectacles off (for they always made his eyes water), her son obeyed: murmuring that his sight for reading manuscript got worse and worse daily.

"I write," his mother went on, reading very perspicuously and precisely, "'from the chair, to which I shall probably be confined for some hours.'"

Septimus looked at the row of chairs against the wall, with a half-protesting and half-appealing countenance.

"We have," the old lady read on with a little extra

emphasis, “‘a meeting of our Convened Chief Composite Committee of Central and District Philanthropists, at our Head Haven as above; and it is their unanimous pleasure that I take the chair.’”

Septimus breathed more freely, and muttered: “O! if he comes to *that*, let him.”

“‘Not to lose a day’s post, I take the opportunity of a long report being read, denouncing a public miscreant—’”

“It is a most extraordinary thing,” interposed the gentle Minor Canon, laying down his knife and fork to rub his ear in a vexed manner, “that these Philanthropists are always denouncing somebody. And it is another most extraordinary thing that they are always so violently flush of miscreants!”

“‘Denouncing a public miscreant!’”—the old lady resumed, “‘to get our little affair of business off my mind. I have spoken with my two wards, Neville and Helena Landless, on the subject of their defective education, and they give in to the plan proposed; as I should have taken good care they did, whether they liked it or not.’”

“And it is another most extraordinary thing,” remarked the Minor Canon in the same tone as before, “that these philanthropists are so given to seizing their fellow-creatures by the scruff of the neck, and (as one may say) bumping them into the paths of peace.—I beg your pardon, Ma dear, for interrupting.”

“‘Therefore, dear Madam, you will please prepare your son, the Rev. Mr. Septimus, to expect Neville as an inmate to be read with, on Monday next. On the same day Helena will accompany him to Cloisterham, to take up her quarters at the Nuns’ House, the establishment recommended by yourself and son jointly. Please likewise to prepare for her reception and tuition there. The terms in both cases are understood to be exactly as stated to me in writing by yourself, when I opened a correspondence with you on this subject, after the honour of being introduced to you at your sister’s house in town here. With compliments to the Rev. Mr. Septimus, I am, Dear Madam, Your affectionate brother (In Philanthropy), LUKE HONEY-THUNDER.’”

“Well, Ma,” said Septimus, after a little more rubbing of his ear, “we must try it. There can be no doubt that we have room for an inmate, and that I have time to bestow

upon him, and inclination too. I must confess to feeling rather glad that he is not Mr. Honeythunder himself. Though that seems wretchedly prejudiced—does it not?—for I never saw him. Is he a large man, Ma?”

“I should call him a large man, my dear,” the old lady replied after some hesitation, “but that his voice is so much larger.”

“Than himself?”

“Than anybody.”

“Hah!” said Septimus. And finished his breakfast as if the flavour of the Superior Family Souchong, and also of the ham and toast and eggs, were a little on the wane.

Mrs. Crisparkle’s sister, another piece of Dresden china, and matching her so neatly that they would have made a delightful pair of ornaments for the two ends of any capacious old-fashioned chimneypiece, and by right should never have been seen apart, was the childless wife of a clergyman holding Corporation preferment in London City. Mr. Honeythunder in his public character of Professor of Philanthropy had come to know Mrs. Crisparkle during the last rematching of the china ornaments (in other words, during her last annual visit to her sister), after a public occasion of a philanthropic nature, when certain devoted orphans of tender years had been glutted with plum buns, and plump bumptiousness. These were all the antecedents known in Minor Canor Corner of the coming pupils.

“I am sure you will agree with me, Ma,” said Mr. Crisparkle, after thinking the matter over, “that the first thing to be done, is, to put these young people as much at their ease as possible. There is nothing disinterested in the notion, because we cannot be at our ease with them unless they are at their ease with us. Now, Jasper’s nephew is down here at present; and like takes to like, and youth takes to youth. He is a cordial young fellow, and we will have him to meet the brother and sister at dinner. That’s three. We can’t think of asking him, without asking Jasper. That’s four. Add Miss Twinkleton and the fairy bride that is to be, and that’s six. Add our two selves, and that’s eight. Would eight at a friendly dinner at all put you out, Ma?”

“Nine would, Sept,” returned the old lady, visibly nervous.

“My dear Ma, I particularise eight.”

"The exact size of the table and the room, my dear."

So it was settled that way; and when Mr. Crisparkle called with his mother upon Miss Twinkleton, to arrange for the reception of Miss Helena Landless at the Nuns' House, the two other invitations having reference to that establishment were proffered and accepted. Miss Twinkleton did, indeed, glance at the globes, as regretting that they were not formed to be taken out into society; but became reconciled to leaving them behind. Instructions were then despatched to the Philanthropist for the departure and arrival, in good time for dinner, of Mr. Neville and Miss Helena; and stock for soup became fragrant in the air of Minor Canon Corner.

In those days there was no railway to Cloisterham, and Mr. Sapsea said there never would be. Mr. Sapsea said more; he said there never should be. And yet, marvellous to consider, it has come to pass, in these days, that Express Trains don't think Cloisterham worth stopping at, but yell and whirl through it on their larger errands, casting the dust off their wheels as a testimony against its insignificance. Some remote fragment of Main Line to somewhere else, there was, which was going to ruin the Money Market if it failed, and Church and State if it succeeded, and (of course), the Constitution, whether or no; but even that had already so unsettled Cloisterham traffic, that the traffic, deserting the high road, came sneaking in from an unprecedented part of the country by a back stable-way, for many years labelled at the corner: "Beware of the Dog."

To this ignominious avenue of approach, Mr. Crisparkle repaired, awaiting the arrival of a short squat omnibus, with a disproportionate heap of luggage on the roof—like a little Elephant with infinitely too much Castle—which was then the daily service between Cloisterham and external mankind. As this vehicle lumbered up, Mr. Crisparkle could hardly see anything else of it for a large outside passenger seated on the box, with his elbows squared, and his hands on his knees, compressing the driver into a most uncomfortably small compass, and glowering about him with a strongly-marked face.

"Is this Cloisterham?" demanded the passenger, in a tremendous voice.

"It is," replied the driver, rubbing himself as if he

ached, after throwing the reins to the hostler. "And I never was so glad to see it."

"Tell your master to make his box-seat wider, then," returned the passenger. "Your master is morally bound—and ought to be legally, under ruinous penalties—to provide for the comfort of his fellow-man."

The driver instituted, with the palms of his hands, a superficial perquisition into the state of his skeleton; which seemed to make him anxious.

"Have I sat upon you?" asked the passenger.

"You have," said the driver, as if he didn't like it at all.

"Take that card, my friend."

"I think I won't deprive you on it," returned the driver, casting his eyes over it with no great favour, without taking it. "What's the good of it to me?"

"Be a Member of that Society," said the passenger.

"What shall I get by it?" asked the driver.

"Brotherhood," returned the passenger, in a ferocious voice.

"Thankee," said the driver, very deliberately, as he got down; "my mother was contented with myself, and so am I. I don't want no brothers."

"But you must have them," replied the passenger, also descending, "whether you like it or not. I am your brother."

"I say!" expostulated the driver, becoming more chafed in temper, "not too fur! The worm *will*, when—"

But here Mr. Crisparkle interposed, remonstrating aside, in a friendly voice: "Joe, Joe, Joe! don't forget yourself, Joe, my good fellow!" and then, when Joe peaceably touched his hat, accosting the passenger with: "Mr. Honeythunder?"

"That is my name, sir."

"My name is Crisparkle."

"Reverend Mr. Septimus? Glad to see you, sir. Neville and Helena are inside. Having a little succumbed of late, under the pressure of my public labours, I thought I would take a mouthful of fresh air, and come down with them, and return at night. So you are the Reverend Mr. Septimus, are you?" surveying him on the whole with disappointment, and twisting a double eyeglass by its riband; as if he were roasting it, but not otherwise using it. "Hah! I expected to see you older, sir."

"I hope you will," was the good-humoured reply.

"Eh?" demanded Mr. Honeythunder.

"Only a poor little joke. Not worth repeating."

"Joke? Ay; I never see a joke," Mr. Honeythunder frowningly retorted. "A joke is wasted upon me, sir. Where are they? Helena and Neville, come here! Mr. Crisparkle has come down to meet you."

An unusually handsome lithe young fellow, and an unusually handsome lithe girl; much alike; both very dark, and very rich in colour; she of almost the gipsy type; something untamed about them both; a certain air upon them of hunter and huntress; yet withal a certain air of being the objects of the chase, rather than the followers. Slender, supple, quick of eye and limb; half shy, half defiant; fierce of look; an indefinable kind of pause coming and going on their whole expression, both of face and form, which might be equally likened to the pause before a crouch or a bound. The rough mental notes made in the first five minutes by Mr. Crisparkle would have read thus, *verbatim*.

He invited Mr. Honeythunder to dinner, with a troubled mind (for the discomfiture of the dear old china shepherdess lay heavy on it), and gave his arm to Helena Landless. Both she and her brother, as they walked all together through the ancient streets, took great delight in what he pointed out of the Cathedral and the Monastery ruin, and wondered—so his notes ran on—much as if they were beautiful barbaric captives brought from some wild tropical dominion. Mr. Honeythunder walked in the middle of the road, shouldering the natives out of his way, and loudly developing a scheme he had, for making a raid on all the unemployed persons in the United Kingdom, laying them every one by the heels in jail, and forcing them, on pain of prompt extermination, to become philanthropists.

Mrs. Crisparkle had need of her own share of philanthropy when she beheld this very large and very loud ex-creescence on the little party. Always something in the nature of a Boil upon the face of society, Mr. Honeythunder expanded into an inflammatory Wen in Minor Canon Corner. Though it was not literally true, as was facetiously charged against him by public unbelievers, that he called aloud to his fellow-creatures: "Curse your souls and bodies, come here and be blessed!" still his philanthropy was of that gunpowderous sort that the difference between it and ani-

mosity was hard to determine. You were to abolish military force, but you were first to bring all commanding officers who had done their duty, to trial by court-martial for that offence, and shoot them. You were to abolish war, but were to make converts by making war upon them, and charging them with loving war as the apple of their eye. You were to have no capital punishment, but were first to sweep off the face of the earth all legislators, jurists, and judges, who were of the contrary opinion. You were to have universal concord, and were to get it by eliminating all the people who wouldn't, or conscientiously couldn't, be concordant. You were to love your brother as yourself, but after an indefinite interval of maligning him (very much as if you hated him), and calling him all manner of names. Above all things, you were to do nothing in private, or on your own account. You were to go to the offices of the Haven of Philanthropy, and put your name down as a Member and a Professing Philanthropist. Then, you were to pay up your subscription, get your card of membership and your riband and medal, and were evermore to live upon a platform, and evermore to say what Mr. Honeythunder said, and what the Treasurer said, and what the sub-Treasurer said, and what the Committee said, and what the sub-Committee said, and what the Secretary said, and what the Vice-Secretary said. And this was usually said in the unanimously carried resolution under hand and seal, to the effect: "That this assembled Body of Professing Philanthropists views, with indignant scorn and contempt, not unmingled with utter detestation and loathing abhorrence"—in short, the baseness of all those who do not belong to it, and pledges itself to make as many obnoxious statements as possible about them, without being at all particular as to facts.

The dinner was a most doleful breakdown. The philanthropist deranged the symmetry of the table, sat himself in the way of the waiting, blocked up the thoroughfare, and drove Mr. Tope (who assisted the parlour-maid) to the verge of distraction by passing plates and dishes on, over his own head. Nobody could talk to anybody, because he held forth to everybody at once, as if the company had no individual existence, but were a Meeting. He impounded the Reverend Mr. Septimus, as an official personage to be addressed, or kind of human peg to hang his oratorical hat

on, and fell into the exasperating habit, common among such orators, of impersonating him as a wicked and weak opponent. Thus, he would ask: "And will you, sir, now stultify yourself by telling me"—and so forth, when the innocent man had not opened his lips, nor meant to open them. Or he would say: "Now see, sir, to what a position you are reduced. I will leave you no escape. After exhausting all the resources of fraud and falsehood, during years upon years; after exhibiting a combination of dastardly meanness with ensanguined daring, such as the world has not often witnessed; you have now the hypocrisy to bend the knee before the most degraded of mankind, and to sue and whine and howl for mercy!" Whereat the unfortunate Minor Canon would look, in part indignant and in part perplexed; while his worthy mother sat bridling, with tears in her eyes, and the remainder of the party lapsed into a sort of gelatinous state, in which there was no flavour or solidity, and very little resistance.

But the gush of philanthropy that burst forth when the departure of Mr. Honeythunder began to impend, must have been highly gratifying to the feelings of that distinguished man. His coffee was produced, by the special activity of Mr. Tope, a full hour before he wanted it. Mr. Crisparkle sat with his watch in his hand for about the same period, lest he should overstay his time. The four young people were unanimous in believing that the Cathedral clock struck three-quarters, when it actually struck but one. Miss Twinkleton estimated the distance to the omnibus at five-and-twenty minutes' walk, when it was really five. The affectionate kindness of the whole circle hustled him into his greatecoat, and shoved him out into the moonlight, as if he were a fugitive traitor with whom they sympathised, and a troop of horse were at the back door. Mr. Crisparkle and his new charge, who took him to the omnibus, were so fervent in their apprehensions of his catching cold, that they shut him up in it instantly and left him, with still half-an-hour to spare.

CHAPTER VII.

MORE CONFIDENCES THAN ONE.

"I know very little of that gentleman, sir," said Neville to the Minor Canon as they turned back.

"You know very little of your guardian?" the Minor Canon repeated.

"Almost nothing!"

"How came he—"

"To be my guardian? I'll tell you, sir. I suppose you know that we come (my sister and I) from Ceylon?"

"Indeed, no."

"I wonder at that. We lived with a stepfather there. Our mother died there, when we were little children. We have had a wretched existence. She made him our guardian, and he was a miserly wretch who grudged us food to eat, and clothes to wear. At his death, he passed us over to this man; for no better reason that I know of, than his being a friend or connection of his, whose name was always in print and catching his attention."

"That was lately, I suppose?"

"Quite lately, sir. This stepfather of ours was a cruel brute as well as a grinding one. It is well he died when he did, or I might have killed him."

Mr. Crisparkle stopped short in the moonlight and looked at his hopeful pupil in consternation.

"I surprise you, sir?" he said, with a quick change to a submissive manner.

"You shock me; unspeakably shock me."

The pupil hung his head for a little while, as they walked on, and then said: "You never saw him beat your sister. I have seen him beat mine, more than once or twice, and I never forgot it."

"Nothing," said Mr. Crisparkle, "not even a beloved and beautiful sister's tears under dastardly ill-usage;" he became less severe, in spite of himself, as his indignation rose; "could justify those horrible expressions that you used."

"I am sorry I used them, and especially to you, sir. I beg to recall them. But permit me to set you right on one point. You spoke of my sister's tears. My sister would have let him tear her to pieces, before she would have let him believe that he could make her shed a tear."

Mr. Crisparkle reviewed those mental notes of his, and was neither at all surprised to hear it, nor at all disposed to question it.

"Perhaps you will think it strange, sir,"—this was said in a hesitating voice—"that I should so soon ask you to allow me to confide in you, and to have the kindness to hear a word or two from me in my defence?"

"Defence?" Mr. Crisparkle repeated. "You are not on your defence, Mr. Neville."

"I think I am, sir. At least I know I should be, if you were better acquainted with my character."

"Well, Mr. Neville," was the rejoinder. "What if you leave me to find it out?"

"Since it is your pleasure, sir," answered the young man, with a quick change in his manner to sullen disappointment: "since it is your pleasure to check me in my impulse, I must submit."

There was that in the tone of this short speech which made the conscientious man to whom it was addressed uneasy. It hinted to him that he might, without meaning it, turn aside a trustfulness beneficial to a misshapen young mind and perhaps to his own power of directing and improving it. They were within sight of the lights in his windows, and he stopped.

"Let us turn back and take a turn or two up and down, Mr. Neville, or you may not have time to finish what you wish to say to me. You are hasty in thinking that I mean to check you. Quite the contrary. I invite your confidence."

"You have invited it, sir, without knowing it, ever since I came here. I say 'ever since,' as if I had been here a week. The truth is, we came here (my sister and I) to quarrel with you, and affront you, and break away again."

"Really?" said Mr. Crisparkle, at a dead loss for anything else to say.

"You see, we could not know what you were beforehand, sir; could we?"

"Clearly not," said Mr. Crisparkle.

"And having liked no one else with whom we have ever

been brought into contact, we had made up our minds not to like you."

"Really?" said Mr. Crisparkle again.

"But we do like you, sir, and we see an unmistakable difference between your house and your reception of us, and anything else we have ever known. This—and my happening to be alone with you—and everything around us seeming so quiet and peaceful after Mr. Honeythunder's departure—and Cloisterham being so old and grave and beautiful, with the moon shining on it—these things inclined me to open my heart."

"I quite understand, Mr. Neville. And it is salutary to listen to such influences."

"In describing my own imperfections, sir, I must ask you not to suppose that I am describing my sister's. She has come out of the disadvantages of our miserable life, as much better than I am, as that Cathedral tower is higher than those chimneys."

Mr. Crisparkle in his own breast was not so sure of this.

"I have had, sir, from my earliest remembrance, to suppress a deadly and bitter hatred. This has made me secret and revengeful. I have been always tyrannically held down by the strong hand. This has driven me, in my weakness, to the resource of being false and mean. I have been stinted of education, liberty, money, dress, the very necessities of life, the commonest pleasures of childhood, the commonest possessions of youth. This has caused me to be utterly wanting in I don't know what emotions, or remembrances, or good instincts—I have not even a name for the thing, you see!—that you have had to work upon in other young men to whom you have been accustomed."

"This is evidently true. But this is not encouraging," thought Mr. Crisparkle as they turned again.

"And to finish with, sir: I have been brought up among abject and servile dependents, of an inferior race, and I may easily have contracted some affinity with them. Sometimes, I don't know but that it may be a drop of what is tigerish in their blood."

"As in the case of that remark just now," thought Mr. Crisparkle.

"In a last word of reference to my sister, sir (we are twin children), you ought to know, to her honour, that

nothing in our misery ever subdued her, though it often cowed me. When we ran away from it (we ran away four times in six years, to be soon brought back and cruelly punished), the fight was always of her planning and leading. Each time she dressed as a boy, and showed the daring of a man. I take it we were seven years old when we first decamped; but I remember, when I lost the pocket-knife with which she was to have cut her hair short, how desperately she tried to tear it out, or bite it off. I have nothing further to say, sir, except that I hope you will bear with me and make allowance for me."

"Of that, Mr. Neville, you may be sure," returned the Minor Canon. "I don't preach more than I can help, and I will not repay your confidence with a sermon. But I entreat you to bear in mind, very seriously and steadily, that if I am to do you any good, it can only be with your own assistance; and that you can only render that, efficiently, by seeking aid from Heaven."

"I will try to do my part, sir."

"And, Mr. Neville, I will try to do mine. Here is my hand on it. May God bless our endeavours!"

They were now standing at his house-door, and a cheerful sound of voices and laughter was heard within.

"We will take one more turn before going in," said Mr. Crisparkle, "for I want to ask you a question. When you said you were in a changed mind concerning me, you spoke, not only for yourself, but for your sister too?"

"Undoubtedly I did, sir."

"Excuse me, Mr. Neville, but I think you have had no opportunity of communicating with your sister, since I met you. Mr. Honeythunder was very eloquent; but perhaps I may venture to say, without ill-nature, that he rather monopolised the occasion. May you not have answered for your sister without sufficient warrant?"

Neville shook his head with a proud smile.

"You don't know, sir, yet, what a complete understanding can exist between my sister and me, though no spoken word—perhaps hardly as much as a look—may have passed between us. She not only feels as I have described, but she very well knows that I am taking this opportunity of speaking to you, both for her and for myself."

Mr. Crisparkle looked in his face, with some incredulity; but his face expressed such absolute and firm conviction of



AT THE PIANO.

the truth of what he said, that Mr. Crisparkle looked at the pavement, and mused, until they came to his door again.

"I will ask for one more turn, sir, this time," said the young man, with a rather heightened colour rising in his face. "But for Mr. Honeythunder's—I think you called it eloquence, sir?" (somewhat slyly).

"I—yes, I called it eloquence," said Mr. Crisparkle.

"But for Mr. Honeythunder's eloquence, I might have had no need to ask you what I am going to ask you. This Mr. Edwin Drood, sir: I think that's the name?"

"Quite correct," said Mr. Crisparkle. "D-r-double o-d."

"Does he—or did he—read with you, sir?"

"Never, Mr. Neville. He comes here visiting his relation, Mr. Jasper."

"Is Miss Bud his relation too, sir?"

("Now, why should he ask that, with sudden superciliousness?" thought Mr. Crisparkle.) Then he explained, aloud, what he knew of the little story of their betrothal.

"O! *that's* it, is it?" said the young man. "I understand his air of proprietorship now!"

This was said so evidently to himself, or to anybody rather than Mr. Crisparkle, that the latter instinctively felt as if to notice it would be almost tantamount to noticing a passage in a letter which he had read by chance over the writer's shoulder. A moment afterwards they re-entered the house.

Mr. Jasper was seated at the piano as they came into his drawing-room, and was accompanying Miss Rosebud while she sang. It was a consequence of his playing the accompaniment without notes, and of her being a heedless little creature, very apt to go wrong, that he followed her lips most attentively, with his eyes as well as hands; carefully and softly hinting the key-note from time to time. Standing with an arm drawn round her, but with a face far more intent on Mr. Jasper than on her singing, stood Helena, between whom and her brother an instantaneous recognition passed, in which Mr. Crisparkle saw, or thought he saw, the understanding that had been spoken of, flash out. Mr. Neville then took his admiring station, leaning against the piano, opposite the singer; Mr. Crisparkle sat down by the china shepherdess; Edwin Drood gallantly furled and unfurled Miss Twinkleton's fan; and that lady passively claimed that sort of exhibitor's proprietorship in the accom-

plishment on view, which Mr. Tope, the Verger, daily claimed in the Cathedral service.

The song went on. It was a sorrowful strain of parting, and the fresh young voice was very plaintive and tender. As Jasper watched the pretty lips, and ever and again hinted the one note, as though it were a low whisper from himself, the voice became less steady, until all at once the singer broke into a burst of tears, and shrieked out, with her hands over her eyes: "I can't bear this! I am frightened! Take me away!"

With one swift turn of her lithe figure, Helena laid the little beauty on a sofa, as if she had never caught her up. Then, on one knee beside her, and with one hand upon her rosy mouth, while with the other she appealed to all the rest, Helena said to them: "It's nothing; it's all over; don't speak to her for one minute, and she is well!"

Jasper's hands had, in the same instant, lifted themselves from the keys, and were now poised above them, as though he waited to resume. In that attitude he yet sat quiet: not even looking round, when all the rest had changed their places and were reassuring one another.

"Pussy's not used to an audience; that's the fact," said Edwin Drood. "She got nervous, and couldn't hold out. Besides, Jack, you are such a conscientious master, and require so much, that I believe you make her afraid of you. No wonder."

"No wonder," repeated Helena.

"There, Jack, you hear! You would be afraid of him, under similar circumstances, wouldn't you, Miss Landless?"

"Not under any circumstances," returned Helena.

Jasper brought down his hands, looked over his shoulder, and begged to thank Miss Landless for her vindication of his character. Then he fell to dumbly playing, without striking the notes, while his little pupil was taken to an open window for air, and was otherwise petted and restored. When she was brought back, his place was empty. "Jack's gone, Pussy," Edwin told her. "I am more than half afraid he didn't like to be charged with being the Monster who had frightened you." But she answered never a word, and shivered, as if they had made her a little too cold.

Miss Twinkleton now opining that indeed these were

late hours, Mrs. Crisparkle, for finding ourselves outside the walls of the Nuns' House, and that we who undertook the formation of the future wives and mothers of England (the last words in a lower voice, as requiring to be communicated in confidence) were really bound (voice coming up again) to set a better example than one of rakish habits, wrappers were put in requisition, and the two young cavaliers volunteered to see the ladies home. It was soon done, and the gate of the Nuns' House closed upon them.

The boarders had retired, and only Mrs. Tisher in solitary vigil awaited the new pupil. Her bedroom being within Rosa's, very little introduction or explanation was necessary, before she was placed in charge of her new friend, and left for the night.

"This is a blessed relief, my dear," said Helena. "I have been dreading all day, that I should be brought to bay at this time."

"There are not many of us," returned Rosa, "and we are good-natured girls; at least the others are; I can answer for them."

"I can answer for you," laughed Helena, searching the lovely little face with her dark fiery eyes, and tenderly caressing the small figure. "You will be a friend to me, won't you?"

"I hope so. But the idea of my being a friend to you seems too absurd, though."

"Why?"

"O, I am such a mite of a thing, and you are so womanly and handsome. You seem to have resolution and power enough to crush me. I shrink into nothing by the side of your presence even."

"I am a neglected creature, my dear, unacquainted with all accomplishments, sensitively conscious that I have everything to learn, and deeply ashamed to own my ignorance."

"And yet you acknowledge everything to me!" said Rosa.

"My pretty one, can I help it? There is a fascination in you."

"O! is there though?" pouted Rosa, half in jest and half in earnest. "What a pity Master Eddy doesn't feel it more!"

Of course her relations towards that young gentleman had been already imparted in Minor Canon Corner.

"Why, surely he must love you with all his heart!"

cried Helena, with an earnestness that threatened to blaze into ferocity if he didn't.

"Eh? O, well, I suppose he does," said Rosa, pouting again; "I am sure I have no right to say he doesn't. Perhaps it's my fault. Perhaps I am not as nice to him as I ought to be. I don't think I am. But it is so ridiculous!"

Helena's eyes demanded what was.

"*We* are," said Rosa, answering as if she had spoken. "We are such a ridiculous couple. And we are always quarrelling."

"Why?"

"Because we both know we are ridiculous, my dear!" Rosa gave that answer as if it were the most conclusive answer in the world.

Helena's masterful look was intent upon her face for a few moments, and then she impulsively put out both her hands and said:

"You will be my friend and help me?"

"Indeed, my dear, I will," replied Rosa, in a tone of affectionate childishness that went straight and true to her heart; "I will be as good a friend as such a mite of a thing can be to such a noble creature as you. And be a friend to me, please; I don't understand myself: and I want a friend who can understand me, very much indeed."

Helena Landless kissed her, and retaining both her hands said:

"Who is Mr. Jasper?"

Rosa turned aside her head in answering: "Eddy's uncle, and my music-master."

"You do not love him?"

"Ugh!" She put her hands up to her face, and shook with fear or horror.

"You know that he loves you?"

"O, don't, don't, don't!" cried Rosa, dropping on her knees, and clinging to her new resource. "Don't tell me of it! He terrifies me. He haunts my thoughts, like a dreadful ghost. I feel that I am never safe from him. I feel as if he could pass in through the wall when he is spoken of." She actually did look round, as if she dreaded to see him standing in the shadow behind her.

"Try to tell me more about it, darling."

"Yes, I will, I will. Because you are so strong. But hold me the while, and stay with me afterwards."

"My child! You speak as if he had threatened you in some dark way."

"He has never spoken to me about—that. Never."

"What has he done?"

"He has made a slave of me with his looks. He has forced me to understand him, without his saying a word; and he has forced me to keep silence, without his uttering a threat. When I play, he never moves his eyes from my hands. When I sing, he never moves his eyes from my lips. When he corrects me, and strikes a note, or a chord, or plays a passage, he himself is in the sounds, whispering that he pursues me as a lover, and commanding me to keep his secret. I avoid his eyes, but he forces me to see them without looking at them. Even when a glaze comes over them (which is sometimes the case), and he seems to wander away into a frightful sort of dream in which he threatens most, he obliges me to know it, and to know that he is sitting close at my side, more terrible to me than ever."

"What is this imagined threatening, pretty one? What is threatened?"

"I don't know. I have never even dared to think or wonder what it is."

"And was this all, to-night?"

"This was all; except that to-night when he watched my lips so closely as I was singing, besides feeling terrified I felt ashamed and passionately hurt. It was as if he kissed me, and I couldn't bear it, but cried out. You must never breathe this to any one. Eddy is devoted to him. But you said to-night that you would not be afraid of him, under any circumstances, and that gives me—who am so much afraid of him—courage to tell only you. Hold me! Stay with me! I am too frightened to be left by myself."

The lustrous gipsy-face drooped over the clinging arms and bosom, and the wild black hair fell down protectingly over the childish form. There was a slumbering gleam of fire in the intense dark eyes, though they were then softened with compassion and admiration. Let whomsoever it most concerned look well to it!

CHAPTER VIII.

DAGGERS DRAWN.

THE two young men, having seen the damsels, their charges, enter the courtyard of the Nuns' House, and finding themselves coldly stared at by the brazen door-plate, as if the battered old beau with the glass in his eye were insolent, look at one another, look along the perspective of the moonlit street, and slowly walk away together.

"Do you stay here long, Mr. Drood?" says Neville.

"Not this time," is the careless answer. "I leave for London again, to-morrow. But I shall be here, off and on, until next Midsummer; then I shall take my leave of Cloisterham, and England too; for many a long day, I expect."

"Are you going abroad?"

"Going to wake up Egypt a little," is the condescending answer.

"Are you reading?"

"Reading?" repeats Edwin Drood, with a touch of contempt. "No. Doing, working, engineering. My small patrimony was left a part of the capital of the Firm I am with, by my father, a former partner; and I am a charge upon the Firm until I come of age; and then I step into my modest share in the concern. Jack—you met him at dinner—is, until then, my guardian and trustee."

"I heard from Mr. Crisparkle of your other good fortune."

"What do you mean by my other good fortune?"

Neville has made his remark in a watchfully advancing, and yet furtive and shy manner, very expressive of that peculiar air already noticed, of being at once hunter and hunted. Edwin has made his retort with an abruptness not at all polite. They stop and interchange a rather heated look.

"I hope," says Neville, "there is no offence, Mr. Drood, in my innocently referring to your betrothal?"

"By George!" cries Edwin, leading on again at a somewhat quicker pace; "everybody in this chattering old Cloisterham refers to it. I wonder no public-house has been

set up, with my portrait for the sign of The Betrothed's Head. Or Pussy's portrait. One or the other."

"I am not accountable for Mr. Crisparkle's mentioning the matter to me, quite openly," Neville begins.

"No; that's true; you are not," Edwin Drood assents.

"But," resumes Neville, "I am accountable for mentioning it to you. And I did so, on the supposition that you could not fail to be highly proud of it."

Now, there are these two curious touches of human nature working the secret springs of this dialogue. Neville Landless is already enough impressed by Little Rosebud, to feel indignant that Edwin Drood (far below her) should hold his prize so lightly. Edwin Drood is already enough impressed by Helena, to feel indignant that Helena's brother (far below her) should dispose of him so coolly, and put him out of the way so entirely.

However, the last remark had better be answered. So, says Edwin:

"I don't know, Mr. Neville" (adopting that mode of address from Mr. Crisparkle), "that what people are proudest of, they usually talk most about; I don't know either, that what they are proudest of, they most like other people to talk about. But I live a busy life, and I speak under correction by you readers, who ought to know everything, and I daresay do."

By this time they had both become savage; Mr. Neville out in the open; Edwin Drood under the transparent cover of a popular tune, and a stop now and then to pretend to admire picturesque effects in the moonlight before him.

"It does not seem to me very civil in you," remarks Neville, at length, "to reflect upon a stranger who comes here, not having had your advantages, to try to make up for lost time. But, to be sure, *I* was not brought up in 'busy life,' and my ideas of civility were formed among Heathens."

"Perhaps, the best civility, whatever kind of people we are brought up among," retorts Edwin Drood, "is to mind our own business. If you will set me that example, I promise to follow it."

"Do you know that you take a great deal too much upon yourself?" is the angry rejoinder, "and that in the part of the world I come from, you would be called to account for it?"

"By whom, for instance?" asks Edwin Drood, coming to a halt, and surveying the other with a look of disdain.

But, here a startling right hand is laid on Edwin's shoulder, and Jasper stands between them. For, it would seem that he, too, has strolled round by the Nuns' House, and has come up behind them on the shadowy side of the road.

"Ned, Ned, Ned!" he says; "we must have no more of this. I don't like this. I have overheard high words between you two. Remember, my dear boy, you are almost in the position of host to-night. You belong, as it were, to the place, and in a manner represent it towards a stranger. Mr. Neville is a stranger, and you should respect the obligations of hospitality. And, Mr. Neville," laying his left hand on the inner shoulder of that young gentleman, and thus walking on between them, hand to shoulder on either side: "you will pardon me; but I appeal to you to govern your temper too. Now, what is amiss? But why ask! Let there be nothing amiss, and the question is superfluous. We are all three on a good understanding, are we not?"

After a silent struggle between the two young men who shall speak last, Edwin Drood strikes in with: "So far as I am concerned, Jack, there is no anger in me."

"Nor in me," says Neville Landless, though not so freely; or perhaps so carelessly. "But if Mr. Drood knew all that lies behind me, far away from here, he might know better how it is that sharp-edged words have sharp edges to wound me."

"Perhaps," says Jasper, in a smoothing manner, "we had better not qualify our good understanding. We had better not say anything having the appearance of a remonstrance or condition; it might not seem generous. Frankly and freely, you see there is no anger in Ned. Frankly and freely, there is no anger in you, Mr. Neville?"

"None at all, Mr. Jasper." Still, not quite so frankly or so freely; or, be it said once again, not quite so carelessly perhaps.

"All over, then! Now, my bachelor gatehouse is a few yards from here, and the heater is on the fire, and the wine and glasses are on the table, and it is not a stone's throw from Minor Canon Corner. Ned, you are up and away to-morrow. We will carry Mr. Neville in with us, to take a stirrup-cup."

"With all my heart, Jack."

"And with all mine, Mr. Jasper." Neville feels it impossible to say less, but would rather not go. He has an impression upon him that he has lost hold of his temper; feels that Edwin Drood's coolness, so far from being infectious, makes him red-hot.

Mr. Jasper, still walking in the centre, hand to shoulder on either side, beautifully turns the Refrain of a drinking song, and they all go up to his rooms. There, the first object visible, when he adds the light of a lamp to that of the fire, is the portrait over the chimneypiece. It is not an object calculated to improve the understanding between the two young men, as rather awkwardly reviving the subject of their difference. Accordingly, they both glance at it consciously, but say nothing. Jasper, however (who would appear from his conduct to have gained but an imperfect clue to the cause of their late high words), directly calls attention to it.

"You recognise that picture, Mr. Neville?" shading the lamp to throw the light upon it.

"I recognise it, but it is far from flattering the original."

"O, you are hard upon it! It was done by Ned, who made me a present of it."

"I am sorry for that, Mr. Drood." Neville apologises, with a real intention to apologise; "if I had known I was in the artist's presence—"

"O, a joke, sir, a mere joke," Edwin cuts in, with a provoking yawn. "A little humouring of Pussy's points! I'm going to paint her gravely, one of these days, if she's good."

The air of leisurely patronage and indifference with which this is said, as the speaker throws himself back in a chair and clasps his hands at the back of his head, as a rest for it, is very exasperating to the excitable and excited Neville. Jasper looks observantly from the one to the other, slightly smiles, and turns his back to mix a jug of mulled wine at the fire. It seems to require much mixing and compounding.

"I suppose, Mr. Neville," says Edwin, quick to resent the indignant protest against himself in the face of young Landless, which is fully as visible as the portrait, or the fire, or the lamp: "I suppose that if you painted the picture of your lady love—"

"I can't paint," is the hasty interruption.

"That's your misfortune, and not your fault. You would if you could. But if you could, I suppose you would make her (no matter what she was in reality), Juno, Minerva, Diana, and Venus, all in one. Eh?"

"I have no lady love, and I can't say."

"If I were to try my hand," says Edwin, with a boyish boastfulness getting up in him, "on a portrait of Miss Landless—in earnest, mind you; in earnest—you should see what I could do!"

"My sister's consent to sit for it being first got, I suppose? As it never will be got, I am afraid I shall never see what you can do. I must bear the loss."

Jasper turns round from the fire, fills a large goblet glass for Neville, fills a large goblet glass for Edwin, and hands each his own; then fills for himself, saying:

"Come, Mr. Neville, we are to drink to my nephew, Ned. As it is his foot that is in the stirrup—metaphorically—our stirrup-cup is to be devoted to him. Ned, my dearest fellow, my love!"

Jasper sets the example of nearly emptying his glass, and Neville follows it. Edwin Drood says, "Thank you both very much," and follows the double example.

"Look at him," cries Jasper, stretching out his hand admiringly and tenderly, though rallyingly, too. "See where he lounges so easily, Mr. Neville! The world is all before him where to choose. A life of stirring work and interest, a life of change and excitement, a life of domestic ease and love! Look at him!"

Edwin Drood's face has become quickly and remarkably flushed with the wine; so has the face of Neville Landless. Edwin still sits thrown back in his chair, making that rest of clasped hands for his head.

"See how little he heeds it all!" Jasper proceeds in a bantering vein. "It is hardly worth his while to pluck the golden fruit that hangs ripe on the tree for him. And yet consider the contrast, Mr. Neville. You and I have no prospect of stirring work and interest, or of change and excitement, or of domestic ease and love. You and I have no prospect (unless you are more fortunate than I am, which may easily be), but the tedious unchanging round of this dull place."

"Upon my soul, Jack," says Edwin, complacently, "I feel quite apologetic for having my way smoothed as you

describe. But you know what I know, Jack, and it may not be so very easy as it seems, after all. May it, Pussy?" To the portrait, with a snap of his thumb and finger. "We have got to hit it off yet; haven't we, Pussy? You know what I mean, Jack."

His speech has become thick and indistinct. Jasper, quiet and self-possessed, looks to Neville, as expecting his answer or comment. When Neville speaks, *his* speech is also thick and indistinct.

"It might have been better for Mr. Drood to have known some hardships," he says, defiantly.

"Pray," retorts Edwin, turning merely his eyes in that direction, "pray why might it have been better for Mr. Drood to have known some hardships?"

"Ay," Jasper assents, with an air of interest; "let us know why?"

"Because they might have made him more sensible," says Neville, "of good fortune that is not by any means necessarily the result of his own merits."

Mr. Jasper quickly looks to his nephew for his rejoinder.

"Have *you* known hardships, may I ask?" says Edwin Drood, sitting upright.

Mr. Jasper quickly looks to the other for his retort.

"I have."

"And what have they made *you* sensible of?"

Mr. Jasper's play of eyes between the two holds good throughout the dialogue, to the end.

"I have told you once before to-night."

"You have done nothing of the sort."

"I tell you I have. That you take a great deal too much upon yourself."

"You added something else to that, if I remember?"

"Yes, I did say something else."

"Say it again."

"I said that in the part of the world I come from, you would be called to account for it."

"Only there?" cries Edwin Drood, with a contemptuous laugh. "A long way off, I believe? Yes; I see! That part of the world is at a safe distance."

"Say here, then," rejoins the other, rising in a fury. "Say anywhere! Your vanity is intolerable, your conceit is beyond endurance; you talk as if you were some rare and

precious prize, instead of a common boaster. You are a common fellow, and a common boaster."

"Pooh, pooh," says Edwin Drood, equally furious, but more collected; "how should you know? You may know a black common fellow, or a black common boaster, when you see him (and no doubt you have a large acquaintance that way); but you are no judge of white men."

This insulting allusion to his dark skin infuriates Neville to that violent degree, that he flings the dregs of his wine at Edwin Drood, and is in the act of flinging the goblet after it, when his arm is caught in the nick of time by Jasper.

"Ned, my dear fellow!" he cries in a loud voice; "I entreat you, I command you, to be still!" There has been a rush of all the three, and a clattering of glasses and overturning of chairs. "Mr. Neville, for shame! Give this glass to me. Open your hand, sir. I WILL have it!"

But Neville throws him off, and pauses for an instant, in a raging passion, with the goblet yet in his uplifted hand. Then, he dashes it down under the grate, with such force that the broken splinters fly out again in a shower; and he leaves the house.

When he first emerges into the night air, nothing around him is still or steady; nothing around him shows like what it is; he only knows that he stands with a bare head in the midst of a blood-red whirl, waiting to be struggled with, and to struggle to the death.

But, nothing happening, and the moon looking down upon him as if he were dead after a fit of wrath, he holds his steam-hammer beating head and heart, and staggers away. Then, he becomes half-conscious of having heard himself bolted and barred out, like a dangerous animal; and thinks what shall he do?

Some wildly passionate ideas of the river dissolve under the spell of the moonlight on the Cathedral and the graves, and the remembrance of his sister, and the thought of what he owes to the good man who has but that very day won his confidence and given him his pledge. He repairs to Minor Canon Corner, and knocks softly at the door.

It is Mr. Crisparkle's custom to sit up last of the early household, very softly touching his piano and practising his favourite parts in concerted vocal music. The south wind that goes where it lists, by way of Minor Canon Corner on

a still night, is not more subdued than Mr. Crisparkle at such times, regardful of the slumbers of the china shepherdess.

His knock is immediately answered by Mr. Crisparkle himself. When he opens the door, candle in hand, his cheerful face falls, and disappointed amazement is in it.

"Mr. Neville! In this disorder! Where have you been?"

"I have been to Mr. Jasper's, sir. With his nephew."

"Come in."

The Minor Canon props him by the elbow with a strong hand (in a strictly scientific manner, worthy of his morning trainings), and turns him into his own little book-room, and shuts the door.

"I have begun ill, sir. I have begun dreadfully ill."

"Too true. You are not sober, Mr. Neville."

"I am afraid I am not, sir, though I can satisfy you at another time that I have had a very little indeed to drink, and that it overcame me in the strangest and most sudden manner."

"Mr. Neville, Mr. Neville," says the Minor Canon, shaking his head with a sorrowful smile; "I have heard that said before."

"I think—my mind is much confused, but I think—it is equally true of Mr. Jasper's nephew, sir."

"Very likely," is the dry rejoinder.

"We quarrelled, sir. He insulted me most grossly. He had heated that tigerish blood I told you of to-day, before then."

"Mr. Neville," rejoins the Minor Canon, mildly, but firmly: "I request you not to speak to me with that clenched right hand. Unclench it, if you please."

"He goaded me, sir," pursues the young man, instantly obeying, "beyond my power of endurance. I cannot say whether or no he meant it at first, but he did it. He certainly meant it at last. In short, sir," with an irrepressible outburst, "in the passion into which he lashed me, I would have cut him down if I could, and I tried to do it."

"You have clenched that hand again," is Mr. Crisparkle's quiet commentary.

"I beg your pardon, sir."

"You know your room, for I showed it you before dinner;

but I will accompany you to it once more. Your arm, if you please. Softly, for the house is all abed."

Scooping his hand into the same scientific elbow-rest as before, and backing it up with the inert strength of his arm, as skilfully as a Police Expert, and with an apparent repose quite unattainable by novices, Mr. Crisparkle conducts his pupil to the pleasant and orderly old room prepared for him. Arrived there, the young man throws himself into a chair, and, flinging his arms upon his reading-table, rests his head upon them with an air of wretched self-reproach.

The gentle Minor Canon has had it in his thoughts to leave the room, without a word. But looking round at the door, and seeing this dejected figure, he turns back to it, touches it with a mild hand, and says "Good night!" A sob is his only acknowledgment. He might have had many a worse; perhaps, could have had few better.

Another soft knock at the outer door attracts his attention as he goes down-stairs. He opens it to Mr. Jasper, holding in his hand the pupil's hat.

"We have had an awful scene with him," says Jasper, in a low voice.

"Has it been so bad as that?"

"Murderous!"

Mr. Crisparkle remonstrates: "No, no, no. Do not use such strong words."

"He might have laid my dear boy dead at my feet. It is no fault of his, that he did not. But that I was, through the mercy of God, swift and strong with him, he would have cut him down on my hearth."

The phrase smites home. "Ah!" thinks Mr. Crisparkle, "his own words!"

"Seeing what I have seen to-night, and hearing what I have heard," adds Jasper, with great earnestness, "I shall never know peace of mind when there is danger of those two coming together, with no one else to interfere. It was horrible. There is something of the tiger in his dark blood."

"Ah!" thinks Mr. Crisparkle, "so he said!"

"You, my dear sir," pursues Jasper, taking his hand, "even you, have accepted a dangerous charge."

"You need have no fear for me, Jasper," returns Mr. Crisparkle, with a quiet smile. "I have none for myself."

"I have none for myself," returns Jasper, with an emphasis on the last pronoun, "because I am not, nor am I in the way of being, the object of his hostility. But you may be, and my dear boy has been. Good night!"

Mr. Crisparkle goes in, with the hat that has so easily, so almost imperceptibly, acquired the right to be hung up in his hall: hangs it up; and goes thoughtfully to bed.

CHAPTER IX.

BIRDS IN THE BUSH.

ROSA, having no relation that she knew of in the world, had, from the seventh year of her age, known no home but the Nuns' House, and no mother but Miss Twinkleton. Her remembrance of her own mother was of a pretty little creature like herself (not much older than herself it seemed to her), who had been brought home in her father's arms, drowned. The fatal accident had happened at a party of pleasure. Every fold and colour in the pretty summer dress, and even the long wet hair, with scattered petals of ruined flowers still clinging to it, as the dead young figure, in its sad, sad beauty lay upon the bed, were fixed indelibly in Rosa's recollection. So were the wild despair and the subsequent bowed-down grief of her poor young father, who died broken-hearted on the first anniversary of that hard day.

The betrothal of Rosa grew out of the soothing of his year of mental distress by his fast friend and old college companion, Dood: who likewise had been left a widower in his youth. But he, too, went the silent road into which all earthly pilgrimages merge, some sooner, and some later; and thus the young couple had come to be as they were.

The atmosphere of pity surrounding the little orphan girl when she first came to Cloisterham, had never cleared away. It had taken brighter hues as she grew older, happier, prettier; now it had been golden, now roseate, and now azure; but it had always adorned her with some soft light of its own. The general desire to console and caress her, had caused her to be treated in the beginning as a child much younger than her years; the same desire had

caused her to be still petted when she was a child no longer. Who should be her favourite, who should anticipate this or that small present, or do her this or that small service; who should take her home for the holidays; who should write to her the oftenest when they were separated, and whom she would most rejoice to see again when they were reunited; even these gentle rivalries were not without their slight dashes of bitterness in the Nuns' House. Well for the poor Nuns in their day, if they hid no harder strife under their veils and rosaries!

Thus Rosa had grown to be an amiable, giddy, wilful, winning little creature; spoilt, in the sense of counting upon kindness from all around her; but not in the sense of repaying it with indifference. Possessing an exhaustless well of affection in her nature, its sparkling waters had freshened and brightened the Nuns' House for years, and yet its depths had never yet been moved: what might betide when that came to pass; what developing changes might fall upon the heedless head, and light heart, then; remained to be seen.

By what means the news that there had been a quarrel between the two young men overnight, involving even some kind of onslaught by Mr. Neville upon Edwin Drood, got into Miss Twinkleton's establishment before breakfast, it is impossible to say. Whether it was brought in by the birds of the air, or came blowing in with the very air itself, when the casement windows were set open; whether the baker brought it kneaded into the bread, or the milkman delivered it as part of the adulteration of his milk; or the housemaids, beating the dust out of their mats against the gateposts, received it in exchange deposited on the mats by the town atmosphere; certain it is that the news permeated every gable of the old building before Miss Twinkleton was down, and that Miss Twinkleton herself received it through Mrs. Tisher, while yet in the act of dressing; or (as she might have expressed the phrase to a parent or guardian of a mythological turn) of sacrificing to the Graces.

Miss Landless's brother had thrown a bottle at Mr. Edwin Drood.

Miss Landless's brother had thrown a knife at Mr. Edwin Drood.

A knife became suggestive of a fork; and Miss Landless's brother had thrown a fork at Mr. Edwin Drood.

As in the governing precedence of Peter Piper, alleged to have picked the peck of pickled pepper, it was held physically desirable to have evidence of the existence of the peck of pickled pepper which Peter Piper was alleged to have picked; so, in this case, it was held psychologically important to know why Miss Landless's brother threw a bottle, knife, or fork—or bottle, knife, *and* fork—for the cook had been given to understand it was all three—at Mr. Edwin Drood?

Well, then. Miss Landless's brother had said he admired Miss Bud. Mr. Edwin Drood had said to Miss Landless's brother that he had no business to admire Miss Bud. Miss Landless's brother had then "up'd" (this was the cook's exact information) with the bottle, knife, fork, and decanter (the decanter now coolly flying at everybody's head, without the least introduction), and thrown them all at Mr. Edwin Drood.

Poor little Rosa put a forefinger into each of her ears when these rumours began to circulate, and retired into a corner, beseeching not to be told any more; but Miss Landless, begging permission of Miss Twinkleton to go and speak with her brother, and pretty plainly showing that she would take it if it were not given, struck out the more definite course of going to Mr. Crisparkle's for accurate intelligence.

When she came back (being first closeted with Miss Twinkleton, in order that anything objectionable in her tidings might be retained by that discreet filter), she imparted to Rosa only, what had taken place; dwelling with a flushed cheek on the provocation her brother had received, but almost limiting it to that last gross affront as crowning "some other words between them," and, out of consideration for her new friend, passing lightly over the fact that the other words had originated in her lover's taking things in general so very easily. To Rosa direct, she brought a petition from her brother that she would forgive him; and, having delivered it with sisterly earnestness, made an end of the subject.

It was reserved for Miss Twinkleton to tone down the public mind of the Nuns' House. That lady, therefore, entering in a stately manner what plebeians might have called the school-room, but what, in the patrician language of the head of the Nuns' House, was euphuistically, not to say round-aboutedly, denominated "the apartment allotted

to study," and saying with a forensic air, "Ladies!" all rose. Mrs. Tisher at the same time grouped herself behind her chief, as representing Queen Elizabeth's first historical female friend at Tilbury Fort. Miss Twinkleton then proceeded to remark that Rumour, Ladies, had been represented by the bard of Avon—needless were it to mention the immortal SHAKESPEARE, also called the Swan of his native river, not improbably with some reference to the ancient superstition that that bird of graceful plumage (Miss Jennings will please stand upright) sang sweetly on the approach of death, for which we have no ornithological authority,—Rumour, Ladies, had been represented by that bard—hem!—

"who drew
The celebrated Jew,"

as painted full of tongues. Rumour in Cloisterham (Miss Ferdinand will honour me with her attention) was no exception to the great limner's portrait of Rumour elsewhere. A slight *Fracas* between two young gentlemen occurring last night within a hundred miles of these peaceful walls (Miss Ferdinand, being apparently incorrigible, will have the kindness to write out this evening, in the original language, the first four fables of our vivacious neighbour, Monsieur La Fontaine) had been very grossly exaggerated by Rumour's voice. In the first alarm and anxiety arising from our sympathy with a sweet young friend, not wholly to be dissociated from one of the gladiators in the bloodless arena in question (the impropriety of Miss Reynolds's appearing to stab herself in the hand with a pin, is far too obvious, and too glaringly unlady-like, to be pointed out), we descended from our maiden elevation to discuss this uncongenial and this unfit theme. Responsible inquiries having assured us that it was but one of those "airy nothings" pointed at by the Poet (whose name and date of birth Miss Giggles will supply within half an hour), we would now discard the subject, and concentrate our minds upon the grateful labours of the day.

But the subject so survived all day, nevertheless, that Miss Ferdinand got into new trouble by surreptitiously clapping on a paper moustache at dinner-time, and going through the motions of aiming a water-bottle at Miss Giggles, who drew a table-spoon in defence.

Now, Rosa thought of this unlucky quarrel a great deal,

and thought of it with an uncomfortable feeling that she was involved in it, as cause, or consequence, or what not, through being in a false position altogether as to her marriage engagement. Never free from such uneasiness when she was with her affianced husband, it was not likely that she would be free from it when they were apart. To-day, too, she was cast in upon herself, and deprived of the relief of talking freely with her new friend, because the quarrel had been with Helena's brother, and Helena undisguisedly avoided the subject as a delicate and difficult one to herself. At this critical time, of all times, Rosa's guardian was announced as having come to see her.

Mr. Grewgious had been well selected for his trust, as a man of incorruptible integrity, but certainly for no other appropriate quality discernible on the surface. He was an arid, sandy man, who, if he had been put into a grinding-mill, looked as if he would have ground immediately into high-dried snuff. He had a scanty flat crop of hair, in colour and consistency like some very mangy yellow fur tippet; it was so unlike hair, that it must have been a wig, but for the stupendous improbability of anybody's voluntarily sporting such a head. The little play of feature that his face presented, was cut deep into it, in a few hard curves that made it more like work; and he had certain notches in his forehead, which looked as though Nature had been about to touch them into sensibility or refinement, when she had impatiently thrown away the chisel, and said: "I really cannot be worried to finish off this man; let him go as he is."

With too great length of throat at his upper end, and too much ankle-bone and heel at his lower; with an awkward and hesitating manner; with a shambling walk; and with what is called a near sight—which perhaps prevented his observing how much white cotton stocking he displayed to the public eye, in contrast with his black suit—Mr. Grewgious still had some strange capacity in him of making on the whole an agreeable impression.

Mr. Grewgious was discovered by his ward, much discomfited by being in Miss Twinkleton's company in Miss Twinkleton's own sacred room. Dim forebodings of being examined in something, and not coming well out of it, seemed to oppress the poor gentleman when found in these circumstances.

"My dear, how do you do? I am glad to see you. My dear, how much improved you are. Permit me to hand you a chair, my dear."

Miss Twinkleton rose at her little writing-table, saying, with general sweetness, as to the polite Universe: "Will you permit me to retire?"

"By no means, madam, on my account. I beg that you will not move."

"I must entreat permission to *move*," returned Miss Twinkleton, repeating the word with a charming grace; "but I will not withdraw, since you are so obliging. If I wheel my desk to this corner window, shall I be in the way?"

"Madam! In the way!"

"You are very kind.—Rosa, my dear, you will be under no restraint, I am sure."

Here Mr. Grewgious, left by the fire with Rosa, said again: "My dear, how do you do? I am glad to see you, my dear." And having waited for her to sit down, sat down himself.

"My visits," said Mr. Grewgious, "are, like those of the angels—not that I compare myself to an angel."

"No, sir," said Rosa.

"Not by any means," assented Mr. Grewgious. "I merely refer to my visits, which are few and far between. The angels are, we know very well, up-stairs."

Miss Twinkleton looked round with a kind of stiff stare.

"I refer, my dear," said Mr. Grewgious, laying his hand on Rosa's, as the possibility thrilled through his frame of his otherwise seeming to take the awful liberty of calling Miss Twinkleton my dear; "I refer to the other young ladies."

Miss Twinkleton resumed her writing.

Mr. Grewgious, with a sense of not having managed his opening point quite as neatly as he might have desired, smoothed his head from back to front as if he had just dived, and were pressing the water out—this smoothing action, however superfluous, was habitual with him—and took a pocket-book from his coat-pocket, and a stump of black-lead pencil from his waistcoat-pocket.

"I made," he said, turning the leaves: "I made a guiding memorandum or so—as I usually do, for I have no conversational powers whatever—to which I will, with your permission, my dear, refer. 'Well and happy.' Truly. You are well and happy, my dear? You look so."

"Yes, indeed, sir," answered Rosa.

"For which," said Mr. Grewgious, with a bend of his head towards the corner window, "our warmest acknowledgments are due, and I am sure are rendered, to the maternal kindness and the constant care and consideration of the lady whom I have now the honour to see before me."

This point, again, made but a lame departure from Mr. Grewgious, and never got to its destination; for, Miss Twinkleton, feeling that the courtesies required her to be by this time quite outside the conversation, was biting the end of her pen, and looking upward, as waiting for the descent of an idea from any member of the Celestial Nine who might have one to spare.

Mr. Grewgious smoothed his smooth head again, and then made another reference to his pocket-book; lining out "well and happy," as disposed of.

"'Pounds, shillings, and pence,' is my next note. A dry subject for a young lady, but an important subject too. Life is pounds, shillings, and pence. Death is—" A sudden recollection of the death of her two parents seemed to stop him, and he said in a softer tone, and evidently inserting the negative as an afterthought: "Death is *not* pounds, shillings, and pence."

His voice was as hard and dry as himself, and Fancy might have ground it straight, like himself, into high-dried snuff. And yet, through the very limited means of expression that he possessed, he seemed to express kindness. If Nature had but finished him off, kindness might have been recognisable in his face at this moment. But if the notches in his forehead wouldn't fuse together, and if his face would work and couldn't play, what could he do, poor man!

"'Pounds, shillings, and pence.' You find your allowance always sufficient for your wants, my dear?"

Rosa wanted for nothing, and therefore it was ample.

"And you are not in debt?"

Rosa laughed at the idea of being in debt. It seemed, to her inexperience, a comical vagary of the imagination. Mr. Grewgious stretched his near sight to be sure that this was her view of the case. "Ah!" he said, as comment with a furtive glance towards Miss Twinkleton, and lining out pounds, shillings, and pence: "I spoke of having got among the angels! So I did!"

Rosa felt what his next memorandum would prove to be,

and was blushing and folding a crease in her dress with one embarrassed hand, long before he found it.

“‘Marriage.’ Hem!” Mr. Grewgious carried his smoothing hand down over his eyes and nose, and even chin, before drawing his chair a little nearer, and speaking a little more confidentially: “I now touch, my dear, upon the point that is the direct cause of my troubling you with the present visit. Otherwise, being a particularly Angular man, I should not have intruded here. I am the last man to intrude into a sphere for which I am so entirely unfitted. I feel, on these premises, as if I was a bear—with the cramp—in a youthful Cotillon.”

His ungainliness gave him enough of the air of his simile to set Rosa off laughing heartily.

“It strikes you in the same light,” said Mr. Grewgious, with perfect calmness. “Just so. To return to my memorandum. Mr. Edwin has been to and fro here, as was arranged. You have mentioned that, in your quarterly letters to me. And you like him, and he likes you.”

“I *like* him very much, sir,” rejoined Rosa.

“So I said, my dear,” returned her guardian, for whose ear the timid emphasis was much too fine. “Good. And you correspond.”

“We write to one another, said Rosa, pouting, as she recalled their epistolary differences.

“Such is the meaning that I attach to the word ‘correspond’ in this application, my dear,” said Mr. Grewgious. “Good. All goes well, time works on, and at this next Christmas time it will become necessary, as a matter of form, to give the exemplary lady in the corner window, to whom we are so much indebted, business notice of your departure in the ensuing half-year. Your relations with her are far more than business relations, no doubt; but a residue of business remains in them, and business is business ever. I am a particularly Angular man,” proceeded Mr. Grewgious, as if it suddenly occurred to him to mention it, “and I am not used to give anything away. If, for these two reasons, some competent Proxy would give *you* away, I should take it very kindly.”

Rosa intimated, with her eyes on the ground, that she thought a substitute might be found, if required.

“Surely, surely,” said Mr. Grewgious. “For instance, the gentleman who teaches Dancing here—he would know

how to do it with graceful propriety. He would advance and retire in a manner satisfactory to the feelings of the officiating clergyman, and of yourself, and the bridegroom, and all parties concerned. I am—I am a particularly Angular man,” said Mr. Grewgious, as if he had made up his mind to screw it out at last; “and should only blunder.”

Rosa sat still and silent. Perhaps her mind had not got quite so far as the ceremony yet, but was lagging on the way there.

“Memorandum, ‘Will.’ Now, my dear,” said Mr. Grewgious, referring to his notes, disposing of “Marriage” with his pencil, and taking a paper from his pocket: “although I have before possessed you with the contents of your father’s will, I think it right at this time to leave a certified copy of it in your hands. And although Mr. Edwin is also aware of its contents, I think it right at this time likewise to place a certified copy of it in Mr. Jasper’s hand—”

“Not in his own!” asked Rosa, looking up quickly. “Cannot the copy go to Eddy himself?”

“Why, yes, my dear, if you particularly wish it; but I spoke of Mr. Jasper as being his trustee.”

“I do particularly wish it, if you please,” said Rosa, hurriedly and earnestly; “I don’t like Mr. Jasper to come between us, in any way.”

“It is natural, I suppose,” said Mr. Grewgious, “that your young husband should be all in all. Yes. You observe that I say, I suppose. The fact is, I am a particularly Unnatural man, and I don’t know from my own knowledge.”

Rosa looked at him with some wonder.

“I mean,” he explained, “that young ways were never my ways. I was the only offspring of parents far advanced in life, and I half believe I was born advanced in life myself. No personality is intended towards the name you will so soon change, when I remark that while the general growth of people seem to have come into existence, buds, I seem to have come into existence a chip. I was a chip—and a very dry one—when I first became aware of myself. Respecting the other certified copy, your wish shall be complied with. Respecting your inheritance, I think you know all. It is an annuity of two hundred and fifty pounds. The

savings upon that annuity, and some other items to your credit, all duly carried to account, with vouchers, will place you in possession of a lump-sum of money, rather exceeding Seventeen Hundred Pounds. I am empowered to advance the cost of your preparations for your marriage out of that fund. All is told."

"Will you please tell me," said Rosa, taking the paper with a prettily knitted brow, but not opening it: "whether I am right in what I am going to say? I can understand what you tell me, so very much better than what I read in law-writings. My poor papa and Eddy's father made their agreement together, as very dear and firm and fast friends, in order that we, too, might be very dear and firm and fast friends after them?"

"Just so."

"For the lasting good of both of us, and the lasting happiness of both of us?"

"Just so."

"That we might be to one another even much more than they had been to one another?"

"Just so."

"It was not bound upon Eddy, and it was not bound upon me, by any forfeit, in case—"

"Don't be agitated, my dear. In the case that it brings tears into your affectionate eyes even to picture to yourself—in the case of your not marrying one another—no, no forfeiture on either side. You would then have been my ward until you were of age. No worse would have befallen you. Bad enough perhaps!"

"And Eddy?"

"He would have come into his partnership derived from his father, and into its arrears to his credit (if any), on attaining his majority, just as now."

Rosa, with her perplexed face and knitted brow, bit the corner of her attested copy, as she sat with her head on one side, looking abstractedly on the floor, and smoothing it with her foot.

"In short," said Mr. Grewgious, "this betrothal is a wish, a sentiment, a friendly project, tenderly expressed on both sides. That it was strongly felt, and that there was a lively hope that it would prosper, there can be no doubt. When you were both children, you began to be accustomed to it, and it *has* prospered. But circumstances

alter cases; and I made this visit to-day, partly, indeed principally, to discharge myself of the duty of telling you, my dear, that two young people can only be betrothed in marriage (except as a matter of convenience, and therefore mockery and misery) of their own free will, their own attachment, and their own assurance (it may or it may not prove a mistaken one, but we must take our chance of that), that they are suited to each other, and will make each other happy. Is it to be supposed, for example, that if either of your fathers were living now, and had any mistrust on that subject, his mind would not be changed by the change of circumstances involved in the change of your years? Untenable, unreasonable, inconclusive, and preposterous!"

Mr. Grewgious said all this, as if he were reading it aloud; or, still more, as if he were repeating a lesson. So expressionless of any approach to spontaneity were his face and manner.

"I have now, my dear," he added, blurring out "Will" with his pencil, "discharged myself of what is doubtless a formal duty in this case, but still a duty in such a case. Memorandum, 'Wishes:' My dear, is there any wish of yours that I can further?"

Rosa shook her head, with an almost plaintive air of hesitation in want of help.

"Is there any instruction that I can take from you with reference to your affairs?"

"I—I should like to settle them with Eddy first, if you please," said Rosa, plaiting the crease in her dress.

"Surely, surely," returned Mr. Grewgious. "You two should be of one mind in all things. Is the young gentleman expected shortly?"

"He has gone away only this morning. He will be back at Christmas."

"Nothing could happen better. You will, on his return at Christmas, arrange all matters of detail with him; you will then communicate with me; and I will discharge myself (as a mere business acquittance) of my business responsibilities towards the accomplished lady in the corner window. They will accrue at that season." Blurring pencil once again. "Memorandum, 'Leave.' Yes. I will now, my dear, take my leave."

"Could I," said Rosa, rising, as he jerked out of his

chair in his ungainly way: "could I ask you, most kindly to come to me at Christmas, if I had anything particular to say to you?"

"Why, certainly, certainly," he rejoined; apparently—if such a word can be used of one who had no apparent lights or shadows about him—complimented by the question. "As a particularly Angular man, I do not fit smoothly into the social circle, and consequently I have no other engagement at Christmas-time than to partake, on the twenty-fifth, of a boiled turkey and celery sauce with a—with a particularly Angular clerk I have the good fortune to possess, whose father, being a Norfolk farmer, sends him up (the turkey up), as a present to me, from the neighbourhood of Norwich. I should be quite proud of your wishing to see me, my dear. As a professional Receiver of rents, so very few people *do* wish to see me, that the novelty would be bracing."

For his ready acquiescence, the grateful Rosa put her hands upon his shoulders, stood on tiptoe, and instantly kissed him.

"Lord bless me!" cried Mr. Grewgious. "Thank you, my dear! The honour is almost equal to the pleasure. Miss Twinkleton, madam, I have had a most satisfactory conversation with my ward, and I will now release you from the incumbrance of my presence."

"Nay, sir," rejoined Miss Twinkleton, rising with a gracious condescension: "say not incumbrance. Not so, by any means. I cannot permit you to say so."

"Thank you, madam. I have read in the newspapers," said Mr. Grewgious, stammering a little, "that when a distinguished visitor (not that I am one: far from it) goes to a school (not that this is one: far from it), he asks for a holiday, or some sort of grace. It being now the afternoon in the—College—of which you are the eminent head, the young ladies might gain nothing, except in name, by having the rest of the day allowed them. But if there is any young lady at all under a cloud, might I solicit—"

"Ah, Mr. Grewgious, Mr. Grewgious!" cried Miss Twinkleton, with a chastely-rallying forefinger. "O you gentlemen, you gentlemen! Fie for shame, that you are so hard upon us poor maligned disciplinarians of our sex, for your sakes! But as Miss Ferdinand is at present weighed down by an incubus"—Miss Twinkleton might have said a pen-

and-ink-ubus of writing out Monsieur La Fontaine—"go to her, Rosa my dear, and tell her the penalty is remitted, in deference to the intercession of your guardian, Mr. Grewgious."

Miss Twinkleton here achieved a curtsey, suggestive of marvels happening to her respected legs, and which she came out of nobly, three yards behind her starting-point.

As he held it incumbent upon him to call on Mr. Jasper before leaving Cloisterham, Mr. Grewgious went to the gatehouse, and climbed its postern-stair. But Mr. Jasper's door being closed, and presenting on a slip of paper the word "Cathedral," the fact of its being service-time was borne into the mind of Mr. Grewgious. So he descended the stair again, and, crossing the Close, paused at the great western folding-door of the Cathedral, which stood open on the fine and bright, though short-lived, afternoon, for the airing of the place.

"Dear me," said Mr. Grewgious, peeping in, "it's like looking down the throat of Old Time."

Old Time heaved a mouldy sigh from tomb and arch and vault; and gloomy shadows began to deepen in corners; and damps began to rise from green patches of stone; and jewels, cast upon the pavement of the nave from stained glass by the declining sun, began to perish. Within the grill-gate of the chancel, up the steps surmounted looming by the fast-darkening organ, white robes could be dimly seen, and one feeble voice, rising and falling in a cracked monotonous mutter, could at intervals be faintly heard. In the free outer air, the river, the green pastures, and the brown arable lands, the teeming hills and dales, were reddened by the sunset: while the distant little windows in windmills and farm homesteads, shone, patches of bright beaten gold. In the Cathedral, all became grey, murky, and sepulchral, and the cracked monotonous mutter went on like a dying voice, until the organ and the choir burst forth, and drowned it in a sea of music. Then, the sea fell, and the dying voice made another feeble effort, and then the sea rose high, and beat its life out, and lashed the roof, and surged among the arches, and pierced the heights of the great tower; and then the sea was dry, and all was still.

Mr. Grewgious had by that time walked to the chancel-steps, where he met the living waters coming out.

"Nothing is the matter?" Thus Jasper accosted him, rather quickly. "You have not been sent for?"

"Not at all, not at all. I came down of my own accord. I have been to my pretty ward's, and am now homeward bound again."

"You found her thriving?"

"Blooming indeed. Most blooming. I merely came to tell her, seriously, what a betrothal by deceased parents is."

"And what is it—according to your judgment?"

Mr. Grewgious noticed the whiteness of the lips that asked the question, and put it down to the chilling account of the Cathedral.

"I merely came to tell her that it could not be considered binding, against any such reason for its dissolution as a want of affection, or want of disposition to carry it into effect, on the side of either party."

"May I ask, had you any especial reason for telling her that?"

Mr. Grewgious answered somewhat sharply: "The especial reason of doing my duty, sir. Simply that." Then he added: "Come, Mr. Jasper; I know your affection for your nephew, and that you are quick to feel on his behalf. I assure you that this implies not the least doubt of, or disrespect to, your nephew."

"You could not," returned Jasper, with a friendly pressure of his arm, as they walked on side by side, "speak more handsomely."

Mr. Grewgious pulled off his hat to smooth his head, and, having smoothed it, nodded it contentedly, and put his hat on again.

"I will wager," said Jasper, smiling—his lips were still so white that he was conscious of it, and bit and moistened them while speaking: "I will wager that she hinted no wish to be released from Ned."

"And you will win your wager, if you do," retorted Mr. Grewgious. "We should allow some margin for little maidenly delicacies in a young motherless creature, under such circumstances, I suppose; it is not in my line; what do you think?"

"There can be no doubt of it."

"I am glad you say so. Because," proceeded Mr. Grewgious, who had all this time very knowingly felt his way round to action on his remembrance of what she had

said of Jasper himself: "because she seems to have some little delicate instinct that all preliminary arrangements had best be made between Mr. Edwin Drood and herself, don't you see? She don't want us, don't you know?"

Jasper touched himself on the breast, and said, somewhat indistinctly: "You mean me."

Mr. Grewgious touched himself on the breast, and said: "I mean us. Therefore, let them have their little discussions and councils together, when Mr. Edwin Drood comes back here at Christmas; and then you and I will step in, and put the final touches to the business."

"So, you settled with her that you would come back at Christmas?" observed Jasper. "I see! Mr. Grewgious, as you quite fairly said just now, there is such an exceptional attachment between my nephew and me, that I am more sensitive for the dear, fortunate, happy, happy fellow than for myself. But it is only right that the young lady should be considered, as you have pointed out, and that I should accept my cue from you. I accept it. I understand that at Christmas they will complete their preparations for May, and that their marriage will be put in final train by themselves, and that nothing will remain for us but to put ourselves in train also, and have everything ready for our formal release from our trusts, on Edwin's birthday."

"That is my understanding," assented Mr. Grewgious, as they shook hands to part. "God bless them both!"

"God save them both!" cried Jasper.

"I said, bless them," remarked the former, looking back over his shoulder.

"I said, save them," returned the latter. "Is there any difference?"

CHAPTER X.

SMOOTHING THE WAY.

It has been often enough remarked that women have a curious power of divining the characters of men, which would seem to be innate and instinctive; seeing that it is arrived at through no patient process of reasoning, that it

can give no satisfactory or sufficient account of itself, and that it pronounces in the most confident manner even against accumulated observation on the part of the other sex. But it has not been quite so often remarked that this power (fallible, like every other human attribute) is for the most part absolutely incapable of self-revision; and that when it has delivered an adverse opinion which by all human lights is subsequently proved to have failed, it is undistinguishable from prejudice, in respect of its determination not to be corrected. Nay, the very possibility of contradiction or disproof, however remote, communicates to this feminine judgment from the first, in nine cases out of ten, the weakness attendant on the testimony of an interested witness; so personally and strongly does the fair diviner connect herself with her divination.

"Now, don't you think, Ma dear," said the Minor Canon to his mother one day as she sat at her knitting in his little book-room, "that you are rather hard on Mr. Neville?"

"No, I do *not*, Sept," returned the old lady.

"Let us discuss it, Ma."

"I have no objection to discuss it, Sept. I trust, my dear, I am always open to discussion." There was a vibration in the old lady's cap, as though she internally added: "and I should like to see the discussion that would change *my* mind!"

"Very good, Ma," said her conciliatory son. "There is nothing like being open to discussion."

"I hope not, my dear," returned the old lady, evidently shut to it.

"Well! Mr. Neville, on that unfortunate occasion, commits himself under provocation."

"And under mulled wine," added the old lady.

"I must admit the wine. Though I believe the two young men were much alike in that regard."

"I don't," said the old lady.

"Why not, Ma?"

"Because I *don't*," said the old lady. "Still, I am quite open to discussion."

"But, my dear Ma, I cannot see how we are to discuss, if you take that line."

"Blame Mr. Neville for it, Sept, and not me," said the old lady, with stately severity.

"My dear Ma! why Mr. Neville?"

"Because," said Mrs. Crisparkle, retiring on first principles, "he came home intoxicated, and did great discredit to this house, and showed great disrespect to this family."

"That is not to be denied, Ma. He was then, and he is now, very sorry for it."

"But for Mr. Jasper's well-bred consideration in coming up to me, next day, after service, in the Nave itself, with his gown still on, and expressing his hope that I had not been greatly alarmed or had my rest violently broken, I believe I might never have heard of that disgraceful transaction," said the old lady.

"To be candid, Ma, I think I should have kept it from you if I could: though I had not decidedly made up my mind. I was following Jasper out, to confer with him on the subject, and to consider the expediency of his and my jointly hushing the thing up on all accounts, when I found him speaking to you. Then it was too late."

"Too late, indeed, Sept. He was still as pale as gentlemanly ashes at what had taken place in his rooms overnight."

"If I *had* kept it from you, Ma, you may be sure it would have been for your peace and quiet, and for the good of the young men, and in my best discharge of my duty according to my lights."

The old lady immediately walked across the room and kissed him: saying, "Of course, my dear Sept, I am sure of that."

"However, it became the town-talk," said Mr. Crisparkle, rubbing his ear, as his mother resumed her seat, and her knitting, "and passed out of my power."

"And I said then, Sept," returned the old lady, "that I thought ill of Mr. Neville. And I say now, that I think ill of Mr. Neville. And I said then, and I say now, that I hope Mr. Neville may come to good, but I don't believe he will." Here the cap vibrated again considerably.

"I am sorry to hear you say so, Ma—"

"I am sorry to say so, my dear," interposed the old lady, knitting on firmly, "but I can't help it."

"—For," pursued the Minor Canon, "it is undeniable that Mr. Neville is exceedingly industrious and attentive, and that he improves apace, and that he has—I hope I may say—an attachment to me."

"There is no merit in the last article, my dear," said the old lady, quickly; "and if he says there is, I think the worse of him for the boast."

"But, my dear Ma, he never said there was."

"Perhaps not," returned the old lady; "still, I don't see that it greatly signifies."

There was no impatience in the pleasant look with which Mr. Crisparkle contemplated the pretty old piece of china as it knitted; but there was, certainly, a humorous sense of its not being a piece of china to argue with very closely.

"Besides, Sept, ask yourself what he would be without his sister. You know what an influence she has over him; you know what a capacity she has; you know that whatever he reads with you, he reads with her. Give her her fair share of your praise, and how much do you leave for him?"

At these words Mr. Crisparkle fell into a little reverie, in which he thought of several things. He thought of the times he had seen the brother and sister together in deep converse over one of his own old college books; now, in the rimy mornings, when he made those sharpening pilgrimages to Cloisterham Weir; now, in the sombre evenings, when he faced the wind at sunset, having climbed his favourite outlook, a beetling fragment of monastery ruin; and the two studious figures passed below him along the margin of the river, in which the town fires and lights already shone, making the landscape bleaker. He thought how the consciousness had stolen upon him that in teaching one, he was teaching two; and how he had almost insensibly adapted his explanations to both minds—that with which his own was daily in contact, and that which he only approached through it. He thought of the gossip that had reached him from the Nuns' House, to the effect that Helena, whom he had mistrusted as so proud and fierce, submitted herself to the fairy-bride (as he called her), and learnt from her what she knew. He thought of the picturesque alliance between those two, externally so very different. He thought—perhaps most of all—could it be that these things were yet but so many weeks old, and had become an integral part of his life?

As, whenever the Reverend Septimus fell a musing, his good mother took it to be an infallible sign that he "wanted support," the blooming old lady made all haste to the din-

ing-room closet, to produce from it the support embodied in a glass of Constantia and a home-made biscuit. It was a most wonderful closet, worthy of Cloisterham and of Minor Canon Corner. Above it, a portrait of Handel in a flowing wig beamed down at the spectator, with a knowing air of being up to the contents of the closet, and a musical air of intending to combine all its harmonies in one delicious fugue. No common closet with a vulgar door on hinges, openable all at once, and leaving nothing to be disclosed by degrees, this rare closet had a lock in mid-air, where two perpendicular slides met; the one falling down, and the other pushing up. The upper slide, on being pulled down (leaving the lower a double mystery), revealed deep shelves of pickle-jars, jam-pots, tin canisters, spice-boxes, and agreeably outlandish vessels of blue and white, the luscious lodgings of preserved tamarinds and ginger. Every benevolent inhabitant of this retreat had his name inscribed upon his stomach. The pickles, in a uniform of rich brown double-breasted buttoned coat, and yellow or sombre drab continuations, announced their portly forms, in printed capitals, as Walnut, Gherkin, Onion, Cabbage, Cauliflower, Mixed, and other members of that noble family. The jams, as being of a less masculine temperament, and as wearing curlpapers, announced themselves in feminine calligraphy, like a soft whisper, to be Raspberry, Gooseberry, Apricot, Plum, Damson, Apple, and Peach. The scene closing on these charmers, and the lower slide ascending, oranges were revealed, attended by a mighty japanned sugar-box, to temper their acerbity if unripe. Home-made biscuits waited at the Court of these Powers, accompanied by a goodly fragment of plum-cake, and various slender ladies' fingers, to be dipped into sweet wine and kissed. Lowest of all, a compact leaden vault enshrined the sweet wine and a stock of cordials: whence issued whispers of Seville Orange, Lemon, Almond, and Caraway-seed. There was a crowning air upon this closet of closets, of having been for ages hummed through by the Cathedral bell and organ, until those venerable bees had made sublimated honey of everything in store; and it was always observed that every dipper among the shelves (deep, as has been noticed, and swallowing up head, shoulders, and elbows) came forth again mellow-faced, and seeming to have undergone a saccharine transfiguration.

The Reverend Septimus yielded himself up quite as willing a victim to a nauseous medicinal herb-closet, also presided over by the china shepherdess, as to this glorious cupboard. To what amazing infusions of gentian, peppermint, gilliflower, sage, parsley, thyme, rue, rosemary, and dandelion, did his courageous stomach submit itself! In what wonderful wrappers, enclosing layers of dried leaves, would he swathe his rosy and contented face, if his mother suspected him of a toothache! What botanical blotches would he cheerfully stick upon his cheek, or forehead, if the dear old lady convicted him of an imperceptible pimple there! Into this herbaceous penitentiary, situated on an upper staircase-landing: a low and narrow whitewashed cell, where bunches of dried leaves hung from rusty hooks in the ceiling, and were spread out upon shelves, in company with portentous bottles: would the Reverend Septimus submissively be led, like the highly popular lamb who has so long and unresistingly been led to the slaughter, and there would he, unlike that lamb, bore nobody but himself. Not even doing that much, so that the old lady were busy and pleased, he would quietly swallow what was given him, merely taking a corrective dip of hands and face into the great bowl of dried rose-leaves, and into the other great bowl of dried lavender, and then would go out, as confident in the sweetening powers of Cloisterham Weir and a wholesome mind, as Lady Macbeth was hopeless of those of all the seas that roll.

In the present instance the good Minor Canon took his glass of Constantia with an excellent grace, and, so supported to his mother's satisfaction, applied himself to the remaining duties of the day. In their orderly and punctual progress they brought round Vesper Service and twilight. The Cathedral being very cold, he set off for a brisk trot after service; the trot to end in a charge at his favourite fragment of ruin, which was to be carried by storm, without a pause for breath.

He carried it in a masterly manner, and, not breathed even then, stood looking down upon the river. The river at Cloisterham is sufficiently near the sea to throw up oftentimes a quantity of seaweed. An unusual quantity had come in with the last tide, and this, and the confusion of the water, and the restless dipping and flapping of the noisy gulls, and an angry light out seaward beyond the brown-

sailed barges that were turning black, foreshadowed a stormy night. In his mind he was contrasting the wild and noisy sea with the quiet harbour of Minor Canon Corner, when Helena and Neville Landless passed below him. He had had the two together in his thoughts all day, and at once climbed down to speak to them together. The footing was rough in an uncertain light for any tread save that of a good climber; but the Minor Canon was as good a climber as most men, and stood beside them before many good climbers would have been half-way down.

"A wild evening, Miss Landless! Do you not find your usual walk with your brother too exposed and cold for the time of year? Or at all events, when the sun is down, and the weather is driving in from the sea?"

Helena thought not. It was their favourite walk. It was very retired.

"It is very retired," assented Mr. Crisparkle, laying hold of his opportunity straightway, and walking on with them. "It is a place of all others where one can speak without interruption, as I wish to do. Mr. Neville, I believe you tell your sister everything that passes between us?"

"Everything, sir."

"Consequently," said Mr. Crisparkle, "your sister is aware that I have repeatedly urged you to make some kind of apology for that unfortunate occurrence which befell, on the night of your arrival here."

In saying it he looked to her, and not to him; therefore it was she, and not he, who replied:

"Yes."

"I call it unfortunate, Miss Helena," resumed Mr. Crisparkle, "forasmuch as it certainly has engendered a prejudice against Neville. There is a notion about, that he is a dangerously passionate fellow, of an uncontrollable and furious temper: he is really avoided as such."

"I have no doubt he is, poor fellow," said Helena, with a look of proud compassion at her brother, expressing a deep sense of his being ungenerously treated. "I should be quite sure of it, from your saying so; but what you tell me is confirmed by suppressed hints and references that I meet with every day."

"Now," Mr. Crisparkle again resumed, in a tone of mild though firm persuasion, "is not this to be regretted, and

ought it not to be amended? These are early days of Neville's in Cloisterham, and I have no fear of his outliving such a prejudice, and proving himself to have been misunderstood. But how much wiser to take action at once, than to trust to uncertain time! Besides, apart from its being politic, it is right. For there can be no question that Neville was wrong."

"He was provoked," Helena submitted.

"He was the assailant," Mr. Crisparkle submitted.

They walked on in silence, until Helena raised her eyes to the Minor Canon's face, and said, almost reproachfully: "O Mr. Crisparkle, would you have Neville throw himself at young Drood's feet, or at Mr. Jasper's, who maligns him every day? In your heart you cannot mean it. From your heart you could not do it, if his case were yours."

"I have represented to Mr. Crisparkle, Helena," said Neville, with a glance of deference towards his tutor, "that if I could do it from my heart, I would. But I cannot, and I revolt from the pretence. You forget, however, that to put the case to Mr. Crisparkle as his own, is to suppose Mr. Crisparkle to have done what I did."

"I ask his pardon," said Helena.

"You see," remarked Mr. Crisparkle, again laying hold of his opportunity, though with a moderate and delicate touch, "you both instinctively acknowledge that Neville did wrong. Then why stop short, and not otherwise acknowledge it?"

"Is there no difference," asked Helena, with a little faltering in her manner, "between submission to a generous spirit, and submission to a base or trivial one?"

Before the worthy Minor Canon was quite ready with his argument in reference to this nice distinction, Neville struck in:

"Help me to clear myself with Mr. Crisparkle, Helena. Help me to convince him that I cannot be the first to make concessions without mockery and falsehood. My nature must be changed before I can do so, and it is not changed. I am sensible of inexpressible affront, and deliberate aggravation of inexpressible affront, and I am angry. The plain truth is, I am still as angry when I recall that night as I was that night."

"Neville," hinted the Minor Canon, with a steady countenance, "you have repeated that former action of your hands, which I so much dislike."

"I am sorry for it, sir, but it was involuntary. I confessed that I was still as angry."

"And I confess," said Mr. Crisparkle, "that I hope for better things."

"I am sorry to disappoint you, sir, but it would be far worse to deceive you, and I should deceive you grossly if I pretended that you had softened me in this respect. The time may come when your powerful influence will do even that with the difficult pupil whose antecedents you know; but it has not come yet. Is this so, and in spite of my struggles against myself, Helena?"

She, whose dark eyes were watching the effect of what he said on Mr. Crisparkle's face, replied—to Mr. Crisparkle, not to him: "It is so." After a short pause, she answered the slightest look of inquiry conceivable, in her brother's eyes, with as slight an affirmative bend of her own head; and he went on:

"I have never yet had the courage to say to you, sir, what in full openness I ought to have said when you first talked with me on this subject. It is not easy to say, and I have been withheld by a fear of its seeming ridiculous, which is very strong upon me down to this last moment, and might, but for my sister, prevent my being quite open with you even now.—I admire Miss Bud, sir, so very much, that I cannot bear her being treated with conceit or indifference; and even if I did not feel that I had an injury against young Drood on my own account, I should feel that I had an injury against him on hers."

Mr. Crisparkle, in utter amazement, looked at Helena for corroboration, and met in her expressive face full corroboration, and a plea for advice.

"The young lady of whom you speak is, as you know, Mr. Neville, shortly to be married," said Mr. Crisparkle, gravely; "therefore your admiration, if it be of that special nature which you seem to indicate, is outrageously misplaced. Moreover, it is monstrous that you should take upon yourself to be the young lady's champion against her chosen husband. Besides, you have seen them only once. The young lady has become your sister's friend; and I wonder that your sister, even on her behalf, has not checked you in this irrational and culpable fancy."

"She has tried, sir, but uselessly. Husband or no husband, that fellow is incapable of the feeling with which I

am inspired towards the beautiful young creature whom he treats like a doll. I say he is as incapable of it, as he is unworthy of her. I say she is sacrificed in being bestowed upon him. I say that I love her, and despise and hate him!" This with a face so flushed, and a gesture so violent, that his sister crossed to his side, and caught his arm, remonstrating, "Neville, Neville!"

Thus recalled to himself, he quickly became sensible of having lost the guard he had set upon his passionate tendency, and covered his face with his hand, as one repentant and wretched.

Mr. Crisparkle, watching him attentively, and at the same time meditating how to proceed, walked on for some paces in silence. Then he spoke:

"Mr. Neville, Mr. Neville, I am sorely grieved to see in you more traces of a character as sullen, angry, and wild, as the night now closing in. They are of too serious an aspect to leave me the resource of treating the infatuation you have disclosed, as undeserving serious consideration. I give it very serious consideration, and I speak to you accordingly. This feud between you and young Drood must not go on. I cannot permit it to go on any longer, knowing what I now know from you, and you living under my roof. Whatever prejudiced and unauthorised constructions your blind and envious wrath may put upon his character, it is a frank, good-natured character. I know I can trust to it for that. Now, pray observe what I am about to say. On reflection, and on your sister's representation, I am willing to admit that, in making peace with young Drood, you have a right to be met half way. I will engage that you shall be, and even that young Drood shall make the first advance. This condition fulfilled, you will pledge me the honour of a Christian gentleman that the quarrel is for ever at an end on your side. What may be in your heart when you give him your hand, can only be known to the Searcher of all hearts; but it will never go well with you, if there be any treachery there. So far, as to that; next as to what I must again speak of as your infatuation. I understand it to have been confided to me, and to be known to no other person save your sister and yourself. Do I understand aright?"

Helena answered in a low voice: "It is only known to us three who are here together."

"It is not at all known to the young lady, your friend?"

"On my soul, no!"

"I require you, then, to give me your similar and solemn pledge, Mr. Neville, that it shall remain the secret it is, and that you will take no other action whatsoever upon it than endeavouring (and that most earnestly) to erase it from your mind. I will not tell you that it will soon pass; I will not tell you that it is the fancy of the moment; I will not tell you that such caprices have their rise and fall among the young and ardent every hour; I will leave you undisturbed in the belief that it has few parallels or none, that it will abide with you a long time, and that it will be very difficult to conquer. So much the more weight shall I attach to the pledge I require from you, when it is unreservedly given."

The young man twice or thrice essayed to speak, but failed.

"Let me leave you with your sister, whom it is time you took home," said Mr. Crisparkle. "You will find me alone in my room by-and-bye."

"Pray do not leave us yet," Helena implored him. "Another minute."

"I should not," said Neville, pressing his hand upon his face, "have needed so much as another minute, if you had been less patient with me, Mr. Crisparkle, less considerate of me, and less unpretendingly good and true. O, if in my childhood I had known such a guide!"

"Follow your guide now, Neville," murmured Helena, "and follow him to Heaven!"

There was that in her tone which broke the good Minor Canon's voice, or it would have repudiated her exaltation of him. As it was, he laid a finger on his lips, and looked towards her brother.

"To say that I give both pledges, Mr. Crisparkle, out of my innermost heart, and to say that there is no treachery in it, is to say nothing!" Thus Neville, greatly moved. "I beg your forgiveness for my miserable lapse into a burst of passion."

"Not mine, Neville, not mine. You know with whom forgiveness lies, as the highest attribute conceivable. Miss Helena, you and your brother are twin children. You came into this world with the same dispositions, and you passed your younger days together surrounded by the same

adverse circumstances. What you have overcome in yourself, can you not overcome in him? You see the rock that lies in his course. Who but you can keep him clear of it?"

"Who but you, sir?" replied Helena. "What is my influence, or my weak wisdom, compared with yours!"

"You have the wisdom of Love," returned the Minor Canon, "and it was the highest wisdom ever known upon this earth, remember. As to mine—but the less said of that commonplace commodity the better. Good night!"

She took the hand he offered her, and gratefully and almost reverently raised it to her lips.

"Tut!" said the Minor Canon softly, "I am much overpaid!" and turned away.

Retracing his steps towards the Cathedral Close, he tried, as he went along in the dark, to think out the best means of bringing to pass what he had promised to effect, and what must somehow be done. "I shall probably be asked to marry them," he reflected, "and I would they were married and gone! But this presses first." He debated principally whether he should write to young Drood, or whether he should speak to Jasper. The consciousness of being popular with the whole Cathedral establishment inclined him to the latter course, and the well-timed sight of the lighted gatehouse decided him to take it. "I will strike while the iron is hot," he said, "and see him now."

Jasper was lying asleep on a couch before the fire, when, having ascended the postern-stair, and received no answer to his knock at the door, Mr. Crisparkle gently turned the handle and looked in. Long afterwards he had cause to remember how Jasper sprang from the couch in a delirious state between sleeping and waking, and crying out: "What is the matter? Who did it?"

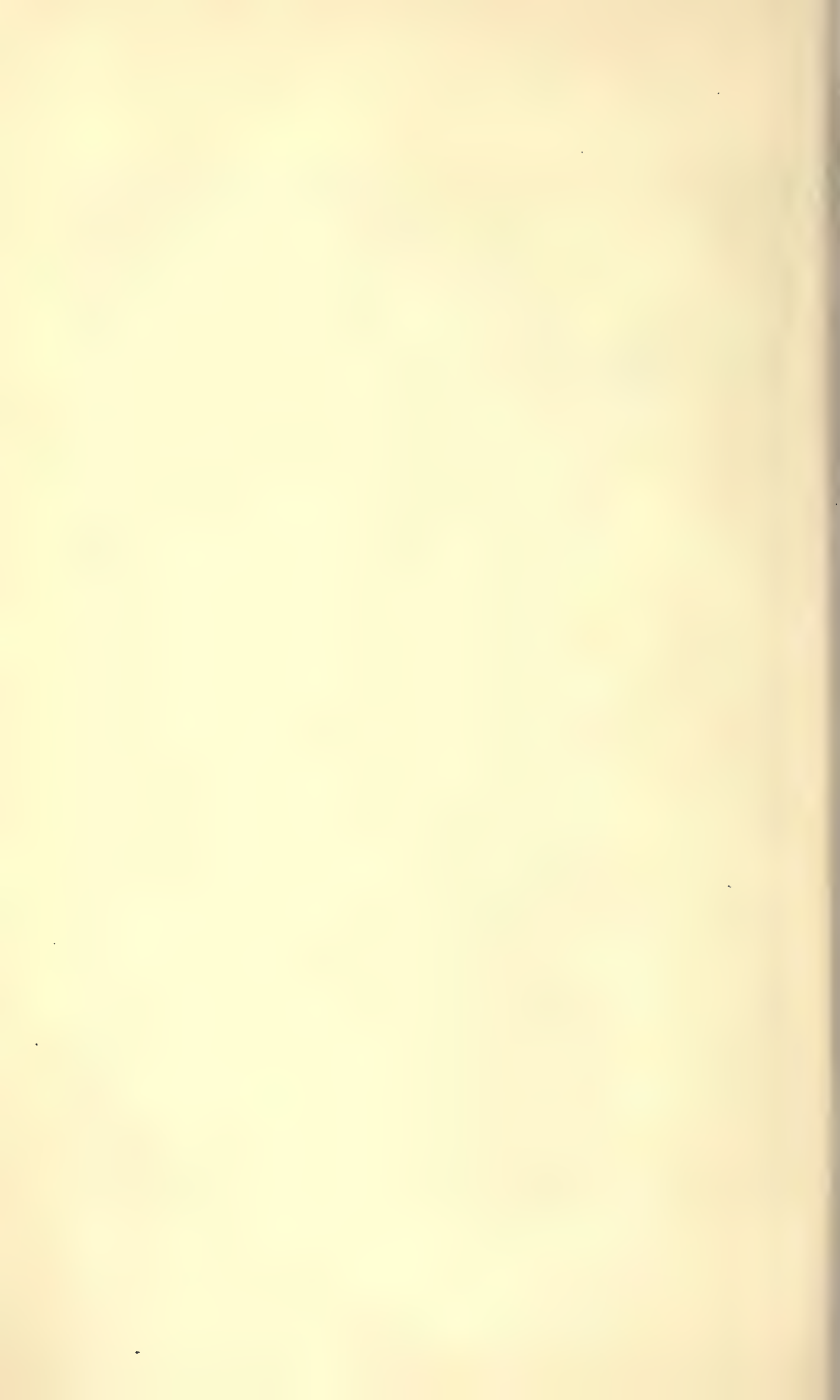
"It is only I, Jasper. I am sorry to have disturbed you."

The glare of his eyes settled down into a look of recognition, and he moved a chair or two, to make a way to the fireside.

"I was dreaming at a great rate, and am glad to be disturbed from an indigestive after-dinner sleep. Not to mention that you are always welcome."

"Thank you. I am not confident," returned Mr. Crisparkle, as he sat himself down in the easy chair placed for him, "that my subject will at first sight be quite as welcome as myself; but I am a minister of peace, and I pursue





my subject in the interests of peace. In a word, Jasper, I want to establish peace between these two young fellows."

A very perplexed expression took hold of Mr. Jasper's face; a very perplexing expression too, for Mr. Crisparkle could make nothing of it.

"How?" was Jasper's inquiry, in a low and slow voice, after a silence.

"For the 'How' I come to you. I want to ask you to do me the great favour and service of interposing with your nephew (I have already interposed with Mr. Neville), and getting him to write you a short note, in his lively way, saying that he is willing to shake hands. I know what a good-natured fellow he is, and what influence you have with him. And without in the least defending Mr. Neville, we must all admit that he was bitterly stung."

Jasper turned that perplexed face towards the fire. Mr. Crisparkle continuing to observe it, found it even more perplexing than before, inasmuch as it seemed to denote (which could hardly be) some close internal calculation.

"I know that you are not prepossessed in Mr. Neville's favour," the Minor Canon was going on, when Jasper stopped him:

"You have cause to say so. I am not, indeed."

"Undoubtedly; and I admit his lamentable violence of temper, though I hope he and I will get the better of it between us. But I have exacted a very solemn promise from him as to his future demeanour towards your nephew, if you do kindly interpose; and I am sure he will keep it."

"You are always responsible and trustworthy, Mr. Crisparkle. Do you really feel sure that you can answer for him so confidently?"

"I do."

The perplexed and perplexing look vanished.

"Then you relieve my mind of a great dread, and a heavy weight," said Jasper; "I will do it."

Mr. Crisparkle, delighted by the swiftness and completeness of his success, acknowledged it in the handsomest terms.

"I will do it," repeated Jasper, "for the comfort of having your guarantee against my vague and unfounded fears. You will laugh—but do you keep a Diary?"

"A line for a day; not more."

"A line for a day would be quite as much as my unevent-

ful life would need, Heaven knows," said Jasper, taking a book from a desk; "but that my Diary is, in fact, a Diary of Ned's life too. You will laugh at this entry; you will guess when it was made:

" 'Past midnight.—After what I have just now seen, I have a morbid dread upon me of some horrible consequences resulting to my dear boy, that I cannot reason with or in any way contend against. All my efforts are vain. The demoniacal passion of this Neville Landless, his strength in his fury, and his savage rage for the destruction of its object, appal me. So profound is the impression, that twice since I have gone into my dear boy's room, to assure myself of his sleeping safely, and not lying dead in his blood.'

"Here is another entry next morning:

" 'Ned up and away. Light-hearted and unsuspecting as ever. He laughed when I cautioned him, and said he was as good a man as Neville Landless any day. I told him that might be, but he was not as bad a man. He continued to make light of it, but I travelled with him as far as I could, and left him most unwillingly. I am unable to shake off these dark intangible presentiments of evil—if feelings founded upon staring facts are to be so called.'

"Again and again," said Jasper, in conclusion, twirling the leaves of the book before putting it by, "I have relapsed into these moods, as other entries show. But I have now your assurance at my back, and shall put it in my book, and make it an antidote to my black humours."

"Such an antidote, I hope," returned Mr. Crisparkle, "as will induce you before long to consign the black humours to the flames. I ought to be the last to find any fault with you this evening, when you have met my wishes so freely; but I must say, Jasper, that your devotion to your nephew has made you exaggerative here."

"You are my witness," said Jasper, shrugging his shoulders, "what my state of mind honestly was, that night, before I sat down to write, and in what words I expressed it. You remember objecting to a word I used, as being too strong? It was a stronger word than any in my Diary."

"Well, well. Try the antidote," rejoined Mr. Crisparkle.

kle; "and may it give you a brighter and better view of the case! We will discuss it no more now. I have to thank you for myself, and I thank you sincerely."

"You shall find," said Jasper, as they shook hands, "that I will not do the thing you wish me to do, by halves. I will take care that Ned, giving way at all, shall give way thoroughly."

On the third day after this conversation, he called on Mr. Crisparkle with the following letter:

"MY DEAR JACK,

"I am touched by your account of your interview with Mr. Crisparkle, whom I much respect and esteem. At once I openly say that I forgot myself on that occasion quite as much as Mr. Landless did, and that I wish that bygone to be a bygone, and all to be right again.

"Look here, dear old boy. Ask Mr. Landless to dinner on Christmas Eve (the better the day the better the deed), and let there be only we three, and let us shake hands all round there and then, and say no more about it.

"My dear Jack.

"Ever your most affectionate,

"EDWIN DROOD.

"P.S. Love to Miss Pussy at the next music-lesson."

"You expect Mr. Neville, then?" said Mr. Crisparkle.

"I count upon his coming," said Mr. Jasper.

CHAPTER XI.

A PICTURE AND A RING.

BEHIND the most ancient part of Holborn, London, where certain gabled houses some centuries of age still stand looking on the public way, as if disconsolately looking for the Old Bourne that has long run dry, is a little nook composed of two irregular quadrangles, called Staple Inn. It is one of those nooks, the turning into which out of the clashing street, imparts to the relieved pedestrian the sensation of having put cotton in his ears, and velvet soles on his boots.

It is one of those nooks where a few smoky sparrows twitter in smoky trees, as though they called to one another, "Let us play at country," and where a few feet of garden-mould and a few yards of gravel enable them to do that refreshing violence to their tiny understandings. Moreover, it is one of those nooks which are legal nooks; and it contains a little Hall, with a little lantern in its roof: to what obstructive purposes devoted, and at whose expense, this history knoweth not.

In the days when Cloisterham took offence at the existence of a railroad afar off, as menacing that sensitive constitution, the property of us Britons: the odd fortune of which sacred institution it is to be in exactly equal degrees croaked about, trembled for, and boasted of, whatever happens to anything, anywhere in the world: in those days no neighbouring architecture of lofty proportions had arisen to overshadow Staple Inn. The westering sun bestowed bright glances on it, and the southwest wind blew into it unimpeded.

Neither wind nor sun, however, favoured Staple Inn one December afternoon towards six o'clock, when it was filled with fog, and candles shed murky and blurred rays through the windows of all its then-occupied sets of chambers; notably from a set of chambers in a corner house in the little inner quadrangle, presenting in black and white over its ugly portal the mysterious inscription:

P
J T
1747.

In which set of chambers, never having troubled his head about the inscription, unless to bethink himself at odd times on glancing up at it, that haply it might mean Perhaps John Thomas, or Perhaps Joe Tyler, sat Mr. Grewgious writing by his fire.

Who could have told, by looking at Mr. Grewgious, whether he had ever known ambition or disappointment? He had been bred to the Bar, and had laid himself out for chamber practice; to draw deeds; "convey the wise it call," as Pistol says. But Conveyancing and he had made such a very indifferent marriage of it that they had separated by consent—if there can be said to be separation where there has never been coming together.

No. Coy Conveyancing would not come to Mr. Grewgious. She was wooed, not won, and they went their several ways. But an Arbitration being blown towards him by some unaccountable wind, and he gaining great credit in it as one indefatigable in seeking out right and doing right, a pretty fat Receivership was next blown into his pocket by a wind more traceable to its source. So, by chance, he had found his niche. Receiver and Agent now, to two rich estates, and deputing their legal business, in an amount worth having, to a firm of solicitors on the floor below, he had snuffed out his ambition (supposing him to have ever lighted it), and had settled down with his snuffers for the rest of his life under the dry vine and fig-tree of P. J. T., who planted in seventeen-forty-seven.

Many accounts and account-books, many files of correspondence, and several strong boxes, garnished Mr. Grewgious's room. They can scarcely be represented as having lumbered it, so conscientious and precise was their orderly arrangement. The apprehension of dying suddenly, and leaving one fact or one figure with any incompleteness or obscurity attaching to it, would have stretched Mr. Grewgious stone-dead any day. The largest fidelity to a trust was the life-blood of the man. There are sorts of life-blood that course more quickly, more gaily, more attractively; but there is no better sort in circulation.

There was no luxury in his room. Even its comforts were limited to its being dry and warm, and having a snug though faded fireside. What may be called its private life was confined to the hearth, and an easy chair, and an old-fashioned occasional round table that was brought out upon the rug after business hours, from a corner where it otherwise remained turned up like a shining mahogany shield. Behind it, when standing thus on the defensive, was a closet, usually containing something good to drink. An outer room was the clerk's room; Mr. Grewgious's sleeping-room was across the common stair; and he held some not empty cellarage at the bottom of the common stair. Three hundred days in the year, at least, he crossed over to the hotel in Furnival's Inn for his dinner, and after dinner crossed back again, to make the most of these simplicities until it should become broad business day once more, with P. J. T., date seventeen-forty-seven.

As Mr. Grewgious sat and wrote by his fire that after-

noon, so did the clerk of Mr. Grewgious sit and write by *his* fire. A pale, puffy-faced, dark-haired person of thirty, with big dark eyes that wholly wanted lustre, and a dissatisfied doughy complexion, that seemed to ask to be sent to the baker's, this attendant was a mysterious being, possessed of some strange power over Mr. Grewgious. As though he had been called into existence, like a fabulous Familiar, by a magic spell which had failed when required to dismiss him, he stuck tight to Mr. Grewgious's stool, although Mr. Grewgious's comfort and convenience would manifestly have been advanced by dispossessing him. A gloomy person with tangled locks, and a general air of having been reared under the shadow of that baleful tree of Java which has given shelter to more lies than the whole botanical kingdom, Mr. Grewgious, nevertheless, treated him with unaccountable consideration.

"Now, Bazzard," said Mr. Grewgious, on the entrance of his clerk: looking up from his papers as he arranged them for the night: "what is in the wind besides fog?"

"Mr. Drood," said Bazzard.

"What of him?"

"Has called," said Bazzard.

"You might have shown him in."

"I am doing it," said Bazzard.

The visitor came in accordingly.

"Dear me!" said Mr. Grewgious, looking round his pair of office candles. "I thought you had called and merely left your name and gone. How do you do, Mr. Edwin? Dear me, you're choking!"

"It's this fog," returned Edwin; "and it makes my eyes smart, like Cayenne pepper."

"Is it really so bad as that? Pray undo your wrappers. It's fortunate I have so good a fire; but Mr. Bazzard has taken care of me."

"No I haven't," said Mr. Bazzard at the door.

"Ah! then it follows that I must have taken care of myself without observing it," said Mr. Grewgious. "Pray be seated in my chair. No. I beg! Coming out of such an atmosphere, in *my* chair."

Edwin took the easy chair in the corner; and the fog he had brought in with him, and the fog he took off with his greatcoat and neck-shawl, was speedily licked up by the eager fire.

"I look," said Edwin, smiling, as if I had come to stop."

"—By-the-bye," cried Mr. Grewgious; "excuse my interrupting you; do stop. The fog may clear in an hour or two. We can have dinner in from just across Holborn. You had better take your Cayenne pepper here than outside; pray stop and dine."

"You are very kind," said Edwin, glancing about him as though attracted by the notion of a new and relishing sort of gipsy-party.

"Not at all," said Mr. Grewgious; "*you* are very kind to join issue with a bachelor in chambers, and take pot-luck. And I'll ask," said Mr. Grewgious, dropping his voice, and speaking with a twinkling eye, as if inspired with a bright thought: "I'll ask Bazzard. He mightn't like it else.—Bazzard!"

Bazzard reappeared.

"Dine presently with Mr. Drood and me."

"If I am ordered to dine, of course I will, sir," was the gloomy answer.

"Save the man!" cried Mr. Grewgious. "You're not ordered; you're invited."

"Thank you, sir," said Bazzard; "in that case I don't care if I do."

"That's arranged. And perhaps you wouldn't mind," said Mr. Grewgious, "stepping over to the hotel in Furnival's, and asking them to send in materials for laying the cloth. For dinner we'll have a tureen of the hottest and strongest soup available, and we'll have the best made-dish that can be recommended, and we'll have a joint (such as a haunch of mutton), and we'll have a goose, or a turkey, or any little stuffed thing of that sort that may happen to be in the bill of fare—in short, we'll have whatever there is on hand."

These liberal directions Mr. Grewgious issued with his usual air of reading an inventory, or repeating a lesson, or doing anything else by rote. Bazzard, after drawing out the round table, withdrew to execute them.

"I was a little delicate, you see," said Mr. Grewgious, in a lower tone, after his clerk's departure, "about employing him in the foraging or commissariat department. Because he mightn't like it."

"He seems to have his own way, sir," remarked Edwin.

"His own way?" returned Mr. Grewgious. "O dear no! Poor fellow, you quite mistake him. If he had his own way, he wouldn't be here."

"I wonder where he would be!" Edwin thought. But he only thought it, because Mr. Grewgious came and stood himself with his back to the other corner of the fire, and his shoulder-blades against the chimneypiece, and collected his skirts for easy conversation.

"I take it, without having the gift of prophecy, that you have done me the favour of looking in to mention that you are going down yonder—where I can tell you, you are expected—and to offer to execute any little commission from me to my charming ward, and perhaps to sharpen me up a bit in any proceedings? Eh, Mr. Edwin?"

"I called, sir, before going down, as an act of attention."

"Of attention!" said Mr. Grewgious. "Ah! of course, not of impatience?"

"Impatience, sir?"

Mr. Grewgious had meant to be arch—not that he in the remotest degree expressed that meaning—and had brought himself into scarcely supportable proximity with the fire, as if to burn the fullest effect of his archness into himself, as other subtle impressions are burnt into hard metals. But his archness suddenly flying before the composed face and manner of his visitor, and only the fire remaining, he started and rubbed himself.

"I have lately been down yonder," said Mr. Grewgious, rearranging his skirts; "and that was what I referred to, when I said I could tell you you are expected."

"Indeed, sir! Yes; I knew that Pussy was looking out for me."

"Do you keep a cat down there?" asked Mr. Grewgious.

Edwin coloured a little as he explained: "I call Rosa Pussy."

"O, really," said Mr. Grewgious, smoothing down his head; "that's very affable."

Edwin glanced at his face, uncertain whether or no he seriously objected to the appellation. But Edwin might as well have glanced at the face of a clock.

"A pet name, sir," he explained again.

"Umps," said Mr. Grewgious, with a nod. But with such an extraordinary compromise between an unqualified

assent and a qualified dissent, that his visitor was much disconcerted.

"Did PRosa—" Edwin began by way of recovering himself.

"PRosa?" repeated Mr. Grewgious.

"I was going to say Pussy, and changed my mind;—did she tell you anything about the Landlesses?"

"No," said Mr. Grewgious. "What is the Landlesses? An estate? A villa? A farm?"

"A brother and sister. The sister is at the Nuns' House, and has become a great friend of P—"

"PRosa's," Mr. Grewgious struck in, with a fixed face.

"She is a strikingly handsome girl, sir, and I thought she might have been described to you, or presented to you perhaps?"

"Neither," said Mr. Grewgious. "But here is Bazzard."

Bazzard returned, accompanied by two waiters—an immovable waiter, and a flying waiter; and the three brought in with them as much fog as gave a new roar to the fire. The flying waiter, who had brought everything on his shoulders, laid the cloth with amazing rapidity and dexterity; while the immovable waiter, who had brought nothing, found fault with him. The flying waiter then highly polished all the glasses he had brought, and the immovable waiter looked through them. The flying waiter then flew across Holborn for the soup, and flew back again, and then took another flight for the made-dish, and flew back again, and then took another flight for the joint and poultry, and flew back again, and between whiles took supplementary flights for a great variety of articles, as it was discovered from time to time that the immovable waiter had forgotten them all. But let the flying waiter cleave the air as he might, he was always reproached on his return by the immovable waiter for bringing fog with him, and being out of breath. At the conclusion of the repast, by which time the flying waiter was severely blown, the immovable waiter gathered up the tablecloth under his arm with a grand air, and having sternly (not to say with indignation) looked on at the flying waiter while he set the clean glasses round, directed a valedictory glance towards Mr. Grewgious, conveying: "Let it be clearly understood between us that the reward is mine, and that Nil is the claim of this slave," and pushed the flying waiter before him out of the room.

It was like a highly-finished miniature painting representing My Lords of the Circumlocution Department, Commandership-in-Chief of any sort, Government. It was quite an edifying little picture to be hung on the line in the National Gallery.

As the fog had been the proximate cause of this sumptuous repast, so the fog served for its general sauce. To hear the out-door clerks sneezing, wheezing, and beating their feet on the gravel was a zest far surpassing Doctor Kitchener's. To bid, with a shiver, the unfortunate flying waiter shut the door before he had opened it, was a condiment of a profounder flavour than Harvey. And here let it be noticed, parenthetically, that the leg of this young man, in its application to the door, evinced the finest sense of touch: always preceding himself and tray (with something of an angling air about it), by some seconds: and always lingering after he and the tray had disappeared, like Macbeth's leg when accompanying him off the stage with reluctance to the assassination of Duncan.

The host had gone below to the cellar, and had brought up bottles of ruby, straw-coloured, and golden drinks, which had ripened long ago in lands where no fogs are, and had since lain slumbering in the shade. Sparkling and tingling after so long a nap, they pushed at their corks to help the corkscrew (like prisoners helping rioters to force their gates), and danced out gaily. If P. J. T. in seventeen-forty-seven, or in any other year of his period, drank such wines—then, for a certainty, P. J. T. was Pretty Jolly Too.

Externally, Mr. Grewgious showed no signs of being melted by these glowing vintages. Instead of his drinking them, they might have been poured over him in his high-dried snuff form, and run to waste, for any lights and shades they caused to flicker over his face. Neither was his manner influenced. But, in his wooden way, he had observant eyes for Edwin; and when at the end of dinner, he motioned Edwin back to his own easy chair in the fireside corner, and Edwin sank luxuriously into it after very brief remonstrance, Mr. Grewgious, as he turned his seat round towards the fire too, and smoothed his head and face, might have been seen looking at his visitor between his smoothing fingers.

"Bazzard!" said Mr. Grewgious, suddenly turning to him.

"I follow you, sir," returned Bazzard; who had done his work of consuming meat and drink in a workmanlike manner, though mostly in speechlessness.

"I drink to you, Bazzard; Mr. Edwin, success to Mr. Bazzard!"

"Success to Mr. Bazzard!" echoed Edwin, with a totally unfounded appearance of enthusiasm, and with the unspoken addition: "What in, I wonder!"

"And May!" pursued Mr. Grewgious—"I am not at liberty to be definite—May!—my conversational powers are so very limited that I know I shall not come well out of this—May!—it ought to be put imaginatively, but I have no imagination—May!—the thorn of anxiety is as nearly the mark as I am likely to get—May it come out at last!"

Mr. Bazzard, with a frowning smile at the fire, put a hand into his tangled locks, as if the thorn of anxiety were there; then into his waistcoat, as if it were there; then into his pockets, as if it were there. In all these movements he was closely followed by the eyes of Edwin, as if that young gentleman expected to see the thorn in action. It was not produced, however, and Mr. Bazzard merely said: "I follow you, sir, and I thank you."

"I am going," said Mr. Grewgious, jingling his glass on the table with one hand, and bending aside under cover of the other, to whisper to Edwin, "to drink to my ward. But I put Bazzard first. He mightn't like it else."

This was said with a mysterious wink; or what would have been a wink if, in Mr. Grewgious's hands, it could have been quick enough. So Edwin winked responsively, without the least idea what he meant by doing so.

"And now," said Mr. Grewgious, "I devote a bumper to the fair and fascinating Miss Rosa. Bazzard, the fair and fascinating Miss Rosa!"

"I follow you, sir," said Bazzard, "and I pledge you!"

"And so do I!" said Edwin.

"Lord bless me," cried Mr. Grewgious, breaking the blank silence which of course ensued: though why these pauses *should* come upon us when we have performed any small social rite, not directly inducive of self-examination or mental despondency, who can tell? "I am a particularly Angular man, and yet I fancy (if I may use the word, not having a morsel of fancy), that I could draw a picture of a true lover's state of mind, to-night."

"Let us follow you, sir," said Bazzard, "and have the picture."

"Mr. Edwin will correct it where it's wrong," resumed Mr. Grewgious, "and will throw in a few touches from the life. I dare say it is wrong in many particulars, and wants many touches from the life, for I was born a Chip, and have neither soft sympathies nor soft experiences. Well! I hazard the guess that the true lover's mind is completely permeated by the beloved object of his affections. I hazard the guess that her dear name is precious to him, cannot be heard or repeated without emotion, and is preserved sacred. If he has any distinguishing appellation of fondness for her, it is reserved for her, and is not for common ears. A name that it would be a privilege to call her by, being alone with her own bright self, it would be a liberty, a coldness, an insensibility, almost a breach of good faith, to flaunt elsewhere."

It was wonderful to see Mr. Grewgious sitting bolt upright, with his hands on his knees, continuously chopping this discourse out of himself: much as a charity boy with a very good memory might get his catechism said: and evincing no correspondent emotion whatever, unless in a certain occasional little tingling perceptible at the end of his nose.

"My picture," Mr. Grewgious proceeded, "goes on to represent (under correction from you, Mr. Edwin), the true lover as ever impatient to be in the presence or vicinity of the beloved object of his affections; as caring very little for his ease in any other society; and as constantly seeking that. If I was to say seeking that, as a bird seeks its nest, I should make an ass of myself, because that would trench upon what I understand to be poetry; and I am so far from trenching upon poetry at any time, that I never, to my knowledge, got within ten thousand miles of it. And I am besides totally unacquainted with the habits of birds, except the birds of Staple Inn, who seek their nests on ledges, and in gutter-pipes and chimneypots, not constructed for them by the beneficent hand of Nature. I beg, therefore, to be understood as foregoing the bird's-nest. But my picture does represent the true lover as having no existence separable from that of the beloved object of his affections, and as living at once a doubled life and a halved life. And if I do not clearly express what I mean by that, it is either for the reason that having no conversational powers, I can-

not express what I mean, or that having no meaning, I do not mean what I fail to express. Which, to the best of my belief, is not the case."

Edwin had turned red and turned white, as certain points of this picture came into the light. He now sat looking at the fire, and bit his lip.

"The speculations of an Angular man," resumed Mr. Grewgious, still sitting and speaking exactly as before, "are probably erroneous on so globular a topic. But I figure to myself (subject, as before, to Mr. Edwin's correction), that there can be no coolness, no lassitude, no doubt, no indifference, no half fire and half smoke state of mind, in a real lover. Pray am I at all near the mark in my picture?"

As abrupt in his conclusion as in his commencement and progress, he jerked this inquiry at Edwin, and stopped when one might have supposed him in the middle of his oration.

"I should say, sir," stammered Edwin, "as you refer the question to me—"

"Yes," said Mr. Grewgious, "I refer it to you, as an authority."

"I should say, then, sir," Edwin went on, embarrassed, "that the picture you have drawn is generally correct; but I submit that perhaps you may be rather hard upon the unlucky lover."

"Likely so," assented Mr. Grewgious, "likely so. I am a hard man in the grain."

"He may not show," said Edwin, "all he feels; or he may not—"

There he stopped so long, to find the rest of his sentence, that Mr. Grewgious rendered his difficulty a thousand times the greater by unexpectedly striking in with:

"No to be sure; he *may* not!"

After that, they all sat silent; the silence of Mr. Bazzard being occasioned by slumber.

"His responsibility is very great, though," said Mr. Grewgious at length, with his eyes on the fire.

Edwin nodded assent, with *his* eyes on the fire.

"And let him be sure that he trifles with no one," said Mr. Grewgious; "neither with himself, nor with any other."

Edwin bit his lip again, and still sat looking at the fire.

"He must not make a plaything of a treasure. Woe be-

tide him if he does! Let him take that well to heart," said Mr. Grewgious.

Though he said these things in short sentences, much as the supposititious charity boy just now referred to might have repeated a verse or two from the Book of Proverbs, there was something dreamy (for so literal a man) in the way in which he now shook his right forefinger at the live coals in the grate, and again fell silent.

But not for long. As he sat upright and stiff in his chair, he suddenly rapped his knees, like the carved image of some queer Joss or other coming out of its reverie, and said: "We must finish this bottle, Mr. Edwin. Let me help you. I'll help Bazzard too, though he *is* asleep. He mightn't like it else."

He helped them both, and helped himself, and drained his glass, and stood it bottom upward on the table, as though he had just caught a bluebottle in it.

"And now, Mr. Edwin," he proceeded, wiping his mouth and hands upon his handkerchief: "to a little piece of business. You received from me, the other day, a certified copy of Miss Rosa's father's will. You knew its contents before, but you received it from me as a matter of business. I should have sent it to Mr. Jasper, but for Miss Rosa's wishing it to come straight to you, in preference. You received it?"

"Quite safely, sir."

"You should have acknowledged its receipt," said Mr. Grewgious; "business being business all the world over. However, you did not."

"I meant to have acknowledged it when I first came in this evening, sir."

"Not a business-like acknowledgment," returned Mr. Grewgious; "however, let that pass. Now, in that document you have observed a few words of kindly allusion to its being left to me to discharge a little trust, confided to me in conversation, at such time as I in my discretion may think best."

"Yes, sir."

"Mr. Edwin, it came into my mind just now, when I was looking at the fire, that I could, in my discretion, acquit myself of that trust at no better time than the present. Favour me with your attention, half a minute."

He took a bunch of keys from his pocket, singled out by

the candle-light the key he wanted, and then, with a candle in his hand, went to a bureau or *escritoire*, unlocked it, touched the spring of a little secret drawer, and took from it an ordinary ring-case made for a single ring. With this in his hand, he returned to his chair. As he held it up for the young man to see, his hand trembled.

"Mr. Edwin, this rose of diamonds and rubies delicately set in gold, was a ring belonging to Miss Rosa's mother. It was removed from her dead hand, in my presence, with such distracted grief as I hope it may never be my lot to contemplate again. Hard man as I am, I am not hard enough for that. See how bright these stones shine!" opening the case. "And yet the eyes that were so much brighter, and that so often looked upon them with a light and a proud heart, have been ashes among ashes, and dust among dust, some years! If I had any imagination (which it is needless to say I have not), I might imagine that the lasting beauty of these stones was almost cruel."

He closed the case again as he spoke.

"This ring was given to the young lady who was drowned so early in her beautiful and happy career, by her husband, when they first plighted their faith to one another. It was he who removed it from her unconscious hand, and it was he who, when his death drew very near, placed it in mine. The trust in which I received it, was, that, you and Miss Rosa growing to manhood and womanhood, and your betrothal prospering and coming to maturity, I should give it to you to place upon her finger. Failing those desired results, it was to remain in my possession."

Some trouble was in the young man's face, and some indecision was in the action of his hand, as Mr. Grewgious, looking steadfastly at him, gave him the ring.

"Your placing it on her finger," said Mr. Grewgious, "will be the solemn seal upon your strict fidelity to the living and the dead. You are going to her, to make the last irrevocable preparations for your marriage. Take it with you."

The young man took the little case, and placed it in his breast.

"If anything should be amiss, if anything should be even slightly wrong, between you; if you should have any secret consciousness that you are committing yourself to this step for no higher reason than because you have long been ac-

customed to look forward to it; then," said Mr. Grewgious, "I charge you once more, by the living and by the dead, to bring that ring back to me!"

Here Bazzard awoke himself by his own snoring; and, as is usual in such cases, sat apoplectically staring at vacancy, as defying vacancy to accuse him of having been asleep.

"Bazzard!" said Mr. Grewgious, harder than ever.

"I follow you, sir," said Bazzard, "and I have been following you."

"In discharge of a trust, I have handed Mr. Edwin Drood a ring of diamonds and rubies. You see?"

Edwin reproduced the little case, and opened it; and Bazzard looked into it.

"I follow you both, sir," returned Bazzard, "and I witness the transaction."

Evidently anxious to get away and be alone, Edwin Drood now resumed his outer clothing, muttering something about time and appointments. The fog was reported no clearer (by the flying waiter, who alighted from a speculative flight in the coffee interest), but he went out into it; and Bazzard, after his manner, "followed" him.

Mr. Grewgious, left alone, walked softly and slowly to and fro, for an hour and more. He was restless to-night, and seemed dispirited.

"I hope I have done right," he said. "The appeal to him seemed necessary. It was hard to lose the ring, and yet it must have gone from me very soon."

He closed the empty little drawer with a sigh, and shut and locked the escritoire, and came back to the solitary fire-side.

"Her ring," he went on. "Will it come back to me? My mind hangs about her ring very uneasily to-night. But that is explainable. I have had it so long, and I have prized it so much! I wonder—"

He was in a wondering mood as well as a restless; for, though he checked himself at that point, and took another walk, he resumed his wondering when he sat down again.

"I wonder (for the ten-thousandth time, and what a weak fool I, for what can it signify now!) whether he confided the charge of their orphan child to me, because he knew—Good God, how like her mother she has become!

"I wonder whether he ever so much as suspected that

some one doted on her, at a hopeless, speechless distance, when he struck in and won her. I wonder whether it ever crept into his mind who that unfortunate some one was!

"I wonder whether I shall sleep to-night! At all events, I will shut out the world with the bedclothes, and try."

Mr. Grewgious crossed the staircase to his raw and foggy bedroom, and was soon ready for bed. Dimly catching sight of his face in the misty looking-glass, he held his candle to it for a moment.

"A likely some one, *you*, to come into anybody's thoughts in such an aspect!" he exclaimed. "There! there! there! Get to bed, poor man, and cease to jabber!"

With that, he extinguished his light, pulled up the bedclothes around him, and with another sigh shut out the world. And yet there are such unexplored romantic nooks in the unlikeliest men, that even old tinderous and touch-woody P. J. T. Possibly Jabbered Thus, at some odd times, in or about seventeen-forty-seven.

CHAPTER XII.

A NIGHT WITH DURDLES.

WHEN Mr. Sapsea has nothing better to do, towards evening, and finds the contemplation of his own profundity becoming a little monotonous in spite of the vastness of the subject, he often takes an airing in the Cathedral Close and thereabout. He likes to pass the churchyard with a swelling air of proprietorship, and to encourage in his breast a sort of benignant-landlord feeling, in that he has been bountiful towards that meritorious tenant, Mrs. Sapsea, and has publicly given her a prize. He likes to see a stray face or two looking in through the railings, and perhaps reading his inscription. Should he meet a stranger coming from the churchyard with a quick step, he is morally convinced that the stranger is "with a blush retiring," as monumentally directed.

Mr. Sapsea's importance has received enhancement, for he has become Mayor of Cloisterham. Without mayors, and many of them, it cannot be disputed that the whole

framework of society—Mr. Sapsea is confident that he invented that forcible figure—would fall to pieces. Mayors have been knighted for “going up” with addresses: explosive machines intrepidly discharging shot and shell into the English Grammar. Mr. Sapsea may “go up” with an address. Rise, Sir Thomas Sapsea! Of such is the salt of the earth.

Mr. Sapsea has improved the acquaintance of Mr. Jasper, since their first meeting to partake of port, epitaph, backgammon, beef, and salad. Mr. Sapsea has been received at the gatehouse with kindred hospitality; and on that occasion Mr. Jasper seated himself at the piano, and sang to him, tickling his ears—figuratively—long enough to present a considerable area for tickling. What Mr. Sapsea likes in that young man is, that he is always ready to profit by the wisdom of his elders, and that he is sound, sir, at the core. In proof of which, he sang to Mr. Sapsea that evening, no kickshaw ditties, favourites with national enemies, but gave him the genuine George the Third homebrewed; exhorting him (as “my brave boys”) to reduce to a smashed condition all other islands but this island, and all continents, peninsulas, isthmuses, promontories, and other geographical forms of land soever, besides sweeping the seas in all directions. In short, he rendered it pretty clear that Providence made a distinct mistake in originating so small a nation of hearts of oak, and so many other verminous peoples.

Mr. Sapsea, walking slowly this moist evening near the churchyard with his hands behind him, on the look-out for a blushing and retiring stranger, turns a corner, and comes instead into the goodly presence of the Dean, conversing with the Verger and Mr. Jasper. Mr. Sapsea makes his obeisance, and is instantly stricken far more ecclesiastical than any Archbishop of York or Canterbury.

“You are evidently going to write a book about us, Mr. Jasper,” quoth the Dean; “to write a book about us. Well! We are very ancient, and we ought to make a good book. We are not so richly endowed in possessions as in age; but perhaps you will put *that* in your book, among other things, and call attention to our wrongs.”

Mr. Tope, as in duty bound, is greatly entertained by this.

“I really have no intention at all, sir,” replies Jasper,

"of turning author or archæologist. It is but a whim of mine. And even for my whim, Mr. Sapsea here is more accountable than I am."

"How so, Mr. Mayor?" says the Dean, with a nod of good-natured recognition of his Fetch. "How is that, Mr. Mayor?"

"I am not aware," Mr. Sapsea remarks, looking about him for information, "to what the Very Reverend the Dean does me the honour of referring." And then falls to studying his original in minute points of detail.

"Durdles," Mr. Tope hints.

"Ay!" the Dean echoes; "Durdles, Durdles!"

"The truth is, sir," explains Jasper, "that my curiosity in the man was first really stimulated by Mr. Sapsea. Mr. Sapsea's knowledge of mankind and power of drawing out whatever is reclusive or odd around him, first led to my bestowing a second thought upon the man: though of course I had met him constantly about. You would not be surprised by this, Mr. Dean, if you had seen Mr. Sapsea deal with him in his own parlour, as I did."

"O!" cries Sapsea, picking up the ball thrown to him with ineffable complacency and pomposity; "yes, yes. The Very Reverend the Dean refers to that? Yes. I happened to bring Durdles and Mr. Jasper together. I regard Durdles as a Character."

"A character, Mr. Sapsea, that with a few skilful touches you turn inside out," says Jasper.

"Nay, not quite that," returns the lumbering auctioneer. "I may have a little influence over him, perhaps; and a little insight into his character, perhaps. The Very Reverend the Dean will please to bear in mind that I have seen the world." Here Mr. Sapsea gets a little behind the Dean, to inspect his coat-buttons.

"Well!" says the Dean, looking about him to see what has become of his copyist: "I hope, Mr. Mayor, you will use your study and knowledge of Durdles to the good purpose of exhorting him not to break our worthy and respected Choir-Master's neck; we cannot afford it; his head and voice are much too valuable to us."

Mr. Tope is again highly entertained, and, having fallen into respectful convulsions of laughter, subsides into a deferential murmur, importing that surely any gentleman would deem it a pleasure and an honour to have his

neck broken, in return for such a compliment from such a source.

"I will take it upon myself, sir," observes Sapsea loftily, "to answer for Mr. Jasper's neck. I will tell Durdles to be careful of it. He will mind what *I* say. How is it at present endangered?" he inquires, looking about him with magnificent patronage.

"Only by my making a moonlight expedition with Durdles among the tombs, vaults, towers, and ruins," returns Jasper. "You remember suggesting, when you brought us together, that, as a lover of the picturesque, it might be worth my while?"

"I remember!" replies the auctioneer. And the solemn idiot really believes that he does remember.

"Profiting by your hint," pursues Jasper, "I have had some day-rambles with the extraordinary old fellow, and we are to make a moonlight hole-and-corner exploration to-night."

"And here he is," says the Dean.

Durdles, with his dinner-bundle in his hand, is indeed beheld slouching towards them. Slouching nearer, and perceiving the Dean, he pulls off his hat, and is slouching away with it under his arm, when Mr. Sapsea stops him.

"Mind you take care of my friend," is the injunction Mr. Sapsea lays upon him.

"What friend o' yourn is dead?" asks Durdles. "No orders has come in for any friend o' yourn."

"I mean my live friend there."

"O! him?" says Durdles. "He can take care of himself, can Mister Jarsper."

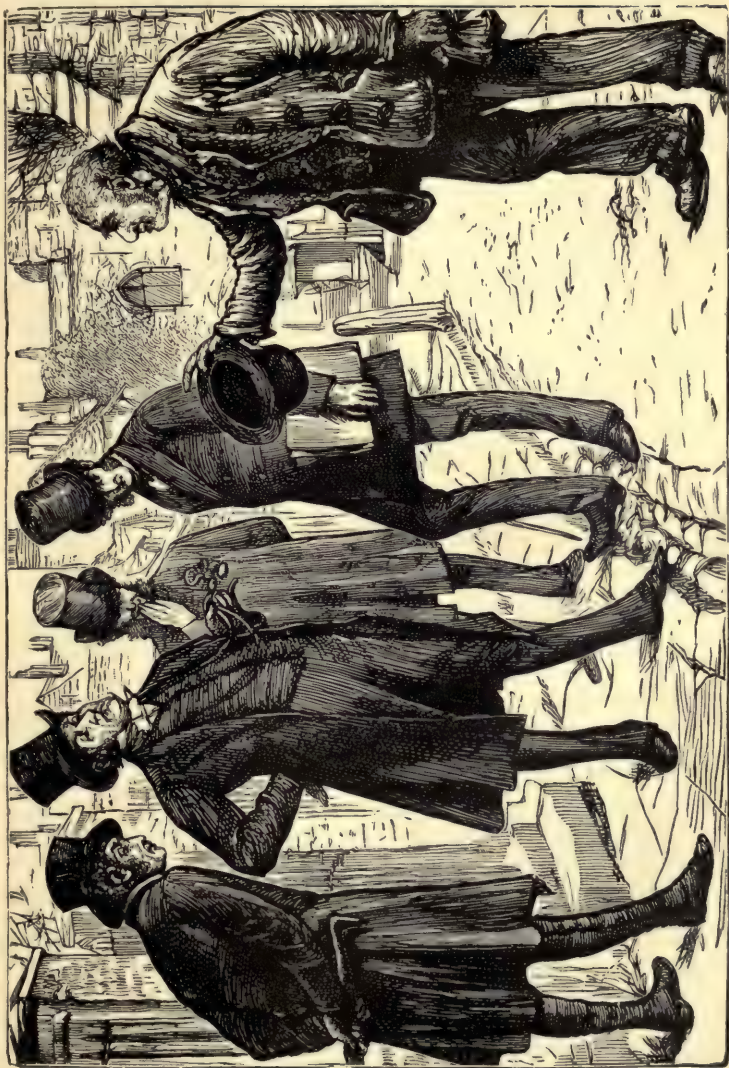
"But do you take care of him too," says Sapsea.

Whom Durdles (there being command in his tone), surlily surveys from head to foot.

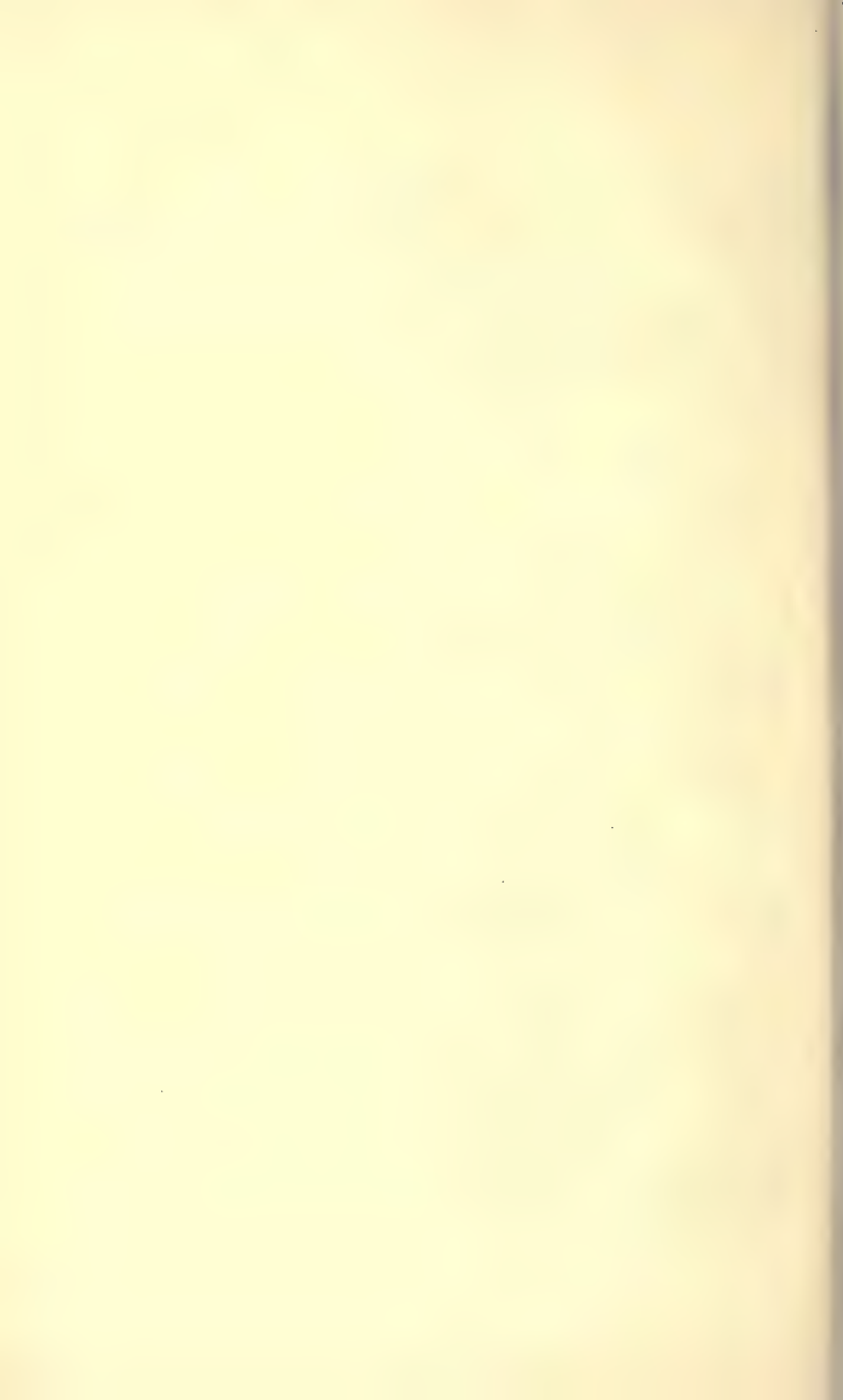
"With submission to his Reverence the Dean, if you'll mind what concerns you, Mr. Sapsea, Durdles he'll mind what concerns him."

"You're out of temper," says Mr. Sapsea, winking to the company to observe how smoothly he will manage him. "My friend concerns me, and Mr. Jasper is my friend. And you are my friend."

"Don't you get into a bad habit of boasting," retorts Durdles, with a grave cautionary nod. "It'll grow upon you."



DURDLES CAUTIONS MR. SAPSEA AGAINST BOASTING.



"You are out of temper," says Sapsea again; reddening, but again winking to the company.

"I own to it," returns Durdles; "I don't like liberties."

Mr Sapsea winks a third wink to the company, as who should say: "I think you will agree with me that I have settled *his* business;" and stalks out of the controversy.

Durdles then gives the Dean a good evening, and adding, as he puts his hat on, "You'll find me at home, Mister Jarsper, as agreed, when you want me; I'm a going home to clean myself," soon slouches out of sight. This going home to clean himself is one of the man's incomprehensible compromises with inexorable facts; he, and his hat, and his boots, and his clothes, never showing any trace of cleaning, but being uniformly in one condition of dust and grit.

The lamplighter now dotting the quiet Close with specks of light, and running at a great rate up and down his little ladder with that object—his little ladder under the sacred shadow of whose inconvenience generations had grown up, and which all Cloisterham would have stood aghast at the idea of abolishing—the Dean withdraws to his dinner, Mr. Tope to his tea, and Mr. Jasper to his piano. There, with no light but that of the fire, he sits chanting choir-music in a low and beautiful voice, for two or three hours; in short, until it has been for some time dark, and the moon is about to rise.

Then he closes his piano softly, softly changes his coat for a pea-jacket, with a goodly wicker-cased bottle in its largest pocket, and putting on a low-crowned flap-brimmed hat, goes softly out. Why does he move so softly to-night? No outward reason is apparent for it. Can there be any sympathetic reason crouching darkly within him?

Repairing to Durdles's unfinished house, or hole in the city wall, and seeing a light within it, he softly picks his course among the gravestones, monuments, and stony lumber of the yard, already touched here and there, sidewise, by the rising moon. The two journeymen have left their two great saws sticking in their blocks of stone; and two skeleton journeymen out of the Dance of Death might be grinning in the shadow of their sheltering sentry-boxes, about to slash away at cutting out the gravestones of the next two people destined to die in Cloisterham. Likely enough, the two think little of that now, being alive, and

perhaps merry. Curious, to make a guess at the two;—or say one of the two!

“Ho! Durdles!”

The light moves, and he appears with it at the door. He would seem to have been “cleaning himself” with the aid of a bottle, jug, and tumbler; for no other cleansing instruments are visible in the bare brick room with rafters overhead and no plastered ceiling, into which he shows his visitor.

“Are you ready?”

“I am ready, Mister Jarsper. Let the old uns come out if they dare, when we go among their tombs. My spirit is ready for ’em.”

“Do you mean animal spirits, or ardent?”

“The one’s the t’other,” answers Durdles, “and I mean ’em both.”

He takes a lantern from a hook, puts a match or two in his pocket wherewith to light it, should there be need; and they go out together, dinner-bundle and all.

Surely an unaccountable sort of expedition! That Durdles himself, who is always prowling among old graves, and ruins, like a Ghoul—that he should be stealing forth to climb, and dive, and wander without an object, is nothing extraordinary; but that the Choir-Master or any one else should hold it worth his while to be with him, and to study moonlight effects in such company is another affair. Surely an unaccountable sort of expedition, therefore!

“’Ware that there mound by the yard-gate, Mister Jarsper.”

“I see it. What is it?”

“Lime.”

Mr. Jasper stops, and waits for him to come up, for he lags behind. “What you call quick-lime?”

“Ay!” says Durdles; “quick enough to eat your boots. With a little handy stirring, quick enough to eat your bones.”

They go on, presently passing the red windows of the Travellers’ Twopenny, and emerging into the clear moonlight of the Monks’ Vineyard. This crossed, they come to Minor Canon Corner: of which the greater part lies in shadow until the moon shall rise higher in the sky.

The sound of a closing house-door strikes their ears, and two men come out. These are Mr. Crisparkle and Neville.

Jasper, with a strange and sudden smile upon his face, lays the palm of his hand upon the breast of Durdles, stopping him where he stands.

At that end of Minor Canon Corner the shadow is profound in the existing state of the light: at that end, too, there is a piece of old dwarf wall, breast high, the only remaining boundary of what was once a garden, but is now the thoroughfare. Jasper and Durdles would have turned this wall in another instant; but, stopping so short, stand behind it.

"Those two are only sauntering," Jasper whispers; "they will go out into the moonlight soon. Let us keep quiet here, or they will detain us, or want to join us, or what not."

Durdles nods assent, and falls to munching some fragments from his bundle. Jasper folds his arms upon the top of the wall, and, with his chin resting on them, watches. He takes no note whatever of the Minor Canon, but watches Neville, as though his eye were at the trigger of a loaded rifle, and he had covered him, and were going to fire. A sense of destructive power is so expressed in his face, that even Durdles pauses in his munching, and looks at him, with an unmunched something in his cheek.

Meanwhile Mr. Crisparkle and Neville walk to and fro, quietly talking together. What they say, cannot be heard consecutively; but Mr. Jasper has already distinguished his own name more than once.

"This is the first day of the week," Mr. Crisparkle can be distinctly heard to observe, as they turn back; "and the last day of the week is Christmas Eve."

"You may be certain of me, sir."

The echoes were favourable at those points, but as the two approach, the sound of their talking becomes confused again. The word "confidence," shattered by the echoes, but still capable of being pieced together, is uttered by Mr. Crisparkle. As they draw still nearer, this fragment of a reply is heard: "Not deserved yet, but shall be, sir." As they turn away again, Jasper again hears his own name, in connection with the words from Mr. Crisparkle: "Remember that I said I answered for you confidently." Then the sound of their talk becomes confused again; they halting for a little while, and some earnest action on the part of Neville succeeding. When they move once more, Mr. Crisparkle is seen to look up at the sky, and to point be-

fore him. They then slowly disappear; passing out into the moonlight at the opposite end of the Corner.

It is not until they are gone, that Mr. Jasper moves. But then he turns to Durdles, and bursts into a fit of laughter. Durdles, who still has that suspended something in his cheek, and who sees nothing to laugh at, stares at him until Mr. Jasper lays his face down on his arms to have his laugh out. Then Durdles bolts the something, as if desperately resigning himself to indigestion.

Among those secluded nooks there is very little stir or movement after dark. There is little enough in the high tide of the day, but there is next to none at night. Besides that the cheerfully frequented High Street lies nearly parallel to the spot (the old Cathedral rising between the two), and is the natural channel in which the Cloisterham traffic flows, a certain awful hush pervades the ancient pile, the cloisters, and the churchyard, after dark, which not many people care to encounter. Ask the first hundred citizens of Cloisterham, met at random in the streets at noon, if they believed in Ghosts, they would tell you no; but put them to choose at night between these eerie Precincts and the thoroughfare of shops, and you would find that ninety-nine declared for the longer round and the more frequented way. The cause of this is not to be found in any local superstition that attaches to the Precincts—albeit a mysterious lady, with a child in her arms and a rope dangling from her neck, has been seen flitting about there by sundry witnesses as intangible as herself—but it is to be sought in the innate shrinking of dust with the breath of life in it from dust out of which the breath of life has passed; also, in the widely diffused, and almost as widely unacknowledged, reflection: "If the dead do, under any circumstances, become visible to the living, these are such likely surroundings for the purpose that I, the living, will get out of them as soon as I can."

Hence, when Mr. Jasper and Durdles pause to glance around them, before descending into the crypt by a small side door, of which the latter has a key, the whole expanse of moonlight in their view is utterly deserted. One might fancy that the tide of life was stemmed by Mr. Jasper's own gatehouse. The murmur of the tide is heard beyond; but no wave passes the archway, over which his lamp burns red behind his curtain, as if the building were a Lighthouse.

They enter, locking themselves in, descend the rugged

steps, and are down in the Crypt. The lantern is not wanted, for the moonlight strikes in at the groined windows, bare of glass, the broken frames for which cast patterns on the ground. The heavy pillars which support the roof engender masses of black shade, but between them there are lanes of light. Up and down these lanes they walk, Durdles discoursing of the "old uns" he yet counts on disinterring, and slapping a wall, in which he considers "a whole family on 'em" to be stoned and earthed up, just as if he were a familiar friend of the family. The taciturnity of Durdles is for the time overcome by Mr. Jasper's wicker bottle, which circulates freely;—in the sense, that is to say, that its contents enter freely into Mr. Durdles's circulation, while Mr. Jasper only rinses his mouth once, and casts forth the rinsing.

They are to ascend the great Tower. On the steps by which they rise to the Cathedral, Durdles pauses for new store of breath. The steps are very dark, but out of the darkness they can see the lanes of light they have traversed. Durdles seats himself upon a step. Mr. Jasper seats himself upon another. The odour from the wicker bottle (which has somehow passed into Durdles's keeping) soon intimates that the cork has been taken out; but this is not ascertainable through the sense of sight, since neither can descry the other. And yet, in talking, they turn to one another, as though their faces could commune together.

"This is good stuff, Mister Jarsper!"

"It is very good stuff, I hope. I bought it on purpose."

"They don't show, you see, the old uns don't, Mister Jarsper!"

"It would be a more confused world than it is, if they could."

"Well, it *would* lead towards a mixing of things," Durdles acquiesces: pausing on the remark, as if the idea of ghosts had not previously presented itself to him in a merely inconvenient light, domestically or chronologically. "But do you think there may be Ghosts of other things, though not of men and women?"

"What things? Flower-beds and watering-pots? horses and harness?"

"No. Sounds."

"What sounds?"

"Cries."

"What cries do you mean? Chairs to mend?"

"No. I mean screeches. Now I'll tell you, Mister Jasper. Wait a bit till I put the bottle right." Here the cork is evidently taken out again, and replaced again. "There! *Now* it's right! This time last year, only a few days later, I happened to have been doing what was correct by the season, in the way of giving it the welcome it had a right to expect, when them townboys set on me at their worst. At length I gave 'em the slip, and turned in here. And here I fell asleep. And what woke me? The ghost of a cry. The ghost of one terrific shriek, which shriek was followed by the ghost of the howl of a dog: a long dismal woeful howl, such as a dog gives when a person's dead. That was *my* last Christmas Eve."

"What do you mean?" is the very abrupt, and, one might say, fierce retort.

"I mean that I made inquiries everywhere about, and, that no living ears but mine heard either that cry or that howl. So I say they was both ghosts; though why they came to me, I've never made out."

"I thought you were another kind of man," says Jasper, scornfully.

"So I thought myself," answers Durdles with his usual composure; "and yet I was picked out for it."

Jasper had risen suddenly, when he asked him what he meant, and he now says, "Come; we shall freeze here; lead the way."

Durdles complies, not oversteadily; opens the door at the top of the steps with the key he has already used; and so emerges on the Cathedral level, in a passage at the side of the chancel. Here, the moonlight is so very bright again that the colours of the nearest stained-glass window are thrown upon their faces. The appearance of the unconscious Durdles, holding the door open for his companion to follow, as if from the grave, is ghastly enough, with a purple band across his face, and a yellow splash upon his brow; but he bears the close scrutiny of his companion in an insensible way, although it is prolonged while the latter fumbles among his pockets for a key confided to him that will open an iron gate, so to enable them to pass to the staircase of the great tower.

"That and the bottle are enough for you to carry," he says, giving it to Durdles; "hand your bundle to me; I

am younger and longer-winded than you." Durdles hesitates for a moment between bundle and bottle; but gives the preference to the bottle as being by far the better company, and consigns the dry weight to his fellow-explorer.

Then they go up the winding staircase of the great tower, toilsomely, turning and turning, and lowering their heads to avoid the stairs above, or the rough stone pivot around which they twist. Durdles has lighted his lantern, by drawing from the cold hard wall a spark of that mysterious fire which lurks in everything, and, guided by this speck, they clamber up among the cobwebs and the dust. Their way lies through strange places. Twice or thrice they emerge into level low-arched galleries, whence they can look down into the moonlit nave; and where Durdles, waving his lantern, waves the dim angels' heads upon the corbels of the roof, seeming to watch their progress. Anon they turn into narrower and steeper staircases, and the night-air begins to blow upon them, and the chirp of some startled jackdaw or frightened rook precedes the heavy beating of wings in a confined space, and the beating down of dust and straws upon their heads. At last, leaving their light behind a stair—for it blows fresh up here—they look down on Cloisterham, fair to see in the moonlight: its ruined habitations and sanctuaries of the dead, at the Tower's base: its moss-softened red-tiled roofs and red-brick houses of the living, clustered beyond: its river winding down from the mist on the horizon, as though that were its source, and already heaving with a restless knowledge of its approach towards the sea.

Once again, an unaccountable expedition this! Jasper (always moving softly with no visible reason) contemplates the scene, and especially that stillest part of it which the Cathedral overshadows. But he contemplates Durdles quite as curiously, and Durdles is by times conscious of his watchful eyes.

Only by times, because Durdles is growing drowsy. As aëronauts lighten the load they carry, when they wish to rise, similarly Durdles has lightened the wicker bottle in coming up. Snatches of sleep surprise him on his legs, and stop him in his talk. A mild fit of calenture seizes him, in which he deems that the ground so far below, is on a level with the Tower, and would as lief walk off the Tower into the air as not. Such is his state when they begin to come

down. And as aeronauts make themselves heavier when they wish to descend, similarly Durdles charges himself with more liquid from the wicker bottle, that he may come down the better.

The iron gate attained and locked—but not before Durdles has tumbled twice, and cut an eyebrow open once—they descend into the Crypt again, with the intent of issuing forth as they entered. But, while returning among those lanes of light, Durdles becomes so very uncertain, both of foot and speech, that he half drops, half throws himself down, by one of the heavy pillars, scarcely less heavy than itself, and indistinctly appeals to his companion for forty winks of a second each.

“If you will have it so, or must have it so,” replies Jasper, “I’ll not leave you here. Take them, while I walk to and fro.”

Durdles is asleep at once; and in his sleep he dreams a dream.

It is not much of a dream, considering the vast extent of the domains of dreamland, and their wonderful productions; it is only remarkable for being unusually restless and unusually real. He dreams of lying there, asleep, and yet counting his companion’s footsteps as he walks to and fro. He dreams that the footsteps die away into distance of time and of space, and that something touches him, and that something falls from his hand. Then something clinks and gropes about, and he dreams that he is alone for so long a time, that the lanes of light take new directions as the moon advances in her course. From succeeding unconsciousness he passes into a dream of slow uneasiness from cold; and painfully awakes to a perception of the lanes of light—really changed, much as he had dreamed—and Jasper walking among them, beating his hands and feet.

“Holloa!” Durdles cries out, unmeaningly alarmed.

“Awake at last?” says Jasper, coming up to him. “Do you know that your forties have stretched into thousands?”

“No.”

“They have though.”

“What’s the time?”

“Hark! The bells are going in the Tower!”

They strike four quarters, and then the great bell strikes.

“Two!” cries Durdles, scrambling up; “why didn’t you try to wake me, Mister Jarsper?”

"I did. I might as well have tried to wake the dead—your own family of dead, up in the corner there."

"Did you touch me?"

"Touch you! Yes. Shook you."

As Durdles recalls that touching something in his dream, he looks down on the pavement, and sees the key of the Crypt door lying close to where he himself lay.

"I dropped you, did I?" he says, picking it up, and recalling that part of his dream. As he gathers himself up again into an upright position, or into a position as nearly upright as he ever maintains, he is again conscious of being watched by his companion.

"Well?" says Jasper, smiling, "are you quite ready? Pray don't hurry."

"Let me get my bundle right, Mister Jarsper, and I'm with you."

As he ties it afresh, he is once more conscious that he is very narrowly observed.

"What do you suspect me of, Mister Jarsper?" he asks, with drunken displeasure. "Let them as has any suspicions of Durdles name 'em."

"I've no suspicions of you, my good Mr. Durdles; but I have suspicions that my bottle was filled with something stiffer than either of us supposed. And I also have suspicions," Jasper adds, taking it from the pavement and turning it bottom upwards, "that it's empty."

Durdles condescends to laugh at this. Continuing to chuckle when his laugh is over, as though remonstrant with himself on his drinking powers, he rolls to the door and unlocks it. They both pass out, and Durdles relocks it, and pockets his key.

"A thousand thanks for a curious and interesting night," says Jasper, giving him his hand; "you can make your own way home?"

"I should think so!" answers Durdles. "If you was to offer Durdles the affront to show him his way home, he wouldn't go home."

Durdles wouldn't go home till morning;
And *then* Durdles wouldn't go home,

Durdles wouldn't." This with the utmost defiance.

"Good night, then."

"Good night, Mister Jarsper."

Each is turning his own way, when a sharp whistle rends the silence, and the jargon is yelped out:

“Widdy widdy wen!
I—ket—ches—Im—out—ar—ter—ten.
Widdy widdy wy!
Then—E—don’t—go—then—I—shy—
Widdy Widdy Wake-cock warning!”

Instantly afterwards, a rapid fire of stones rattles at the Cathedral wall, and the hideous small boy is beheld opposite, dancing in the moonlight.

“What! Is that baby-devil on the watch there!” cries Jasper in a fury: so quickly roused, and so violent, that he seems an older devil himself. “I shall shed the blood of that impish wretch! I know I shall do it!” Regardless of the fire, though it hits him more than once, he rushes at Deputy, collars him, and tries to bring him across. But Deputy is not to be so easily brought across. With a diabolical insight into the strongest part of his position, he is no sooner taken by the throat than he curls up his legs, forces his assailant to hang him, as it were, and gurgles in his throat, and screws his body, and twists, as already undergoing the first agonies of strangulation. There is nothing for it but to drop him. He instantly gets himself together, backs over to Durdles, and cries to his assailant, gnashing the great gap in front of his mouth with rage and malice:

“I’ll blind yer, s’elp me! I’ll stone yer eyes out, s’elp me! If I don’t have yer eyesight, bellows me!” At the same time dodging behind Durdles, and snarling at Jasper, now from this side of him, and now from that: prepared, if pounced upon, to dart away in all manner of curvilinear directions, and, if run down after all, to grovel in the dust, and cry: “Now, hit me when I’m down! Do it!”

“Don’t hurt the boy, Mister Jarsper,” urges Durdles, shielding him. “Recollect yourself.”

“He followed us to-night, when we first came here!”

“Yer lie, I didn’t!” replies Deputy, in his one form of polite contradiction.

“He has been prowling near us ever since!”

“Yer lie, I haven’t,” returns Deputy. “I’d only jist come out for my ’elth when I see you two a coming out of the Kinfreederel. If

“I—ket—ches—Im—out—ar—ter—ten!”

(with the usual rhythm and dance, though dodging behind Durdles), "it ain't *my* fault, is it?"

"Take him home, then," retorts Jasper, ferociously, though with a strong check upon himself, "and let my eyes be rid of the sight of you!"

Deputy, with another sharp whistle, at once expressing his relief, and his commencement of a milder stoning of Mr. Durdles, begins stoning that respectable gentleman home, as if he were a reluctant ox. Mr. Jasper goes to his gatehouse, brooding. And thus, as everything comes to an end, the unaccountable expedition comes to an end—for the time.

CHAPTER XIII.

BOTH AT THEIR BEST.

MISS TWINKLETON's establishment was about to undergo a serene hush. The Christmas recess was at hand. What had once, and at no remote period, been called, even by the erudite Miss Twinkleton herself, "the half;" but what was now called, as being more elegant, and more strictly collegiate, "the term," would expire to-morrow. A noticeable relaxation of discipline had for some few days pervaded the Nuns' House. Club suppers had occurred in the bedrooms, and a dressed tongue had been carved with a pair of scissors, and handed round with the curling tongs. Portions of marmalade had likewise been distributed on a service of plates constructed of curlpaper; and cowslip wine had been quaffed from the small squat measuring glass in which little Rickitts (a junior of weakly constitution) took her steel drops daily. The housemaids had been bribed with various fragments of riband, and sundry pairs of shoes more or less down at heel, to make no mention of crumbs in the beds; the airiest costumes had been worn on these festive occasions; and the daring Miss Ferdinand had even surprised the company with a sprightly solo on the comb-and-curlpaper, until suffocated in her own pillow by two flowing-haired executioners.

Nor were these the only tokens of dispersal. Boxes appeared in the bedrooms (where they were capital at other

times), and a surprising amount of packing took place, out of all proportion to the amount packed. Largess, in the form of odds and ends of cold cream and pomatum, and also of hairpins, was freely distributed among the attendants. On charges of inviolable secrecy, confidences were interchanged respecting golden youth of England expected to call, "at home," on the first opportunity. Miss Giggles (deficient in sentiment) did indeed profess that she, for her part, acknowledged such homage by making faces at the golden youth; but this young lady was outvoted by an immense majority.

On the last night before a recess, it was always expressly made a point of honour that nobody should go to sleep, and that Ghosts should be encouraged by all possible means. This compact invariably broke down, and all the young ladies went to sleep very soon, and got up very early.

The concluding ceremony came off at twelve o'clock on the day of departure; when Miss Twinkleton, supported by Mrs. Tisher, held a drawing-room in her own apartment (the globes already covered with brown Holland), where glasses of white wine and plates of cut pound-cake were discovered on the table. Miss Twinkleton then said: Ladies, another revolving year had brought us round to that festive period at which the first feelings of our nature bounded in our—Miss Twinkleton was annually going to add "bosoms," but annually stopped on the brink of that expression, and substituted "hearts." Hearts; our hearts. Hem! Again a revolving year, ladies, had brought us to a pause in our studies—let us hope our greatly advanced studies—and, like the mariner in his bark, the warrior in his tent, the captive in his dungeon, and the traveller in his various conveyances, we yearned for home. Did we say, on such an occasion, in the opening words of Mr. Addison's impressive tragedy:

"The dawn is overcast, the morning lowers,
And heavily in clouds brings on the day,
The great, th' important day—?"

Not so. From horizon to zenith all was *couleur de rose*, for all was redolent of our relations and friends. Might *we* find *them* prospering as *we* expected; might *they* find *us* prospering as *they* expected! Ladies, we would now, with our love to one another, wish one another good bye, and happi-

ness, until we met again. And when the time should come for our resumption of those pursuits which (here a general depression set in all round), pursuits which, pursuits which;—then let us ever remember what was said by the Spartan General, in words too trite for repetition, at the battle it were superfluous to specify.

The handmaidens of the establishment, in their best caps, then handed the trays, and the young ladies sipped and crumbled, and the bespoke coaches began to choke the street. Then leave-taking was not long about; and Miss Twinkleton, in saluting each young lady's cheek, confided to her an exceedingly neat letter, addressed to her next friend at law, "with Miss Twinkleton's best compliments" in the corner. This missive she handed with an air as if it had not the least connection with the bill, but were something in the nature of a delicate and joyful surprise.

So many times had Rosa seen such dispersals, and so very little did she know of any other Home, that she was contented to remain where she was, and was even better contented than ever before, having her latest friend with her. And yet her latest friendship had a blank place in it of which she could not fail to be sensible. Helena Landless, having been a party to her brother's revelation about Rosa, and having entered into that compact of silence with Mr. Crisparkle, shrank from any allusion to Edwin Drood's name. Why she so avoided it, was mysterious to Rosa, but she perfectly perceived the fact. But for the fact, she might have relieved her own little perplexed heart of some of its doubts and hesitations, by taking Helena into her confidence. As it was, she had no such vent: she could only ponder on her own difficulties, and wonder more and more why this avoidance of Edwin's name should last, now that she knew—for so much Helena had told her—that a good understanding was to be reestablished between the two young men when Edwin came down.

It would have made a pretty picture, so many pretty girls kissing Rosa in the cold porch of the Nuns' House, and that sunny little creature peeping out of it (unconscious of sly faces carved on spout and gable peeping at her), and waving farewells to the departing coaches, as if she represented the spirit of rosy youth abiding in the place to keep it bright and warm in its desertion. The hoarse High Street became musical with the cry, in various silvery voices,

"Good bye, Rosebud darling!" and the effigy of Mr. Sapsea's father over the opposite doorway seemed to say to mankind: "Gentlemen, favour me with your attention to this charming little last lot left behind, and bid with a spirit worthy of the occasion!" Then the staid street, so unwontedly sparkling, youthful, and fresh for a few rippling moments, ran dry, and Cloisterham was itself again.

If Rosebud in her bower now waited Edwin Drood's coming with an uneasy heart, Edwin for his part was uneasy too. With far less force of purpose in his composition than the childish beauty, crowned by acclamation fairy queen of Miss Twinkleton's establishment, he had a conscience, and Mr. Grewgious had pricked it. That gentleman's steady convictions of what was right and what was wrong in such a case as his, were neither to be frowned aside nor laughed aside. They would not be moved. But for the dinner in Staple Inn, and but for the ring he carried in the breast pocket of his coat, he would have drifted into their wedding-day without another pause for real thought, loosely trusting that all would go well, left alone. But that serious putting him on his truth to the living and the dead had brought him to a check. He must either give the ring to Rosa, or he must take it back. Once put into this narrowed way of action, it was curious that he began to consider Rosa's claims upon him more unselfishly than he had ever considered them before, and began to be less sure of himself than he had ever been in all his easy-going days.

"I will be guided by what she says, and by how we get on," was his decision, walking from the gatehouse to the Nuns' House. "Whatever comes of it, I will bear his words in mind, and try to be true to the living and the dead."

Rosa was dressed for walking. She expected him. It was a bright frosty day, and Miss Twinkleton had already graciously sanctioned fresh air. Thus they got out together before it became necessary for either Miss Twinkleton, or the deputy high-priest Mrs. Tisher, to lay even so much as one of those usual offerings on the shrine of Propriety.

"My dear Eddy," said Rosa, when they had turned out of the High Street, and had got among the quiet walks in the neighbourhood of the Cathedral and the river: "I want to say something very serious to you. I have been thinking about it for a long, long time."

"I want to be serious with you too, Rosa dear. I mean to be serious and earnest."

"Thank you, Eddy. And you will not think me unkind because I begin, will you? You will not think I speak for myself only, because I speak first? That would not be generous, would it? And I know you are generous!"

He said, "I hope I am not ungenerous to you, Rosa." He called her Pussy no more. Never again.

"And there is no fear," pursued Rosa, "of our quarrelling, is there? Because, Eddy," clasping her hand on his arm, "we have so much reason to be very lenient to each other!"

"We will be, Rosa."

"That's a dear good boy! Eddy, let us be courageous. Let us change to brother and sister from this day forth."

"Never be husband and wife?"

"Never!"

Neither spoke again for a little while. But after that pause he said, with some effort:

"Of course I know that this has been in both our minds, Rosa, and of course I am in honour bound to confess freely that it does not originate with you."

"No, nor with you, dear," she returned, with pathetic earnestness. "That sprung up between us. You are not truly happy in our engagement; I am not truly happy in it. O, I am so sorry, so sorry!" And there she broke into tears.

"I am deeply sorry too, Rosa. Deeply sorry for you."

"And I for you, poor boy! And I for you!"

This pure young feeling, this gentle and forbearing feeling of each towards the other, brought with it its reward in a softening light that seemed to shine on their position. The relations between them did not look wilful, or capricious, or a failure, in such a light; they became elevated into something more self-denying, honourable, affectionate, and true.

"If we knew yesterday," said Rosa, as she dried her eyes, "and we did know yesterday, and on many, many yesterdays, that we were far from right together in those relations which were not of our own choosing, what better could we do to-day than change them? It is natural that we should be sorry, and you see how sorry we both are; but how much better to be sorry now than then?"

"When, Rosa?"

"When it would be too late. And then we should be angry, besides."

Another silence fell upon them.

"And you know," said Rosa innocently, "you couldn't like me then; and you can always like me now, for I shall not be a drag upon you, or a worry to you. And I can always like you now, and your sister will not tease or trifle with you. I often did when I was not your sister, and I beg your pardon for it."

"Don't let us come to that, Rosa; or I shall want more pardoning than I like to think of."

"No, indeed, Eddy; you are too hard, my generous boy, upon yourself. Let us sit down, brother, on these ruins, and let me tell you how it was with us. I think I know, for I have considered about it very much since you were here last time. You liked me, didn't you? You thought I was a nice little thing?"

"Everybody thinks that, Rosa."

"Do they?" She knitted her brow musingly for a moment, and then flashed out with the bright little induction: "Well, but say they do. Surely it was not enough that you should think of me only as other people did; now, was it?"

The point was not to be got over. It was not enough.

"And that is just what I mean; that is just how it was with us," said Rosa. "You liked me very well, and you had grown used to me, and had grown used to the idea of our being married. You accepted the situation as an inevitable kind of thing, didn't you? It was to be, you thought, and why discuss or dispute it?"

It was new and strange to him to have himself presented to himself so clearly, in a glass of her holding up. He had always patronised her, in his superiority to her share of woman's wit. Was that but another instance of something radically amiss in the terms on which they had been gliding towards a lifelong bondage?

"All this that I say of you is true of me as well, Eddy. Unless it was, I might not be bold enough to say it. Only, the difference between us was, that by little and little there crept into my mind a habit of thinking about it, instead of dismissing it. My life is not so busy as yours, you see, and I have not so many things to think of. So I thought about it very much, and I cried about it very much too

(though that was not your fault, poor boy); when all at once my guardian came down, to prepare for my leaving the Nuns' House. I tried to hint to him that I was not quite settled in my mind, but I hesitated and failed, and he didn't understand me. But he is a good, good man. And he put before me so kindly, and yet so strongly, how seriously we ought to consider, in our circumstances, that I resolved to speak to you the next moment we were alone and grave. And if I seem to come to it easily just now, because I came to it all at once, don't think it was so really, Eddy, for O, it was very, very hard, and O I am very, very sorry!"

Her full heart broke into tears again. He put his arm about her waist, and they walked by the river-side together.

"Your guardian has spoken to me too, Rosa dear. I saw him before I left London." His right hand was in his breast, seeking the ring; but he checked it, as he thought: "If I am to take it back, why should I tell her of it?"

"And that made you more serious about it, didn't it, Eddy? And if I had not spoken to you, as I have, you would have spoken to me? I hope you can tell me so? I don't like it to be *all* my doing, though it *is* so much better for us."

"Yes, I should have spoken; I should have put everything before you; I came intending to do it. But I never could have spoken to you as you have spoken to me, Rosa."

"Don't say you mean so coldly or unkindly, Eddy, please, if you can help it."

"I mean so sensibly and delicately, so wisely and affectionately."

"That's my dear brother!" She kissed his hand in a little rapture. "The dear girls will be dreadfully disappointed," added Rosa, laughing, with the dewdrops glistening in her bright eyes. "They have looked forward to it so, poor pets!"

"Ah! but I fear it will be a worse disappointment to Jack," said Edwin Drood, with a start. "I never thought of Jack!"

Her swift and intent look at him as he said the words could no more be recalled than a flash of lightning can. But it appeared as though she would have instantly recalled

it, if she could; for she looked down, confused, and breathed quickly.

"You don't doubt its being a blow to Jack, Rosa?"

She merely replied, and that evasively and hurriedly: Why should she? She had not thought about it. He seemed, to her, to have so little to do with it.

"My dear child! can you suppose that any one so wrapped up in another—Mrs. Tope's expression: not mine—as Jack is in me, could fail to be struck all of a heap by such a sudden and complete change in my life? I say sudden, because it will be sudden to *him*, you know."

She nodded twice or thrice, and her lips parted as if she would have assented. But she uttered no sound, and her breathing was no slower.

"How shall I tell Jack?" said Edwin, ruminating. If he had been less occupied with the thought, he must have seen her singular emotion. "I never thought of Jack. It must be broken to him, before the town-crier knows it. I dine with the dear fellow to-morrow and next day—Christmas Eve and Christmas Day—but it would never do to spoil his feast-days. He always worries about me, and moddley-coddleys in the merest trifles. The news is sure to overset him. How on earth shall this be broken to Jack?"

"He must be told, I suppose?" said Rosa.

"My dear Rosa! who ought to be in our confidence, if not Jack?"

"My guardian promised to come down, if I should write and ask him. I am going to do so. Would you like to leave it to him?"

"A bright idea!" cried Edwin. "The other trustee. Nothing more natural. He comes down, he goes to Jack, he relates what we have agreed upon, and he states our case better than we could. He has already spoken feelingly to you, he has already spoken feelingly to me, and he'll put the whole thing feelingly to Jack. That's it! I am not a coward, Rosa, but to tell you a secret, I am a little afraid of Jack."

"No, no! you are not afraid of him!" cried Rosa, turning white, and clasping her hands.

"Why, sister Rosa, sister Rosa, what do you see from the turret?" said Edwin, rallying her. "My dear girl!"

"You frightened me."

"Most unintentionally, but I am as sorry as if I had

meant to do it. Could you possibly suppose for a moment, from any loose way of speaking of mine, that I was literally afraid of the dear fond fellow? What I mean is, that he is subject to a kind of paroxysm, or fit—I saw him in it once—and I don't know but that so great a surprise, coming upon him direct from me whom he is so wrapped up in, might bring it on perhaps. Which—and this is the secret I was going to tell you—is another reason for your guardian's making the communication. He is so steady, precise, and exact, that he will talk Jack's thoughts into shape, in no time: whereas with me Jack is always impulsive and hurried, and, I may say, almost womanish."

Rosa seemed convinced. Perhaps from her own very different point of view of "Jack," she felt comforted and protected by the interposition of Mr. Grewgious between herself and him.

And now, Edwin Drood's right hand closed again upon the ring in its little case, and again was checked by the consideration: "It is certain, now, that I am to give it back to him; then why should I tell her of it?" That pretty sympathetic nature which could be so sorry for him in the blight of their childish hopes of happiness together, and could so quietly find itself alone in a new world to weave fresh wreaths of such flowers as it might prove to bear, the old world's flowers being withered, would be grieved by those sorrowful jewels; and to what purpose? Why should it be? They were but a sign of broken joys and baseless projects; in their very beauty they were (as the unlikeliest of men had said) almost a cruel satire on the loves, hopes, plans, of humanity, which are able to forecast nothing, and are so much brittle dust. Let them be. He would restore them to her guardian when he came down; he in his turn would restore them to the cabinet from which he had unwillingly taken them; and there, like old letters or old vows, or other records of old aspirations come to nothing, they would be disregarded, until, being valuable, they were sold into circulation again, to repeat their former round.

Let them be. Let them lie unspoken of, in his breast. However distinctly or indistinctly he entertained these thoughts, he arrived at the conclusion, Let them be. Among the mighty store of wonderful chains that are for ever forging, day and night, in the vast iron-works of time and circumstance, there was one chain forged in the moment

of that small conclusion, riveted to the foundations of heaven and earth, and gifted with invincible force to hold and drag.

They walked on by the river. They began to speak of their separate plans. He would quicken his departure from England, and she would remain where she was, at least as long as Helena remained. The poor dear girls should have their disappointment broken to them gently, and, as the first preliminary, Miss Twinkleton should be confided in by Rosa, even in advance of the reappearance of Mr. Grewgious. It should be made clear in all quarters that she and Edwin were the best of friends. There had never been so serene an understanding between them since they were first affianced. And yet there was one reservation on each side; on hers, that she intended through her guardian to withdraw herself immediately from the tuition of her music-master; on his, that he did already entertain some wandering speculations whether it might ever come to pass that he would know more of Miss Landless.

The bright frosty day declined as they walked and spoke together. The sun dipped in the river far behind them, and the old city lay red before them, as their walk drew to a close. The moaning water cast its seaweed duskily at their feet, when they turned to leave its margin; and the rooks hovered above them with hoarse cries, darker splashes in the darkening air.

"I will prepare Jack for my flitting soon," said Edwin, in a low voice, "and I will but see your guardian when he comes, and then go before they speak together. It will be better done without my being by. Don't you think so?"

"Yes."

"We know we have done right, Rosa?"

"Yes."

"We know we are better so, even now?"

"And shall be far, far better so by-and-bye."

Still there was that lingering tenderness in their hearts towards the old positions they were relinquishing, that they prolonged their parting. When they came among the elm-trees by the Cathedral, where they had last sat together, they stopped as by consent, and Rosa raised her face to his, as she had never raised it in the old days;—for they were old already.

"God bless you, dear! Good bye!"

"God bless you, dear! Good bye!"

They kissed each other fervently.

"Now, please take me home, Eddy, and let me be by myself."

"Don't look round, Rosa," he cautioned her, as he drew her arm through his, and led her away. "Didn't you see Jack?"

"No! Where?"

"Under the trees. He saw us, as we took leave of each other. Poor fellow! he little thinks we have parted. This will be a blow to him, I am much afraid!"

She hurried on, without resting, and hurried on until they had passed under the gatehouse into the street; once there, she asked:

"Has he followed us? You can look without seeming to. Is he behind?"

"No. Yes, he is! He has just passed out under the gateway. The dear sympathetic old fellow likes to keep us in sight. I am afraid he will be bitterly disappointed!"

She pulled hurriedly at the handle of the hoarse old bell, and the gate soon opened. Before going in, she gave him one last wide wondering look, as if she would have asked him with imploring emphasis: "O! don't you understand?" And out of that look he vanished from her view.

CHAPTER XIV.

WHEN SHALL THESE THREE MEET AGAIN?

CHRISTMAS EVE in Cloisterham. A few strange faces in the streets; a few other faces, half strange and half familiar, once the faces of Cloisterham children, now the faces of men and women who come back from the outer world at long intervals to find the city wonderfully shrunk in size, as if it had not washed by any means well in the meanwhile. To these, the striking of the Cathedral clock, and the cawing of the rooks from the Cathedral tower, are like voices of their nursery time. To such as these, it has happened in their dying hours afar off, that they have imagined their chamber-floor to be strewn with the autumnal

leaves fallen from the elm-trees in the Close: so have the rustling sounds and fresh scents of their earliest impressions revived when the circle of their lives was very nearly traced, and the beginning and the end were drawing close together.

Seasonable tokens are about. Red berries shine here and there in the lattices of Minor Canon Corner; Mr. and Mrs. Tope are daintily sticking sprigs of holly into the carvings and sconces of the Cathedral stalls, as if they were sticking them into the coat-buttonholes of the Dean and Chapter. Lavish profusion is in the shops: particularly in the articles of currents, raisins, spices, candied peel, and moist sugar. An unusual air of gallantry and dissipation is abroad; evinced in an immense bunch of mistletoe hanging in the greengrocer's shop doorway, and a poor little Twelfth Cake, culminating in the figure of a Harlequin—such a very poor little Twelfth Cake, that one would rather call it a Twenty-fourth Cake or a Forty-eighth Cake—to be raffled for at the pastrycook's, terms one shilling per member. Public amusements are not wanting. The Wax-Work which made so deep an impression on the reflective mind of the Emperor of China is to be seen by particular desire during Christmas Week only, on the premises of the bankrupt livery-stable-keeper up the lane; and a new grand comic Christmas pantomime is to be produced at the Theatre: the latter heralded by the portrait of Signor Jacksonini the clown, saying "How do you do to-morrow?" quite as large as life, and almost as miserably. In short, Cloisterham is up and doing: though from this description the High School and Miss Twinkleton's are to be excluded. From the former establishment the scholars have gone home, every one of them in love with one of Miss Twinkleton's young ladies (who knows nothing about it); and only the handmaidens flutter occasionally in the windows of the latter. It is noticed, by-the-bye, that these damsels become, within the limits of decorum, more skittish when thus intrusted with the concrete representation of their sex, than when dividing the representation with Miss Twinkleton's young ladies.

Three are to meet at the gatehouse to-night. How does each one of the three get through the day?

Neville Landless, though absolved from his books for the

time by Mr. Crisparkle—whose fresh nature is by no means insensible to the charms of a holiday—reads and writes in his quiet room, with a concentrated air, until it is two hours past noon. He then sets himself to clearing his table, to arranging his books, and to tearing up and burning his stray papers. He makes a clean sweep of all untidy accumulations, puts all his drawers in order, and leaves no note or scrap of paper undestroyed, save such memoranda as bear directly on his studies. This done, he turns to his wardrobe, selects a few articles of ordinary wear—among them, change of stout shoes and socks for walking—and packs these in a knapsack. This knapsack is new, and he bought it in the High Street yesterday. He also purchased, at the same time and at the same place, a heavy walking-stick: strong in the handle for the grip of the hand, and iron-shod. He tries this, swings it, poises it, and lays it by, with the knapsack, on a window-seat. By this time his arrangements are complete.

He dresses for going out, and is in the act of going—indeed has left his room, and has met the Minor Canon on the staircase, coming out of his bedroom upon the same story—when he turns back again for his walking-stick, thinking he will carry it now. Mr. Crisparkle, who has paused on the staircase, sees it in his hand on his immediately reappearing, takes it from him, and asks him with a smile how he chooses a stick?

"Really I don't know that I understand the subject," he answers. "I chose it for its weight."

"Much too heavy, Neville; *much* too heavy."

"To rest upon in a long walk, sir?"

"Rest upon?" repeats Mr. Crisparkle, throwing himself into pedestrian form. "You don't rest upon it; you merely balance with it."

"I shall know better, with practice, sir. I have not lived in a walking country, you know."

"True," says Mr. Crisparkle. "Get into a little training, and we will have a few score miles together. I should leave you nowhere now. Do you come back before dinner?"

"I think not, as we dine early."

Mr. Crisparkle gives him a bright nod and a cheerful good bye; expressing (not without intention) absolute confidence and ease.

Neville repairs to the Nuns' House, and requests that Miss Landless may be informed that her brother is there, by appointment. He waits at the gate, not even crossing the threshold; for he is on his parole not to put himself in Rosa's way.

His sister is at least as mindful of the obligation they have taken on themselves as he can be, and loses not a moment in joining him. They meet affectionately, avoid lingering there, and walk towards the upper inland country.

"I am not going to tread upon forbidden ground, Helena," says Neville, when they have walked some distance and are turning; "you will understand in another moment that I cannot help referring to—what shall I say?—my infatuation."

"Had you not better avoid it, Neville? You know that I can hear nothing."

"You can hear, my dear, what Mr. Crisparkle has heard, and heard with approval."

"Yes; I can hear so much."

"Well, it is this. I am not only unsettled and unhappy myself, but I am conscious of unsettling and interfering with other people. How do I know that, but for my unfortunate presence, you, and—and—the rest of that former party, our engaging guardian excepted, might be dining cheerfully in Minor Canon Corner to-morrow? Indeed it probably would be so. I can see too well that I am not high in the old lady's opinion, and it is easy to understand what an irksome clog I must be upon the hospitalities of her orderly house—especially at this time of year—when I must be kept asunder from this person, and there is such a reason for my not being brought into contact with that person, and an unfavourable reputation has preceded me with such another person, and so on. I have put this very gently to Mr. Crisparkle, for you know his self-denying ways; but still I have put it. What I have laid much greater stress upon at the same time, is, that I am engaged in a miserable struggle with myself, and that a little change and absence may enable me to come through it the better. So, the weather being bright and hard, I am going on a walking expedition, and intend taking myself out of everybody's way (my own included, I hope) to-morrow morning."

"When to come back?"

"In a fortnight."

"And going quite alone?"

"I am much better without company, even if there were any one but you to bear me company, my dear Helena."

"Mr. Crisparkle entirely agrees, you say?"

"Entirely. I am not sure but that at first he was inclined to think it rather a moody scheme, and one that might do a brooding mind harm. But we took a moonlight walk last Monday night, to talk it over at leisure, and I represented the case to him as it really is. I showed him that I do want to conquer myself, and that, this evening well got over, it is surely better that I should be away from here just now, than here. I could hardly help meeting certain people walking together here, and that could do no good, and is certainly not the way to forget. A fortnight hence, that chance will probably be over, for the time; and when it again arises for the last time, why, I can again go away. Farther, I really do feel hopeful of bracing exercise and wholesome fatigue. You know that Mr. Crisparkle allows such things their full weight in the preservation of his own sound mind in his own sound body, and that his just spirit is not likely to maintain one set of natural laws for himself and another for me. He yielded to my view of the matter, when convinced that I was honestly in earnest; and so, with his full consent, I start to-morrow morning. Early enough to be not only out of the streets, but out of hearing of the bells, when the good people go to church."

Helena thinks it over, and thinks well of it. Mr. Crisparkle doing so, she would do so; but she does originally, out of her own mind, think well of it, as a healthy project, denoting a sincere endeavour and an active attempt at self-correction. She is inclined to pity him, poor fellow, for going away solitary on the great Christmas festival; but she feels it much more to the purpose to encourage him. And she does encourage him.

He will write to her?

He will write to her every alternate day, and tell her all his adventures.

Does he send clothes on in advance of him?

"My dear Helena, no. Travel like a pilgrim, with wallet and staff. My wallet—or my knapsack—is packed, and ready for strapping on; and here is my staff!"

He hands it to her; she makes the same remark as Mr.

Crisparkle, that it is very heavy; and gives it back to him, asking what wood it is? Iron-wood.

Up to this point he has been extremely cheerful. Perhaps, the having to carry his case with her, and therefore to present it in its brightest aspect, has roused his spirits. Perhaps, the having done so with success, is followed by a revulsion. As the day closes in, and the city-lights begin to spring up before them, he grows depressed.

"I wish I were not going to this dinner, Helena."

"Dear Neville, is it worth while to care much about it? Think how soon it will be over."

"How soon it will be over!" he repeats gloomily. "Yes. But I don't like it."

There may be a moment's awkwardness, she cheerfully represents to him, but it can only last a moment. He is quite sure of himself.

"I wish I felt as sure of everything else, as I feel of myself," he answers her.

"How strangely you speak, dear! What do you mean?"

"Helena, I don't know. I only know that I don't like it. What a strange dead weight there is in the air!"

She calls his attention to those copperous clouds beyond the river, and says that the wind is rising. He scarcely speaks again, until he takes leave of her, at the gate of the Nuns' House. She does not immediately enter, when they have parted, but remains looking after him along the street. Twice he passes the gatehouse, reluctant to enter. At length, the Cathedral clock chiming one quarter, with a rapid turn he hurries in.

And so *he* goes up the postern-stair.

Edwin Drood passes a solitary day. Something of deeper moment than he had thought, has gone out of his life; and in the silence of his own chamber he wept for it last night. Though the image of Miss Landless still hovers in the background of his mind, the pretty little affectionate creature so much firmer and wiser than he had supposed, occupies its stronghold. It is with some misgiving of his own unworthiness that he thinks of her, and of what they might have been to one another, if he had been more in earnest some time ago; if he had set a higher value on her; if, instead of accepting his lot in life as an inheritance of course, he had studied the right way to its appreciation and en-

hancement. And still, for all this, and though there is a sharp heartache in all this, the vanity and caprice of youth sustain that handsome figure of Miss Landless in the background of his mind.

That was a curious look of Rosa's when they parted at the gate. Did it mean that she saw below the surface of his thoughts, and down into their twilight depths? Scarcely that, for it was a look of astonished and keen inquiry. He decides that he cannot understand it, though it was remarkably expressive.

As he only waits for Mr. Grewgious now, and will depart immediately after having seen him, he takes a sauntering leave of the ancient city and its neighbourhood. He recalls the time when Rosa and he walked here or there, mere children, full of the dignity of being engaged. Poor children! he thinks, with a pitying sadness.

Finding that his watch has stopped, he turns into the jeweller's shop, to have it wound and set. The jeweller is knowing on the subject of a bracelet, which he begs leave to submit, in a general and quite aimless way. It would suit (he considers) a young bride, to perfection; especially if of a rather diminutive style of beauty. Finding the bracelet but coldly looked at, the jeweller invites attention to a tray of rings for gentlemen; here is a style of ring, now, he remarks—a very chaste signet—which gentlemen are much given to purchasing, when changing their condition. A ring of a very responsible appearance. With the date of their wedding-day engraved inside, several gentlemen have preferred it to any other kind of memento.

The rings are as coldly viewed as the bracelet. Edwin tells the tempter that he wears no jewellery but his watch and chain, which were his father's; and his shirt-pin.

"That I was aware of," is the jeweller's reply, "for Mr. Jasper dropped in for a watch-glass the other day, and, in fact, I showed these articles to him, remarking that if he *should* wish to make a present to a gentleman relative, on any particular occasion—But he said with a smile that he had an inventory in his mind of all the jewellery his gentleman relative ever wore; namely, his watch and chain, and his shirt-pin." Still (the jeweller considers) that might not apply to all times, though applying to the present time. "Twenty minutes past two, Mr. Drood, I set your watch at. Let me recommend you not to let it run down, sir."

Edwin takes his watch, puts it on, and goes out, thinking: "Dear old Jack! If I were to make an extra crease in my neck-cloth, he would think it worth noticing!"

He strolls about and about, to pass the time until the dinner hour. It somehow happens that Cloisterham seems reproachful to him to-day; has fault to find with him, as if he had not used it well; but is far more pensive with him than angry. His wonted carelessness is replaced by a wistful looking at, and dwelling upon, all the old landmarks. He will soon be far away, and may never see them again, he thinks. Poor youth! Poor youth!

As dusk draws on, he paces the Monks' Vineyard. He has walked to and fro, full half an hour by the Cathedral chimes, and it has closed in dark, before he becomes quite aware of a woman crouching on the ground near a wicket gate in a corner. The gate commands a cross bye-path, little used in the gloaming; and the figure must have been there all the time, though he has but gradually and lately made it out.

He strikes into that path, and walks up to the wicket. By the light of a lamp near it, he sees that the woman is of a haggard appearance, and that her weazen chin is resting on her hands, and that her eyes are staring—with an unwinking, blind sort of steadfastness—before her.

Always kindly, but moved to be unusually kind this evening, and having bestowed kind words on most of the children and aged people he has met, he at once bends down, and speaks to this woman.

"Are you ill?"

"No, deary," she answers, without looking at him, and with no departure from her strange blind stare.

"Are you blind?"

"No, deary."

"Are you lost, homeless, faint? What is the matter, that you stay here in the cold so long, without moving?"

By slow and stiff efforts, she appears to contract her vision until it can rest upon him; and then a curious film passes over her, and she begins to shake.

He straightens himself, recoils a step, and looks down at her in a dread amazement; for he seems to know her.

"Good Heaven!" he thinks, next moment. "Like Jack that night!"

As he looks down at her, she looks up at him, and whimpers: "My lungs is weakly; my lungs is dreffle bad. Poor me, poor me, my cough is rattling dry!" and coughs in confirmation horribly.

"Where do you come from?"

"Come from London, deary." (Her cough still rending her.)

"Where are you going to?"

"Back to London, deary. I came here, looking for a needle in a haystack, and I ain't found it. Look'ee, deary; give me three-and-sixpence, and don't you be afeard for me. I'll get back to London then, and trouble no one. I'm in a business.—Ah, me! It's slack, it's slack, and times is very bad!—but I can make a shift to live by it."

"Do you eat opium?"

"Smokes it," she replies with difficulty, still racked by her cough. "Give me three-and-sixpence, and I'll lay it out well, and get back. If you don't give me three-and-sixpence, don't give me a brass farden. And if you do give me three-and-sixpence, deary, I'll tell you something."

He counts the money from his pocket, and puts it in her hand. She instantly clutches it tight, and rises to her feet with a croaking laugh of satisfaction.

"Bless ye! Hark'ee, dear genl'mn. What's your Chris'en name?"

"Edwin."

"Edwin, Edwin, Edwin," she repeats, trailing off into a drowsy repetition of the word; and then asks suddenly: "Is the short of that name Eddy?"

"It is sometimes called so," he replies, with the colour starting to his face.

"Don't sweethearts call it so?" she asks, pondering.

"How should I know?"

"Haven't you a sweetheart, upon your soul?"

"None."

She is moving away, with another "Bless ye, and thank'ee, deary!" when he adds: "You were to tell me something; you may as well do so."

"So I was, so I was. Well, then. Whisper. You be thankful that your name ain't Ned."

He looks at her quite steadily, as he asks: "Why?"

"Because it's a bad name to have just now."

"How a bad name?"

"A threatened name. A dangerous name."

"The proverb says that threatened men live long," he tells her, lightly.

"Then Ned—so threatened is he, wherever he may be while I am a talking to you, deary—should live to all eternity!" replies the woman.

She has leaned forward to say it in his ear, with her forefinger shaking before his eyes, and now huddles herself together, and with another "Bless ye, and thank'ee!" goes away in the direction of the Travellers' Lodging House.

This is not an inspiring close to a dull day. Alone, in a sequestered place, surrounded by vestiges of old time and decay, it rather has a tendency to call a shudder into being. He makes for the better-lighted streets, and resolves as he walks on to say nothing of this to-night, but to mention it to Jack (who alone calls him Ned), as an odd coincidence, to-morrow; of course only as a coincidence, and not as anything better worth remembering.

Still, it holds to him, as many things much better worth remembering never did. He has another mile or so, to linger out before the dinner-hour; and, when he walks over the bridge and by the river, the woman's words are in the rising wind, in the angry sky, in the troubled water, in the flickering lights. There is some solemn echo of them even in the Cathedral chime, which strikes a sudden surprise to his heart as he turns in under the archway of the gatehouse.

And so *he* goes up the postern-stair.

John Jasper passes a more agreeable and cheerful day than either of his guests. Having no music-lessons to give in the holiday season, his time is his own, but for the Cathedral services. He is early among the shopkeepers, ordering little table luxuries that his nephew likes. His nephew will not be with him long, he tells his provision-dealers, and so must be petted and made much of. While out on his hospitable preparations, he looks in on Mr. Sapsea; and mentions that dear Ned, and that inflammable young spark of Mr. Crisparkle's, are to dine at the gatehouse to-day, and make up their difference. Mr. Sapsea is by no means friendly towards the inflammable young spark. He says that his complexion is "Un-English." And when

Mr. Sapsea has once declared anything to be Un-English, he considers that thing everlastingly sunk in the bottomless pit.

John Jasper is truly sorry to hear Mr. Sapsea speak thus, for he knows right well that Mr. Sapsea never speaks without a meaning, and that he has a subtle trick of being right. Mr. Sapsea (by a very remarkable coincidence) is of exactly that opinion.

Mr. Jasper is in beautiful voice this day. In the pathetic supplication to have his heart inclined to keep this law, he quite astonishes his fellows by his melodious power. He has never sung difficult music with such skill and harmony, as in this day's Anthem. His nervous temperament is occasionally prone to take difficult music a little too quickly; to-day, his time is perfect.

These results are probably attained through a grand composure of the spirits. The mere mechanism of his throat is a little tender, for he wears, both with his singing-robe and with his ordinary dress, a large black scarf of strong close-woven silk, slung loosely round his neck. But his composure is so noticeable, that Mr. Crisparkle speaks of it as they come out from Vespers.

"I must thank you, Jasper, for the pleasure with which I have heard you to-day. Beautiful! Delightful! You could not have so outdone yourself, I hope, without being wonderfully well."

"I *am* wonderfully well."

"Nothing unequal," says the Minor Canon, with a smooth motion of his hand: "nothing unsteady, nothing forced, nothing avoided; all thoroughly done in a masterly manner, with perfect self-command."

"Thank you. I hope so, if it is not too much to say."

"One would think, Jasper, you had been trying a new medicine for that occasional indisposition of yours."

"No, really? That's well observed; for I have."

"Then stick to it, my good fellow," says Mr. Crisparkle, clapping him on the shoulder with friendly encouragement, "stick to it."

"I will."

"I congratulate you," Mr. Crisparkle pursues, as they come out of the Cathedral, "on all accounts."

"Thank you again. I will walk round to the Corner with you, if you don't object; I have plenty of time before

my company come; and I want to say a word to you, which I think you will not be displeased to hear."

"What is it?"

"Well. We were speaking, the other evening, of my black humours."

Mr. Crisparkle's face falls, and he shakes his head deplorably.

"I said, you know, that I should make you an antidote to those black humours; and you said you hoped I would consign them to the flames."

"And I still hope so, Jasper."

"With the best reason in the world! I mean to burn this year's Diary at the year's end."

"Because you—?" Mr. Crisparkle brightens greatly as he thus begins.

"You anticipate me. Because I feel that I have been out of sorts, gloomy, bilious, brain-oppressed, whatever it may be. You said I had been exaggerative. So I have."

Mr. Crisparkle's brightened face brightens still more.

"I couldn't see it then, because I *was* out of sorts; but I am in a healthier state now, and I acknowledge it with genuine pleasure. I made a great deal of a very little; that's the fact."

"It does me good," cries Mr. Crisparkle, "to hear you say it!"

"A man leading a monotonous life," Jasper proceeds, "and getting his nerves, or his stomach, out of order, dwells upon an idea until it loses its proportions. That was my case with the idea in question. So I shall burn the evidence of my case when the book is full, and begin the next volume with a clearer vision."

"This is better," says Mr. Crisparkle, stopping at the steps of his own door to shake hands, "than I could have hoped."

"Why, naturally," returns Jasper. "You had but little reason to hope that I should become more like yourself. You are always training yourself to be, mind and body, as clear as crystal, and you always are, and never change; whereas I am a muddy, solitary, moping weed. However, I have got over that mope. Shall I wait, while you ask if Mr. Neville has left for my place? If not, he and I may walk round together."

"I think," says Mr. Crisparkle, opening the entrance-

door with his key, "that he left some time ago; at least I know he left, and I think he has not come back. But I'll inquire. You won't come in?"

"My company wait," said Jasper, with a smile.

The Minor Canon disappears, and in a few moments returns. As he thought, Mr. Neville has not come back; indeed, as he remembers now, Mr. Neville said he would probably go straight to the gatehouse.

"Bad manners in a host!" says Jasper. "My company will be there before me! What will you bet that I don't find my company embracing?"

"I will bet—or I would, if ever I did bet," returns Mr. Crisparkle, "that your company will have a gay entertainer this evening."

Jasper nods, and laughs good night!

He retraces his steps to the Cathedral door, and turns down past it to the gatehouse. He sings, in a low voice and with delicate expression, as he walks along. It still seems as if a false note were not within his power to-night, and as if nothing could hurry or retard him. Arriving thus under the arched entrance of his dwelling, he pauses for an instant in the shelter to pull off that great black scarf, and hang it in a loop upon his arm. For that brief time, his face is knitted and stern. But it immediately clears, as he resumes his singing, and his way.

And so *he* goes up the postern-stair.

The red light burns steadily all the evening in the lighthouse on the margin of the tide of busy life. Softened sounds and hum of traffic pass it and flow on irregularly into the lonely Precincts; but very little else goes by, save violent rushes of wind. It comes on to blow a boisterous gale.

The Precincts are never particularly well lighted; but the strong blasts of wind blowing out many of the lamps (in some instances shattering the frames too, and bringing the glass rattling to the ground), they are unusually dark to-night. The darkness is augmented and confused, by flying dust from the earth, dry twigs from the trees, and great ragged fragments from the rooks' nests up in the Tower. The trees themselves so toss and creak, as this tangible part of the darkness madly whirls about, that they seem in peril of being torn out of the earth: while ever and

again a crack, and a rushing fall, denote that some large branch has yielded to the storm.

No such power of wind has blown for many a winter night. Chimneys topple in the streets, and people hold to posts and corners, and to one another, to keep themselves upon their feet. The violent rushes abate not, but increase in frequency and fury until at midnight, when the streets are empty, the storm goes thundering along them, rattling at all the latches, and tearing at all the shutters, as if warning the people to get up and fly with it, rather than have the roofs brought down upon their brains.

Still, the red light burns steadily. Nothing is steady but the red light.

All through the night the wind blows, and abates not. But early in the morning, when there is barely enough light in the east to dim the stars, it begins to lull. From that time, with occasional wild charges, like a wounded monster dying, it drops and sinks; and at full daylight it is dead.

It is then seen that the hands of the Cathedral clock are torn off; that lead from the roof has been stripped away, rolled up, and blown into the Close; and that some stones have been displaced upon the summit of the great tower. Christmas morning though it be, it is necessary to send up workmen, to ascertain the extent of the damage done. These, led by Durdles, go aloft; while Mr. Tope and a crowd of early idlers gather down in Minor Canon Corner, shading their eyes and watching for their appearance up there.

This cluster is suddenly broken and put aside by the hands of Mr. Jasper; all the gazing eyes are brought down to the earth by his loudly inquiring of Mr. Crisparkle, at an open window:

"Where is my nephew?"

"He has not been here. Is he not with you?"

"No. He went down to the river last night, with Mr. Neville, to look at the storm, and has not been back. Call Mr. Neville!"

"He left this morning, early."

"Left this morning early? Let me in! let me in!"

There is no more looking up at the Tower, now. All the assembled eyes are turned on Mr. Jasper, white, half-dressed, panting, and clinging to the rail before the Minor Canon's house.

CHAPTER XV.

IMPEACHED.

NEVILLE LANDLESS had started so early and walked at so good a pace, that when the church-bells began to ring in Cloisterham for morning service, he was eight miles away. As he wanted his breakfast by that time, having set forth on a crust of bread, he stopped at the next roadside tavern to refresh.

Visitors in want of breakfast—unless they were horses or cattle, for which class of guests there was preparation enough in the way of water-trough and hay—were so unusual at the sign of The Tilted Waggon, that it took a long time to get the waggon into the track of tea and toast and bacon. Neville in the interval, sitting in a sanded parlour, wondering in how long a time after he had gone, the sneezy fire of damp fagots would begin to make somebody else warm.

Indeed, The Tilted Waggon, as a cool establishment on the top of a hill, where the ground before the door was puddled with damp hoofs and trodden straw; where a scolding landlady slapped a moist baby (with one red sock on and one wanting), in the bar; where the cheese was cast aground upon a shelf, in company with a mouldy tablecloth and a green-handled knife, in a sort of cast-iron canoe; where the pale-faced bread shed tears of crumb over its shipwreck in another canoe; where the family linen, half washed and half dried, led a public life of lying about; where everything to drink was drunk out of mugs, and everything else was suggestive of a rhyme to mugs; The Tilted Waggon, all these things considered, hardly kept its painted promise of providing good entertainment for Man and Beast. However, Man, in the present case, was not critical, but took what entertainment he could get, and went on again after a longer rest than he needed.

He stopped at some quarter of a mile from the house, hesitating whether to pursue the road, or to follow a cart track between two high hedgerows, which led across the slope of a breezy heath, and evidently struck into the road

again by-and-bye. He decided in favour of this latter track, and pursued it with some toil; the rise being steep, and the way worn into deep ruts.

He was labouring along, when he became aware of some other pedestrians behind him. As they were coming up at a faster pace than his, he stood aside, against one of the high banks, to let them pass. But their manner was very curious. Only four of them passed. Other four slackened speed, and loitered as intending to follow him when he should go on. The remainder of the party (half-a-dozen perhaps) turned, and went back at a great rate.

He looked at the four behind him, and he looked at the four before him. They all returned his look. He resumed his way. The four in advance went on, constantly looking back; the four in the rear came closing up.

When they all ranged out from the narrow track upon the open slope of the heath, and this order was maintained, let him diverge as he would to either side, there was no longer room to doubt that he was beset by these fellows. He stopped, as a last test; and they all stopped.

"Why do you attend upon me in this way?" he asked the whole body. "Are you a pack of thieves?"

"Don't answer him," said one of the number; he did not see which. "Better be quiet."

"Better be quiet?" repeated Neville. "Who said so?" Nobody replied.

"It's good advice, whichever of you skulkers gave it," he went on angrily. "I will not submit to be penned in between four men there, and four men there. I wish to pass, and I mean to pass, those four in front."

They were all standing still; himself included.

"If eight men, or four men, or two men, set upon one," he proceeded, growing more enraged, "the one has no chance but to set his mark upon some of them. And, by the Lord, I'll do it, if I am interrupted any farther!"

Shouldering his heavy stick, and quickening his pace, he shot on to pass the four ahead. The largest and strongest man of the number changed swiftly to the side on which he came up, and dexterously closed with him and went down with him; but not before the heavy stick had descended smartly.

"Let him be!" said this man in a suppressed voice, as they struggled together on the grass. "Fair play! His is

the build of a girl to mine, and he's got a weight strapped to his back besides. Let him alone. I'll manage him."

After a little rolling about, in a close scuffle which caused the faces of both to be besmeared with blood, the man took his knee from Neville's chest, and rose, saying: "There! Now take him arm-in-arm, any two of you!"

It was immediately done.

"As to our being a pack of thieves, Mr. Landless," said the man, as he spat out some blood, and wiped more from his face; "you know better than that at midday. We wouldn't have touched you if you hadn't forced us. We're going to take you round to the high road, anyhow, and you'll find help enough against thieves there, if you want it.—Wipe his face somebody; see how it's a trickling down him!"

When his face was cleansed, Neville recognised in the speaker, Joe, driver of the Cloisterham omnibus, whom he had seen but once, and that on the day of his arrival.

"And what I recommend you for the present, is, don't talk, Mr. Landless. You'll find a friend waiting for you, at the high road—gone ahead by the other way when we split into two parties—and you had much better say nothing till you come up with him. Bring that stick along, somebody else, and let's be moving!"

Utterly bewildered, Neville stared around him and said not a word. Walking between his two conductors, who held his arms in theirs, he went on, as in a dream, until they came again into the high road, and into the midst of a little group of people. The men who had turned back were among the group; and its central figures were Mr. Jasper and Mr. Crisparkle. Neville's conductors took him up to the Minor Canon, and there released him, as an act of deference to that gentleman.

"What is all this, sir? What is the matter? I feel as if I had lost my senses!" cried Neville, the group closing in around him.

"Where is my nephew?" asked Mr. Jasper, wildly.

"Where is your nephew?" repeated Neville. "Why do you ask me?"

"I ask you," retorted Jasper, "because you were the last person in his company, and he is not to be found."

"Not to be found!" cried Neville, aghast.

"Stay, stay," said Mr. Crisparkle. "Permit me, Jasper.

Mr. Neville, you are confounded; collect your thoughts; it is of great importance that you should collect your thoughts; attend to me."

"I will try, sir, but I seem mad."

"You left Mr. Jasper last night with Edwin Drood?"

"Yes."

"At what hour?"

"Was it at twelve o'clock?" asked Neville, with his hand to his confused head, and appealing to Jasper.

"Quite right," said Mr. Crisparkle; "the hour Mr. Jasper has already named to me. You went down to the river together?"

"Undoubtedly. To see the action of the wind there."

"What followed? How long did you stay there?"

"About ten minutes; I should say not more. We then walked together to your house, and he took leave of me at the door."

"Did he say that he was going down to the river again?"

"No. He said that he was going straight back."

The bystanders looked at one another, and at Mr. Crisparkle. To whom Mr. Jasper, who had been intensely watching Neville, said, in a low, distinct, suspicious voice: "What are those stains upon his dress?"

All eyes were turned towards the blood upon his clothes.

"And here are the same stains upon this stick!" said Jasper, taking it from the hand of the man who held it. "I know the stick to be his, and he carried it last night. What does this mean?"

"In the name of God, say what it means, Neville!" urged Mr. Crisparkle.

"That man and I," said Neville, pointing out his late adversary, "had a struggle for the stick just now, and you may see the same marks on him, sir. What was I to suppose, when I found myself molested by eight people? Could I dream of the true reason when they would give me none at all?"

They admitted that they had thought it discreet to be silent, and that the struggle had taken place. And yet the very men who had seen it looked darkly at the smears which the bright cold air had already dried.

"We must return, Neville," said Mr. Crisparkle; "of course you will be glad to come back to clear yourself?"

"Of course, sir."

"Mr. Landless will walk at my side," the Minor Canon continued, looking around him. "Come, Neville!"

They set forth on the walk back; and the others, with one exception, straggled after them at various distances. Jasper walked on the other side of Neville, and never quitted that position. He was silent, while Mr. Crisparkle more than once repeated his former questions, and while Neville repeated his former answers; also, while they both hazarded some explanatory conjectures. He was obstinately silent, because Mr. Crisparkle's manner directly appealed to him to take some part in the discussion, and no appeal would move his fixed face. When they drew near to the city, and it was suggested by the Minor Canon that they might do well in calling on the Mayor at once, he assented with a stern nod; but he spake no word until they stood in Mr. Sapsea's parlour.

Mr. Sapsea being informed by Mr. Crisparkle of the circumstances under which they desired to make a voluntary statement before him, Mr. Jasper broke silence by declaring that he placed his whole reliance, humanly speaking, on Mr. Sapsea's penetration. There was no conceivable reason why his nephew should have suddenly absconded, unless Mr. Sapsea could suggest one, and then he would defer. There was no intelligible likelihood of his having returned to the river, and been accidentally drowned in the dark, unless it should appear likely to Mr. Sapsea, and then again he would defer. He washed his hands as clean as he could of all horrible suspicions, unless it should appear to Mr. Sapsea that some such were inseparable from his last companion before his disappearance (not on good terms with previously) and then, once more, he would defer. His own state of mind, he being distracted with doubts, and labouring under dismal apprehensions, was not to be safely trusted; but Mr. Sapsea's was.

Mr. Sapsea expressed his opinion that the case had a dark look; in short (and here his eyes rested full on Neville's countenance), an Un-English complexion. Having made this grand point, he wandered into a denser haze and maze of nonsense than even a mayor might have been expected to disport himself in, and came out of it with the brilliant discovery that to take the life of a fellow-creature was to take something that didn't belong to you. He wavered whether or no he should at once issue his warrant for

the committal of Neville Landless to gaol, under circumstances of grave suspicion; and he might have gone so far as to do it but for the indignant protest of the Minor Canon: who undertook for the young man's remaining in his own house, and being produced by his own hands, whenever demanded. Mr. Jasper then understood Mr. Sapsea to suggest that the river should be dragged, that its banks should be rigidly examined, that particulars of the disappearance should be sent to all outlying places and to London, and that placards and advertisements should be widely circulated imploring Edwin Drood, if for any unknown reason he had withdrawn himself from his uncle's home and society, to take pity on that loving kinsman's sore bereavement and distress, and somehow inform him that he was yet alive. Mr. Sapsea was perfectly understood, for this was exactly his meaning (though he had said nothing about it); and measures were taken towards all these ends immediately.

It would be difficult to determine which was the more oppressed with horror and amazement: Neville Landless, or John Jasper. But that Jasper's position forced him to be active, while Neville's forced him to be passive, there would have been nothing to choose between them. Each was bowed down and broken.

With the earliest light of the next morning, men were at work upon the river, and other men—most of whom volunteered for the service—were examining the banks. All the livelong day the search went on; upon the river, with barge and pole, and drag and net; upon the muddy and rushy shore, with jack-boots, hatchet, spade, rope, dogs, and all imaginable appliances. Even at night, the river was specked with lanterns, and lurid with fires; far-off creeks, into which the tide washed as it changed, had their knots of watchers, listening to the lapping of the stream, and looking out for any burden it might bear; remote shingly causeways near the sea, and lonely points off which there was a race of water, had their unwonted flaring crescents and rough-coated figures when the next day dawned; but no trace of Edwin Drood revisited the light of the sun.

All that day, again, the search went on. Now, in barge and boat; and now ashore among the osiers, or tramping amidst mud and stakes and jagged stones in low-lying places, where solitary watermarks and signals of strange

shapes showed like spectres, John Jasper worked and toiled. But to no purpose; for still no trace of Edwin Drood revisited the light of the sun.

Setting his watches for that night again, so that vigilant eyes should be kept on every change of tide, he went home exhausted. Unkempt and disordered, bedaubed with mud that had dried upon him, and with much of his clothing torn to rags, he had but just dropped into his easy chair, when Mr. Grewgious stood before him.

"This is strange news," said Mr. Grewgious.

"Strange and fearful news."

Jasper had merely lifted up his heavy eyes to say it, and now dropped them again as he drooped, worn out, over one side of his easy-chair.

Mr. Grewgious smoothed his head and face, and stood looking at the fire.

"How is your ward?" asked Jasper, after a time, in a faint, fatigued voice.

"Poor little thing! You may imagine her condition."

"Have you seen his sister?" inquired Jasper, as before.

"Whose?"

The curtness of the counter-question, and the cool slow manner in which, as he put it, Mr. Grewgious moved his eyes from the fire to his companion's face, might at any other time have been exasperating. In his depression and exhaustion, Jasper merely opened his eyes to say: "The suspected young man's."

"Do you suspect him?" asked Mr. Grewgious.

"I don't know what to think. I cannot make up my mind."

"Nor I," said Mr. Grewgious. "But as you spoke of him as the suspected young man, I thought you *had* made up your mind.—I have just left Miss Landless."

"What is her state?"

"Defiance of all suspicion, and unbounded faith in her brother."

"Poor thing!"

"However," pursued Mr. Grewgious, "it is not of her that I came to speak. It is of my ward. I have a communication to make that will surprise you. At least, it has surprised me."

Jasper, with a groaning sigh, turned wearily in his chair.

"Shall I put it off till to-morrow?" said Mr. Grewgious. "Mind, I warn you, that I think it will surprise you!"

More attention and concentration came into John Jasper's eyes as they caught sight of Mr. Grewgious smoothing his head again, and again looking at the fire; but now, with a compressed and determined mouth.

"What is it?" demanded Jasper, becoming upright in his chair.

"To be sure," said Mr. Grewgious, provokingly slowly and internally, as he kept his eyes on the fire: "I might have known it sooner; she gave me the opening; but I am such an exceedingly Angular man, that it never occurred to me; I took all for granted."

"What is it?" demanded Jasper once more.

Mr. Grewgious, alternately opening and shutting the palms of his hands as he warmed them at the fire, and looking fixedly at him sideways, and never changing either his action or his look in all that followed, went on to reply.

"This young couple, the lost youth and Miss Rosa, my ward, though so long betrothed, and so long recognising their betrothal, and so near being married—"

Mr. Grewgious saw a staring white face, and two quivering white lips, in the easy chair, and saw two muddy hands gripping its sides. But for the hands, he might have thought he had never seen the face.

"—This young couple came gradually to the discovery (made on both sides pretty equally, I think), that they would be happier and better, both in their present and their future lives, as affectionate friends, or say rather as brother and sister, than as husband and wife."

Mr. Grewgious saw a lead-coloured face in the easy chair, and on its surface dreadful starting drops or bubbles, as if of steel.

"This young couple formed at length the healthy resolution of interchanging their discoveries, openly, sensibly, and tenderly. They met for that purpose. After some innocent and generous talk, they agreed to dissolve their existing, and their intended, relations, for ever and ever."

Mr. Grewgious saw a ghastly figure rise, open-mouthed, from the easy chair, and lift its outspread hands towards its head.

"One of this young couple, and that one your nephew,

fearful, however, that in the tenderness of your affection for him you would be bitterly disappointed by so wide a departure from his projected life, forbore to tell you the secret, for a few days, and left it to be disclosed by me, when I should come down to speak to you, and he would be gone. I speak to you, and he is gone."

Mr. Grewgious saw the ghastly figure throw back its head, clutch its hair with its hands, and turn with a writhing action from him.

"I have now said all I have to say: except that this young couple parted, firmly, though not without tears and sorrow, on the evening when you last saw them together."

Mr. Grewgious heard a terrible shriek, and saw no ghastly figure, sitting or standing; saw nothing but a heap of torn and miry clothes upon the floor.

Not changing his action even then, he opened and shut the palms of his hands as he warmed them, and looked down at it.

CHAPTER XVI.

DEVOTED.

WHEN John Jasper recovered from his fit or swoon, he found himself being tended by Mr. and Mrs. Tope, whom his visitor had summoned for the purpose. His visitor, wooden of aspect, sat stiffly in a chair, with his hands upon his knees, watching his recovery.

"There! You've come to nicely now, sir," said the tearful Mrs. Tope; "you were thoroughly worn out, and no wonder!"

"A man," said Mr. Grewgious, with his usual air of repeating a lesson, "cannot have his rest broken, and his mind cruelly tormented, and his body overtaxed by fatigue, without being thoroughly worn out."

"I fear I have alarmed you?" Jasper apologised faintly, when he was helped into his easy chair.

"Not at all, I thank you," answered Mr. Grewgious.

"You are too considerate."

"Not at all, I thank you," answered Grewgious again.

"You must take some wine, sir," said Mrs. Tope, "and

the jelly that I had ready for you, and that you wouldn't put your lips to at noon, though I warned you what would come of it, you know, and you not breakfasted; and you must have a wing of the roast fowl that has been put back twenty times if it's been put back once. It shall all be on table in five minutes, and this good gentleman belike will stop and see you take it."

This good gentleman replied with a snort, which might mean yes, or no, or anything or nothing, and which Mrs. Tope would have found highly mystifying, but that her attention was divided by the service of the table.

"You will take something with me?" said Jasper, as the cloth was laid.

"I couldn't get a morsel down my throat, I thank you," answered Mr. Grewgious.

Jasper both ate and drank almost voraciously. Combined with the hurry in his mode of doing it, was an evident indifference to the taste of what he took, suggesting that he ate and drank to fortify himself against any other failure of the spirits, far more than to gratify his palate. Mr. Grewgious in the meantime sat upright, with no expression in his face, and a hard kind of imperturbably polite protest all over him: as though he would have said, in reply to some invitation to discourse: "I couldn't originate the faintest approach to an observation on any subject whatever, I thank you."

"Do you know," said Jasper, when he had pushed away his plate and glass, and had sat meditating for a few minutes: "do you know that I find some crumbs of comfort in the communication with which you have so much amazed me?"

"Do you?" returned Mr. Grewgious; pretty plainly adding the unspoken clause: "I don't, I thank you!"

"After recovering from the shock of a piece of news of my dear boy, so entirely unexpected, and so destructive of all the castles I had built for him; and after having had time to think of it; yes."

"I shall be glad to pick up your crumbs," said Mr. Grewgious, dryly.

"Is there not, or is there—if I deceive myself, tell me so, and shorten my pain—is there not, or is there, hope that, finding himself in this new position, and becoming sensitively alive to the awkward burden of explanation, in

this quarter, and that, and the other, with which it would load him, he avoided the awkwardness, and took to flight?"

"Such a thing might be," said Mr. Grewgious, pondering.

"Such a thing has been. I have read of cases in which people, rather than face a seven days' wonder, and have to account for themselves to the idle and impertinent, have taken themselves away, and been long unheard of."

"I believe such things have happened," said Mr. Grewgious, pondering still.

"When I had, and could have, no suspicion," pursued Jasper, eagerly following the new track, "that the dear lost boy had withheld anything from me—most of all, such a leading matter as this—what gleam of light was there for me in the whole black sky? When I supposed that his intended wife was here, and his marriage close at hand, how could I entertain the possibility of his voluntarily leaving this place, in a manner that would be so unaccountable, capricious, and cruel? But now that I know what you have told me, is there no little chink through which day pierces? Supposing him to have disappeared of his own act, is not his disappearance more accountable and less cruel? The fact of his having just parted from your ward, is in itself a sort of reason for his going away. It does not make his mysterious departure the less cruel to me, it is true; but it relieves it of cruelty to her."

Mr. Grewgious could not but assent to this.

"And even as to me," continued Jasper, still pursuing the new track, with ardour, and, as he did so, brightening with hope: "he knew that you were coming to me; he knew that you were intrusted to tell me what you have told me; if your doing so has awakened a new train of thought in my perplexed mind, it reasonably follows that, from the same premises, he might have foreseen the inferences that I should draw. Grant that he did foresee them; and even the cruelty to me—and who am I!—John Jasper, Music Master, vanishes!"—

Once more, Mr. Grewgious could not but assent to this.

"I have had my distrusts, and terrible distrusts they have been," said Jasper; "but your disclosure, overpowering as it was at first—showing me that my own dear boy had had a great disappointing reservation from me, who so fondly loved him, kindles hope within me. You do not

extinguish it when I state it, but admit it to be a reasonable hope. I begin to believe it possible:" here he clasped his hands: "that he may have disappeared from among us of his own accord, and that he may yet be alive and well."

Mr. Crisparkle came in at the moment. To whom Mr. Jasper repeated:

"I begin to believe it possible that he may have disappeared of his own accord, and may yet be alive and well."

Mr. Crisparkle taking a seat, and inquiring: "Why so?" Mr. Jasper repeated the arguments he had just set forth. If they had been less plausible than they were, the good Minor Canon's mind would have been in a state of preparation to receive them, as exculpatory of his unfortunate pupil. But he, too, did really attach great importance to the lost young man's having been, so immediately before his disappearance, placed in a new and embarrassing relation towards every one acquainted with his projects and affairs; and the fact seemed to him to present the question in a new light.

"I stated to Mr. Sapsea, when we waited on him," said Jasper: as he really had done: "that there was no quarrel or difference between the two young men at their last meeting. We all know that their first meeting was unfortunately very far from amicable; but all went smoothly and quietly when they were last together at my house. My dear boy was not in his usual spirits; he was depressed—I noticed that—and I am bound henceforth to dwell upon the circumstance the more, now that I know there was a special reason for his being depressed: a reason, moreover, which may possibly have induced him to absent himself."

"I pray to Heaven it may turn out so!" exclaimed Mr. Crisparkle.

"I pray to Heaven it may turn out so!" repeated Jasper. "You know—and Mr. Grewgious should now know likewise—that I took a great prepossession against Mr. Neville Landless, arising out of his furious conduct on that first occasion. You know that I came to you, extremely apprehensive, on my dear boy's behalf, of his mad violence. You know that I even entered in my Diary, and showed the entry to you, that I had dark forebodings against him. Mr. Grewgious ought to be possessed of the whole case. He shall not, through any suppression of mine, be informed of a part of it, and kept in ignorance of another part of it

I wish him to be good enough to understand that the communication he has made to me has hopefully influenced my mind, in spite of its having been, before this mysterious occurrence took place, profoundly impressed against young Landless."

This fairness troubled the Minor Canon much. He felt that he was not as open in his own dealing. He charged against himself reproachfully that he had suppressed, so far, the two points of a second strong outbreak of temper against Edwin Drood on the part of Neville, and of the passion of jealousy having, to his own certain knowledge, flamed up in Neville's breast against him. He was convinced of Neville's innocence of any part in the ugly disappearance; and yet so many little circumstances combined so woefully against him, that he dreaded to add two more to their cumulative weight. He was among the truest of men; but he had been balancing in his mind, much to its distress, whether his volunteering to tell these two fragments of truth, at this time, would not be tantamount to a piecing together of falsehood in the place of truth.

However, here was a model before him. He hesitated no longer. Addressing Mr. Grewgious, as one placed in authority by the revelation he had brought to bear on the mystery (and surpassingly Angular Mr. Grewgious became when he found himself in that unexpected position), Mr. Crisparkle bore his testimony to Mr. Jasper's strict sense of justice, and, expressing his absolute confidence in the complete clearance of his pupil from the least taint of suspicion, sooner or later, avowed that his confidence in that young gentleman had been formed, in spite of his confidential knowledge that his temper was of the hottest and fiercest, and that it was directly incensed against Mr. Jasper's nephew, by the circumstance of his romantically supposing himself to be enamoured of the same young lady. The sanguine reaction manifest in Mr. Jasper was proof even against this unlooked-for declaration. It turned him paler; but he repeated that he would cling to the hope he had derived from Mr. Grewgious; and that if no trace of his dear boy were found, leading to the dreadful inference that he had been made away with, he would cherish unto the last stretch of possibility the idea, that he might have absconded of his own wild will.

Now, it fell out that Mr. Crisparkle, going away from

this conference still very uneasy in his mind, and very much troubled on behalf of the young man whom he held as a kind of prisoner in his own house, took a memorable night walk.

He walked to Cloisterham Weir.

He often did so, and consequently there was nothing remarkable in his footsteps tending that way. But the pre-occupation of his mind so hindered him from planning any walk, or taking any heed of the objects he passed, that his first consciousness of being near the Weir, was derived from the sound of the falling water close at hand.

"How did I come here!" was his first thought, as he stopped.

"Why did I come here!" was his second.

Then, he stood intently listening to the water. A familiar passage in his reading, about airy tongues that syllable men's names, rose so unbidden to his ear, that he put it from him with his hand, as if it were tangible.

It was starlight. The Weir was full two miles above the spot to which the young men had repaired to watch the storm. No search had been made up here, for the tide had been running strongly down, at that time of the night of Christmas Eve, and the likeliest places for the discovery of a body, if a fatal accident had happened under such circumstances, all lay—both when the tide ebbed, and when it flowed again—between that spot and the sea. The water came over the Weir, with its usual sound on a cold starlight night, and little could be seen of it; yet Mr. Crisparkle had a strange idea that something unusual hung about the place.

He reasoned with himself: What was it? Where was it? Put it to the proof. Which sense did it address?

No sense reported anything unusual there. He listened again, and his sense of hearing again checked the water coming over the Weir, with its usual sound on a cold starlight night.

Knowing very well that the mystery with which his mind was occupied, might of itself give the place this haunted air, he strained those hawk's eyes of his for the correction of his sight. He got closer to the Weir, and peered at its well-known posts and timbers. Nothing in the least unusual was remotely shadowed forth. But he resolved that he would come back early in the morning.

The Weir ran through his broken sleep, all night, and he was back again at sunrise. It was a bright frosty morning. The whole composition before him, when he stood where he had stood last night, was clearly discernible in its minutest details. He had surveyed it closely for some minutes, and was about to withdraw his eyes, when they were attracted keenly to one spot.

He turned his back upon the Weir, and looked far away at the sky, and at the earth, and then looked again at that one spot. It caught his sight again immediately, and he concentrated his vision upon it. He could not lose it now, though it was but such a speck in the landscape. It fascinated his sight. His hands began plucking off his coat. For it struck him that at that spot—a corner of the Weir—something glistened, which did not move and come over with the glistening water-drops, but remained stationary.

He assured himself of this, he threw off his clothes, he plunged into the icy water, and swam for the spot. Climbing the timbers, he took from them, caught among their interstices by its chain, a gold watch, bearing engraved upon its back E. D.

He brought the watch to the bank, swam to the Weir again, climbed it, and dived off. He knew every hole and corner of all the depths, and dived and dived and dived, until he could bear the cold no more. His notion was, that he would find the body; he only found a shirt-pin sticking in some mud and ooze.

With these discoveries he returned to Cloisterham, and, taking Neville Landless with him, went straight to the Mayor. Mr. Jasper was sent for, the watch and shirt-pin were identified, Neville was detained, and the wildest frenzy and fatuity of evil report rose against him. He was of that vindictive and violent nature, that but for his poor sister, who alone had influence over him, and out of whose sight he was never to be trusted, he would be in the daily commission of murder. Before coming to England he had caused to be whipped to death sundry "Natives"—nomadic persons, encamping now in Asia, now in Africa, now in the West Indies, and now at the North Pole—vaguely supposed in Cloisterham to be always black, always of great virtue, always calling themselves Me, and everybody else Massa or Missie (according to sex), and always reading tracts of the obscurest meaning, in broken English, but always accu-

rately understanding them in the purest mother tongue. He had nearly brought Mrs. Crisparkle's grey hairs with sorrow to the grave. (Those original expressions were Mr. Sapsea's.) He had repeatedly said he would have Mr. Crisparkle's life. He had repeatedly said he would have everybody's life, and become in effect the last man. He had been brought down to Cloisterham, from London, by an eminent Philanthropist, and why? Because that Philanthropist had expressly declared: "I owe it to my fellow-creatures that he should be, in the words of BENTHAM, where he is the cause of the greatest danger to the smallest number."

These dropping shots from the blunderbusses of blunder-headedness might not have hit him in a vital place. But he had to stand against a trained and well-directed fire of arms of precision too. He had notoriously threatened the lost young man, and had, according to the showing of his own faithful friend and tutor who strove so hard for him, a cause of bitter animosity (created by himself, and stated by himself), against that ill-starred fellow. He had armed himself with an offensive weapon for the fatal night, and he had gone off early in the morning, after making preparations for departure. He had been found with traces of blood on him; truly, they might have been wholly caused as he represented, but they might not, also. On a search-warrant being issued for the examination of his room, clothes, and so forth, it was discovered that he had destroyed all his papers, and rearranged all his possessions, on the very afternoon of the disappearance. The watch found at the Weir was challenged by the jeweller as one he had wound and set for Edwin Drood, at twenty minutes past two on that same afternoon; and it had run down, before being cast into the water; and it was the jeweller's positive opinion that it had never been rewound. This would justify the hypothesis that the watch was taken from him not long after he left Mr. Jasper's house at midnight, in company with the last person seen with him, and that it had been thrown away after being retained some hours. Why thrown away? If he had been murdered, and so artfully disfigured, or concealed, or both, as that the murderer hoped identification to be impossible, except from something that he wore, assuredly the murderer would seek to remove from the body the most lasting, the best known,

and the most easily recognisable, things upon it. Those things would be the watch and shirt-pin. As to his opportunities of casting them into the river; if he were the object of these suspicions, they were easy. For, he had been seen by many persons, wandering about on that side of the city—indeed on all sides of it—in a miserable and seemingly half-distracted manner. As to the choice of the spot, obviously such criminating evidence had better take its chance of being found anywhere, rather than upon himself, or in his possession. Concerning the reconciliatory nature of the appointed meeting between the two young men, very little could be made of that in young Landless's favour; for it distinctly appeared that the meeting originated, not with him, but with Mr. Crisparkle, and that it had been urged on by Mr. Crisparkle; and who could say how unwillingly, or in what ill-conditioned mood, his enforced pupil had gone to it? The more his case was looked into, the weaker it became in every point. Even the broad suggestion that the lost young man had absconded, was rendered additionally improbable on the showing of the young lady from whom he had so lately parted; for, what did she say, with great earnestness and sorrow, when interrogated? That he had, expressly and enthusiastically, planned with her, that he would await the arrival of her guardian, Mr. Grewgious. And yet, be it observed, he disappeared before that gentleman appeared.

On the suspicions thus urged and supported, Neville was detained, and redetained, and the search was pressed on every hand, and Jasper laboured night and day. But nothing more was found. No discovery being made, which proved the lost man to be dead, it at length became necessary to release the person suspected of having made away with him. Neville was set at large. Then, a consequence ensued which Mr. Crisparkle had too well foreseen. Neville must leave the place, for the place shunned him and cast him out. Even had it not been so, the dear old china shepherdess would have worried herself to death with fears for her son, and with general trepidation occasioned by their having such an inmate. Even had that not been so, the authority to which the Minor Canon deferred officially, would have settled the point.

"Mr. Crisparkle," quoth the Dean, "human justice may err, but it must act according to its lights. The days of

taking sanctuary are past. This young man must not take sanctuary with us."

"You mean that he must leave my house, sir?"

"Mr. Crisparkle," returned the prudent Dean, "I claim no authority in your house. I merely confer with you, on the painful necessity you find yourself under, of depriving this young man of the great advantages of your counsel and instruction."

"It is very lamentable, sir," Mr. Crisparkle represented.

"Very much so," the Dean assented.

"And if it be a necessity—" Mr. Crisparkle faltered.

"As you unfortunately find it to be," returned the Dean.

Mr. Crisparkle bowed submissively: "It is hard to pre-judge his case, sir, but I am sensible that—"

"Just so. Perfectly. As you say, Mr. Crisparkle," interposed the Dean, nodding his head smoothly, "there is nothing else to be done. No doubt, no doubt. There is no alternative, as your good sense has discovered."

"I am entirely satisfied of his perfect innocence, sir, nevertheless."

"We-e-ell!" said the Dean, in a more confidential tone, and slightly glancing around him, "I would not say so, generally. Not generally. Enough of suspicion attaches to him to—no, I think I would not say so, generally."

Mr. Crisparkle bowed again.

"It does not become us, perhaps," pursued the Dean, "to be partisans. Not partisans. We clergy keep our hearts warm and our heads cool, and we hold a judicious middle course."

"I hope you do not object, sir, to my having stated in public, emphatically, that he will reappear here, whenever any new suspicion may be awakened, or any new circumstance may come to light in this extraordinary matter?"

"Not at all," returned the Dean. "And yet, do you know, I don't think," with a very nice and neat emphasis on those two words: "*I don't think* I would state it, emphatically. State it? Ye-e-es! But emphatically? No-o-o. *I think* not. In point of fact, Mr. Crisparkle, keeping our hearts warm and our heads cool, we clergy need do nothing emphatically."

So Minor Canon Row knew Neville Landless no more; and he went whithersoever he would, or could, with a blight upon his name and fame.

It was not until then that John Jasper silently resumed his place in the choir. Haggard and red-eyed, his hopes plainly had deserted him, his sanguine mood was gone, and all his worst misgivings had come back. A day or two afterwards, while unrobing, he took his Diary from a pocket of his coat, turned the leaves, and with an impressive look, and without one spoken word, handed this entry to Mr. Crisparkle to read:

“My dear boy is murdered. The discovery of the watch and shirt-pin convinces me that he was murdered that night, and that his jewellery was taken from him to prevent identification by its means. All the delusive hopes I had founded on his separation from his betrothed wife, I give to the winds. They perish before this fatal discovery. I now swear, and record the oath on this page, That I nevermore will discuss this mystery with any human creature until I hold the clue to it in my hand. That I never will relax in my secrecy or in my search. That I will fasten the crime of the murder of my dear dead boy upon the murderer. And, That I devote myself to his destruction.”

CHAPTER XVII.

PHILANTHROPY, PROFESSIONAL AND UNPROFESSIONAL.

FULL half a year had come and gone, and Mr. Crisparkle sat in a waiting-room in the London chief offices of the Haven of Philanthropy, until he could have audience of Mr. Honeythunder.

In his college days of athletic exercises, Mr. Crisparkle had known professors of the Noble Art of fisticuffs, and had attended two or three of their gloved gatherings. He had now an opportunity of observing that as to the phrenological formation of the backs of their heads, the Professing Philanthropists were uncommonly like the Pugilists. In the development of all those organs which constitute, or attend, a propensity to “pitch into” your fellow-creatures, the Philanthropists were remarkably favoured. There were several Professors passing in and out, with exactly

the aggressive air upon them of being ready for a turn-up with any Novice who might happen to be on hand, that Mr. Crisparkle well remembered in the circles of the Fancy. Preparations were in progress for a moral little Mill somewhere on the rural circuit, and other Professors were backing this or that Heavy-Weight as good for such or such speech-making hits, so very much after the manner of the sporting publicans, that the intended Resolutions might have been Rounds. In an official manager of these displays much celebrated for his platform tactics, Mr. Crisparkle recognised (in a suit of black) the counterpart of a deceased benefactor of his species, an eminent public character, once known to fame as Frosty-faced Fogo, who in days of yore superintended the formation of the magic circle with the ropes and stakes. There were only three conditions of resemblance wanting between these Professors and those. Firstly, the Philanthropists were in very bad training: much too fleshy, and presenting, both in face and figure, a superabundance of what is known to Pugilistic Experts as Suet Pudding. Secondly, the Philanthropists had not the good temper of the Pugilists, and used worse language. Thirdly, their fighting code stood in great need of revision, as empowering them not only to bore their man to the ropes, but to bore him to the confines of distraction; also to hit him when he was down, hit him anywhere and anyhow, kick him, stamp upon him, gouge him, and maul him behind his back without mercy. In these last particulars the Professors of the Noble Art were much nobler than the Professors of Philanthropy.

Mr. Crisparkle was so completely lost in musing on these similarities and dissimilarities, at the same time watching the crowd which came and went by, always, as it seemed, on errands of antagonistically snatching something from somebody, and never giving anything to anybody, that his name was called before he heard it. On his at length responding, he was shown by a miserably shabby and underpaid stipendiary Philanthropist (who could hardly have done worse if he had taken service with a declared enemy of the human race) to Mr. Honeythunder's room.

"Sir," said Mr. Honeythunder, in his tremendous voice, like a schoolmaster issuing orders to a boy of whom he had a bad opinion, "sit down."

Mr. Crisparkle seated himself.

Mr. Honeythunder having signed the remaining few score of a few thousand circulars, calling upon a corresponding number of families without means to come forward, stump up instantly, and be Philanthropists, or go to the Devil, another shabby stipendiary Philanthropist (highly disinterested, if in earnest) gathered these into a basket and walked off with them.

"Now, Mr. Crisparkle," said Mr. Honeythunder, turning his chair half round towards him when they were alone, and squaring his arms with his hands on his knees, and his brows knitted, as if he added, I am going to make short work of *you*: "Now, Mr. Crisparkle, we entertain different views, you and I, sir, of the sanctity of human life."

"Do we?" returned the Minor Canon.

"We do, sir."

"Might I ask you," said the Minor Canon: "what are your views on that subject?"

"That human life is a thing to be held sacred, sir."

"Might I ask you," pursued the Minor Canon as before: "what you suppose to be my views on that subject?"

"By George, sir!" returned the Philanthropist, squaring his arms still more, as he frowned on Mr. Crisparkle: "they are best known to yourself."

"Readily admitted. But you began by saying that we took different views, you know. Therefore (or you could not say so) you must have set up some views as mine. Pray, what views *have* you set up as mine?"

"Here is a man—and a young man," said Mr. Honeythunder, as if that made the matter infinitely worse, and he could have easily borne the loss of an old one, "swept off the face of the earth by a deed of violence. What do you call that?"

"Murder," said the Minor Canon.

"What do you call the doer of that deed, sir?"

"A murderer," said the Minor Canon.

"I am glad to hear you admit so much, sir," retorted Mr. Honeythunder, in his most offensive manner; "and I candidly tell you that I didn't expect it." Here he lowered heavily at Mr. Crisparkle again.

"Be so good as to explain what you mean by those very unjustifiable expressions."

"I don't sit here, sir," returned the Philanthropist, raising his voice to a roar, "to be browbeaten."

"As the only other person present, no one can possibly know that better than I do," returned the Minor Canon very quietly. "But I interrupt your explanation."

"Murder!" proceeded Mr. Honeythunder, in a kind of boisterous reverie, with his platform folding of his arms, and his platform nod of abhorrent reflection after each short sentiment of a word. "Bloodshed! Abel! Cain! I hold no terms with Cain. I repudiate with a shudder the red hand when it is offered me."

Instead of instantly leaping into his chair and cheering himself hoarse, as the Brotherhood in public meeting assembled would infallibly have done on this cue, Mr. Crisparkle merely reversed the quiet crossing of his legs, and said mildly: "Don't let me interrupt your explanation—when you begin it."

"The Commandments say, no murder. NO murder, sir!" proceeded Mr. Honeythunder, platformally pausing as if he took Mr. Crisparkle to task for having distinctly asserted that they said: You may do a little murder, and then leave off.

"And they also say, you shall bear no false witness," observed Mr. Crisparkle.

"Enough!" bellowed Mr. Honeythunder, with a solemnity and severity that would have brought the house down at a meeting, "E—e—nough! My late wards being now of age, and I being released from a trust which I cannot contemplate without a thrill of horror, there are the accounts which you have undertaken to accept on their behalf, and there is a statement of the balance which you have undertaken to receive, and which you cannot receive too soon. And let me tell you, sir, I wish that, as a man and a Minor Canon, you were better employed," with a nod. "Better employed," with another nod. "Bet—ter em—ployed!" with another and the three nods added up.

Mr. Crisparkle rose; a little heated in the face, but with perfect command of himself.

"Mr. Honeythunder," he said, taking up the papers referred to: "my being better or worse employed than I am at present is a matter of taste and opinion. You might think me better employed in enrolling myself a member of your Society."

"Ay, indeed, sir!" retorted Mr. Honeythunder, shaking his head in a threatening manner. "It would have been better for you if you had done that long ago!"

"I think otherwise."

"Or," said Mr. Honeythunder, shaking his head again, "I might think one of your profession better employed in devoting himself to the discovery and punishment of guilt than in leaving that duty to be undertaken by a layman."

"I may regard my profession from a point of view which teaches me that its first duty is towards those who are in necessity and tribulation, who are desolate and oppressed," said Mr. Crisparkle. "However, as I have quite clearly satisfied myself that it is no part of my profession to make professions, I say no more of that. But I owe it to Mr. Neville, and to Mr. Neville's sister (and in a much lower degree to myself), to say to you that I *know* I was in the full possession and understanding of Mr. Neville's mind and heart at the time of this occurrence; and that, without in the least colouring or concealing what was to be deplored in him and required to be corrected, I feel certain that his tale is true. Feeling that certainty, I befriend him. As long as that certainty shall last, I will befriend him. And if any consideration could shake me in this resolve, I should be so ashamed of myself for my meanness, that no man's good opinion—no, nor no woman's—so gained, could compensate me for the loss of my own."

Good fellow! manly fellow! And he was so modest, too. There was no more self-assertion in the Minor Canon than in the schoolboy who had stood in the breezy playing-fields keeping a wicket. He was simply and staunchly true to his duty alike in the large case and in the small. So all true souls ever are. So every true soul ever was, ever is, and ever will be. There is nothing little to the really great in spirit.

"Then who do you make out did the deed?" asked Mr. Honeythunder, turning on him abruptly.

"Heaven forbid," said Mr. Crisparkle, "that in my desire to clear one man I should lightly criminate another! I accuse no one."

"Tcha!" ejaculated Mr. Honeythunder with great disgust; for this was by no means the principle on which the Philanthropic Brotherhood usually proceeded. "And, sir, you are not a disinterested witness, we must bear in mind."

"How am I an interested one?" inquired Mr. Crisparkle, smiling innocently, at a loss to imagine.

"There was a certain stipend, sir, paid to you for your pupil, which may have warped your judgment a bit," said Mr. Honeythunder, coarsely.

"Perhaps I expect to retain it still?" Mr. Crisparkle returned, enlightened; "do you mean that too?"

"Well, sir," returned the professional Philanthropist, getting up and thrusting his hands down into his trousers-pockets, "I don't go about measuring people for caps. If people find I have any about me that fit 'em, they can put 'em on and wear 'em if they like. That's their look out: not mine."

Mr. Crisparkle eyed him with a just indignation, and took him to task thus:

"Mr. Honeythunder, I hoped when I came in here that I might be under no necessity of commenting on the introduction of platform manners or platform manoeuvres among the decent forbearances of private life. But you have given me such a specimen of both, that I should be a fit subject for both if I remained silent respecting them. They are detestable."

"They don't suit *you*, I dare say, sir."

"They are," repeated Mr. Crisparkle, without noticing the interruption, "detestable. They violate equally the justice that should belong to Christians, and the restraints that should belong to gentlemen. You assume a great crime to have been committed by one whom I, acquainted with the attendant circumstances, and having numerous reasons on my side, devoutly believe to be innocent of it. Because I differ from you on that vital point, what is your platform resource? Instantly to turn upon me, charging that I have no sense of the enormity of the crime itself, but am its aider and abettor! So, another time—taking me as representing your opponent in other cases—you set up a platform credulity; a moved and seconded and carried-unanimously profession of faith in some ridiculous delusion or mischievous imposition. I decline to believe it, and you fall back upon your platform resource of proclaiming that I believe nothing; that because I will not bow down to a false God of your making, I deny the true God! Another time you make the platform discovery that War is a calamity, and you propose to abolish it by a string of twisted resolutions tossed into the air like the tail of a kite. I do not admit the discovery to be yours in the least, and

I have not a grain of faith in your remedy. Again, your platform resource of representing me as revelling in the horrors of a battle-field like a fiend incarnate! Another time, in another of your indiscriminating platform rushes, you would punish the sober for the drunken. I claim consideration for the comfort, convenience, and refreshment of the sober; and you presently make platform proclamation that I have a depraved desire to turn Heaven's creatures into swine and wild beasts! In all such cases your movers, and your seconders, and your supporters—your regular Professors of all degrees, run amuck like so many mad Malays; habitually attributing the lowest and basest motives with the utmost recklessness (let me call your attention to a recent instance in yourself for which you should blush), and quoting figures which you know to be as wilfully onesided as a statement of any complicated account that should be all Creditor side and no Debtor, or all Debtor side and no Creditor. Therefore it is, Mr. Honeythunder, that I consider the platform a sufficiently bad example and a sufficiently bad school, even in public life; but hold that, carried into private life, it becomes an unendurable nuisance."

"These are strong words, sir!" exclaimed the Philanthropist.

"I hope so," said Mr. Crisparkle. "Good morning."

He walked out of the Haven at a great rate, but soon fell into his regular brisk pace, and soon had a smile upon his face as he went along, wondering what the china shepherdess would have said if she had seen him pounding Mr. Honeythunder in the late little lively affair. For Mr. Crisparkle had just enough of harmless vanity to hope that he had hit hard, and to glow with the belief that he had trimmed the Philanthropic jacket pretty handsomely.

He took himself to Staple Inn, but not to P. J. T. and Mr. Grewgious. Full many a creaking stair he climbed before he reached some attic rooms in a corner, turned the latch of their unbolted door, and stood beside the table of Neville Landless.

An air of retreat and solitude hung about the rooms and about their inhabitant. He was much worn, and so were they. Their sloping ceilings, cumbrous rusty locks and grates, and heavy wooden bins and beams, slowly mouldering withal, had a prisonous look, and he had the haggard

face of a prisoner. Yet the sunlight shone in at the ugly garret window, which had a penthouse to itself thrust out among the tiles; and on the cracked and smoke-blackened parapet beyond, some of the deluded sparrows of the place rheumatically hopped, like little feathered cripples who had left their crutches in their nests; and there was a play of living leaves at hand that changed the air, and made an imperfect sort of music in it that would have been melody in the country.

The rooms were sparely furnished, but with good store of books. Everything expressed the abode of a poor student. That Mr. Crisparkle had been either chooser, lender, or donor of the books, or that he combined the three characters, might have been easily seen in the friendly beam of his eyes upon them as he entered.

"How goes it, Neville?"

"I am in good heart, Mr. Crisparkle, and working away."

"I wish your eyes were not quite so large and not quite so bright," said the Minor Canon, slowly releasing the hand he had taken in his.

"They brighten at the sight of you," returned Neville. "If you were to fall away from me, they would soon be dull enough."

"Rally, rally!" urged the other, in a stimulating tone. "Fight for it, Neville!"

"If I were dying, I feel as if a word from you would rally me; if my pulse had stopped, I feel as if your touch would make it beat again," said Neville. "But I *have* rallied, and am doing famously."

Mr. Crisparkle turned him with his face a little more towards the light.

"I want to see a ruddier touch here, Neville," he said, indicating his own healthy cheek by way of pattern. "I want more sun to shine upon you."

Neville drooped suddenly, as he replied in a lowered voice: "I am not hardy enough for that, yet. I may become so, but I cannot bear it yet. If you had gone through those Cloisterham streets as I did; if you had seen, as I did, those averted eyes, and the better sort of people silently giving me too much room to pass, that I might not touch them or come near them, you wouldn't think it quite unreasonable that I cannot go about in the daylight."

"My poor fellow!" said the Minor Canon, in a tone so

purely sympathetic that the young man caught his hand, "I never said it was unreasonable; never thought so. But I should like you to do it."

"And that would give me the strongest motive to do it. But I cannot yet. I cannot persuade myself that the eyes of even the stream of strangers I pass in this vast city look at me without suspicion. I feel marked and tainted, even when I go out—as I do only—at night. But the darkness covers me then, and I take courage from it."

Mr. Crisparkle laid a hand upon his shoulder, and stood looking down at him.

"If I could have changed my name," said Neville, "I would have done so. But as you wisely pointed out to me, I can't do that, for it would look like guilt. If I could have gone to some distant place, I might have found relief in that, but the thing is not to be thought of, for the same reason. Hiding and escaping would be the construction in either case. It seems a little hard to be so tied to a stake, and innocent; but I don't complain."

"And you must expect no miracle to help you, Neville," said Mr. Crisparkle, compassionately.

"No, sir, I know that. The ordinary fulness of time and circumstances is all I have to trust to."

"It will right you at last, Neville."

"So I believe, and I hope I may live to know it."

But perceiving that the despondent mood into which he was falling cast a shadow on the Minor Canon, and (it may be) feeling that the broad hand upon his shoulder was not then quite as steady as its own natural strength had rendered it when it first touched him just now, he brightened and said:

"Excellent circumstances for study, anyhow! and you know, Mr. Crisparkle, what need I have of study in all ways. Not to mention that you have advised me to study for the difficult profession of the law, specially, and that of course I am guiding myself by the advice of such a friend and helper. Such a good friend and helper!"

He took the fortifying hand from his shoulder, and kissed it. Mr. Crisparkle beamed at the books, but not so brightly as when he had entered.

"I gather from your silence on the subject that my late guardian is adverse, Mr. Crisparkle?"

The Minor Canon answered: "Your late guardian is a

—a most unreasonable person, and it signifies nothing to any reasonable person whether he is *adverse*, or *perverse*, or the *reverse*.”

“Well for me that I have enough with economy to live upon,” sighed Neville, half wearily and half cheerily, “while I wait to be learned, and wait to be righted! Else I might have proved the proverb, that while the grass grows, the steed starves!”

He opened some books as he said it, and was soon immersed in their interleaved and annotated passages; while Mr. Crisparkle sat beside him, expounding, correcting, and advising. The Minor Canon’s Cathedral duties made these visits of his difficult to accomplish, and only to be compassed at intervals of many weeks. But they were as serviceable as they were precious to Neville Landless.

When they had got through such studies as they had in hand, they stood leaning on the window-sill, and looking down upon the patch of garden. “Next week,” said Mr. Crisparkle, “you will cease to be alone, and will have a devoted companion.”

“And yet,” returned Neville, “this seems an uncongenial place to bring my sister to.”

“I don’t think so,” said the Minor Canon. “There is duty to be done here; and there are womanly feeling, sense, and courage wanted here.”

“I meant,” explained Neville, “that the surroundings are so dull and unwomanly, and that Helena can have no suitable friend or society here.”

“You have only to remember,” said Mr. Crisparkle, “that you are here yourself, and that she has to draw you into the sunlight.”

They were silent for a little while, and then Mr. Crisparkle began anew.

“When we first spoke together, Neville, you told me that your sister had risen out of the disadvantages of your past lives as superior to you as the tower of Cloisterham Cathedral is higher than the chimneys of Minor Canon Corner. Do you remember that?”

“Right well!”

“I was inclined to think it at the time an enthusiastic flight. No matter what I think it now. What I would emphasise is, that under the head of Pride your sister is a great and opportune example to you.”

"Under *all* heads that are included in the composition of a fine character, she is."

"Say so; but take this one. Your sister has learnt how to govern what is proud in her nature. She can dominate it even when it is wounded through her sympathy with you. No doubt she has suffered deeply in those same streets where you suffered deeply. No doubt her life is darkened by the cloud that darkens yours. But bending her pride into a grand composure that is not haughty or aggressive, but is a sustained confidence in you and in the truth, she has won her way through those streets until she passes along them as high in the general respect as any one who treads them. Every day and hour of her life since Edwin Drood's disappearance, she has faced malignity and folly—for you—as only a brave nature well directed can. So it will be with her to the end. Another and weaker kind of pride might sink broken-hearted, but never such a pride as hers: which knows no shrinking, and can get no mastery over her."

The pale cheek beside him flushed under the comparison, and the hint implied in it.

"I will do all I can to imitate her," said Neville.

"Do so, and be a truly brave man, as she is a truly brave woman," answered Mr. Crisparkle stoutly. "It is growing dark. Will you go my way with me, when it is quite dark? Mind! it is not I who wait for darkness."

Neville replied, that he would accompany him directly. But Mr. Crisparkle said he had a moment's call to make on Mr. Grewgious as an act of courtesy, and would run across to that gentleman's chambers, and rejoin Neville on his own doorstep, if he would come down there to meet him.

Mr. Grewgious, bolt upright as usual, sat taking his wine in the dusk at his open window; his wineglass and decanter on the round table at his elbow; himself and his legs on the window-seat; only one hinge in his whole body, like a bootjack.

"How do you do, reverend sir?" said Mr. Grewgious, with abundant offers of hospitality, which were as cordially declined as made. "And how is your charge getting on over the way in the set that I had the pleasure of recommending to you as vacant and eligible?"

Mr. Crisparkle replied suitably.

"I am glad you approve of them," said Mr. Grewgious, "because I entertain a sort of fancy for having him under my eye."

As Mr. Grewgious had to turn his eye up considerably before he could see the chambers, the phrase was to be taken figuratively and not literally.

"And how did you leave Mr. Jasper, reverend sir?" said Mr. Grewgious.

Mr. Crisparkle had left him pretty well.

"And where did you leave Mr. Jasper, reverend sir?"

Mr. Crisparkle had left him at Cloisterham.

"And when did you leave Mr. Jasper, reverend sir?"

That morning.

"Umps!" said Mr. Grewgious. "He didn't say he was coming, perhaps?"

"Coming where?"

"Anywhere, for instance?" said Mr. Grewgious.

"No."

"Because here he is," said Mr. Grewgious, who had asked all these questions, with his preoccupied glance directed out at window, "And he don't look agreeable, does he?"

Mr. Crisparkle was craning towards the window, when Mr. Grewgious added:

"If you will kindly step round here behind me, in the gloom of the room, and will cast your eye at the second-floor landing window in yonder house, I think you will hardly fail to see a slinking individual in whom I recognise our local friend."

"You are right!" cried Mr. Crisparkle.

"Umps!" said Mr. Grewgious. Then he added, turning his face so abruptly that his head nearly came into collision with Mr. Crisparkle's: "what should you say that our local friend was up to?"

The last passage he had been shown in the Diary returned on Mr. Crisparkle's mind with the force of a strong recoil, and he asked Mr. Grewgious if he thought it possible that Neville was to be harassed by the keeping of a watch upon him?

"A watch?" repeated Mr. Grewgious musingly. "Ay!"

"Which would not only of itself haunt and torture his life," said Mr. Crisparkle warmly, "but would expose him to the torment of a perpetually reviving suspicion, whatever he might do, or wherever he might go."

"Ay!" said Mr. Grewgious, musingly still. "Do I see him waiting for you?"

"No doubt you do."

"Then *would* you have the goodness to excuse my getting up to see you out, and to go out to join him, and to go the way that you were going, and to take no notice of our local friend?" said Mr. Grewgious. "I entertain a sort of fancy for having *him* under my eye to-night, do you know?"

Mr. Crisparkle, with a significant nod, complied; and re-joining Neville, went away with him. They dined together, and parted at the yet unfinished and undeveloped railway station: Mr. Crisparkle to get home; Neville to walk the streets, cross the bridges, make a wide round of the city in the friendly darkness, and tire himself out.

It was midnight when he returned from his solitary expedition and climbed his staircase. The night was hot, and the windows of the staircase were all wide open. Coming to the top, it gave him a passing chill of surprise (there being no rooms but his up there) to find a stranger sitting on the window-sill, more after the manner of a venturesome glazier than an amateur ordinarily careful of his neck; in fact, so much more outside the window than inside, as to suggest the thought that he must have come up by the water-spout instead of the stairs.

The stranger said nothing until Neville put his key in his door; then, seeming to make sure of his identity from the action, he spoke:

"I beg your pardon," he said, coming from the window with a frank and smiling air, and a prepossessing address; "the beans."

Neville was quite at a loss.

"Runners," said the visitor. "Scarlet. Next door at the back."

"O," returned Neville. "And the mignonette and wall-flower?"

"The same," said the visitor.

"Pray walk in."

"Thank you."

Neville lighted his candles, and the visitor sat down. A handsome gentleman, with a young face, but with an older figure in its robustness and its breadth of shoulder; say a man of eight-and-twenty, or at the utmost thirty; so extremely sunburnt that the contrast between his brown vis-

age and the white forehead shaded out of doors by his hat, and the glimpses of white throat below the neckerchief, would have been almost ludicrous but for his broad temples, bright blue eyes, clustering brown hair, and laughing teeth.

"I have noticed," said he; "—my name is Tartar."

Neville inclined his head.

"I have noticed (excuse me) that you shut yourself up a good deal, and that you seem to like my garden aloft here. If you would like a little more of it, I could throw out a few lines and stays between my windows and yours, which the runners would take to directly. And I have some boxes, both of mignonette and wallflower, that I could shove on along the gutter (with a boat-hook I have by me) to your windows, and draw back again when they wanted watering or gardening, and shove on again when they were ship-shape; so that they would cause you no trouble. I couldn't take this liberty without asking your permission, so I venture to ask it. Tartar, corresponding set, next door."

"You are very kind."

"Not at all. I ought to apologise for looking in so late. But having noticed (excuse me) that you generally walk out at night, I thought I should inconvenience you least by awaiting your return. I am always afraid of inconveniencing busy men, being an idle man."

"I should not have thought so, from your appearance."

"No? I take it as a compliment. In fact, I was bred in the Royal Navy, and was First Lieutenant when I quitted it. But, an uncle disappointed in the service leaving me his property on condition that I left the Navy, I accepted the fortune, and resigned my commission."

"Lately, I presume?"

"Well, I had had twelve or fifteen years of knocking about first. I came here some nine months before you; I had had one crop before you came. I chose this place, because, having served last in a little corvette, I knew I should feel more at home where I had a constant opportunity of knocking my head against the ceiling. Besides, it would never do for a man who had been aboard ship from his boyhood to turn luxurious all at once. Besides, again; having been accustomed to a very short allowance of land all my life, I thought I'd feel my way to the command of a landed estate, by beginning in boxes."

Whimsically as this was said, there was a touch of merry earnestness in it that made it doubly whimsical.

"However," said the Lieutenant, "I have talked quite enough about myself. It is not my way, I hope; it has merely been to present myself to you naturally. If you will allow me to take the liberty I have described, it will be a charity, for it will give me something more to do. And you are not to suppose that it will entail any interruption or intrusion on you, for that is far from my intention."

Neville replied that he was greatly obliged, and that he thankfully accepted the kind proposal.

"I am very glad to take your windows in tow," said the Lieutenant. "From what I have seen of you when I have been gardening at mine, and you have been looking on, I have thought you (excuse me) rather too studious and delicate. May I ask, is your health at all affected?"

"I have undergone some mental distress," said Neville, confused, "which has stood me in the stead of illness."

"Pardon me," said Mr. Tartar.

With the greatest delicacy he shifted his ground to the windows again, and asked if he could look at one of them. On Neville's opening it, he immediately sprang out, as if he were going aloft with a whole watch in an emergency, and were setting a bright example.

"For Heaven's sake," cried Neville, "don't do that! Where are you going, Mr. Tartar? You'll be dashed to pieces!"

"All well!" said the Lieutenant, coolly looking about him on the housetop. "All taut and trim here. Those lines and stays shall be rigged before you turn out in the morning. May I take this short cut home, and say good night?"

"Mr. Tartar!" urged Neville. "Pray! It makes me giddy to see you!"

But Mr. Tartar, with a wave of his hand and the deftness of a cat, had already dipped through his scuttle of scarlet runners without breaking a leaf, and "gone below."

Mr. Grewgious, his bedroom window-blind held aside with his hand, happened at that moment to have Neville's chambers under his eye for the last time that night. Fortunately his eye was on the front of the house and not the back, or this remarkable appearance and disappearance might have broken his rest as a phenomenon. But Mr.

Grewgious seeing nothing there, not even a light in the windows, his gaze wandered from the windows to the stars, as if he would have read in them something that was hidden from him. Many of us would, if we could; but none of us so much as know our letters in the stars yet—or seem likely to do it, in this state of existence—and few languages can be read until their alphabets are mastered.

CHAPTER XVIII.

A SETTLER IN CLOISTERHAM.

AT about this time a stranger appeared in Cloisterham; a white-haired personage, with black eyebrows. Being buttoned up in a tightish blue surtout, with a buff waistcoat and grey trousers, he had something of a military air; but he announced himself at the Crozier (the orthodox hotel, where he put up with a portmanteau) as an idle dog who lived upon his means; and he farther announced that he had a mind to take a lodging in the picturesque old city for a month or two, with a view of settling down there altogether. Both announcements were made in the coffee-room of the Crozier, to all whom it might or might not concern, by the stranger as he stood with his back to the empty fireplace, waiting for his fried sole, veal cutlet, and pint of sherry. And the waiter (business being chronically slack at the Crozier) represented all whom it might or might not concern, and absorbed the whole of the information.

This gentleman's white head was unusually large, and his shock of white hair was unusually thick and ample. "I suppose, waiter," he said, shaking his shock of hair, as a Newfoundland dog might shake his before sitting down to dinner, "that a fair lodging for a single buffer might be found in these parts, eh?"

The waiter had no doubt of it.

"Something old," said the gentleman. "Take my hat down for a moment from that peg, will you? No, I don't want it; look into it. What do you see written there?"

The waiter read: "Datchery."

"Now you know my name," said the gentleman; "Dick Datchery. Hang it up again. I was saying something old is what I should prefer, something odd and out of the way; something venerable, architectural, and inconvenient."

"We have a good choice of inconvenient lodgings in the town, sir, I think," replied the waiter, with modest confidence in its resources that way; "indeed, I have no doubt that we could suit you that far, however particular you might be. But a architectural lodging!" That seemed to trouble the waiter's head, and he shook it.

"Anything Cathedralry, now," Mr. Datchery suggested.

"Mr. Tope," said the waiter, brightening, as he rubbed his chin with his hand, "would be the likeliest party to inform in that line."

"Who is Mr. Tope?" inquired Dick Datchery.

The waiter explained that he was the Verger, and that Mrs. Tope had indeed once upon a time let lodgings herself—or offered to let them; but that as nobody had ever taken them, Mrs. Tope's window-bill, long a Cloisterham Institution, had disappeared; probably had tumbled down one day, and never been put up again.

"I'll call on Mrs. Tope," said Mr. Datchery, "after dinner."

So when he had done his dinner, he was duly directed to the spot, and sallied out for it. But the Crozier being an hotel of a most retiring disposition, and the waiter's directions being fatally precise, he soon became bewildered, and went boggling about and about the Cathedral Tower, whenever he could catch a glimpse of it, with a general impression on his mind that Mrs. Tope's was somewhere very near it, and that, like the children in the game of hot boiled beans and very good butter, he was warm in his search when he saw the Tower, and cold when he didn't see it.

He was getting very cold indeed when he came upon a fragment of burial-ground in which an unhappy sheep was grazing. Unhappy, because a hideous small boy was stoning it through the railings, and had already lamed it in one leg, and was much excited by the benevolent sportsmanlike purpose of breaking its other three legs, and bringing it down.

"'It 'im agin!" cried the boy, as the poor creature leaped; "and made a dint in his wool."

"Let him be!" said Mr. Datchery. "Don't you see **you** have lamed him?"

"Yer lie," returned the sportsman. "E went and lamed issself. I see 'im do it, and I giv' 'im a shy as a Widdy-warning to 'im not to go a bruising 'is master's mutton any more."

"Come here."

"I won't; I'll come when yer can ketch me."

"Stay there then, and show me which is Mr. Tope's."

"Ow can I stay here and show you which is Topeseses, when Topeseses is t'other side the Kinfreederal, and over the crossings, and round ever so many corners? Stoo-pid! Ya-a-ah!"

"Show me where it is, and I'll give you something."

"Come on, then."

This brisk dialogue concluded, the boy led the way, and by-and-bye stopped at some distance from an arched passage, pointing.

"Lookie yonder. You see that there winder and door?"

"That's Tope's?"

"Yer lie; it ain't. That's Jarsper's."

"Indeed?" said Mr. Datchery, with a second look of some interest.

"Yes, and I ain't a goin' no nearer 'Im, I tell yer."

"Why not?"

"'Cos I ain't a goin' to be lifted off my legs and 'ave my braces bust and be choked; not if I knows it, and not by 'Im. Wait till I set a jolly good flint a flyin' at the back o' 'is jolly old 'ed some day! Now look t'other side the harch; not the side where Jarsper's door is; t'other side."

"I see."

"A little way in, o' that side, there's a low door, down two steps. That's Topeseses with 'is name on a hoval plate."

"Good. See here," said Mr. Datchery, producing a shilling. "You owe me half of this."

"Yer lie; I don't owe yer nothing; I never seen yer."

"I tell you you owe me half of this, because I have no sixpence in my pocket. So the next time you meet me you shall do something else for me, to pay me."

"All right, give us 'old."

"What is your name, and where do you live?"

"Deputy. Travellers' Twopenny, 'cross the green."

The boy instantly darted off with the shilling, lest Mr. Datchery should repent, but stopped at a safe distance, on the happy chance of his being uneasy in his mind about it, to goad him with a demon dance expressive of its irrevocability.

Mr. Datchery, taking off his hat to give that shock of white hair of his another shake, seemed quite resigned, and betook himself whither he had been directed.

Mr. Tope's official dwelling, communicating by an upper stair with Mr. Jasper's (hence Mrs. Tope's attendance on that gentleman), was of very modest proportions, and partook of the character of a cool dungeon. Its ancient walls were massive, and its rooms rather seemed to have been dug out of them, than to have been designed beforehand with any reference to them. The main door opened at once on a chamber of no describable shape, with a groined roof, which in its turn opened on another chamber of no describable shape, with another groined roof: their windows small, and in the thickness of the walls. These two chambers, close as to their atmosphere, and swarthy as to their illumination by natural light, were the apartments which Mrs. Tope had so long offered to an unappreciative city.

Mr. Datchery, however, was more appreciative. He found that if he sat with the main door open he would enjoy the passing society of all comers to and fro by the gateway, and would have light enough. He found that if Mr. and Mrs. Tope, living overhead, used for their own egress and ingress a little side stair that came plump into the Precincts by a door opening outward, to the surprise and inconvenience of a limited public of pedestrians in a narrow way, he would be alone, as in a separate residence. He found the rent moderate, and everything as quaintly inconvenient as he could desire. He agreed, therefore, to take the lodging then and there, and money down, possession to be had next evening, on condition that reference was permitted him to Mr. Jasper as occupying the gatehouse, of which on the other side of the gateway, the Verger's hole-in-the-wall was an appanage or subsidiary part.

The poor dear gentleman was very solitary and very sad, Mrs. Tope said, but she had no doubt he would "speak for her." Perhaps Mr. Datchery had heard something of what had occurred there last winter?

Mr. Datchery had as confused a knowledge of the event in question, on trying to recall it, as he well could have. He begged Mrs. Tope's pardon when she found it incumbent on her to correct him in every detail of his summary of the facts, but pleaded that he was merely a single buffer getting through life upon his means as idly as he could, and that so many people were so constantly making away with so many other people, as to render it difficult for a buffer of an easy temper to preserve the circumstances of the several cases unmixed in his mind.

Mr. Jasper proving willing to speak for Mrs. Tope, Mr. Datchery, who had sent up his card, was invited to ascend the postern staircase. The Mayor was there, Mr. Tope said; but he was not to be regarded in the light of company, as he and Mr. Jasper were great friends.

"I beg pardon," said Mr. Datchery, making a leg with his hat under his arm, as he addressed himself equally to both gentlemen; "a selfish precaution on my part, and not personally interesting to anybody but myself. But as a buffer living on his means, and having an idea of doing it in this lovely place in peace and quiet, for remaining span of life, I beg to ask if the Tope family are quite respectable?"

Mr. Jasper could answer for that without the slightest hesitation.

"That is enough, sir," said Mr. Datchery.

"My friend the Mayor," added Mr. Jasper, presenting Mr. Datchery with a courtly motion of his hand towards that potentate; "whose recommendation is actually much more important to a stranger than that of an obscure person like myself, will testify in their behalf, I am sure."

"The Worshipful the Mayor," said Mr. Datchery, with a low bow, "places me under an infinite obligation."

"Very good people, sir, Mr. and Mrs. Tope," said Mr. Sapsea, with condescension. "Very good opinions. Very well behaved. Very respectful. Much approved by the Dean and Chapter."

"The Worshipful the Mayor gives them a character," said Mr. Datchery, "of which they may indeed be proud. I would ask His Honour (if I might be permitted) whether there are not many objects of great interest in the city which is under his beneficent sway?"

"We are, sir," returned Mr. Sapsea, "an ancient city,

and an ecclesiastical city. We are a constitutional city, as it becomes such a city to be, and we uphold and maintain our glorious privileges."

"His Honour," said Mr. Datchery, bowing, "inspires me with a desire to know more of the city, and confirms me in my inclination to end my days in the city."

"Retired from the Army, sir?" suggested Mr. Sapsea.

"His Honour the Mayor does me too much credit," returned Mr. Datchery.

"Navy, sir?" suggested Mr. Sapsea.

"Again," repeated Mr. Datchery, "His Honour the Mayor does me too much credit."

"Diplomacy is a fine profession," said Mr. Sapsea, as a general remark.

"There, I confess, His Honour the Mayor is too many for me," said Mr. Datchery, with an ingenious smile and bow; "even a diplomatic bird must fall to such a gun."

Now this was very soothing. Here was a gentleman of a great, not to say a grand, address, accustomed to rank and dignity, really setting a fine example how to behave to a Mayor. There was something in that third-person style of being spoken to, that Mr. Sapsea found particularly recognisant of his merits and position.

"But I crave pardon," said Mr. Datchery. "His Honour the Mayor will bear with me, if for a moment I have been deluded into occupying his time, and have forgotten the humble claims upon my own, of my hotel, the Crozier."

"Not at all, sir," said Mr. Sapsea. "I am returning home, and if you would like to take the exterior of our Cathedral in your way, I shall be glad to point it out."

"His Honour the Mayor," said Mr. Datchery, "is more than kind and gracious."

As Mr. Datchery, when he had made his acknowledgments to Mr. Jasper, could not be induced to go out of the room before the Worshipful, the Worshipful led the way down-stairs; Mr. Datchery following with his hat under his arm, and his shock of white hair streaming in the evening breeze.

"Might I ask His Honour," said Mr. Datchery, "whether that gentleman we have just left is the gentleman of whom I have heard in the neighbourhood as being much afflicted by the loss of a nephew, and concentrating his life on avenging the loss?"

"That is the gentleman. John Jasper, sir."

"Would His Honour allow me to inquire whether there are strong suspicions of any one?"

"More than suspicions, sir," returned Mr. Sapsea; "all but certainties."

"Only think now!" cried Mr. Datchery.

"But proof, sir, proof must be built up stone by stone," said the Mayor. "As I say, the end crowns the work. It is not enough that Justice should be morally certain; she must be immorally certain—legally, that is."

"His Honour," said Mr. Datchery, "reminds me of the nature of the law. Immoral. How true!"

"As I say, sir," pompously went on the Mayor, "the arm of the law is a strong arm, and a long arm. That is the way I put it. A strong arm and a long arm."

"How forcible!—And yet, again, how true!" murmured Mr. Datchery.

"And without betraying what I call the secrets of the prison-house," said Mr. Sapsea; "the secrets of the prison-house is the term I used on the bench."

"And what other term than His Honour's would express it?" said Mr. Datchery.

"Without, I say, betraying them, I predict to you, knowing the iron will of the gentleman we have just left (I take the bold step of calling it iron, on account of its strength), that in this case the long arm will reach, and the strong arm will strike.—This is our Cathedral, sir. The best judges are pleased to admire it, and the best among our townsmen own to being a little vain of it."

All this time Mr. Datchery had walked with his hat under his arm, and his white hair streaming. He had an odd momentary appearance upon him of having forgotten his hat, when Mr. Sapsea now touched it; and he clapped his hand up to his head as if with some vague expectation of finding another hat upon it.

"Pray be covered, sir," entreated Mr. Sapsea; magnificently implying: "I shall not mind it, I assure you."

"His Honour is very good, but I do it for coolness," said Mr. Datchery.

Then Mr. Datchery admired the Cathedral, and Mr. Sapsea pointed it out as if he himself had invented and built it: there were a few details indeed of which he did not approve, but those he glossed over, as if the workmen

had made mistakes in his absence. The Cathedral disposed of, he led the way by the churchyard, and stopped to extol the beauty of the evening—by chance—in the immediate vicinity of Mrs. Sapsea's epitaph.

"And by-the-bye," said Mr. Sapsea, appearing to descend from an elevation to remember it all of a sudden; like Apollo shooting down from Olympus to pick up his forgotten lyre; "*that* is one of our small lions. The partiality of our people has made it so, and strangers have been seen taking a copy of it now and then. I am not a judge of it myself, for it is a little work of my own. But it was troublesome to turn, sir; I may say, difficult to turn with elegance."

Mr. Datchery became so ecstatic over Mr. Sapsea's composition, that, in spite of his intention to end his days in Cloisterham, and therefore his probably having in reserve many opportunities of copying it, he would have transcribed it into his pocket-book on the spot, but for the slouching towards them of its material producer and perpetuator, Durdles, whom Mr. Sapsea hailed, not sorry to show him a bright example of behaviour to superiors.

"Ah, Durdles! This is the mason, sir; one of our Cloisterham worthies; everybody here knows Durdles. Mr. Datchery, Durdles; a gentleman who is going to settle here."

"I wouldn't do it if I was him," growled Durdles. "We're a heavy lot."

"You surely don't speak for yourself, Mr. Durdles," returned Mr. Datchery, "any more than for His Honour."

"Who's His Honour?" demanded Durdles.

"His Honour the Mayor."

"I never was brought afore him," said Durdles, with anything but the look of a loyal subject of the mayoralty, "and it'll be time enough for me to Honour him when I am. Until which, and when, and where,

'Mister Sapsea is his name,
England is his nation,
Cloisterham's his dwelling-place,
Aukshneer's his occupation.'

Here, Deputy (preceded by a flying oyster-shell) appeared upon the scene, and requested to have the sum of three-pence instantly "chucked" to him by Mr. Durdles, whom he had been vainly seeking up and down, as lawful wages

overdue. While that gentleman, with his bundle under his arm, slowly found and counted out the money, Mr. Sapsea informed the new settler of Durdles's habits, pursuits, abode, and reputation. "I suppose a curious stranger might come to see you, and your works, Mr. Durdles, at any odd time?" said Mr. Datchery upon that.

"Any gentleman is welcome to come and see me any evening if he brings liquor for two with him," returned Durdles, with a penny between his teeth and certain half-pence in his hands; "or if he likes to make it twice two, he'll be doubly welcome."

"I shall come. Master Deputy, what do you owe me?"

"A job."

"Mind you pay me honestly with the job of showing me Mr. Durdles's house when I want to go there."

Deputy, with a piercing broadside of whistle through the whole gap in his mouth, as a receipt in full for all arrears, vanished.

The Worshipful and the Worshipper then passed on together until they parted, with many ceremonies, at the Worshipful's door; even then the Worshipper carried his hat under his arm, and gave his streaming white hair to the breeze.

Said Mr. Datchery to himself that night, as he looked at his white hair in the gas-lighted looking-glass over the coffee-room chimneypiece at the Crozier, and shook it out: "For a single buffer, of an easy temper, living idly on his means, I have had a rather busy afternoon!"

CHAPTER XIX.

SHADOW ON THE SUN-DIAL.

AGAIN Miss Twinkleton has delivered her valedictory address, with the accompaniments of white-wine and pound-cake, and again the young ladies have departed to their several homes. Helena Landless has left the Nuns' House to attend her brother's fortunes, and pretty Rosa is alone.

Cloisterham is so bright and sunny in these summer days, that the Cathedral and the monastery-ruins show as if their strong walls were transparent. A soft glow seems to shine

from within them, rather than upon them from without, such is their mellowness as they look forth on the hot corn-fields and the smoking roads that distantly wind among them. The Cloisterham gardens blush with ripening fruit. Time was when travel-stained pilgrims rode in clattering parties through the city's welcome shades; time is when wayfarers, leading a gipsy life between haymaking time and harvest, and looking as if they were just made of the dust of the earth, so very dusty are they, lounge about on cool door-steps, trying to mend their unmendable shoes, or giving them to the city kennels as a hopeless job, and seeking others in the bundles that they carry, along with their yet unused sickles swathed in bands of straw. At all the more public pumps there is much cooling of bare feet, together with much bubbling and gurgling of drinking with hand to spout on the part of these Bedouins; the Cloisterham police meanwhile looking askant from their beats with suspicion, and manifest impatience that the intruders should depart from within the civic bounds, and once more fry themselves on the simmering highroads.

On the afternoon of such a day, when the last Cathedral service is done, and when that side of the High Street on which the Nuns' House stands is in grateful shade, save where its quaint old garden opens to the west between the boughs of trees, a servant informs Rosa, to her terror, that Mr. Jasper desires to see her.

If he had chosen his time for finding her at a disadvantage, he could have done no better. Perhaps he has chosen it. Helena Landless is gone, Mrs. Tisher is absent on leave, Miss Twinkleton (in her amateur state of existence) has contributed herself and a veal pie to a picnic.

"O why, why, why, did you say I was at home!" cries Rosa, helplessly.

The maid replies, that Mr. Jasper never asked the question. That he said he knew she was at home, and begged she might be told that he asked to see her.

"What shall I do! what shall I do!" thinks Rosa, clasping her hands.

Possessed by a kind of desperation, she adds in the next breath, that she will come to Mr. Jasper in the garden. She shudders at the thought of being shut up with him in the house; but many of its windows command the garden, and she can be seen as well as heard there, and can shriek

in the free air and run away. Such is the wild idea that flutters through her mind.

She has never seen him since the fatal night, except when she was questioned before the Mayor, and then he was present in gloomy watchfulness, as representing his lost nephew and burning to avenge him. She hangs her garden-hat on her arm, and goes out. The moment she sees him from the porch, leaning on the sun-dial, the old horrible feeling of being compelled by him, asserts its hold upon her. She feels that she would even then go back, but that he draws her feet towards him. She cannot resist, and sits down, with her head bent, on the garden-seat beside the sun-dial. She cannot look up at him for abhorrence, but she has perceived that he is dressed in deep mourning. So is she. It was not so at first; but the lost has long been given up, and mourned for, as dead.

He would begin by touching her hand. She feels the intention, and draws her hand back. His eyes are then fixed upon her, she knows, though her own see nothing but the grass.

"I have been waiting," he begins, "for some time, to be summoned back to my duty near you."

After several times forming her lips, which she knows he is closely watching, into the shape of some other hesitating reply, and then into none, she answers: "Duty, sir?"

"The duty of teaching you, serving you as your faithful music-master."

"I have left off that study."

"Not left off, I think. Discontinued. I was told by your guardian that you discontinued it under the shock that we have all felt so acutely. When will you resume?"

"Never, sir."

"Never? You could have done no more if you had loved my dear boy."

"I did love him!" cried Rosa, with a flash of anger.

"Yes; but not quite—not quite in the right way, shall I say? Not in the intended and expected way. Much as my dear boy was, unhappily, too self-conscious and self-satisfied (I'll draw no parallel between him and you in that respect) to love as he should have loved, or as any one in his place would have loved—must have loved!"

She sits in the same still attitude, but shrinking a little more.

"Then, to be told that you discontinued your study with me, was to be politely told that you abandoned it altogether?" he suggested.

"Yes," says Rosa, with sudden spirit. "The politeness was my guardian's, not mine. I told him that I was resolved to leave off, and that I was determined to stand by my resolution."

"And you still are?"

"I still am, sir. And I beg not to be questioned any more about it. At all events, I will not answer any more; I have that in my power."

She is so conscious of his looking at her with a gloating admiration of the touch of anger on her, and the fire and animation it brings with it, that even as her spirit rises, it falls again, and she struggles with a sense of shame, affront, and fear, much as she did that night at the piano.

"I will not question you any more, since you object to it so much; I will confess—"

"I do not wish to hear you, sir," cries Rosa, rising.

This time he does touch her with his outstretched hand. In shrinking from it, she shrinks into her seat again.

"We must sometimes act in opposition to our wishes," he tells her in a low voice. "You must do so now, or do more harm to others than you can ever set right."

"What harm?"

"Presently, presently. You question *me*, you see, and surely that's not fair when you forbid me to question you. Nevertheless, I will answer the question presently. Dearest Rosa! Charming Rosa!"

She starts up again.

This time he does not touch her. But his face looks so wicked and menacing, as he stands leaning against the sundial—setting, as it were, his black mark upon the very face of day—that her flight is arrested by horror as she looks at him.

"I do not forget how many windows command a view of us," he says, glancing towards them. "I will not touch you again; I will come no nearer to you than I am. Sit down, and there will be no mighty wonder in your music-master's leaning idly against a pedestal and speaking with you, remembering all that has happened, and our shares in it. Sit down, my beloved."

She would have gone once more—was all but gone—and

once more his face, darkly threatening what would follow if she went, has stopped her. Looking at him with the expression of the instant frozen on her face, she sits down on the seat again.

"Rosa, even when my dear boy was affianced to you, I loved you madly; even when I thought his happiness in having you for his wife was certain, I loved you madly; even when I strove to make him more ardently devoted to you, I loved you madly; even when he gave me the picture of your lovely face so carelessly traduced by him, which I feigned to hang always in my sight for his sake, but worshipped in torment for years, I loved you madly; in the distasteful work of the day, in the wakeful misery of the night, girded by sordid realities, or wandering through Paradises and Hells of visions into which I rushed, carrying your image in my arms, I loved you madly."

If anything could make his words more hideous to her than they are in themselves, it would be the contrast between the violence of his look and delivery, and the composure of his assumed attitude.

"I endured it all in silence. So long as you were his, or so long as I supposed you to be his, I hid my secret loyally. Did I not?"

This lie, so gross, while the mere words in which it is told are so true, is more than Rosa can endure. She answers with kindling indignation: "You were as false throughout, sir, as you are now. You were false to him, daily and hourly. You know that you made my life unhappy by your pursuit of me. You know that you made me afraid to open his generous eyes, and that you forced me, for his own trusting, good, good sake, to keep the truth from him, that you were a bad, bad man!"

His preservation of his easy attitude rendering his working features and his convulsive hands absolutely diabolical, he returns, with a fierce extreme of admiration:

"How beautiful you are! You are more beautiful in anger than in repose. I don't ask you for your love; give me yourself and your hatred; give me yourself and that pretty rage; give me yourself and that enchanting scorn; it will be enough for me."

Impatient tears rise to the eyes of the trembling little beauty, and her face flames; but as she again rises to leave him in indignation, and seek protection within the house,



JASPER'S SACRIFICES.

he stretches out his hand towards the porch, as though he invited her to enter it.

"I told you, you rare charmer, you sweet witch, that you must stay and hear me, or do more harm than can ever be undone. You asked me what harm. Stay, and I will tell you. Go, and I will do it!"

Again Rosa quails before his threatening face, though innocent of its meaning, and she remains. Her panting breathing comes and goes as if it would choke her; but with a repressive hand upon her bosom, she remains.

"I have made my confession that my love is mad. It is so mad, that had the ties between me and my dear lost boy been one silken thread less strong, I might have swept even him from your side when you favoured him."

A film comes over the eyes she raises for an instant, as though he had turned her faint.

"Even him," he repeats. "Yes, even him! Rosa, you see me and you hear me. Judge for yourself whether any other admirer shall love you and live, whose life is in my hand."

"What do you mean, sir?"

"I mean to show you how mad my love is. It was hawked through the late inquiries by Mr. Crisparkle, that young Landless had confessed to him that he was a rival of my lost boy. That is an inexpressible offence in my eyes. The same Mr. Crisparkle knows under my hand that I have devoted myself to the murderer's discovery and destruction, be he whom he might, and that I determined to discuss the mystery with no one until I should hold the clue in which to entangle the murderer as in a net. I have since worked patiently to wind and wind it round him; and it is slowly winding as I speak."

"Your belief, if you believe in the criminality of Mr. Landless, is not Mr. Crisparkle's belief, and he is a good man," Rosa retorts.

"My belief is my own; and I reserve it, worshipped of my soul! Circumstances may accumulate so strongly *even against an innocent man*, that directed, sharpened, and pointed, they may slay him. One wanting link discovered by perseverance against a guilty man, proves his guilt, however slight its evidence before, and he dies. Young Landless stands in deadly peril either way."

"If you really suppose," Rosa pleads with him, turning

paler, "that I favour Mr. Landless, or that Mr. Landless has ever in any way addressed himself to me, you are wrong."

He puts that from him with a slighting action of his hand and a curled lip.

"I was going to show you how madly I love you. More madly now than ever, for I am willing to renounce the second object that has arisen in my life to divide it with you; and henceforth to have no object in existence but you only. Miss Landless has become your bosom friend. You care for her peace of mind?"

"I love her dearly."

"You care for her good name?"

"I have said, sir, I love her dearly."

"I am unconsciously," he observes with a smile, as he folds his hands upon the sun-dial and leans his chin upon them, so that his talk would seem from the windows (faces occasionally come and go there) to be of the airiest and playfullest—"I am unconsciously giving offence by questioning again. I will simply make statements, therefore, and not put questions. You do care for your bosom friend's good name, and you do care for her peace of mind. Then remove the shadow of the gallows from her, dear one!"

"You dare propose to me to—"

"Darling, I dare propose to you. Stop there. If it be bad to idolise you, I am the worst of men; if it be good, I am the best. My love for you is above all other love, and my truth to you is above all other truth. Let me have hope and favour, and I am a forsworn man for your sake."

Rosa puts her hands to her temples, and, pushing back her hair, looks wildly and abhorrently at him, as though she were trying to piece together what it is his deep purpose to present to her only in fragments.

"Reckon up nothing at this moment, angel, but the sacrifices that I lay at those dear feet, which I could fall down among the vilest ashes and kiss, and put upon my head as a poor savage might. There is my fidelity to my dear boy after death. Tread upon it!"

With an action of his hands, as though he cast down something precious.

"There is the inexpiable offence against my adoration of you. Spurn it!"

With a similar action.

"There are my labours in the cause of a just vengeance for six toiling months. Crush them!"

With another repetition of the action.

"There is my past and my present wasted life. There is the desolation of my heart and soul. There is my peace; there is my despair. Stamp them into the dust; so that you take me, were it even mortally hating me!"

The frightful vehemence of the man, now reaching its full height, so additionally terrifies her as to break the spell that has held her to the spot. She swiftly moves towards the porch; but in an instant he is at her side, and speaking in her ear.

"Rosa, I am self-repressed again. I am walking calmly beside you to the house. I shall wait for some encouragement and hope. I shall not strike too soon. Give me a sign that you attend to me."

She slightly and constrainedly moves her hand.

"Not a word of this to any one, or it will bring down the blow, as certainly as night follows day. Another sign that you attend to me."

She moves her hand once more.

"I love you, love you, love you! If you were to cast me off now—but you will not—you would never be rid of me. No one should come between us. I would pursue you to the death."

The handmaid coming out to open the gate for him, he quietly pulls off his hat as a parting salute, and goes away with no greater show of agitation than is visible in the effigy of Mr. Sapsea's father opposite. Rosa faints in going up-stairs, and is carefully carried to her room and laid down on her bed. A thunderstorm is coming on, the maids say, and the hot and stifling air has overset the pretty dear: no wonder; they have felt their own knees all of a tremble all day long.

CHAPTER XX.

A FLIGHT.

ROSA no sooner came to herself than the whole of the late interview was before her. It even seemed as if it had pursued her into her insensibility, and she had not had a moment's unconsciousness of it. What to do, she was at a frightened loss to know: the only one clear thought in her mind was, that she must fly from this terrible man.

But where could she take refuge, and how could she go? She had never breathed her dread of him to any one but Helena. If she went to Helena, and told her what had passed, that very act might bring down the irreparable mischief that he threatened he had the power, and that she knew he had the will, to do. The more fearful he appeared to her excited memory and imagination, the more alarming her responsibility appeared; seeing that a slight mistake on her part, either in action or delay, might let his malevolence loose on Helena's brother.

Rosa's mind throughout the last six months had been stormily confused. A half-formed, wholly unexpressed suspicion tossed in it, now heaving itself up, and now sinking into the deep; now gaining palpability, and now losing it. Jasper's self-absorption in his nephew when he was alive, and his unceasing pursuit of the inquiry how he came by his death, if he were dead, were themes so rife in the place, that no one appeared able to suspect the possibility of foul play at his hands. She had asked herself the question, "Am I so wicked in my thoughts as to conceive a wickedness that others cannot imagine?" Then she had considered, Did the suspicion come of her previous recoiling from him before the fact? And if so, was not that a proof of its baselessness? Then she had reflected, "What motive could he have, according to my accusation?" She was ashamed to answer in her mind, "The motive of gaining *me!*" And covered her face, as if the lightest shadow of the idea of founding murder on such an idle vanity were a crime almost as great.

She ran over in her mind again, all that he had said by

the sun-dial in the garden. He had persisted in treating the disappearance as murder, consistently with his whole public course since the finding of the watch and shirt-pin. If he were afraid of the crime being traced out, would he not rather encourage the idea of a voluntary disappearance? He had even declared that if the ties between him and his nephew had been less strong, he might have swept "even him" away from her side. Was that like his having really done so? He had spoken of laying his six months' labours in the cause of a just vengeance at her feet. Would he have done that, with that violence of passion, if they were a pretence? Would he have ranged them with his desolate heart and soul, his wasted life, his peace and his despair? The very first sacrifice that he represented himself as making for her, was his fidelity to his dear boy after death. Surely these facts were strong against a fancy that scarcely dared to hint itself. And yet he was so terrible a man! In short, the poor girl (for what could she know of the criminal intellect, which its own professed students perpetually misread, because they persist in trying to reconcile it with the average intellect of average men, instead of identifying it as a horrible wonder apart) could get by no road to any other conclusion than that he *was* a terrible man, and must be fled from.

She had been Helena's stay and comfort during the whole time. She had constantly assured her of her full belief in her brother's innocence, and of her sympathy with him in his misery. But she had never seen him since the disappearance, nor had Helena ever spoken one word of his avowal to Mr. Crisparkle in regard of Rosa, though as a part of the interest of the case it was well known far and wide. He was Helena's unfortunate brother, to her, and nothing more. The assurance she had given her odious suitor was strictly true, though it would have been better (she considered now) if she could have restrained herself from so giving it. Afraid of him as the bright and delicate little creature was, her spirit swelled at the thought of his knowing it from her own lips.

But where was she to go? Anywhere beyond his reach, was no reply to the question. Somewhere must be thought of. She determined to go to her guardian, and to go immediately. The feeling she had imparted to Helena on the night of their first confidence, was so strong upon her—

the feeling of not being safe from him, and of the solid walls of the old convent being powerless to keep out his ghostly following of her—that no reasoning of her own could calm her terrors. The fascination of repulsion had been upon her so long, and now culminated so darkly, that she felt as if he had power to bind her by a spell. Glancing out at window, even now, as she rose to dress, the sight of the sun-dial on which he had leaned when he declared himself, turned her cold, and made her shrink from it as though he had invested it with some awful quality from his own nature.

She wrote a hurried note to Miss Twinkleton, saying that she had sudden reason for wishing to see her guardian promptly, and had gone to him; also, entreating the good lady not to be uneasy, for all was well with her. She hurried a few quite useless articles into a very little bag, left the note in a conspicuous place, and went out, softly closing the gate after her.

It was the first time she had ever been even in Cloisterham High-street alone. But knowing all its ways and windings very well, she hurried straight to the corner from which the omnibus departed. It was, at that very moment, going off.

"Stop and take me, if you please, Joe. I am obliged to go to London."

In less than another minute she was on her road to the railway, under Joe's protection. Joe waited on her when she got there, put her safely into the railway carriage, and handed in the very little bag after her, as though it were some enormous trunk, hundred-weights heavy, which she must on no account endeavour to lift.

"Can you go round when you get back, and tell Miss Twinkleton that you saw me safely off, Joe?"

"It shall be done, Miss."

"With my love, please, Joe."

"Yes, Miss—and I wouldn't mind having it myself!" But Joe did not articulate the last clause; only thought it.

Now that she was whirling away for London in real earnest, Rosa was at leisure to resume the thoughts which her personal hurry had checked. The indignant thought that his declaration of love soiled her; that she could only be cleansed from the stain of its impurity by appealing to the honest and true; supported her for a time against her fears,

and confirmed her in her hasty resolution. But as the evening grew darker and darker, and the great city impended nearer and nearer, the doubts usual in such cases began to arise. Whether this was not a wild proceeding, after all; how Mr. Grewgious might regard it; whether she should find him at the journey's end; how she would act if he were absent; what might become of her, alone, in a place so strange and crowded; how if she had but waited and taken counsel first; whether, if she could now go back, she would not do it thankfully; a multitude of such uneasy speculations disturbed her, more and more as they accumulated. At length the train came into London over the housetops; and down below lay the gritty streets with their yet un-needed lamps aglow, on a hot light summer night.

"Hiram Grewgious, Esquire, Staple Inn, London." This was all Rosa knew of her destination; but it was enough to send her rattling away again in a cab, through deserts of gritty streets, where many people crowded at the corner of courts and byways to get some air, and where many other people walked with a miserably monotonous noise of shuffling of feet on hot paving-stones, and where all the people and all their surroundings were so gritty and so shabby!

There was music playing here and there, but it did not enliven the case. No barrel-organ mended the matter, and no big drum beat dull care away. Like the chapel bells that were also going here and there, they only seemed to evoke echoes from brick surfaces, and dust from everything. As to the flat wind-instruments, they seemed to have cracked their hearts and souls in pining for the country.

Her jingling conveyance stopped at last at a fast-closed gateway, which appeared to belong to somebody who had gone to bed very early, and was much afraid of housebreakers; Rosa, discharging her conveyance, timidly knocked at this gateway, and was let in, very little bag and all, by a watchman.

"Does Mr. Grewgious live here?"

"Mr. Grewgious lives there, Miss," said the watchman, pointing further in.

So Rosa went further in, and, when the clocks were striking ten, stood on P. J. T.'s doorstep, wondering what P. J. T. had done with his street-door.

Guided by the painted name of Mr. Grewgious, she went upstairs and softly tapped and tapped several times. But

no one answering, and Mr. Grewgious's door-handle yielding to her touch, she went in, and saw her guardian sitting on a window-seat at an open window, with a shaded lamp placed far from him on a table in a corner.

Rosa drew nearer to him in the twilight of the room. He saw her, and he said, in an undertone; "Good Heaven!"

Rosa fell upon his neck, with tears, and then he said, returning her embrace:

"My child, my child! I thought you were your mother! —But what, what, what," he added, soothingly, "has happened? My dear, what has brought you here? Who has brought you here?"

"No one. I came alone."

"Lord bless me!" ejaculated Mr. Grewgious. "Came alone! Why didn't you write to me to come and fetch you?"

"I had no time. I took a sudden resolution. Poor, poor Eddy!"

"Ah, poor fellow, poor fellow!"

"His uncle has made love to me. I cannot bear it," said Rosa, at once with a burst of tears, and the stamp of her little foot; "I shudder with horror of him, and I have come to you to protect me and all of us from him, if you will?"

"I will," cried Mr. Grewgious, with a sudden rush of amazing energy. "Damn him!"

' Confound his politics!
Frustrate his knavish tricks!
On Thee his hopes to fix?
Damn him again! ' "

After this most extraordinary outburst, Mr. Grewgious, quite beside himself, plunged about the room, to all appearance undecided whether he was in a fit of loyal enthusiasm, or combative denunciation.

He stopped and said, wiping his face; "I beg your pardon, my dear, but you will be glad to know I feel better. Tell me no more just now, or I might do it again. You must be refreshed and cheered. What did you take last? Was it breakfast, lunch, dinner, tea, or supper? And what will you take next? Shall it be breakfast, lunch, dinner, tea, or supper?"

The respectful tenderness with which, on one knee before her, he helped her to remove her hat, and disentangle her pretty hair from it, was quite a chivalrous sight. Yet who,

knowing him only on the surface, would have expected chivalry—and of the true sort, too; not the spurious—from Mr. Grewgious?

“Your rest too must be provided for,” he went on; “and you shall have the prettiest chamber in Furnival’s. Your toilet must be provided for, and you shall have everything that an unlimited head chambermaid—by which expression I mean a head chambermaid not limited as to outlay—can procure. Is that a bag?” he looked hard at it; sooth to say, it required hard looking at to be seen at all in a dimly lighted room: “and is it your property, my dear?”

“Yes, sir. I brought it with me.”

“It is not an extensive bag,” said Mr. Grewgious, candidly, “though admirably calculated to contain a day’s provision for a canary-bird. Perhaps you brought a canary-bird?”

Rosa smiled and shook her head.

“If you had, he should have been made welcome,” said Mr. Grewgious, “and I think he would have been pleased to be hung upon a nail outside and pit himself against our Staple sparrows; whose execution must be admitted to be not quite equal to their intention. Which is the case with so many of us! You didn’t say what meal, my dear. Have a nice jumble of all meals.”

Rosa thanked him, but said she could only take a cup of tea. Mr. Grewgious, after several times running out, and in again, to mention such supplementary items as marmalade, eggs, water-cresses, salted fish, and frizzled ham, ran across to Furnival’s without his hat, to give his various directions. And soon afterwards they were realised in practice, and the board was spread.

“Lord bless my soul,” cried Mr. Grewgious, putting the lamp upon it, and taking his seat opposite Rosa; “what a new sensation for a poor old Angular bachelor, to be sure!”

Rosa’s expressive little eyebrows asked him what he meant?

“The sensation of having a sweet young presence in the place, that whitewashes it, paints it, papers it, decorates it with gilding, and makes it Glorious!” said Mr. Grewgious. “Ah me! Ah me!”

As there was something mournful in his sigh, Rosa, in touching him with her tea-cup, ventured to touch him with her small hand too.

"Thank you, my dear," said Mr. Grewgious. "Ahem! Let's talk!"

"Do you always live here, sir?" asked Rosa.

"Yes, my dear."

"And always alone?"

"Always alone; except that I have daily company in a gentleman by the name of Bazzard, my clerk."

"*He* doesn't live here?"

"No, he goes his way, after office hours. In fact, he is off duty here, altogether, just at present; and a firm downstairs, with which I have business relations, lend me a substitute. But it would be extremely difficult to replace Mr. Bazzard."

"He must be very fond of you," said Rosa.

"He bears up against it with commendable fortitude if he is," returned Mr. Grewgious, after considering the matter. "But I doubt if he is. Not particularly so. You see, he is discontented, poor fellow."

"Why isn't he contented?" was the natural inquiry.

"Misplaced," said Mr. Grewgious, with great mystery.

Rosa's eyebrows resumed their inquisitive and perplexed expression.

"So misplaced," Mr. Grewgious went on, "that I feel constantly apologetic towards him. And he feels (though he doesn't mention it) that I have reason to be."

Mr. Grewgious had by this time grown so very mysterious, that Rosa did not know how to go on. While she was thinking about it Mr. Grewgious suddenly jerked out of himself for the second time:

"Let's talk. We were speaking of Mr. Bazzard. It's a secret, and moreover it is Mr. Bazzard's secret; but the sweet presence at my table makes me so unusually expansive, that I feel I must impart it in inviolable confidence. What do you think Mr. Bazzard has done?"

"O dear!" cried Rosa, drawing her chair a little nearer, and her mind reverting to Jasper, "nothing dreadful, I hope?"

"He has written a play," said Mr. Grewgious, in a solemn whisper. "A tragedy."

Rosa seemed much relieved.

"And nobody," pursued Mr. Grewgious in the same tone, "will hear, on any account whatever, of bringing it out."

Rosa looked reflective, and nodded her head slowly; as who should say, "Such things are, and why are they!"

"Now, you know," said Mr. Grewgious, "I couldn't write a play."

"Not a bad one, sir?" said Rosa, innocently, with her eyebrows again in action.

"No. If I was under sentence of decapitation, and was about to be instantly decapitated, and an express arrived with a pardon for the condemned convict Grewgious if he wrote a play, I should be under the necessity of resuming the block, and begging the executioner to proceed to extremities,—meaning," said Mr. Grewgious, passing his hand under his chin, "the singular number, and this extremity."

Rosa appeared to consider what she would do if the awkward supposititious case were hers.

"Consequently," said Mr. Grewgious, "Mr. Bazzard would have a sense of my inferiority to himself under any circumstances; but when I am his master, you know, the case is greatly aggravated."

Mr. Grewgious shook his head seriously, as if he felt the offence to be a little too much, though of his own committing.

"How came you to be his master, sir?" asked Rosa.

"A question that naturally follows," said Mr. Grewgious. "Let's talk. Mr. Bazzard's father, being a Norfolk farmer, would have furiously laid about him with a flail, a pitchfork, and every agricultural implement available for assaulting purposes, on the slightest hint of his son's having written a play. So the son, bringing to me the father's rent (which I receive), imparted his secret, and pointed out that he was determined to pursue his genius, and that it would put him in peril of starvation, and that he was not formed for it."

"For pursuing his genius, sir?"

"No, my dear," said Mr. Grewgious, "for starvation. It was impossible to deny the position, that Mr. Bazzard was not formed to be starved, and Mr. Bazzard then pointed out that it was desirable that I should stand between him and a fate so perfectly unsuited to his formation. In that way Mr. Bazzard became my clerk, and he feels it very much."

"I am glad he is grateful," said Rosa.

"I didn't quite mean that, my dear. I mean, that he feels the degradation. There are some other geniuses that Mr. Bazzard has become acquainted with, who have also written tragedies, which likewise nobody will on any account whatever hear of bringing out, and these choice spirits dedicate their plays to one another in a highly panegyrical manner. Mr. Bazzard has been the subject of one of these dedications. Now, you know, *I* never had a play dedicated to *me*!"

Rosa looked at him as if she would have liked him to be the recipient of a thousand dedications.

"Which again, naturally, rubs against the grain of Mr. Bazzard," said Mr. Grewgious. "He is very short with me sometimes, and then I feel that he is meditating, 'This blockhead is my master! A fellow who couldn't write a tragedy on pain of death, and who will never have one dedicated to him with the most complimentary congratulations on the high position he has taken in the eyes of posterity!' Very trying, very trying. However, in giving him directions, I reflect beforehand: 'Perhaps he may not like this,' or 'He might take it ill if I asked that;' and so we get on very well. Indeed, better than I could have expected."

"Is the tragedy named, sir?" asked Rosa.

"Strictly between ourselves," answered Mr. Grewgious, "it has a dreadfully appropriate name. It is called *The Thorn of Anxiety*. But Mr. Bazzard hopes—and I hope—that it will come out at last."

It was not hard to divine that Mr. Grewgious had related the Bazzard history thus fully, at least quite as much for the recreation of his ward's mind from the subject that had driven her there, as for the gratification of his own tendency to be social and communicative.

"And now, my dear," he said at this point, "if you are not too tired to tell me more of what passed to-day—but only if you feel quite able—I should be glad to hear it. I may digest it the better, if I sleep on it to-night."

Rosa, composed now, gave him a faithful account of the interview. Mr. Grewgious often smoothed his head while it was in progress, and begged to be told a second time those parts which bore on Helena and Neville. When Rosa had finished, he sat grave, silent, and meditative for a while.

"Clearly narrated," was his only remark at last, "and,

"I hope, clearly put away here," smoothing his head again. "See, my dear," taking her to the open window, "where they live! The dark windows over yonder."

"I may go to Helena to-morrow?" asked Rosa.

"I should like to sleep on that question to-night," he answered doubtfully. "But let me take you to your own rest, for you must need it."

With that Mr. Grewgious helped her to get her hat on again, and hung upon his arm the very little bag that was of no earthly use, and led her by the hand (with a certain stately awkwardness, as if he were going to walk a minuet) across Holborn, and into Furnival's Inn. At the hotel door, he confided her to the Unlimited head chambermaid, and said that while she went up to see her room, he would remain below, in case she should wish it exchanged for another, or should find that there was anything she wanted.

Rosa's room was airy, clean, comfortable, almost gay. The Unlimited had laid in everything omitted from the very little bag (that is to say, everything she could possibly need), and Rosa tripped down the great many stairs again, to thank her guardian for his thoughtful and affectionate care of her.

"Not at all, my dear," said Mr. Grewgious, infinitely gratified; "it is I who thank you for your charming confidence and for your charming company. Your breakfast will be provided for you in a neat, compact, and graceful little sitting-room (appropriate to your figure), and I will come to you at ten o'clock in the morning. I hope you don't feel very strange indeed, in this strange place."

"O no, I feel so safe!"

"Yes, you may be sure that the stairs are fire-proof," said Mr. Grewgious, "and that any outbreak of the devouring element would be perceived and suppressed by the watchmen."

"I did not mean that," Rosa replied. "I mean, I feel so safe from him."

"There is a stout gate of iron bars to keep him out," said Mr. Grewgious smiling; "and Furnival's is fire-proof, and specially watched and lighted, and *I* live over the way!" In the stoutness of his knight-errantry, he seemed to think the last-named protection all-sufficient. In the same spirit he said to the gate-porter as he went out, "If some one staying in the hotel should wish to send across the road to

me in the night, a crown will be ready for the messenger." In the same spirit, he walked up and down outside the iron gate for the best part of an hour, with some solicitude; occasionally looking in between the bars, as if he had laid a dove in a high roost in a cage of lions, and had it on his mind that she might tumble out.

CHAPTER XXI.

A RECOGNITION.

Nothing occurred in the night to flutter the tired dove; and the dove arose refreshed. With Mr. Grewgious, when the clock struck ten in the morning, came Mr. Crisparkle, who had come at one plunge out of the river at Cloisterham.

"Miss Twinkleton was so uneasy, Miss Rosa," he explained to her, "and came round to Ma and me with your note, in such a state of wonder, that, to quiet her, I volunteered on this service by the very first train to be caught in the morning. I wished at the time that you had come to me; but now I think it best that you did *as* you did, and came to your guardian."

"I did think of you," Rosa told him; "but Minor Canon Corner was so near him—"

"I understand. It was quite natural."

"I have told Mr. Crisparkle," said Mr. Grewgious, "all that you told me last night, my dear. Of course I should have written it to him immediately; but his coming was most opportune. And it was particularly kind of him to come, for he had but just gone."

"Have you settled," asked Rosa, appealing to them both, "what is to be done for Helena and her brother?"

"Why really," said Mr. Crisparkle, "I am in great perplexity. If even Mr. Grewgious, whose head is much longer than mine, and who is a whole night's cogitation in advance of me, is undecided, what must I be!"

The Unlimited here put her head in at the door—after having rapped, and been authorised to present herself—announcing that a gentleman wished for a word with another gentleman named Crisparkle, if any such gentleman were

there. If no such gentleman were there, he begged pardon for being mistaken.

"Such a gentleman is here," said Mr. Crisparkle, "but is engaged just now."

"Is it a dark gentleman?" interposed Rosa, retreating on her guardian.

"No, Miss, more of a brown gentleman."

"You are sure not with black hair?" asked Rosa, taking courage.

"Quite sure of that, Miss. Brown hair and blue eyes."

"Perhaps," hinted Mr. Grewgious, with habitual caution, "it might be well to see him, reverend sir, if you don't object. When one is in a difficulty or at a loss, one never knows in what direction a way out may chance to open. It is a business principle of mine, in such a case, not to close up any direction, but to keep an eye on every direction that may present itself. I could relate an anecdote in point, but that it would be premature."

"If Miss Rosa will allow me, then? Let the gentleman come in," said Mr. Crisparkle.

The gentleman came in; apologised, with a frank but modest grace, for not finding Mr. Crisparkle alone; turned to Mr. Crisparkle, and smilingly asked the unexpected question: "Who am I?"

"You are the gentleman I saw smoking under the trees in Staple Inn, a few minutes ago."

"True. There I saw you. Who else am I?"

Mr. Crisparkle concentrated his attention on a handsome face, much sunburnt; and the ghost of some departed boy seemed to rise, gradually and dimly, in the room.

The gentleman saw a struggling recollection lighten up the Minor Canon's features, and smiling again, said: "What will you have for breakfast this morning? You are out of jam."

"Wait a moment!" cried Mr. Crisparkle, raising his right hand. "Give me another instant! Tartar!"

The two shook hands with the greatest heartiness, and then went the wonderful length—for Englishmen—of laying their hands each on the other's shoulders, and looking joyfully each into the other's face.

"My old fag!" said Mr. Crisparkle.

"My old master!" said Mr. Tartar.

"You saved me from drowning!" said Mr. Crisparkle.

"After which you took to swimming, you know!" said Mr. Tartar.

"God bless my soul!" said Mr. Crisparkle.

"Amen!" said Mr. Tartar.

And then they fell to shaking hands most heartily again.

"Imagine," exclaimed Mr. Crisparkle, with glistening eyes: "Miss Rosa Bud and Mr. Grewgious, imagine Mr. Tartar, when he was the smallest of juniors, diving for me, catching me, a big heavy senior, by the hair of the head, and striking out for the shore with me like a water-giant!"

"Imagine my not letting him sink, as I was his fag!" said Mr. Tartar. "But the truth being that he was my best protector and friend, and did me more good than all the masters put together, an irrational impulse seized me to pick him up, or go down with him."

"Hem! Permit me, sir, to have the honour," said Mr. Grewgious, advancing with extended hand, "for an honour I truly esteem it. I am proud to make your acquaintance. I hope you didn't take cold. I hope you were not inconvenienced by swallowing too much water. How have you been since?"

It was by no means apparent that Mr. Grewgious knew what he said, though it was very apparent that he meant to say something highly friendly and appreciative.

If Heaven, Rosa thought, had but sent such courage and skill to her poor mother's aid! And he to have been so slight and young then!

"I don't wish to be complimented upon it, I thank you; but I think I have an idea," Mr. Grewgious announced, after taking a jog-trot or two across the room, so unexpected and unaccountable that they all stared at him, doubtful whether he was choking or had the cramp—"I *think* I have an idea. I believe I have had the pleasure of seeing Mr. Tartar's name as tenant of the top set in the house next the top set in the corner?"

"Yes, sir," returned Mr. Tartar. "You are right so far."

"I am right so far," said Mr. Grewgious. "Tick that off," which he did, with his right thumb on his left. "Might you happen to know the name of your neighbour in the top set on the other side of the party-wall?" coming very close to Mr. Tartar, to lose nothing of his face, in his shortness of sight

"Landless."

"Tick that off," said Mr. Grewgious, taking another trot, and then coming back. "No personal knowledge, I suppose, sir?"

"Slight, but some."

"Tick that off," said Mr. Grewgious, taking another trot, and again coming back. "Nature of knowledge, Mr. Tartar?"

"I thought he seemed to be a young fellow in a poor way, and I asked his leave—only within a day or so—to share my flowers up there with him; that is to say, to extend my flower-garden to his windows."

"Would you have the kindness to take seats?" said Mr. Grewgious. "I *have* an idea!"

They complied; Mr. Tartar none the less readily, for being all abroad; and Mr. Grewgious, seated in the centre, with his hands upon his knees, thus stated his idea, with his usual manner of having got the statement by heart.

"I cannot as yet make up my mind whether it is prudent to hold open communication under present circumstances, and on the part of the fair member of the present company, with Mr. Neville or Miss Helena. I have reason to know that a local friend of ours (on whom I beg to bestow a passing but a hearty malediction, with the kind permission of my reverend friend) sneaks to and fro, and dodges up and down. When not doing so himself, he may have some informant skulking about, in the person of a watchman, porter, or such-like hanger-on of Staple. On the other hand, Miss Rosa very naturally wishes to see her friend Miss Helena, and it would seem important that at least Miss Helena (if not her brother too, through her) should privately know from Miss Rosa's lips what has occurred, and what has been threatened. Am I agreed with generally in the views I take?"

"I entirely coincide with them," said Mr. Crisparkle, who had been very attentive.

"As I have no doubt I should," added Mr. Tartar, smiling, "if I understood them."

"Fair and softly, sir," said Mr. Grewgious; "we shall fully confide in you directly, if you will favour us with your permission. Now, if our local friend should have any informant on the spot, it is tolerably clear that such informant can only be set to watch the chambers in the occupation of Mr. Neville. He reporting, to our local friend,

who comes and goes there, our local friend would supply for himself, from his own previous knowledge, the identity of the parties. Nobody can be set to watch all Staple, or to concern himself with comers and goers to other sets of chambers: unless, indeed, mine."

"I begin to understand to what you tend," said Mr. Crisparkle, "and highly approve of your caution."

"I needn't repeat that I know nothing yet of the why and wherefore," said Mr. Tartar; "but I also understand to what you tend, so let me say at once that my chambers are freely at your disposal."

"There!" cried Mr. Grewgious, smoothing his head triumphantly, "now we have all got the idea. You have it, my dear?"

"I think I have," said Rosa, blushing a little as Mr. Tartar looked quickly towards her.

"You see, you go over to Staple with Mr. Crisparkle and Mr. Tartar," said Mr. Grewgious; "I going in and out, and out and in alone, in my usual way; you go up with those gentlemen to Mr. Tartar's rooms; you look into Mr. Tartar's flower-garden; you wait for Miss Helena's appearance there, or you signify to Miss Helena that you are close by; and you communicate with her freely, and no spy can be the wiser."

"I am very much afraid I shall be—"

"Be what, my dear?" asked Mr. Grewgious, as she hesitated. "Not frightened?"

"No, not that," said Rosa, shyly; "in Mr. Tartar's way. We seem to be appropriating Mr. Tartar's residence so very coolly."

"I protest to you," returned that gentleman, "that I shall think the better of it for evermore, if your voice sounds in it only once."

Rosa, not quite knowing what to say about that, cast down her eyes, and turning to Mr. Grewgious, dutifully asked if she should put her hat on? Mr. Grewgious being of opinion that she could not do better, she withdrew for the purpose. Mr. Crisparkle took the opportunity of giving Mr. Tartar a summary of the distresses of Neville and his sister; the opportunity was quite long enough, as the hat happened to require a little extra fitting on.

Mr. Tartar gave his arm to Rosa, and Mr. Crisparkle walked, detached, in front.

"Poor, poor Eddy!" thought Rosa, as they went along. Mr. Tartar waved his right hand as he bent his head down over Rosa, talking in an animated way.

"It was not so powerful or so sun-browned when it saved Mr. Crisparkle," thought Rosa, glancing at it; "but it must have been very steady and determined even then."

Mr. Tartar told her he had been a sailor, roving everywhere for years and years.

"When are you going to sea again?" asked Rosa.

"Never!"

Rosa wondered what the girls would say if they could see her crossing the wide street on the sailor's arm. And she fancied that the passers-by must think her very little and very helpless, contrasted with the strong figure that could have caught her up and carried her out of any danger, miles and miles without resting.

She was thinking further, that his far-seeing blue eyes looked as if they had been used to watch danger afar off, and to watch it without flinching, drawing nearer and nearer: when, happening to raise her own eyes, she found that he seemed to be thinking something about *them*.

This a little confused Rosebud, and may account for her never afterwards quite knowing how she ascended (with his help) to his garden in the air, and seemed to get into a marvellous country that came into sudden bloom like the country on the summit of the magic bean-stalk. May it flourish for ever!

CHAPTER XXII.

A GRITTY STATE OF THINGS COMES ON.

MR. TARTAR'S chambers were the neatest, the cleanest, and the best-ordered chambers ever seen under the sun, moon, and stars. The floors were scrubbed to that extent, that you might have supposed the London blacks emancipated for ever, and gone out of the land for good. Every inch of brass-work in Mr. Tartar's possession was polished and burnished, till it shone like a brazen mirror. No speck, nor spot, nor spatter soiled the purity of any of Mr. Tartar's household gods, large, small, or middle-sized. His

sitting-room was like the admiral's cabin, his bath-room was like a dairy, his sleeping-chamber, fitted all about with lockers and drawers, was like a seedsman's shop; and his nicely-balanced cot just stirred in the midst, as if it breathed. Everything belonging to Mr. Tartar had quarters of its own assigned to it: his maps and charts had their quarters; his books had theirs; his brushes had theirs; his boots had theirs; his clothes had theirs; his case-bottles had theirs; his telescopes and other instruments had theirs. Everything was readily accessible. Shelf, bracket, locker, hook, and drawer were equally within reach, and were equally contrived with a view to avoiding waste of room, and providing some snug inches of stowage for something that would have exactly fitted nowhere else. His gleaming little service of plate was so arranged upon his sideboard as that a slack salt-spoon would have instantly betrayed itself; his toilet implements were so arranged upon his dressing-table as that a toothpick of slovenly deportment could have been reported at a glance. So with the curiosities he had brought home from various voyages. Stuffed, dried, repolished, or otherwise preserved, according to their kind; birds, fishes, reptiles, arms, articles of dress, shells, seaweeds, grasses, or memorials of coral reef; each was displayed in its especial place, and each could have been displayed in no better place. Paint and varnish seemed to be kept somewhere out of sight, in constant readiness to obliterate stray finger-marks wherever any might become perceptible in Mr. Tartar's chambers. No man-of-war was ever kept more spick and span from careless touch. On this bright summer day, a neat awning was rigged over Mr. Tartar's flower-garden as only a sailor could rig it; and there was a sea-going air upon the whole effect, so delightfully complete, that the flower-garden might have appertained to stern-windows afloat, and the whole concern might have bowled away gallantly with all on board, if Mr. Tartar had only clapped to his lips the speaking-trumpet that was slung in a corner, and given hoarse orders to heave the anchor up, look alive there, men, and get all sail upon her!

Mr. Tartar doing the honours of this gallant craft was of a piece with the rest. When a man rides an amiable hobby that shies at nothing and kicks nobody, it is only agreeable to find him riding it with a humorous sense of the droll

side of the creature. When the man is a cordial and an earnest man by nature, and withal is perfectly fresh and genuine, it may be doubted whether he is ever seen to greater advantage than at such a time. So Rosa would have naturally thought (even if she hadn't been conducted over the ship with all the homage due to the First Lady of the Admiralty, or First Fairy of the Sea), that it was charming to see and hear Mr. Tartar half laughing at, and half rejoicing in, his various contrivances. So Rosa would have naturally thought, anyhow, that the sunburnt sailor showed to great advantage when, the inspection finished, he delicately withdrew out of his admiral's cabin, beseeching her to consider herself its Queen, and waving her free of his flower-garden with the hand that had had Mr. Crisparkle's life in it.

"Helena! Helena Landless! Are you there?"

"Who speaks to me? Not Rosa?" Then a second handsome face appearing.

"Yes, my darling!"

"Why, how did you come here, dearest?"

"I—I don't quite know," said Rosa with a blush; "unless I am dreaming!"

Why with a blush? For their two faces were alone with the other flowers. Are blushes among the fruits of the country of the magic bean-stalk?

"*I am not dreaming,*" said Helena, smiling. "*I should take more for granted if I were. How do we come together—or so near together—so very unexpectedly?*"

Unexpectedly indeed, among the dingy gables and chimney-pots of P. J. T.'s connection, and the flowers that had sprung from the salt sea. But Rosa, waking, told in a hurry how they came to be together, and all the why and wherefore of that matter.

"And Mr. Crisparkle is here," said Rosa, in rapid conclusion; "and, could you believe it? long ago he saved his life!"

"I could believe any such thing of Mr. Crisparkle," returned Helena, with a mantling face.

(More blushes in the bean-stalk country!)

"Yes, but it wasn't Mr. Crisparkle," said Rosa, quickly putting in the correction.

"I don't understand, love."

"It was very nice of Mr. Crisparkle to be saved," said

Rosa, "and he couldn't have shown his high opinion of Mr. Tartar more expressively. But it was Mr. Tartar who saved him."

Helena's dark eyes looked very earnestly at the bright face among the leaves, and she asked, in a slower and more thoughtful tone:

"Is Mr. Tartar with you now, dear?"

"No; because he has given up his rooms to me—to us, I mean. It is such a beautiful place!"

"Is it?"

"It is like the inside of the most exquisite ship that ever sailed. It is like—it is like—"

"Like a dream?" suggested Helena.

Rosa answered with a little nod, and smelled the flowers.

Helena resumed, after a short pause of silence, during which she seemed (or it was Rosa's fancy) to compassionate somebody: "My poor Neville is reading in his own room, the sun being so very bright on this side just now. I think he had better not know that you are so near."

"O, I think so too!" cried Rosa very readily.

"I suppose," pursued Helena, doubtfully, "that he must know by-and-bye all you have told me; but I am not sure. Ask Mr. Crisparkle's advice, my darling. Ask him whether I may tell Neville as much or as little of what you have told me as I think best."

Rosa subsided into her state-cabin, and propounded the question. The Minor Canon was for the free exercise of Helena's judgment.

"I thank him very much," said Helena, when Rosa emerged again with her report. "Ask him whether it would be best to wait until any more maligning and pursuing of Neville on the part of this wretch shall disclose itself, or to try to anticipate it: I mean, so far as to find out whether any such goes on darkly about us?"

The Minor Canon found this point so difficult to give a confident opinion on, that, after two or three attempts and failures, he suggested a reference to Mr. Grewgious. Helena acquiescing, he betook himself (with a most unsuccessful assumption of lounging indifference) across the quadrangle to P. J. T's., and stated it. Mr. Grewgious held decidedly to the general principle, that if you could steal a march upon a brigand or a wild beast, you had better do it; and he also held decidedly to the special case, that

John Jasper was a brigand and a wild beast in combination.

Thus advised, Mr. Crisparkle came back again and reported to Rosa, who in her turn reported to Helena. She now steadily pursuing her train of thought at her window, considered thereupon.

"We may count on Mr. Tartar's readiness to help us, Rosa?" she inquired.

O yes! Rosa shyly thought so. O yes, Rosa shyly believed she could almost answer for it. But should she ask Mr. Crisparkle? "I think your authority on the point as good as his, my dear," said Helena, sedately, "and you needn't disappear again for that." Odd of Helena!

"You see, Neville," Helena pursued after more reflection, "knows no one else here: he has not so much as exchanged a word with any one else here. If Mr. Tartar would call to see him openly and often; if he would spare a minute for the purpose, frequently; if he would even do so, almost daily; something might come of it."

"Something might come of it, dear?" repeated Rosa, surveying her friend's beauty with a highly perplexed face. "Something might?"

"If Neville's movements are really watched, and if the purpose really is to isolate him from all friends and acquaintance and wear his daily life out grain by grain (which would seem to be the threat to you), does it not appear likely," said Helena, "that his enemy would in some way communicate with Mr. Tartar to warn him off from Neville? In which case, we might not only know the fact, but might know from Mr. Tartar what the terms of the communication were."

"I see!" cried Rosa. And immediately darted into her state-cabin again.

Presently her pretty face reappeared, with a greatly heightened colour, and she said that she had told Mr. Crisparkle, and that Mr. Crisparkle had fetched in Mr. Tartar, and that Mr. Tartar—"who is waiting now, in case you want him," added Rosa, with a half look back, and in not a little confusion between the inside of the state-cabin and out—had declared his readiness to act as she had suggested, and to enter on his task that very day.

"I thank him from my heart," said Helena. "Pray tell him so."

Again not a little confused between the Flower-garden and the Cabin, Rosa dipped in with her message, and dipped out again with more assurances from Mr. Tartar, and stood wavering in a divided state between Helena and him, which proved that confusion is not always necessarily awkward, but may sometimes present a very pleasant appearance.

"And now, darling," said Helena, "we will be mindful of the caution that has restricted us to this interview for the present, and will part. I hear Neville moving too. Are you going back?"

"To Miss Twinkleton's?" asked Rosa.

"Yes."

"O, I could never go there any more; I couldn't indeed, after that dreadful interview!" said Rosa.

"Then where *are* you going, pretty one?"

"Now I come to think of it, I don't know," said Rosa. "I have settled nothing at all yet, but my guardian will take care of me. Don't be uneasy, dear. I shall be sure to be somewhere."

(It did seem likely.)

"And I shall hear of my Rosebud from Mr. Tartar?" inquired Helena.

"Yes, I suppose so; from—" Rosa looked back again in a flutter, instead of supplying the name "But tell me one thing before we part, dearest Helena. Tell me that you are sure, sure, sure, I couldn't help it."

"Help it, love?"

"Help making him malicious and revengeful. I couldn't hold any terms with him, could I?"

"You know how I love you, darling," answered Helena, with indignation; "but I would sooner see you dead at his wicked feet."

"That's a great comfort to me! And you will tell your poor brother so, won't you? And you will give him my remembrance and my sympathy? And you will ask him not to hate me?"

With a mournful shake of the head, as if that would be quite a superfluous entreaty, Helena lovingly kissed her two hands to her friend, and her friend's two hands were kissed to her; and then she saw a third hand (a brown one) appear among the flowers and leaves, and help her friend out of sight.

The reflection that Mr. Tartar produced in the Admiral's Cabin by merely touching the spring knob of a locker and the handle of a drawer, was a dazzling enchanted repast. Wonderful macaroons, glittering liqueurs, magically-preserved tropical spices, and jellies of celestial tropical fruits, displayed themselves profusely at an instant's notice. But Mr. Tartar could not make time stand still; and time, with his hardhearted fleetness, strode on so fast, that Rosa was obliged to come down from the bean-stalk country to earth and her guardian's chambers.

"And now, my dear," said Mr. Grewgious, "what is to be done next? To put the same thought in another form; what is to be done with you?"

Rosa could only look apologetically sensible of being very much in her own way and in everybody else's. Some passing idea of living, fireproof, up a good many stairs in Funnival's Inn for the rest of her life, was the only thing in the nature of a plan that occurred to her.

"It has come into my thoughts," said Mr. Grewgious, "that as the respected lady, Miss Twinkleton, occasionally repairs to London in the recess, with the view of extending her connection, and being available for interviews with metropolitan parents, if any—whether, until we have time in which to turn ourselves round, we might invite Miss Twinkleton to come and stay with you for a month?"

"Stay where, sir?"

"Whether," explained Mr. Grewgious, "we might take a furnished lodging in town for a month, and invite Miss Twinkleton to assume the charge of you in it for that period?"

"And afterwards?" hinted Rosa.

"And afterwards," said Mr. Grewgious, "we should be no worse off than we are now."

"I think that might smoothe the way," assented Rosa.

"Then let us," said Mr. Grewgious, rising, "go and look for a furnished lodging. Nothing could be more acceptable to me than the sweet presence of last evening, for all the remaining evenings of my existence; but these are not fit surroundings for a young lady. Let us set out in quest of adventures, and look for a furnished lodging. In the meantime, Mr. Crisparkle here, about to return home immediately, will no doubt kindly see Miss Twinkleton, and invite that lady to co-operate in our plan."

Mr. Crisparkle, willingly accepting the commission, took his departure; Mr. Grewgious and his ward set forth on their expedition.

As Mr. Grewgious's idea of looking at a furnished lodging was to get on the opposite side of the street to a house with a suitable bill in the window, and stare at it; and then work his way tortuously to the back of the house, and stare at that; and then not go in, but make similar trials of another house, with the same result; their progress was but slow. At length he bethought himself of a widowed cousin, divers times removed, of Mr. Bazzard's, who had once solicited his influence in the lodger world, and who lived in Southampton Street, Bloomsbury Square. This lady's name, stated in uncompromising capitals of considerable size on a brass doorplate, and yet not lucidly as to sex or condition, was **BILICKIN**.

Personal faintness, and an overpowering personal candour, were the distinguishing features of Mrs. Billickin's organization. She came languishing out of her own exclusive back parlour, with the air of having been expressly brought-to for the purpose, from an accumulation of several swoons.

"I hope I see you well, sir," said Mrs. Billickin, recognising her visitor with a bend.

"Thank you, quite well. And you, ma'am?" returned Mr. Grewgious.

"I am as well," said Mrs. Billickin, becoming aspirational with excess of faintness, "as I hever ham."

"My ward and an elderly lady," said Mr. Grewgious, "wish to find a genteel lodging for a month or so. Have you any apartments available, ma'am?"

"Mr. Grewgious," returned Mrs. Billickin, "I will not deceive you; far from it. I *have* apartments available."

This with the air of adding: "Convey me to the stake, if you will; but while I live, I will be candid."

"And now, what apartments, ma'am?" asked Mr. Grewgious, cosily. To tame a certain severity apparent on the part of Mrs. Billickin.

"There is this sitting-room—which, call it what you will, it is the front parlour, Miss," said Mrs. Billickin, impressing Rosa into the conversation: "the back parlour being what I cling to and never part with; and there is two bedrooms at the top of the 'ouse with gas laid on. I

do not tell you that your bedroom floors is firm, for firm they are not. The gas-fitter himself allowed, that to make a firm job, he must go right under your jistes, and it were not worth the outlay as a yearly tenant so to do. The piping is carried above your jistes, and it is best that it should be made known to you."

Mr. Grewgious and Rosa exchanged looks of some dismay, though they had not the least idea what latent horrors this carriage of the piping might involve. Mrs. Billickin put her hand to her heart, as having eased it of a load.

"Well! The roof is all right, no doubt," said Mr. Grewgious, plucking up a little.

"Mr. Grewgious," returned Mrs. Billickin, "if I was to tell you, sir, that to have nothink above you is to have a floor above you, I should put a deception upon you which I will not do. No, sir. Your slates WILL rattle loose at that elewation in windy weather, do your utmost, best or worst! I defy you, sir, be you what you may, to keep your slates tight, try how you can." Here Mrs. Billickin, having been warm with Mr. Grewgious, cooled a little, not to abuse the moral power she held over him. "Consequent," proceeded Mrs. Billickin, more mildly; but still firmly in her incorruptible candour: "consequent it would be worse than of no use for me to trapse and travel up to the top of the 'ouse with you, and for you to say, 'Mrs. Billickin, what stain do I notice in the ceiling, for a stain I do consider it?' and for me to answer, 'I do not understand you, sir.' No, sir, I will not be so underhand. I *do* understand you before you pint it out. It is the wet, sir. It do come in, and it do not come in. You may lay dry there half your lifetime; but the time will come, and it is best that you should know it, when a dripping sop would be no name for you."

Mr. Grewgious looked much disgraced by being prefigured in this pickle.

"Have you any other apartments, ma'am?" he asked.

"Mr. Grewgious," returned Mrs. Billickin, with much solemnity, "I have. You ask me have I, and my open and my honest answer air, I have. The first and second floors is wacant, and sweet rooms."

"Come, come! There's nothing against *them*," said Mr. Grewgious, comforting himself

"Mr. Grewgious," replied Mrs. Billickin, "pardon me,

there is the stairs. Unless your mind is prepared for the stairs, it will lead to inevitable disappointment. You cannot, Miss," said Mrs. Billickin, addressing Rosa reproachfully, "place a first floor, and far less a second, on the level footing of a parlour. No, you cannot do it, Miss, it is beyond your power, and wherefore try?"

Mrs. Billickin put it very feelingly, as if Rosa had shown a headstrong determination to hold the untenable position.

"Can we see these rooms, ma'am?" inquired her guardian.

"Mr. Grewgious," returned Mrs. Billickin, "you can. I will not disguise it from you, sir; you can."

Mrs. Billickin then sent into her back-parlour for her shawl (it being a state fiction, dating from immemorial antiquity, that she could never go anywhere without being wrapped up), and having been enrolled by her attendant, led the way. She made various genteel pauses on the stairs for breath, and clutched at her heart in the drawing-room as if it had very nearly got loose, and she had caught it in the act of taking wing.

"And the second floor?" said Mr. Grewgious, on finding the first satisfactory.

"Mr. Grewgious," replied Mrs. Billickin, turning upon him with ceremony, as if the time had now come when a distinct understanding on a difficult point must be arrived at, and a solemn confidence established, "the second floor is over this."

"Can we see that too, ma'am?"

"Yes, sir," returned Mrs. Billickin, "it is open as the day."

That also proving satisfactory, Mr. Grewgious retired into a window with Rosa for a few words of consultation, and then asking for pen and ink, sketched out a line or two of agreement. In the meantime Mrs. Billickin took a seat, and delivered a kind of Index to, or Abstract of, the general question.

"Five-and-forty shillings per week by the month certain at the time of year," said Mrs. Billickin, "is only reasonable to both parties. It is not Bond-street nor yet St. James's Palace; but it is not pretended that it is. Neither is it attempted to be denied—for why should it?—that the Arching leads to a mews. Mewses must exist. Respecting attendance; two is kep', at liberal wages. Words *has*

arisen as to tradesmen, but dirty shoes on the fresh hearth-stoning was attributable, and no wish for a commission on your orders. Coals is either *by* the fire, or *per* the scuttle." She emphasised the prepositions as marking a subtle but immense difference. "Dogs is not viewed with favour. Besides litter, they gets stole, and sharing suspicions is apt to creep in, and unpleasantness takes place."

By this time Mr. Grewgious had his agreement-lines, and his earnest-money, ready. "I have signed it for the ladies, ma'am," he said, "and you'll have the goodness to sign it for yourself, Christian and Surname, there, if you please."

"Mr. Grewgious," said Mrs. Billickin in a new burst of candour, "no, sir! You must excuse the Christian name."

Mr. Grewgious stared at her.

"The doorplate is used as a protection," said Mrs. Billickin, "and acts as such, and go from it I will not."

Mr. Grewgious stared at Rosa.

"No, Mr. Grewgious, you must excuse me. So long as this 'ouse is known indefinite as Billickin's, and so long as it is a doubt with the riff-raff where Billickin may be hidin', near the street-door or down the airy, and what his weight and size, so long I feel safe. But commit myself to a solitary female statement, no, Miss! Nor would you for a moment wish," said Mrs. Billickin, with a strong sense of injury, "to take that advantage of your sex, if you were not brought to it by inconsiderate example."

Rosa reddening as if she had made some most disgraceful attempt to overreach the good lady, besought Mr. Grewgious to rest content with any signature. And accordingly, in a baronial way, the sign-manual **BILLICKIN** got appended to the document.

Details were then settled for taking possession on the next day but one, when Miss Twinkleton might be reasonably expected; and Rosa went back to Furnival's Inn on her guardian's arm.

Behold Mr. Tartar walking up and down Furnival's Inn, checking himself when he saw them coming, and advancing towards them!

"It occurred to me," hinted Mr. Tartar, "that we might go up the river, the weather being so delicious and the tide serving. I have a boat of my own at the Temple Stairs."

"I have not been up the river for this many a day," said Mr. Grewgious, tempted.

"I was never up the river," added Rosa.

Within half an hour they were setting this matter right by going up the river. The tide was running with them, the afternoon was charming. Mr. Tartar's boat was perfect. Mr. Tartar and Lobley (Mr. Tartar's man) pulled a pair of oars. Mr. Tartar had a yacht, it seemed, lying somewhere down by Greenhithe; and Mr. Tartar's man had charge of this yacht, and was detached upon his present service. He was a jolly favoured man, with tawny hair and whiskers, and a big red face. He was the dead image of the sun in old woodcuts, his hair and whiskers answering for rays all around him. Resplendent in the bow of the boat, he was a shining sight, with a man-of-war's man's shirt on—or off, according to opinion—and his arms and breast tattooed all sorts of patterns. Lobley seemed to take it easily, and so did Mr. Tartar; yet their oars bent as they pulled, and the boat bounded under them. Mr. Tartar talked as if he were doing nothing, to Rosa who was really doing nothing, and to Mr. Grewgious who was doing this much that he steered all wrong; but what did that matter, when a turn of Mr. Tartar's skilful wrist, or a mere grin of Mr. Lobley's over the bow, put all to rights! The tide bore them on in the gayest and most sparkling manner, until they stopped to dine in some everlastingly-green garden, needing no matter-of-fact identification here; and then the tide obligingly turned—being devoted to that party alone for that day; and as they floated idly among some osier-beds, Rosa tried what she could do in the rowing way, and came off splendidly, being much assisted; and Mr. Grewgious tried what he could do, and came off on his back, doubled up with an oar under his chin, being not assisted at all. Then there was an interval of rest under boughs (such rest!) what time Mr. Lobley mopped, and, arranging cushions, stretchers, and the like, danced the tight-rope the whole length of the boat like a man to whom shoes were a superstition and stockings slavery; and then came the sweet return among delicious odours of limes in bloom, and musical rippings; and, all too soon, the great black city cast its shadow on the waters, and its dark bridges spanned them as death spans life, and the everlastingly-green garden seemed to be left for everlasting, unregainable, and far away.

"Cannot people get through life without gritty stages, I



wonder?" Rosa thought next day, when the town was very gritty again, and everything had a strange and an uncomfortable appearance of seeming to wait for something that wouldn't come. No. She began to think, that, now the Cloisterham school-days had glided past and gone, the gritty stages would begin to set in at intervals and make themselves wearily known!

Yet what did Rosa expect? Did she expect Miss Twinkleton? Miss Twinkleton duly came. Forth from her back-parlour issued the Billickin to receive Miss Twinkleton, and War was in the Billickin's eye from that fell moment.

Miss Twinkleton brought a quantity of luggage with her, having all Rosa's as well as her own. The Billickin took it ill that Miss Twinkleton's mind, being sorely disturbed by this luggage, failed to take in her personal identity with that clearness of perception which was due to its demands. Stateliness mounted her gloomy throne upon the Billickin's brow in consequence. And when Miss Twinkleton, in agitation taking stock of her trunks and packages, of which she had seventeen, particularly counted in the Billickin herself as number eleven, the B. found it necessary to repudiate.

"Things cannot too soon be put upon the footing," said she, with a candour so demonstrative as to be almost obtrusive, "that the person of the 'ouse is not a box nor yet a bundle, nor a carpet-bag. No, I am 'ily obleeged to you, Miss Twinkleton, nor yet a beggar."

This last disclaimer had reference to Miss Twinkleton's distractedly pressing two-and-sixpence on her, instead of the cabman.

Thus cast off, Miss Twinkleton wildly inquired, "which gentleman" was to be paid? There being two gentlemen in that position (Miss Twinkleton having arrived with two cabs), each gentleman on being paid held forth his two-and-sixpence on the flat of his open hand, and, with a speechless stare and a dropped jaw, displayed his wrong to heaven and earth. Terrified by this alarming spectacle, Miss Twinkleton placed another shilling in each hand; at the same time appealing to the law in flurried accents, and recounting her luggage this time with the two gentlemen in, who caused the total to come out complicated. Meanwhile the two gentlemen, each looking very hard at the last

shilling grumblingly, as if it might become eighteenpence if he kept his eyes on it, descended the doorsteps, ascended their carriages, and drove away, leaving Miss Twinkleton on a bonnet-box in tears.

The Billickin beheld this manifestation of weakness without sympathy, and gave directions for "a young man to be got in" to wrestle with the luggage. When that gladiator had disappeared from the arena, peace ensued, and the new lodgers dined.

But the Billickin had somehow come to the knowledge that Miss Twinkleton kept a school. The leap from that knowledge to the inference that Miss Twinkleton set herself to teach *her* something, was easy. "But you don't do it," soliloquised the Billickin; "*I* am not your pupil, whatever she," meaning Rosa, "may be, poor thing!"

Miss Twinkleton, on the other hand, having changed her dress and recovered her spirits, was animated by a bland desire to improve the occasion in all ways, and to be as serene a model as possible. In a happy compromise between her two states of existence, she had already become, with her workbasket before her, the equably vivacious companion with a slight judicious flavouring of information, when the Billickin announced herself.

"I will not hide from you, ladies," said the B., enveloped in the shawl of state, "for it is not my character to hide neither my motives nor my actions, that I take the liberty to look in upon you to express a 'ope that your dinner was to your liking. Though not Professed but Plain, still her wages should be a sufficient object to her to stimulate to soar above mere roast and biled."

"We dined very well indeed," said Rosa, "thank you."

"Accustomed," said Miss Twinkleton with a gracious air, which to the jealous ears of the Billickin seemed to add "my good woman"—"accustomed to a liberal and nutritious, yet plain and salutary diet, we have found no reason to bemoan our absence from the ancient city, and the methodical household, in which the quiet routine of our lot has been hitherto cast."

"I did think it well to mention to my cook," observed the Billickin with a gush of candour, "which I 'ope you will agree with, Miss Twinkleton, was a right precaution, that the young lady being used to what we should consider here but poor diet, had better be brought forward by de-

grees. For, a rush from scanty feeding to generous feeding, and from what you may call messing to what you may call method, do require a power of constitution which is not often found in youth, particular when undermined by boarding-school!"

It will be seen that the Billickin now openly pitted herself against Miss Twinkleton, as one whom she had fully ascertained to be her natural enemy.

"Your remarks," returned Miss Twinkleton, from a remote moral eminence, "are well meant, I have no doubt; but you will permit me to observe that they develop a mistaken view of the subject, which can only be imputed to your extreme want of accurate information."

"My information," retorted the Billickin, throwing in an extra syllable for the sake of emphasis at once polite and powerful—"my information, Miss Twinkleton, were my own experience, which I believe is usually considered to be good guidance. But whether so or not, I was put in youth to a very genteel boarding-school, the mistress being no less a lady than yourself, of about your own age or it may be some years younger, and a poorness of blood flowed from the table which has run through my life."

"Very likely," said Miss Twinkleton, still from her distant eminence; "and very much to be deplored.—Rosa, my dear, how are you getting on with your work?"

"Miss Twinkleton," resumed the Billickin, in a courtly manner, "before retiring on the 'int, as a lady should, I wish to ask of yourself, as a lady, whether I am to consider that my words is doubted?"

"I am not aware on what ground you cherish such a supposition," began Miss Twinkleton, when the Billickin neatly stopped her.

"Do not, if you please, put suppositions betwixt my lips where none such have been imparted by myself. Your flow of words is great, Miss Twinkleton, and no doubt is expected from you by your pupils, and no doubt is considered worth the money. No doubt, I am sure. But not paying for flows of words, and not asking to be favoured with them here, I wish to repeat my question."

"If you refer to the poverty of your circulation," began Miss Twinkleton, when again the Billickin neatly stopped her.

"I have used no such expressions."

"If you refer, then, to the poorness of your blood—"

"Brought upon me," stipulated the Billickin, expressly, "at a boarding-school—"

"Then," resumed Miss Twinkleton, "all I can say is, that I am bound to believe, on your asseveration, that it is very poor indeed. I cannot forbear adding, that if that unfortunate circumstance influences your conversation, it is much to be lamented, and it is eminently desirable that your blood were richer.—Rosa, my dear, how are you getting on with your work?"

"Hem! Before retiring, Miss," proclaimed the Billickin to Rosa, loftily cancelling Miss Twinkleton, "I should wish it to be understood between yourself and me that my transactions in future is with you alone. I know no elderly lady here, Miss, none older than yourself."

"A highly desirable arrangement, Rosa my dear," observed Miss Twinkleton.

"It is not, Miss," said the Billickin, with a sarcastic smile, "that I possess the Mill I have heard of, in which old single ladies could be ground up young (what a gift it would be to some of us), but that I limit myself to you totally."

"When I have any desire to communicate a request to the person of the house, Rosa my dear," observed Miss Twinkleton with majestic cheerfulness, "I will make it known to you, and you will kindly undertake, I am sure, that it is conveyed to the proper quarter."

"Good evening, Miss," said the Billickin, at once affectionately and distantly. "Being alone in my eyes, I wish you good evening with best wishes, and do not find myself drove, I am truly 'appy to say, into expressing my contempt for an individual, unfortunately for yourself, belonging to you."

The Billickin gracefully withdrew with this parting speech, and from that time Rosa occupied the restless position of shuttlecock between these two battledores. Nothing could be done without a smart match being played out. Thus, on the daily-arising question of dinner, Miss Twinkleton would say, the three being present together:

"Perhaps, my love, you will consult with the person of the house, whether she can procure us a lamb's fry; or, failing that, a roast fowl."

On which the Billickin would retort (Rosa not having spoken a word), "If you was better accustomed to butcher's meat, Miss, you would not entertain the idea of a lamb's fry. Firstly, because lambs has long been sheep, and secondly, because there is such things as killing-days, and there is not. As to roast fowls, Miss, why you must be quite surfeited with roast fowls, letting alone your buying, when you market for yourself, the agedest of poultry with the scaliest of legs, quite as if you was accustomed to picking 'em out for cheapness. Try a little invention, Miss. Use yourself to 'ousekeeping a bit. Come now, think of somethink else."

To this encouragement, offered with the indulgent toleration of a wise and liberal expert, Miss Twinkleton would rejoin, reddening:

"Or, my dear, you might propose to the person of the house a duck."

"Well, Miss!" the Billickin would exclaim (still no word being spoken by Rosa), "you do surprise me when you speak of ducks! Not to mention that they're getting out of season and very dear, it really strikes to my heart to see you have a duck; for the breast, which is the only delicate cuts in a duck, always goes in a direction which I cannot imagine where, and your own plate comes down so miserably skin-and-bony! Try again, Miss. Think more of yourself, and less of others. A dish of sweetbreads now, or a bit of mutton. Something at which you can get your equal chance."

Occasionally the game would wax very brisk indeed, and would be kept up with a smartness rendering such an encounter as this quite tame. But the Billickin almost invariably made by far the higher score; and would come in with side hits of the most unexpected and extraordinary description, when she seemed without a chance.

All this did not improve the gritty state of things in London, or the air that London had acquired in Rosa's eyes of waiting for something that never came. Tired of working, and conversing with Miss Twinkleton, she suggested working and reading: to which Miss Twinkleton readily assented, as an admirable reader, of tried powers. But Rosa soon made the discovery that Miss Twinkleton didn't read fairly. She cut the love-scenes, interpolated passages

in praise of female celibacy, and was guilty of other glaring pious frauds. As an instance in point, take the glowing passage: "Ever dearest and best adored,—said Edward, clasping the dear head to his breast, and drawing the silken hair through his caressing fingers, from which he suffered it to fall like golden rain,—ever dearest and best adored, let us fly from the unsympathetic world and the sterile coldness of the stony-hearted, to the rich warm Paradise of Trust and Love." Miss Twinkleton's fraudulent version tamely ran thus: "Ever engaged to me with the consent of our parents on both sides, and the approbation of the silver-haired rector of the district,—said Edward, respectfully raising to his lips the taper fingers so skilful in embroidery, tambour, crochet, and other truly feminine arts,—let me call on thy papa ere to-morrow's dawn has sunk into the west, and propose a suburban establishment, lowly it may be, but within our means, where he will be always welcome as an evening guest, and where every arrangement shall invest economy, and constant interchange of scholastic acquirements with the attributes of the ministering angel to domestic bliss."

As the days crept on and nothing happened, the neighbours began to say that the pretty girl at Billickin's who looked so wistfully and so much out of the gritty windows of the drawing-room, seemed to be losing her spirits. The pretty girl might have lost them but for the accident of lighting on some books of voyages and sea-adventure. As a compensation against their romance, Miss Twinkleton, reading aloud, made the most of all the latitudes and longitudes, bearings, winds, currents, offsets, and other statistics (which she felt to be none the less improving because they expressed nothing whatever to her); while Rosa, listening intently, made the most of what was nearest to her heart. So they both did better than before.

CHAPTER XXIII.

THE DAWN AGAIN.

ALTHOUGH Mr. Crisparkle and John Jasper met daily under the Cathedral roof, nothing at any time passed between them having reference to Edwin Drood, after the time, more than half a year gone by, when Jasper mutely showed the Minor Canon the conclusion and the resolution entered in his Diary. It is not likely that they ever met, though so often, without the thoughts of each reverting to the subject. It is not likely that they ever met, though so often, without a sensation on the part of each that the other was a perplexing secret to him. Jasper as the denouncer and pursuer of Neville Landless, and Mr. Crisparkle as his consistent advocate and protector, must at least have stood sufficiently in opposition to have speculated with keen interest on the steadiness and next direction of the other's designs. But neither ever broached the theme.

False pretence not being in the Minor Canon's nature, he doubtless displayed openly that he would at any time have revived the subject, and even desired to discuss it. The determined reticence of Jasper, however, was not to be so approached. Impassive, moody, solitary, resolute, so concentrated on one idea, and on its attendant fixed purpose, that he would share it with no fellow-creature, he lived apart from human life. Constantly exercising an Art which brought him into mechanical harmony with others, and which could not have been pursued unless he and they had been in the nicest mechanical relations and unison, it is curious to consider that the spirit of the man was in moral accordance or interchange with nothing around him. This indeed he had confided to his lost nephew, before the occasion for his present inflexibility arose.

That he must know of Rosa's abrupt departure, and that he must divine its cause, was not to be doubted. Did he suppose that he had terrified her into silence? or did he suppose that she had imparted to any one—to Mr. Crisparkle himself, for instance—the particulars of his last interview with her? Mr. Crisparkle could not determine this

in his mind. He could not but admit, however, as a just man, that it was not, of itself, a crime to fall in love with Rosa, any more than it was a crime to offer to set love above revenge.

The dreadful suspicion of Jasper, which Rosa was so shocked to have received into her imagination, appeared to have no harbour in Mr. Crisparkle's. If it ever haunted Helena's thoughts or Neville's, neither gave it one spoken word of utterance. Mr. Grewgious took no pains to conceal his implacable dislike of Jasper, yet he never referred it, however distantly, to such a source. But he was a reticent as well as an eccentric man; and he made no mention of a certain evening when he warmed his hands at the gate-house fire, and looked steadily down upon a certain heap of torn and miry clothes upon the floor.

Drowsy Cloisterham, whenever it awoke to a passing reconsideration of a story above six months old and dismissed by the bench of magistrates, was pretty equally divided in opinion whether John Jasper's beloved nephew had been killed by his treacherously passionate rival, or in an open struggle; or had, for his own purposes, spirited himself away. It then lifted up its head, to notice that the bereaved Jasper was still ever devoted to discovery and revenge; and then dozed off again. This was the condition of matters, all round, at the period to which the present history has now attained.

The Cathedral doors have closed for the night; and the Choir-master, on a short leave of absence for two or three services, sets his face towards London. He travels thither by the means by which Rosa travelled, and arrives, as Rosa arrived, on a hot, dusty evening.

His travelling baggage is easily carried in his hand, and he repairs with it on foot, to a hybrid hotel in a little square behind Aldersgate Street, near the General Post Office. It is hotel, boarding-house, or lodging-house, at its visitor's option. It announces itself, in the new Railway Advertisers, as a novel enterprise, timidly beginning to spring up. It bashfully, almost apologetically, gives the traveller to understand that it does not expect him, on the good old constitutional hotel plan, to order a pint of sweet blacking for his drinking, and throw it away; but insinuates that he may have his boots blacked instead of his stomach, and maybe also have bed, breakfast, attendance,

and a porter up all night, for a certain fixed charge. From these and similar premises, many true Britons in the lowest spirits deduce that the times are levelling times, except in the article of high roads, of which there will shortly be not one in England.

He eats without appetite, and soon goes forth again. Eastward and still eastward through the stale streets he takes his way, until he reaches his destination: a miserable court, specially miserable among many such.

He ascends a broken staircase, opens a door, looks into a dark stifling room, and says: "Are you alone here?"

"Alone, deary; worse luck for me, and better for you," replies a croaking voice. "Come in, come in, whoever you be: I can't see you till I light a match, yet I seem to know the sound of your speaking. I'm acquainted with you, ain't I?"

"Light your match, and try."

"So I will, deary, so I will; but my hand that shakes, as I can't lay it on a match all in a moment. And I cough so, that, put my matches where I may, I never find 'em there. They jump and start, as I cough and cough, like live things. Are you off a voyage, deary?"

"No."

"Not seafaring?"

"No."

"Well, there's land customers, and there's water customers. I'm a mother to both. Different from Jack Chinaman t'other side the court. He ain't a father to neither. It ain't in him. And he ain't got the true secret of mixing, though he charges as much as me that has, and more if he can get it. Here's a match, and now where's the candle? If my cough takes me, I shall cough out twenty matches afore I gets a light."

But she finds the candle, and lights it, before the cough comes on. It seizes her in the moment of success, and she sits down rocking herself to and fro, and gasping at intervals: "O, my lungs is awful bad! my lungs is wore away to cabbage-nets!" until the fit is over. During its continuance she has had no power of sight, or any other power not absorbed in the struggle; but as it leaves her, she begins to strain her eyes, and as soon as she is able to articulate, she cries, staring:

"Why, it's you!"

"Are you so surprised to see me?"

"I thought I never should have seen you again, deary. I thought you was dead, and gone to Heaven."

"Why?"

"I didn't suppose you could have kept away, alive, so long, from the poor old soul with the real receipt for mixing it. And you are in mourning too! Why didn't you come and have a pipe or two of comfort? Did they leave you money, perhaps, and so you didn't want comfort?"

"No."

"Who was they as died, deary?"

"A relative."

"Died of what, lovey?"

"Probably, Death."

"We are short to-night!" cries the woman, with a propitiatory laugh. "Short and snappish we are! But we're out of sorts for want of a smoke. We've got the all-overs, haven't us, deary? But this is the place to cure 'em in; this is the place where the all-overs is smoked off."

"You may make ready, then," replies the visitor, "as soon as you like."

He divests himself of his shoes, loosens his cravat, and lies across the foot of the squalid bed, with his head resting on his left hand.

"Now you begin to look like yourself," says the woman approvingly. "Now I begin to know my old customer indeed! Been trying to mix for yourself this long time, poppet?"

"I have been taking it now and then in my own way."

"Never take it your own way. It ain't good for trade, and it ain't good for you. Where's my inkbottle, and where's my thimble, and where's my little spoon? He's going to take it in a artful form now, my deary dear!"

Entering on her process, and beginning to bubble and blow at the faint spark enclosed in the hollow of her hands, she speaks from time to time, in a tone of snuffling satisfaction, without leaving off. When he speaks, he does so without looking at her, and as if his thoughts were already roaming away by anticipation.

"I've got a pretty many smokes ready for you, first and last, haven't I, chuckey?"

"A good many."

"When you first come, you was quite new to it; warn't ye?"

"Yes, I was easily disposed of, then."

"But you got on in the world, and was able by-and-bye to take your pipe with the best of 'em, warn't ye?"

"Ah; and the worst."

"It's just ready for you. What a sweet singer you was when you first come! Used to drop your head, and sing yourself off like a bird! It's ready for you now, deary."

He takes it from her with great care, and puts the mouthpiece to his lips. She seats herself beside him, ready to refill the pipe. After inhaling a few whiffs in silence, he doubtfully accosts her with:

"Is it as potent as it used to be?"

"What do you speak of, deary?"

"What should I speak of, but what I have in my mouth?"

"It's just the same. Always the identical same."

"It doesn't taste so. And it's slower."

"You've got more used to it, you see."

"That may be the cause, certainly. Look here." He stops, becomes dreamy, and seems to forget that he has invited her attention. She bends over him, and speaks in his ear.

"I'm attending to you. Says you just now, Look here. Says I now, I'm attending to ye. We was talking just before of your being used to it."

"I know all that. I was only thinking. Look here. Suppose you had something in your mind; something you were going to do."

"Yes, deary; something I was going to do?"

"But had not quite determined to do."

"Yes, deary."

"Might or might not do, you understand."

"Yes." With the point of a needle she stirs the contents of the bowl.

"Should you do it in your fancy, when you were lying here doing this?"

She nods her head. "Over and over again."

"Just like me! I did it over and over again. I have done it hundreds of thousands of times in this room."

"It's to be hoped it was pleasant to do, deary."

"It *was* pleasant to do!"

He says this with a savage air, and a spring or start at her. Quite unmoved she retouches and replenishes the contents of the bowl with her little spatula. Seeing her intent upon the occupation, he sinks into his former attitude.

"It was a journey, a difficult and dangerous journey. That was the subject in my mind. A hazardous and perilous journey, over abysses where a slip would be destruction. Look down, look down! You see what lies at the bottom there?"

He has darted forward to say it, and to point at the ground, as though at some imaginary object far beneath. The woman looks at him, as his spasmodic face approaches close to hers, and not at his pointing. She seems to know what the influence of her perfect quietude would be; if so, she has not miscalculated it, for he subsides again.

"Well; I have told you I did it here hundreds of thousands of times. What do I say? I did it millions and billions of times. I did it so often, and through such vast expanses of time, that when it was really done, it seemed not worth the doing, it was done so soon."

"That's the journey you have been away upon," she quietly remarks.

He glares at her as he smokes; and then, his eyes becoming filmy, answers: "That's the journey."

Silence ensues. His eyes are sometimes closed and sometimes open. The woman sits beside him, very attentive to the pipe, which is all the while at his lips.

"I'll warrant," she observes, when he has been looking fixedly at her for some consecutive moments, with a singular appearance in his eyes of seeming to see her a long way off, instead of so near him: "I'll warrant you made the journey in a many ways, when you made it so often?"

"No, always in one way."

"Always in the same way?"

"Ay."

"In the way in which it was really made at last?"

"Ay."

"And always took the same pleasure in harping on it?"

"Ay."

For the time he appears unequal to any other reply than this lazy monosyllabic assent. Probably to assure herself that it is not the assent of a mere automaton, she reverses the form of her next sentence.

"Did you never get tired of it, deary, and try to call up something else for a change?"

He struggles into a sitting posture, and retorts upon her: "What do you mean? What did I want? What did I come for?"

She gently lays him back again, and before returning him the instrument he has dropped, revives the fire in it with her own breath; then says to him, coaxingly:

"Sure, sure, sure! Yes, yes, yes! Now I go along with you. You was too quick for me. I see now. You come o' purpose to take the journey. Why, I might have known it, through its standing by you so."

He answers first with a laugh, and then with a passionate setting of his teeth: "Yes, I came on purpose. When I could not bear my life, I came to get the relief, and I got it. It was one! It was one!" This repetition with extraordinary vehemence, and the snarl of a wolf.

She observes him very cautiously, as though mentally feeling her way to her next remark. It is: "There was a fellow-traveller, deary."

"Ha, ha, ha!" He breaks into a ringing laugh, or rather yell.

"To think," he cries, "how often a fellow-traveller, and yet not know it! To think how many times he went the journey, and never saw the road!"

The woman kneels upon the floor, with her arms crossed on the coverlet of the bed, close by him, and her chin upon them. In this crouching attitude she watches him. The pipe is falling from his mouth. She puts it back, and laying her hand upon his chest, moves him slightly from side to side. Upon that he speaks, as if she had spoken.

"Yes! I always made the journey first, before the changes of colours and the great landscapes and glittering processions began. They couldn't begin till it was off my mind. I had no room till then for anything else."

Once more he lapses into silence. Once more she lays her hand upon his chest, and moves him slightly to and fro, as a cat might stimulate a half-slain mouse. Once more he speaks, as if she had spoken.

"What? I told you so. When it comes to be real at last, it is so short that it seems unreal for the first time. Hark!"

"Yes, deary. I'm listening."

"Time and place are both at hand."

He is on his feet, speaking in a whisper, and as if in the dark.

"Time, place, and fellow-traveller," she suggests, adopting his tone, and holding him softly by the arm.

"How could the time be at hand unless the fellow-traveller was? Hush! The journey's made. It's over."

"So soon?"

"That's what I said to you. So soon. Wait a little. This is a vision. I shall sleep it off. It has been too short and easy. I must have a better vision than this; this is the poorest of all. No struggle, no consciousness of peril, no entreaty—and yet I never saw *that* before." With a start.

"Saw what, deary?"

"Look at it! Look what a poor, mean, miserable thing it is! *That* must be real. It's over."

He has accompanied this incoherence with some wild unmeaning gestures; but they trail off into the progressive inaction of stupor, and he lies a log upon the bed.

The woman, however, is still inquisitive. With a repetition of her cat-like action she slightly stirs his body again, and listens; stirs again, and listens; whispers to it, and listens. Finding it past all rousing for the time, she slowly gets upon her feet, with an air of disappointment, and flicks the face with the back of her hand in turning from it.

But she goes no further away from it than the chair upon the hearth. She sits in it, with an elbow on one of its arms, and her chin upon her hand, intent upon him. "I heard ye say once," she croaks under her breath, "I heard ye say once, when I was lying where you're lying, and you were making your speculations upon me, 'Unintelligible!' I heard you say so, of two more than me. But don't ye be too sure always; don't ye be too sure, beauty!"

Unwinking, cat-like, and intent, she presently adds: "Not so potent as it once was? Ah! Perhaps not at first. You may be more right there. Practice makes perfect. I may have learned the secret how to make ye talk, deary."

He talks no more, whether or no. Twitching in an ugly way from time to time, both as to his face and limbs, he lies heavy and silent. The wretched candle burns down; the woman takes its expiring end between her fingers, lights another at it, crams the guttering frying morsel deep

into the candlestick, and rams it home with the new candle, as if she were loading some ill-savoured and unseemly weapon of witchcraft; the new candle in its turn burns down; and still he lies insensible. At length what remains of the last candle is blown out, and daylight looks into the room.

It has not looked very long, when he sits up, chilled and shaking, slowly recovers consciousness of where he is, and makes himself ready to depart. The woman receives what he pays her with a grateful, "Bless ye, bless ye, deary!" and seems, tired out, to begin making herself ready for sleep as he leaves the room.

But seeming may be false or true. It is false in this case; for, the moment the stairs have ceased to creak under his tread, she glides after him, muttering emphatically: "I'll not miss ye twice!"

There is no egress from the court but by its entrance. With a weird peep from the doorway, she watches for his looking back. He does not look back before disappearing, with a wavering step. She follows him, peeps from the court, sees him still faltering on without looking back, and holds him in view.

He repairs to the back of Aldersgate Street, where a door immediately opens to his knocking. She crouches in another doorway, watching that one, and easily comprehending that he puts up temporarily at that house. Her patience is unexhausted by hours. For sustenance she can, and does, buy bread within a hundred yards, and milk as it is carried past her.

He comes forth again at noon, having changed his dress, but carrying nothing in his hand, and having nothing carried for him. He is not going back into the country, therefore, just yet. She follows him a little way, hesitates, instantaneously turns confidently, and goes straight into the house he has quitted.

"Is the gentleman from Cloisterham indoors?"

"Just gone out."

"Unlucky. When does the gentleman return to Cloisterham?"

"At six this evening."

"Bless ye and thank ye. May the Lord prosper a business where a civil question, even from a poor soul, is so civilly answered!"

"I'll not miss ye twice!" repeats the poor soul in the street, and not so civilly. "I lost ye last, where that omnibus you got into nigh your journey's end plied betwixt the station and the place. I wasn't so much as certain that you even went right on to the place. Now I know ye did. My gentleman from Cloisterham, I'll be there before ye, and bide your coming. I've sworn my oath that I'll not miss ye twice!"

Accordingly, that same evening the poor soul stands in Cloisterham High Street, looking at the many quaint gables of the Nuns' House, and getting through the time as she best can until nine o'clock; at which hour she has reason to suppose that the arriving omnibus passengers may have some interest for her. The friendly darkness, at that hour, renders it easy for her to ascertain whether this be so or not; and it is so, for the passenger not to be missed twice arrives among the rest.

"Now let me see what becomes of you. Go on!"

An observation addressed to the air, and yet it might be addressed to the passenger, so compliantly does he go on along the High Street until he comes to an arched gateway, at which he unexpectedly vanishes. The poor soul quickens her pace; is swift, and close upon him entering under the gateway; but only sees a postern staircase on one side of it, and on the other side an ancient vaulted room, in which a large-headed, grey-haired gentleman is writing, under the odd circumstances of sitting open to the thoroughfare and eyeing all who pass, as if he were toll-taker of the gateway: though the way is free.

"Halloa!" he cries in a low voice, seeing her brought to a standstill: "who are you looking for?"

"There was a gentleman passed in here this minute, sir."

"Of course there was. What do you want with him?"

"Where do he live, deary?"

"Live? Up that staircase."

"Bless ye! Whisper. What's his name, deary?"

"Surname Jasper, Christian name John. Mr. John Jasper."

"Has he a calling, good gentleman?"

"Calling? Yes. Sings in the choir."

"In the spire?"

"Choir."

"What's that?"

Mr. Datchery rises from his papers, and comes to his doorstep. "Do you know what a cathedral is?" he asks, jocosely.

The woman nods.

"What is it?"

She looks puzzled, casting about in her mind to find a definition, when it occurs to her that it is easier to point out the substantial object itself, massive against the dark-blue sky and the early stars.

"That's the answer. Go in there at seven to-morrow morning, and you may see Mr. John Jasper, and hear him too."

"Thank ye! Thank ye!"

The burst of triumph in which she thanks him does not escape the notice of the single buffer of an easy temper living idly on his means. He glances at her; clasps his hands behind him, as the wont of such buffers is; and lounges along the echoing Precincts at her side.

"Or," he suggests, with a backward hitch of his head, "you can go up at once to Mr. Jasper's rooms there."

The woman eyes him with a cunning smile, and shakes her head.

"O! you don't want to speak to him?"

She repeats her dumb reply, and forms with her lips a soundless "No."

"You can admire him at a distance three times a day, whenever you like. It's a long way to come for that, though."

The woman looks up quickly. If Mr. Datchery thinks she is to be so induced to declare where she comes from, he is of a much easier temper than she is. But she acquits him of such an artful thought, as he lounges along, like the chartered bore of the city, with his uncovered grey hair blowing about, and his purposeless hands rattling the loose money in the pockets of his trousers.

The clink of the money has an attraction for her greedy ears. "Wouldn't you help me to pay for my traveller's lodging, dear gentleman, and to pay my way along? I am a poor soul, I am indeed, and troubled with a grievous cough."

"You know the travellers' lodging, I perceive, and are making directly for it," is Mr. Datchery's bland comment, still rattling his loose money. "Been here often, my good woman?"

"Once in all my life."

"Ay, ay?"

They have arrived at the entrance to the Monks' Vineyard. An appropriate remembrance, presenting an exemplary model for imitation, is revived in the woman's mind by the sight of the place. She stops at the gate, and says energetically:

"By this token, though you mayn't believe it, That a young gentleman gave me three and sixpence as I was coughing my breath away on this very grass. I asked him for three and sixpence, and he gave it me."

"Wasn't it a little cool to name your sum?" hints Mr. Datchery, still rattling. "Isn't it customary to leave the amount open? Mightn't it have had the appearance, to the young gentleman—only the appearance—that he was rather dictated to?"

"Look'ee here, deary," she replies, in a confidential and persuasive tone, "I wanted the money to lay it out on a medicine as does me good, and as I deal in. I told the young gentleman so, and he gave it me, and I laid it out honest to the last brass farden. I want to lay out the same sum in the same way now; and if you'll give it me, I'll lay it out honest to the last brass farden again, upon my soul!"

"What's the medicine?"

"I'll be honest with you beforehand, as well as after. It's opium."

Mr. Datchery, with a sudden change of countenance, gives her a sudden look.

"It's opium, deary. Neither more nor less. And it's like a human creetur so far, that you always hear what can be said against it, but seldom what can be said in its praise."

Mr. Datchery begins very slowly to count out the sum demanded of him. Greedily watching his hands, she continues to hold forth on the great example set him.

"It was last Christmas Eve, just arter dark, the once that I was here afore, when the young gentleman gave me the three and six."

Mr. Datchery stops in his counting, finds he has counted wrong, shakes his money together, and begins again.

"And the young gentleman's name," she adds, "was Edwin."

Mr. Datchery drops some money, stoops to pick it up, and reddens with the exertion as he asks:

"How do you know the young gentleman's name?"

"I asked him for it, and he told it me. I only asked him the two questions, what was his Chris'en name, and whether he'd a sweetheart? And he answered, Edwin, and he hadn't."

Mr. Datchery pauses with the selected coins in his hand, rather as if he were falling into a brown study of their value, and couldn't bear to part with them. The woman looks at him distrustfully, and with her anger brewing for the event of his thinking better of the gift; but he bestows it on her as if he were abstracting his mind from the sacrifice, and with many servile thanks she goes her way.

John Jasper's lamp is kindled, and his lighthouse is shining when Mr. Datchery returns alone towards it. As mariners on a dangerous voyage, approaching an iron-bound coast, may look along the beams of the warning light to the haven lying beyond it that may never be reached, so Mr. Datchery's wistful gaze is directed to this beacon, and beyond.

His object in now revisiting his lodging is merely to put on the hat which seems so superfluous an article in his wardrobe. It is half-past ten by the Cathedral clock when he walks out into the Precincts again; he lingers and looks about him, as though, the enchanted hour when Mr. Durdles may be stoned home having struck, he had some expectation of seeing the Imp who is appointed to the mission of stoning him.

In effect, that Power of Evil is abroad. Having nothing living to stone at the moment, he is discovered by Mr. Datchery in the unholy office of stoning the dead, through the railings of the churchyard. The Imp finds this a relishing and piquing pursuit; firstly, because their resting-place is announced to be sacred; and secondly, because the tall headstones are sufficiently like themselves, on their beat in the dark, to justify the delicious fancy that they are hurt when hit.

Mr. Datchery hails him with: "Halloa, Winks!"

He acknowledges the hail with: "Halloa, Dick!" Their acquaintance seemingly having been established on a familiar footing.

"But, I say," he remonstrates, "don't yer go a making my name public. I never means to plead to no name, mind yer. When they says to me in the Lockup, a going to put me down in the book, 'What's your name?' I says to them, 'Find out.' Likeways when they says, 'What's your religion?' I says, 'Find out.'"

Which, it may be observed in passing, it would be immensely difficult for the State, however statistical, to do.

"Asides which," adds the boy, "there ain't no family of Winkses."

"I think there must be."

"Yer lie, there ain't. The travellers give me the name on account of my getting no settled sleep and being knocked up all night; whereby I gets one eye roused open afore I've shut the other. That's what Winks means. Deputy's the nighest name to indict me by: but yer wouldn't catch me pleading to that, neither."

"Deputy be it always, then. We two are good friends; eh, Deputy?"

"Jolly good."

"I forgave you the debt you owed me when we first became acquainted, and many of my sixpences have come your way since; eh, Deputy?"

"Ah! And what's more, yer ain't no friend o' Jarsper's. What did he go a histing me off my legs for?"

"What indeed! But never mind him now. A shilling of mine is going your way to-night, Deputy. You have just taken in a lodger I have been speaking to; an infirm woman with a cough."

"Puffer," assents Deputy, with a shrewd leer of recognition, and smoking an imaginary pipe, with his head very much on one side and his eyes very much out of their places: "Hopeum Puffer."

"What is her name?"

"'Er Royal Highness the Princess Puffer."

"She has some other name than that; where does she live?"

"Up in London. Among the Jacks."

"The sailors?"

"I said so; Jacks; and Chayner men; and hother Knifers."

"I should like to know, through you, exactly where she lives."

"All right. Give us 'old."

A shilling passes; and, in that spirit of confidence which should pervade all business transactions between principals of honour, this piece of business is considered done.

"But here's a lark!" cries Deputy. "Where did yer think 'Er Royal Highness is a goin' to to-morrow morning? Blest if she ain't a goin' to the KIN-FREE-DER-EL!" He greatly prolongs the word in his ecstasy, and smites his leg, and doubles himself up in a fit of shrill laughter.

"How do you know that, Deputy?"

"Cos she told me so so just now. She said she must be hup and hout o' purpose. She ses, 'Deputy, I must 'ave a early wash, and make myself as well as I can, for I'm a goin' to take a turn at the KIN-FREE-DER-EL!' He separates the syllables with his former zest, and, not finding his sense of the ludicrous sufficiently relieved by stamping about on the pavement, breaks into a slow and stately dance, perhaps supposed to be performed by the Dean.

Mr. Datchery receives the communication with a well-satisfied though pondering face, and breaks up the conference. Returning to his quaint lodging, and sitting long over the supper of bread-and-cheese and salad and ale which Mrs. Tope has left prepared for him, he still sits when his supper is finished. At length he rises, throws open the door of a corner cupboard, and refers to a few uncouth chalked strokes on its inner side.

"I like," says Mr. Datchery, "the old tavern way of keeping scores. Illegible except to the scorer. The scorer not committed, the scored debited with what is against him. Hum; ha! A very small score this; a very poor score!"

He sighs over the contemplation of its poverty, takes a bit of chalk from one of the cupboard shelves, and pauses with it in his hand, uncertain what addition to make to the account.

"I think a moderate stroke," he concludes, "is all I am justified in scoring up;" so, suits the action to the word, closes the cupboard, and goes to bed.

A brilliant morning shines on the old city. Its antiquities and ruins are surpassingly beautiful, with a lusty ivy gleaming in the sun, and the rich trees waving in the balmy air. Changes of glorious light from moving boughs, songs of birds, scents from gardens, woods, and fields—or, rather, from the one great garden of the whole cultivated island in

its yielding time—penetrate into the Cathedral, subdue its earthy odour, and preach the Resurrection and the Life. The cold stone tombs of centuries ago grow warm; and flecks of brightness dart into the sternest marble corners of the building, fluttering there like wings.

Comes Mr. Tope with his large keys, and yawningly unlocks and sets open. Come Mrs. Tope and attendant sweeping sprites. Come, in due time, organist and bellows-boy, peeping down from the red curtains in the loft, fearlessly flapping dust from books up at that remote elevation, and whisking it from stops and pedals. Come sundry rooks, from various quarters of the sky, back to the great tower; who may be presumed to enjoy vibration, and to know that bell and organ are going to give it them. Come a very small and straggling congregation indeed: chiefly from Minor Canon Corner and the Precincts. Come Mr. Crisparkle, fresh and bright; and his ministering brethren, not quite so fresh and bright. Come the Choir in a hurry (always in a hurry, and struggling into their nightgowns at the last moment, like children shirking bed), and comes John Jasper leading their line. Last of all comes Mr. Datchery into a stall, one of a choice empty collection very much at his service, and glancing about him for Her Royal Highness the Princess Puffer.

The service is pretty well advanced before Mr. Datchery can discern Her Royal Highness. But by that time he has made her out, in the shade. She is behind a pillar, carefully withdrawn from the Choir-master's view, but regards him with the closest attention. All unconscious of her presence, he chants and sings. She grins when he is most musically fervid, and—yes, Mr. Datchery sees her do it!—shakes her fist at him behind the pillar's friendly shelter.

Mr. Datchery looks again, to convince himself. Yes, again! As ugly and withered as one of the fantastic carvings on the under brackets of the stall seats, as malignant as the Evil One, as hard as the big brass eagle holding the sacred books upon his wings (and, according to the sculptor's representation of his ferocious attributes, not at all converted by them), she hugs herself in her lean arms, and then shakes both fists at the leader of the Choir.

And at that moment, outside the grated door of the Choir, having eluded the vigilance of Mr. Tope by shifty

resources in which he is an adept, Deputy peeps, sharp-eyed, through the bars, and stares astounded from the threatener to the threatened.

The service comes to an end, and the servitors disperse to breakfast. Mr. Datchery accosts his last new acquaintance outside, when the Choir (as much in a hurry to get their bedgowns off, as they were but now to get them on) have scuffled away.

"Well, mistress. Good morning. You have seen him?"

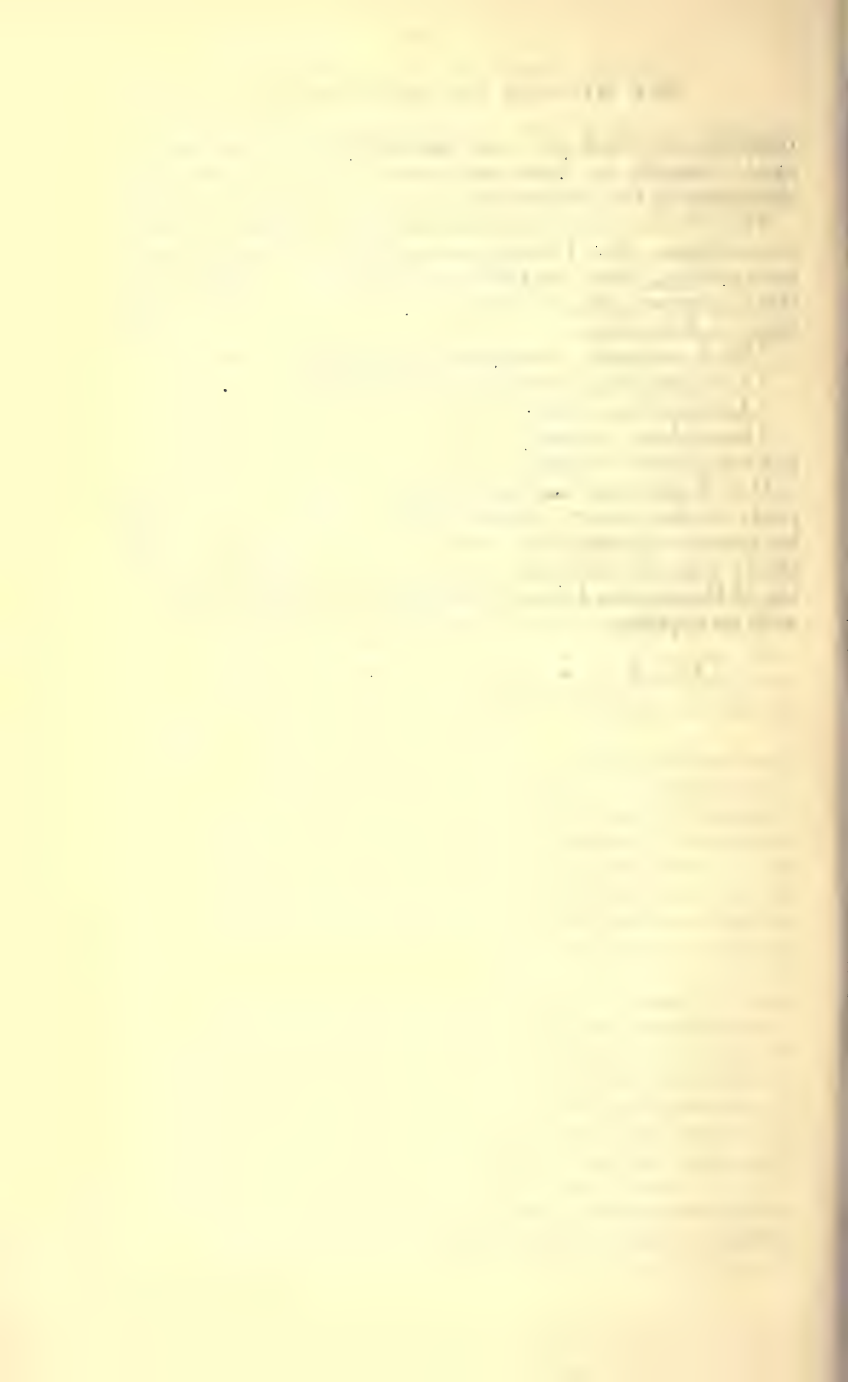
"I've seen him, deary; I've seen him!"

"And you know him?"

"Know him! Better far than all the Reverend Parsons put together know him."

Mrs. Tope's care has spread a very neat, clean breakfast ready for her lodger. Before sitting down to it, he opens his corner-cupboard door; takes his bit of chalk from its shelf; adds one thick line to the score, extending from the top of the cupboard door to the bottom; and then falls to with an appetite.





MUGBY JUNCTION.



MUGBY JUNCTION

IN FOUR CHAPTERS.

CHAPTER I.

BARBOX BROTHERS.

I.

"GUARD! What place is this?"

"Mugby Junction, sir."

"A windy place!"

"Yes, it mostly is, sir."

"And looks comfortless indeed!"

"Yes, it generally does, sir."

"Is it a rainy night still?"

"Pours, sir."

"Open the door. I'll get out."

"You'll have, sir," said the guard, glistening with drops of wet, and looking at the tearful face of his watch by the light of his lantern as the traveller descended, "three minutes here."

"More, I think.—For I am not going on."

"Thought you had a through ticket, sir?"

"So I have, but I shall sacrifice the rest of it. I want my luggage."

"Please to come to the van and point it out, sir. Be good enough to look very sharp, sir. Not a moment to spare."

The guard hurried to the luggage van, and the traveller hurried after him. The guard got into it, and the traveller looked into it.

"Those two large black portmanteaus in the corner where your light shines. Those are mine."

"Name upon 'em, sir?"

"Barbox Brothers."

"Stand clear, sir, if you please. One. Two. Right!"

Lamp waved. Signal lights ahead already changing. Shriek from engine. Train gone.

"Mugby Junction!" said the traveller, pulling up the woollen muffler round his throat with both hands. "At past three o'clock of a tempestuous morning! So!"

He spoke to himself. There was no one else to speak to. Perhaps, though there had been any one else to speak to, he would have preferred to speak to himself. Speaking to himself he spoke to a man within five years of fifty either way, who had turned grey too soon, like a neglected fire; a man of pondering habit, brooding carriage of the head, and suppressed internal voice; a man with many indications on him of having been much alone.

He stood unnoticed on the dreary platform, except by the rain and by the wind. Those two vigilant assailants made a rush at him. "Very well," said he, yielding. "It signifies nothing to me to what quarter I turn my face."

Thus, at Mugby Junction, at past three o'clock of a tempestuous morning, the traveller went where the weather drove him.

Not but what he could make a stand when he was so minded, for, coming to the end of the roofed shelter (it is of considerable extent at Mugby Junction), and looking out upon the dark night, with a yet darker spirit-wing of storm beating its wild way through it, he faced about, and held his own as ruggedly in the difficult direction as he had held it in the easier one. Thus, with a steady step, the traveller went up and down, up and down, up and down, seeking nothing and finding it.

A place replete with shadowy shapes, this Mugby Junction in the black hours of the four-and-twenty. Mysterious goods trains, covered with palls and gliding on like vast weird funerals, conveying themselves guiltily away from the presence of the few lighted lamps, as if their freight had come to a secret and unlawful end. Half-miles of coal pursuing in a Detective manner, following when they lead, stopping when they stop, backing when they back. Red-hot embers showering out upon the ground, down this dark avenue, and down the other, as if torturing fires were being raked clear; concurrently, shrieks and groans and grinds invading the ear, as if the tortured were at the height of

their suffering. Iron-barred cages full of cattle jangling by midway, the drooping beasts with horns entangled, eyes frozen with terror, and mouths too: at least they have long icicles (or what seem so) hanging from their lips. Unknown languages in the air, conspiring in red, green, and white characters. An earthquake, accompanied with thunder and lightning, going up express to London. Now, all quiet, all rusty, wind and rain in possession, lamps extinguished, Mugby Junction dead and indistinct, with its robe drawn over its head, like Cæsar.

Now, too, as the belated traveller plodded up and down, a shadowy train went by him in the gloom which was no other than the train of a life. From whatsoever intangible deep cutting or dark tunnel it emerged, here it came, unsummoned and unannounced, stealing upon him, and passing away into obscurity. Here mournfully went by a child who had never had a childhood or known a parent, inseparable from a youth with a bitter sense of his namelessness, coupled to a man the enforced business of whose best years had been distasteful and oppressive, linked to an ungrateful friend, dragging after him a woman once beloved. Attendant, with many a clank and wrench, were lumbering cares, dark meditations, huge dim disappointments, monotonous years, a long jarring line of the discords of a solitary and unhappy existence.

“—Yours, sir?”

The traveller recalled his eyes from the waste into which they had been staring, and fell back a step or so under the abruptness, and perhaps the chance appropriateness, of the question.

“Oh! My thoughts were not here for the moment. Yes. Yes. Those two portmanteaus are mine. Are you a Porter?”

“On Porter’s wages, sir. But I am Lamps.”

The traveller looked a little confused.

“Who did you say you are?”

“Lamps, sir,” showing an oily cloth in his hand, as further explanation.

“Surely, surely. Is there any hotel or tavern here?”

“Not exactly here, sir. There is a Refreshment Room here, but——” Lamps, with a mighty serious look, gave his head a warning roll that plainly added—“but it’s a blessed circumstance for you that it’s not open.”

“You couldn’t recommend it, I see, if it was available?”

"Ask your pardon, sir. If it was——?"

"Open?"

"It ain't my place, as a paid servant of the company, to give my opinion on any of the company's toepics,"—he pronounced it more like toothpicks,—"beyond lamp-ile and cottons," returned Lamps in a confidential tone; "but, speaking as a man, I wouldn't recommend my father (if he was to come to life again) to go and try how he'd be treated at the Refreshment Room. Not, speaking as a man, no, I would *not*."

The traveller nodded conviction. "I suppose I can put up in the town? There is a town here?" For the traveller (though a stay-at-home compared with most travellers) had been, like many others, carried on the steam winds and the iron tides through that Junction before, without having ever, as one might say, gone ashore there.

"Oh yes, there's a town, sir! Anyways, there's town enough to put up in. But," following the glance of the other at his luggage, "this is a very dead time of the night with us, sir. The deadeest time. I might a'most call it our deadeest and buriedest time."

"No porters about?"

"Well, sir, you see," returned Lamps, confidential again, "they in general goes off with the gas. That's how it is. And they seem to have overlooked you, through your walking to the furdur end of the platform. But, in about twelve minutes or so, she may be up."

"Who may be up?"

"The three forty-two, sir. She goes off in a sidin' till the Up X passes, and then she"—here an air of hopeful vagueness pervaded Lamps—"does all as lays in her power."

"I doubt if I comprehend the arrangement."

"I doubt if anybody do, sir. She's a Parliamentary sir. And, you see, a Parliamentary, or a Skirmishun——"

"Do you mean an Excursion?"

"That's it, sir.—A Parliamentary or a Skirmishun, she mostly *doos* go off into a sidin'. But, when she *can* get a chance, she's whistled out of it, and she's whistled up into doin' all as,"—Lamps again wore the air of a highly sanguine man who hoped for the best,—"*all as* lays in her power."

He then explained that porters on duty, being required

to be in attendance on the Parliamentary matron in question, would doubtless turn up with the gas. In the meantime, if the gentleman would not very much object to the smell of lamp-oil, and would accept the warmth of his little room—— The gentleman, being by this time very cold, instantly closed with the proposal.

A greasy little cabin it was, suggestive, to the sense of smell, of a cabin in a Whaler. But there was a bright fire burning in its rusty grate, and on the floor there stood a wooden stand of newly trimmed and lighted lamps, ready for carriage service. They made a bright show, and their light, and the warmth, accounted for the popularity of the room, as borne witness to by many impressions of velveteen trousers on a form by the fire, and many rounded smears and smudges of stooping velveteen shoulders on the adjacent wall. Various untidy shelves accommodated a quantity of lamps and oil-cans, and also a fragrant collection of what looked like the pocket-handkerchiefs of the whole lamp family.

As Barbox Brothers (so to call the traveller on the warranty of his luggage) took his seat upon the form, and warmed his now ungloved hands at the fire, he glanced aside at a little deal desk, much blotched with ink, which his elbow touched. Upon it were some scraps of coarse paper, and a superannuated steel pen in very reduced and gritty circumstances.

From glancing at the scraps of paper, he turned involuntarily to his host, and said, with some roughness:

“Why, you are never a poet, man?”

Lamps had certainly not the conventional appearance of one, as he stood modestly rubbing his squab nose with a handkerchief so exceedingly oily, that he might have been in the act of mistaking himself for one of his charges. He was a spare man of about the Barbox Brothers time of life, with his features whimsically drawn upward as if they were attracted by the roots of his hair. He had a peculiarly shining transparent complexion, probably occasioned by constant oleaginous application; and his attractive hair, being cut short, and being grizzled, and standing straight up on end as if it in its turn were attracted by some invisible magnet above it, the top of his head was not very unlike a lamp-wick.

“But, to be sure, it’s no business of mine,” said Barbox

Brothers. "That was an impertinent observation on my part. Be what you like."

"Some people, sir," remarked Lamps in a tone of apology, "are sometimes what they don't like."

"Nobody knows that better than I do," sighed the other. "I have been what I don't like, all my life."

"When I first took, sir," resumed Lamps, "to composing little Comic-Songs-like——"

Barbox Brothers eyed him with great disfavour.

"—To composing little Comic-Songs-like—and what was more hard—to singing 'em afterwards," said Lamps, "it went against the grain at that time, it did indeed."

Something that was not all oil here shining in Lamps's eye, Barbox Brothers withdrew his own a little disconcerted, looked at the fire, and put a foot on the top bar. "Why did you do it, then?" he asked after a short pause; abruptly enough, but in a softer tone. "If you didn't want to do it, why did you do it? Where did you sing them? Public-house?"

To which Mr. Lamps returned the curious reply: "Bed-side."

At this moment, while the traveller looked at him for elucidation, Mugby Junction started suddenly, trembled violently, and opened its gas eyes. "She's got up!" Lamps announced, excited. "What lays in her power is sometimes more, and sometimes less; but it's laid in her power to get up to-night, by George!"

The legend "Barbox Brothers," in large white letters on two black surfaces, was very soon afterwards trundling on a truck through a silent street, and, when the owner of the legend had shivered on the pavement half an hour, what time the porter's knocks at the Inn Door knocked up the whole town first, and the Inn last, he groped his way into the close air of a shut-up house, and so groped between the sheets of a shut-up bed that seemed to have been expressly refrigerated for him when last made.

II.

"You remember me, Young Jackson?"

"What do I remember if not you? You are my first remembrance. It was you who told me that was my name. It was you who told me that on every twentieth of Decem-

ber my life had a penitential anniversary in it called a birthday. I suppose the last communication was truer than the first!"

"What am I like, Young Jackson?"

"You are like a blight all through the year to me. You hard-lined, thin-lipped, repressive, changeless woman with a wax mask on. You are like the Devil to me; most of all when you teach me religious things, for you make me abhor them."

"You remember me, Mr. Young Jackson?" In another voice from another quarter.

"Most gratefully, sir. You were the ray of hope and prospering ambition in my life. When I attended your course, I believed that I should come to be a great healer, and I felt almost happy—even though I was still the one boarder in the house with that horrible mask, and ate and drank in silence and constraint with the mask before me, every day. As I had done every, every, every day, through my school-time and from my earliest recollection."

"What am I like, Mr. Young Jackson?"

"You are like a Superior Being to me. You are like Nature beginning to reveal herself to me. I hear you again, as one of the hushed crowd of young men kindling under the power of your presence and knowledge, and you bring into my eyes the only exultant tears that ever stood in them."

"You remember Me, Mr. Young Jackson?" In a grating voice from quite another quarter.

"Too well. You made your ghostly appearance in my life one day, and announced that its course was to be suddenly and wholly changed. You showed me which was my wearisome seat in the Galley of Barbox Brothers. (When *they* were, if they ever were, is unknown to me; there was nothing of them but the name when I bent to the oar.) You told me what I was to do, and what to be paid; you told me afterwards, at intervals of years, when I was to sign for the Firm, when I became a partner, when I became the Firm. I know no more of it, or of myself."

"What am I like, Mr. Young Jackson?"

"You are like my father, I sometimes think. You are hard enough and cold enough so to have brought up an acknowledged son. I see your scanty figure, your close

brown suit, and your tight brown wig; but you, too, wear a wax mask to your death. You never by a chance remove it—it never by a chance falls off—and I know no more of you.”

Throughout this dialogue, the traveller spoke to himself at his window in the morning, as he had spoken to himself at the Junction overnight. And as he had then looked in the darkness, a man who had turned grey too soon, like a neglected fire: so he now looked in the sunlight, an ashier grey, like a fire which the brightness of the sun put out.

The firm of Barbox Brothers had been some offshoot or irregular branch of the Public Notary and bill-broking tree. It had gained for itself a griping reputation before the days of Young Jackson, and the reputation had stuck to it and to him. As he had imperceptibly come into possession of the dim den up in the corner of a court off Lombard Street, on whose grimy windows the inscription Barbox Brothers had for many long years daily interposed itself between him and the sky, so he had insensibly found himself a personage held in chronic distrust, whom it was essential to screw tight to every transaction in which he engaged, whose word was never to be taken without his attested bond, whom all dealers with openly set up guards and wards against. This character had come upon him through no act of his own. It was as if the original Barbox had stretched himself down upon the office floor, and had thither caused to be conveyed Young Jackson in his sleep, and had there effected a metempsychosis and exchange of persons with him. The discovery—aided in its turn by the deceit of the only woman he had ever loved, and the deceit of the only friend he had ever made: who eloped from him to be married together—the discovery, so followed up, completed what his earliest rearing had begun. He shrank, abashed, within the form of Barbox, and lifted up his head and heart no more.

But he did at last effect one great release in his condition. He broke the oar he plied so long, and he scuttled and sank the galley. He prevented the gradual retirement of an old conventional business from him, by taking the initiative and retiring from it. With enough to live on (though, after all, with not too much), he obliterated the firm of Barbox Brothers from the pages of the Post-Office Directory and the face of the earth, leaving nothing of it but its name on two portmanteaus.

"For one must have some name in going about, for people to pick up," he explained to Mugby High Street, through the Inn window, "and that name at least was real once. Whereas, Young Jackson!—Not to mention its being a sadly satirical misnomer for Old Jackson."

He took up his hat and walked out, just in time to see, passing along on the opposite side of the way, a velveteen man, carrying his day's dinner in a small bundle that might have been larger without suspicion of gluttony, and pelting away towards the Junction at a great pace.

"There's Lamps!" said Barbox Brothers. "And by the bye——"

Ridiculous, surely, that a man so serious, so self-contained, and not yet three days emancipated from a routine of drudgery, should stand rubbing his chin in the street, in a brown study about Comic Songs.

"Bedside?" said Barbox Brothers testily. "Sings them at the bedside? Why at the bedside, unless he goes to bed drunk? Does, I shouldn't wonder. But it's no business of mine. Let me see. Mugby Junction, Mugby Junction. Where shall I go next? As it came into my head last night when I woke from an uneasy sleep in the carriage and found myself here, I can go anywhere from here. Where shall I go? I'll go and look at the Junction by daylight. There's no hurry, and I may like the look of one Line better than another."

But there were so many Lines. Gazing down upon them from a bridge at the Junction, it was as if the concentrating Companies formed a great Industrial Exhibition of the works of extraordinary ground spiders that spun iron. And then so many of the Lines went such wonderful ways, so crossing and curving among one another, that the eye lost them. And then some of them appeared to start with the fixed intention of going five hundred miles, and all of a sudden gave it up at an insignificant barrier, or turned off into a workshop. And then others, like intoxicated men, went a little way very straight, and surprisingly slued round and came back again. And then others were so chock-full of trucks of coal, others were so blocked with trucks of casks, others were so gorged with trucks of ballast, others were so set apart for wheeled objects like immense iron cotton-reels: while others were so bright and clear, and others were so delivered over to rust and ashes

and idle wheelbarrows out of work, with their legs in the air (looking much like their masters on strike), that there was no beginning, middle, or end to the bewilderment.

Barbox Brothers stood puzzled on the bridge, passing his right hand across the lines on his forehead, which multiplied while he looked down, as if the railway Lines were getting themselves photographed on that sensitive plate. Then was heard a distant ringing of bells and blowing of whistles. Then, puppet-looking heads of men popped out of boxes in perspective, and popped in again. Then, prodigious wooden razors, set up on end, began shaving the atmosphere. Then, several locomotive engines in several directions began to scream and be agitated. Then, along one avenue a train came in. Then, along another two trains appeared that didn't come in, but stopped without. Then, bits of trains broke off. Then, a struggling horse became involved with them. Then, the locomotives shared the bits of trains, and ran away with the whole.

"I have not made my next move much clearer by this. No hurry. No need to make up my mind to-day, or to-morrow, nor yet the day after. I'll take a walk."

It fell out somehow (perhaps he meant it should) that the walk tended to the platform at which he had alighted, and to Lamps's room. But Lamps was not in his room. A pair of velveteen shoulders were adapting themselves to one of the impressions on the wall by Lamps's fire-place, but otherwise the room was void. In passing back to get out of the station again, he learnt the cause of this vacancy, by catching sight of Lamps on the opposite line of railway, skipping along the top of a train, from carriage to carriage, and catching lighted namesakes thrown up to him by a coadjutor.

"He is busy. He has not much time for composing or singing Comic Songs this morning, I take it."

The direction he pursued now was into the country, keeping very near to the side of one great Line of railway, and within easy view of others. "I have half a mind," he said, glancing round, "to settle the question from this point, by saying, 'I'll take this set of rails, or that, or t'other, and stick to it.' They separate themselves from the confusion, out here, and go their ways."

Ascending a gentle hill of some extent, he came to a few cottages. There, looking about him as a very reserved

man might who had never looked about him in his life before, he saw some six or eight young children come merrily trooping and whooping from one of the cottages, and disperse. But not until they had all turned at the little garden-gate, and kissed their hands to a face at the upper window: a low window enough, although the upper, for the cottage had but a story of one room above the ground.

Now, that the children should do this was nothing; but that they should do this to a face lying on the sill of the open window, turned towards them in a horizontal position, and apparently only a face, was something noticeable. He looked up at the window again. Could only see a very fragile, though a very bright face, lying on one cheek on the window-sill. The delicate smiling face of a girl or woman. Framed in long bright brown hair, round which was tied a light blue band or fillet, passing under the chin.

He walked on, turned back, passed the window again, shyly glanced up again. No change. He struck off by a winding branch-road at the top of the hill—which he must otherwise have descended—kept the cottages in view, worked his way round at a distance so as to come out once more into the main road, and be obliged to pass the cottages again. The face still lay on the window-sill, but not so much inclined towards him. And now there were a pair of delicate hands, too. They had the action of performing on some musical instrument, and yet it produced no sound that reached his ears.

“Mugby Junction must be the maddest place in England,” said Barbox Brothers, pursuing his way down the hill. “The first thing I find here is a Railway Porter who composes comic songs to sing at his bedside. The second thing I find here is a face, and a pair of hands playing a musical instrument that *don't* play!”

The day was a fine bright day in the early beginning of November, the air was clear and inspiring, and the landscape was rich in beautiful colours. The prevailing colours in the court off Lombard Street, London city, had been few and sombre. Sometimes, when the weather elsewhere was very bright indeed, the dwellers in those tents enjoyed a pepper-and-salt coloured day or two, but their atmosphere's usual wear was slate or snuff coloured.

He relished his walk so well that he repeated it next

day. He was a little earlier at the cottage than on the day before, and he could hear the children up-stairs singing to a regular measure, and clapping out the time with their hands.

"Still, there is no sound of any musical instrument," he said, listening at the corner, "and yet I saw the performing hands again as I came by. What are the children singing? Why, good Lord, they can never be singing the multiplication table?"

They were, though, and with infinite enjoyment. The mysterious face had a voice attached to it, which occasionally led or set the children right. Its musical cheerfulness was delightful. The measure at length stopped, and was succeeded by a murmuring of young voices, and then by a short song which he made out to be about the current month of the year, and about what work it yielded to the labourers in the fields and farmyards. Then there was a stir of little feet, and the children came trooping and whooping out, as on the previous day. And again, as on the previous day, they all turned at the garden-gate, and kissed their hands—evidently to the face on the window-sill, though Barbox Brothers from his retired post of disadvantage at the corner could not see it.

But, as the children dispersed, he cut off one small straggler—a brown-faced boy with flaxen hair—and said to him:

"Come here, little one. Tell me, whose house is that?"

The child, with one swarthy arm held up across his eyes, half in shyness, and half ready for defence, said from behind the inside of his elbow:

"Phœbe's."

"And who," said Barbox Brothers, quite as much embarrassed by his part in the dialogue as the child could possibly be by his, "is Phœbe?"

To which the child made answer: "Why, Phœbe, of course."

The small but sharp observer had eyed his questioner closely, and had taken his moral measure. He lowered his guard, and rather assumed a tone with him: as having discovered him to be an unaccustomed person in the art of polite conversation.

"Phœbe," said the child, "can't be anybobby else but Phœbe. Can she?"

"No, I suppose not."

"Well," returned the child, "then why did you ask me?"

Deeming it prudent to shift his ground, Barbox Brothers took up a new position.

"What do you do there? Up there in that room where the open window is. What do you do there?"

"Cool," said the child.

"Eh?"

"Co-o-ol," the child repeated in a louder voice, lengthening out the word with a fixed look and great emphasis, as much as to say: "What's the use of your having grown up, if you're such a donkey as not to understand me?"

"Ah! School, school," said Barbox Brothers. "Yes, yes, yes. And Phœbe teaches you?"

The child nodded.

"Good boy."

"Tound it out, have you?" said the child.

"Yes, I have found it out. What would you do with twopence, if I gave it you?"

"Pend it."

The knock-down promptitude of this reply leaving him not a leg to stand upon, Barbox Brothers produced the twopence with great lameness, and withdrew in a state of humiliation.

But, seeing the face on the window-sill as he passed the cottage, he acknowledged its presence there with a gesture which was not a nod, not a bow, not a removal of his hat from his head, but was a diffident compromise between or struggle with all three. The eyes in the face seemed amused, or cheered, or both, and the lips modestly said: "Good day to you, sir."

"I find I must stiek for a time to Mugby Junction," said Barbox Brothers with much gravity, after once more stopping on his return road to look at the Lines where they went their several ways so quietly. "I can't make up my mind yet which iron road to take. In fact, I must get a little accustomed to the Junction before I can decide."

So, he announced at the Inn that he was "going to stay on for the present," and improved his acquaintance with the Junction that night, and again next morning, and again next night and morning: going down to the station, mingling with the people there, looking about him down all the avenues of railway, and beginning to take an interest

in the incomings and outgoings of the trains. At first, he often put his head into Lamps's little room, but he never found Lamps there. A pair or two of velvetene shoulders he usually found there, stooping over the fire, sometimes in connection with a clasp-knife and a piece of bread and meat; but the answer to his inquiry, "Where's Lamps?" was, either that he was "t'other side the line," or, that it was his off-time, or (in the latter case) his own personal introduction to another Lamps who was not his lamps. However, he was not so desperately set upon seeing Lamps now, but he bore the disappointment. Nor did he so wholly devote himself to his severe application to the study of Mugby Junction as to neglect exercise. On the contrary, he took a walk every day, and always the same walk. But the weather turned cold and wet again, and the window was never open.

III.

At length, after a lapse of some days, there came another streak of fine bright hardy autumn weather. It was a Saturday. The window was open, and the children were gone. Not surprising, this, for he had patiently watched and waited at the corner until they *were* gone.

"Good day," he said to the face; absolutely getting his hat clear off his head this time.

"Good day to you, sir."

"I am glad you have a fine sky again to look at."

"Thank you, sir. It is kind of you."

"You are an invalid, I fear?"

"No, sir. I have very good health."

"But are you not always lying down?"

"Oh yes, I am always lying down, because I cannot sit up! But I am not an invalid."

The laughing eyes seemed highly to enjoy his great mistake.

"Would you mind taking the trouble to come in, sir? There is a beautiful view from this window. And you would see that I am not at all ill—being so good as to care."

It was said to help him, as he stood irresolute, but evidently desiring to enter, with his diffident hand on the latch of the garden-gate. It did help him, and he went in. The room up-stairs was a very clean white room with a low

roof. Its only inmate lay on a couch that brought her face to a level with the window. The couch was white, too; and her simple dress or wrapper being light blue, like the band around her hair, she had an ethereal look, and a fanciful appearance of lying among clouds. He felt that she instinctively perceived him to be by habit a downcast, taciturn man; it was another help to him to have established that understanding so easily, and got it over.

There was an awkward constraint upon him, nevertheless, as he touched her hand, and took a chair at the side of her couch.

"I see now," he began, not at all fluently, "how you occupy your hand. Only seeing you from the path outside, I thought you were playing upon something."

She was engaged in very nimbly and dexterously making lace. A lace-pillow lay upon her breast; and the quick movements and changes of her hands upon it, as she worked, had given them the action he had misinterpreted.

"That is curious," she answered with a bright smile. "For I often fancy, myself, that I play tunes while I am at work."

"Have you any musical knowledge?"

She shook her head.

"I think I could pick out tunes, if I had any instrument, which could be made as handy to me as my lace-pillow. But I dare say I deceive myself. At all events, I shall never know."

"You have a musical voice. Excuse me; I have heard you sing."

"With the children?" she answered, slightly colouring. "Oh yes. I sing with the dear children, if it can be called singing."

Barbox Brothers glanced at the two small forms in the room, and hazarded the speculation that she was fond of children, and that she was learned in new systems of teaching them?

"Very fond of them," she said, shaking her head again; "but I know nothing of teaching, beyond the interest I have in it, and the pleasure it gives me when they learn. Perhaps your overhearing my little scholars sing some of their lessons has led you so far astray as to think me a grand teacher? Ah! I thought so! No, I have only read and been told about that system. It seemed so pretty and

pleasant, and to treat them so like the merry Robins they are, that I took up with it in my little way. You don't need to be told what a very little way mine is, sir," she added with a glance at the small forms and round the room.

All this time her hands were busy at her lace-pillow. As they still continued so, and as there was a kind of substitute for conversation in the click and play of its pegs, Barbox Brothers took the opportunity of observing her. He guessed her to be thirty. The charm of her transparent face and large bright brown eyes was, not that they were passively resigned, but that they were actively and thoroughly cheerful. Even her busy hands, which of their own thinness alone might have besought compassion, plied their task with a gay courage that made mere compassion an unjustifiable assumption of superiority, and an impertinence.

He saw her eyes in the act of rising towards his, and he directed his towards the prospect, saying: "Beautiful, indeed!"

"Most beautiful, sir. I have sometimes had a fancy that I would like to sit up, for once, only to try how it looks to an erect head. But what a foolish fancy that would be to encourage! It cannot look more lovely to any one than it does to me."

Her eyes were turned to it, as she spoke, with most delighted admiration and enjoyment. There was not a trace in it of any sense of deprivation.

"And those threads of railway, with their puffs of smoke and steam changing places so fast, make it so lively for me," she went on. "I think of the number of people who *can* go where they wish, on their business, or their pleasure; I remember that the puffs make signs to me that they are actually going while I look; and that enlivens the prospect with abundance of company, if I want company. There is the great Junction, too. I don't see it under the foot of the hill, but I can very often hear it, and I always know it is there. It seems to join me, in a way, to I don't know how many places and things that I shall never see."

With an abashed kind of idea that it might have already joined himself to something he had never seen, he said constrainedly: "Just so."

"And so you see, sir," pursued Phœbe, "I am not the invalid you thought me, and I am very well off indeed."

"You have a happy disposition," said Barbox Brothers: perhaps with a slight excusatory touch for his own disposition.

"Ah! But you should know my father," she replied. "His is the happy disposition!—Don't mind, sir!" For his reserve took the alarm at a step upon the stairs, and he distrusted that he would be set down for a troublesome intruder. "This is my father coming."

The door opened, and the father paused there.

"Why, Lamps!" exclaimed Barbox Brothers, starting from his chair. "How do you do, Lamps?"

To which Lamps responded: "The gentleman for Nowhere! How do you do, sir?"

And they shook hands, to the greatest admiration and surprise of Lamps's daughter.

"I have looked you up half-a-dozen times since that night," said Barbox Brothers, "but have never found you."

"So I've heerd on, sir, so I've heerd on," returned Lamps. "It's your being noticed so often down at the Junction, without taking any train, that has begun to get you the name among us of the gentleman for Nowhere. No offence in my having called you by it when took by surprise, I hope, sir?"

"None at all. It's as good a name for me as any other you could call me by. But may I ask you a question in the corner here?"

Lamps suffered himself to be led aside from his daughter's couch by one of the buttons of his velveteen jacket.

"Is this the bedside where you sing your songs?"

Lamps nodded.

The gentleman for Nowhere clapped him on the shoulder, and they faced about again.

"Upon my word, my dear," said Lamps then to his daughter, looking from her to her visitor, "it is such an amaze to me, to find you brought acquainted with this gentleman, that I must (if this gentleman will excuse me) take a rounder."

Mr. Lamps demonstrated in action what this meant, by pulling out his oily handkerchief rolled up in the form of a ball, and giving himself an elaborate smear, from behind the right ear, up the cheek, across the forehead, and down the other cheek to behind his left ear. After this operation he shone exceedingly.

"It's according to my custom when particular warmed up by any agitation, sir," he offered by way of apology. "And really, I am throwed into that state of amaze by finding you brought acquainted with Phœbe, that I—that I think I will, if you'll excuse me, take another rounder." Which he did, seeming to be greatly restored by it.

They were now both standing by the side of her couch, and she was working at her lace-pillow. "Your daughter tells me," said Barbox Brothers, still in a half-reluctant, shamefaced way, "that she never sits up."

"No, sir, nor never has done. You see, her mother (who died when she was a year and two months old) was subject to very bad fits, and as she had never mentioned to me that she *was* subject to fits, they couldn't be guarded against. Consequently, she dropped the baby when took, and this happened."

"It was very wrong of her," said Barbox Brothers with a knitted brow, "to marry you, making a secret of her infirmity."

"Well, sir!" pleaded Lamps in behalf of the long-deceased. "You see, Phœbe and me, we have talked that over too. And Lord bless us! Such a number on us has our infirmities, what with fits, and what with misfits, of one sort and another, that if we confessed to 'em all before we got married, most of us might never get married."

"Might not that be for the better?"

"Not in this case, sir," said Phœbe, giving her hand to her father.

"No, not in this case, sir," said her father, patting it between his own.

"You correct me," returned Barbox Brothers with a blush; "and I must look so like a Brute, that at all events it would be superfluous in me to confess to *that* infirmity. I wish you would tell me a little more about yourselves. I hardly know how to ask it of you, for I am conscious that I have a bad stiff manner, a dull discouraging way with me, but I wish you would."

"With all our hearts, sir," returned Lamps gaily for both. "And first of all, that you may know my name——"

"Stay!" interposed the visitor with a slight flush. "What signifies your name? Lamps is name enough for me. I like it. It is bright and expressive. What do I want more?"

"Why, to be sure, sir," returned Lamps. "I have in general no other name down at the Junction; but I thought, on account of your being here as a first-class single, in a private character, that you might——"

The visitor waved the thought away with his hand, and Lamps acknowledged the mark of confidence by taking another rounder.

"You are hard-worked, I take for granted?" said Barbox Brothers, when the subject of the rounder came out of it much dirtier than he went into it.

Lamps was beginning, "Not particular so"—when his daughter took him up.

"Oh yes, sir, he is very hard-worked. Fourteen, fifteen, eighteen hours a day. Sometimes twenty-four hours at a time."

"And you," said Barbox Brothers, "what with your school, Phœbe, and what with your lace-making——"

"But my school is a pleasure to me," she interrupted, opening her brown eyes wider, as if surprised to find him so obtuse. "I began it when I was but a child, because it brought me and other children into company, don't you see? *That* was not work. I carry it on still, because it keeps children about me. *That* is not work. I do it as love, not as work. Then my lace-pillow;" her busy hands had stopped, as if her argument required all her cheerful earnestness, but now went on again at the name; "it goes with my thoughts when I think, and it goes with my tunes when I hum any, and *that's* not work. Why, you yourself thought it was music, you know, sir. And so it is to me."

"Everything is!" cried Lamps radiantly. "Everything is music to her, sir."

"My father is, at any rate," said Phœbe, exultingly pointing her thin fore-finger at him. "There is more music in my father than there is in a brass band."

"I say! My dear! It's very fillyillially done, you know; but you are flattering your father," he protested, sparkling.

"No, I am not, sir, I assure you. No, I am not. If you could hear my father sing, you would know I am not. But you never will hear him sing, because he never sings to any one but me. However tired he is, he always sings to me when he comes home. When I lay here long ago,

quite a poor little broken doll, he used to sing to me. More than that, he used to make songs, bringing in whatever little jokes we had between us. More than that, he often does so to this day. Oh! I'll tell of you, father, as the gentleman has asked about you. He is a poet, sir."

"I shouldn't wish the gentleman, my dear," observed Lamps, for the moment turning grave, "to carry away that opinion of your father, because it might look as if I was given to asking the stars in a molloncolly manner what they was up to. Which I wouldn't at once waste the time, and take the liberty, my dear."

"My father," resumed Phoebe, amending her text, "is always on the bright side, and the good side. You told me, just now, I had a happy disposition. How can I help it?"

"Well; but, my dear," returned Lamps argumentatively, "how can I help it? Put it to yourself, sir. Look at her. Always as you see her now. Always working—and after all, sir, for but a very few shillings a week—always contented, always lively, always interested in others, of all sorts. I said, this moment, she was always as you see her now. So she is, with a difference that comes to much the same. For, when it is my Sunday off and the morning bells have done ringing, I hear the prayers and thanks read in the touchingest way, and I have the hymns sung to me—so soft, sir, that you couldn't hear 'em out of this room—in notes that seem to me, I am sure, to come from Heaven and go back to it."

It might have been merely through the association of these words with their sacredly quiet time, or it might have been through the larger association of the words with the Redeemer's presence beside the bedridden; but here her dexterous fingers came to a stop on the lace-pillow, and clasped themselves around his neck as he bent down. There was great natural sensibility in both father and daughter, the visitor could easily see; but each made it, for the other's sake, retiring, not demonstrative; and perfect cheerfulness, intuitive or acquired, was either the first or second nature of both. In a very few moments Lamps was taking another rounder with his comical features beaming, while Phoebe's laughing eyes (just a glistening speck or so upon their lashes) were again directed by turns to him, and to her work, and to Barbox Brothers.

"When my father, sir," she said brightly, "tells you about my being interested in other people, even though they know nothing about me—which, by the bye, I told you myself—you ought to know how that comes about. That's my father's doing."

"No, it isn't!" he protested.

"Don't you believe him, sir; yes, it is. He tells me of everything he sees down at his work. You would be surprised what a quantity he gets together for me every day. He looks into the carriages, and tells me how the ladies are dressed—so that I know all the fashions! He looks into the carriages, and tells me what pairs of lovers he sees, and what new-married couples on their wedding-trip—so that I know all about that! He collects chance newspapers and books—so that I have plenty to read! He tells me about the sick people who are travelling to try to get better—so that I know all about them! In short, as I began by saying, he tells me everything he sees and makes out down at his work, and you can't think what a quantity he does see and make out."

"As to collecting newspapers and books, my dear," said Lamps, "it's clear I can have no merit in that, because they're not my perquisites. You see, sir, it's this way: A Guard, he'll say to me, 'Hallo, here you are, Lamps. I've saved this paper for your daughter. How is she a going on?' A Head-Porter, he'll say to me, 'Here! Catch hold, Lamps. Here's a couple of wollumes for your daughter. Is she pretty much where she were?' And that's what makes it double welcome, you see. If she had a thousand pound in a box, they wouldn't trouble themselves about her; but being what she is—that is, you understand," Lamps added, somewhat hurriedly, "not having a thousand pound in a box—they take thought for her. And as concerning the young pairs, married and unmarried, it's only natural I should bring home what little I can about *them*, seeing that there's not a Couple of either sort in the neighbourhood that don't come of their own accord to confide in Phœbe."

She raised her eyes triumphantly to Barbox Brothers as she said:

"Indeed, sir, that is true. If I could have got up and gone to church, I don't know how often I should have been a bridesmaid. But, if I could have done that, some girls

in love might have been jealous of me, and, as it is, no girl is jealous of me. And my pillow would not have been half as ready to put the piece of cake under, as I always find it," she added, turning her face on it with a light sigh, and a smile at her father.

The arrival of the little girl, the biggest of the scholars, now led to an understanding on the part of Barbox Brothers, that she was the domestic of the cottage, and had come to take active measures in it, attended by a pail that might have extinguished her, and a broom three times her height. He therefore rose to take his leave, and took it; saying that, if Phoebe had no objection, he would come again.

He had muttered that he would come "in the course of his walks." The course of his walks must have been highly favourable to his return, for he returned after an interval of a single day.

"You thought you would never see me any more, I suppose?" he said to Phoebe as he touched her hand, and sat down by her couch.

"Why should I think so?" was her surprised rejoinder.

"I took it for granted you would mistrust me."

"For granted, sir? Have you been so much mistrusted?"

"I think I am justified in answering yes. But I may have mistrusted, too, on my part. No matter just now. We were speaking of the Junction last time. I have passed hours there since the day before yesterday."

"Are you now the gentleman for Somewhere?" she asked with a smile.

"Certainly for Somewhere; but I don't yet know Where. You would never guess what I am travelling from. Shall I tell you? I am travelling from my birthday."

Her hands stopped in her work, and she looked at him with incredulous astonishment.

"Yes," said Barbox Brothers, not quite easy in his chair, "from my birthday. I am, to myself, an unintelligible book with the earlier chapters all torn out, and thrown away. My childhood had no grace of childhood, my youth had no charm of youth, and what can be expected from such a lost beginning?" His eyes meeting hers as they were addressed intently to him, something seemed to stir within his breast, whispering: "Was this bed a place for the graces of childhood and the charms of youth to take to kindly? Oh, shame, shame!"

"It is a disease with me," said Barbox Brothers, checking himself, and making as though he had a difficulty in swallowing something, "to go wrong about that. I don't know how I came to speak of that. I hope it is because of an old misplaced confidence in one of your sex involving an old bitter treachery. I don't know. I am all wrong together."

Her hands quietly and slowly resumed their work. Glancing at her, he saw that her eyes were thoughtfully following them.

"I am travelling from my birthday," he resumed, "because it has always been a dreary day to me. My first free birthday coming round some five or six weeks hence, I am travelling to put its predecessors far behind me, and to try to crush the day—or, at all events, put it out of my sight—by heaping new objects on it."

As he paused, she looked at him; but only shook her head as being quite at a loss.

"This is unintelligible to your happy disposition," he pursued, abiding by his former phrase as if there were some lingering virtue of self-defence in it. "I knew it would be, and am glad it is. However, on this travel of mine (in which I mean to pass the rest of my days, having abandoned all thought of a fixed home), I stopped, as you have heard from your father, at the Junction here. The extent of its ramifications quite confused me as to whither I should go, *from* here. I have not yet settled, being still perplexed among so many roads. What do you think I mean to do? How many of the branching roads can you see from your window?"

Looking out, full of interest, she answered, "Seven."

"Seven," said Barbox Brothers, watching her with a grave smile. "Well! I propose to myself at once to reduce the gross number to those very seven, and gradually to fine them down to one—the most promising for me—and to take that."

"But how will you know, sir, which *is* the most promising?" she asked, with her brightened eyes roving over the view.

"Ah!" said Barbox Brothers with another grave smile, and considerably improving in his ease of speech. "To be sure. In this way. Where your father can pick up so much every day for a good purpose, I may once and again

pick up a little for an indifferent purpose. The gentleman for Nowhere must become still better known at the Junction. He shall continue to explore it, until he attaches something that he has seen, heard, or found out, at the head of each of the seven roads, to the road itself. And so his choice of a road shall be determined by his choice among his discoveries."

Her hands still busy, she again glanced at the prospect, as if it comprehended something that had not been in it before, and laughed as if it yielded her new pleasure.

"But I must not forget," said Barbox Brothers, "(having got so far) to ask a favour. I want your help in this expedient of mine. I want to bring you what I pick up at the heads of the seven roads that you lie here looking out at, and to compare notes with you about it. May I? They say two heads are better than one. I should say myself that probably depends upon the heads concerned. But I am quite sure, though we are so newly acquainted, that your head and your father's have found out better things, Phoebe, than ever mine of itself discovered."

She gave him her sympathetic right hand, in perfect rapture with his proposal, and eagerly and gratefully thanked him.

"That's well!" said Barbox Brothers. "Again I must not forget (having got so far) to ask a favour. Will you shut your eyes?"

Laughing playfully at the strange nature of the request, she did so.

"Keep them shut," said Barbox Brothers, going softly to the door, and coming back. "You are on your honour, mind, not to open your eyes until I tell you that you may?"

"Yes! On my honour."

"Good. May I take your lace-pillow from you for a minute?"

Still laughing and wondering, she removed her hands from it, and he put it aside.

"Tell me. Did you see the puffs of smoke and steam made by the morning fast-train yesterday on road number seven from here?"

"Behind the elm-trees and the spire?"

"That's the road," said Barbox Brothers, directing his eyes towards it.

"Yes. I watched them melt away."

"Anything unusual in what they expressed?"

"No!" she answered merrily.

"Not complimentary to me, for I was in that train. I went—don't open your eyes—to fetch you this, from the great ingenious town. It is not half so large as your lace-pillow, and lies easily and lightly in its place. These little keys are like the keys of a miniature piano, and you supply the air required with your left hand. May you pick out delightful music from it, my dear! For the present—you can open your eyes now—good-bye!"

In his embarrassed way, he closed the door upon himself, and only saw, in doing so, that she ecstatically took the present to her bosom and caressed it. The glimpse gladdened his heart, and yet saddened it; for so might she, if her youth had flourished in its natural course, have taken to her breast that day the slumbering music of her own child's voice.

CHAPTER II.

BARBOX BROTHERS AND CO.

WITH good-will and earnest purpose, the gentleman for Nowhere began, on the very next day, his researches at the heads of the seven roads. The results of his researches, as he and Phœbe afterwards set them down in fair writing, hold their due places in this veracious chronicle. But they occupied a much longer time in the getting together than they ever will in the perusal. And this is probably the case with most reading matter, except when it is of that highly beneficial kind (for Posterity) which is "thrown off in a few moments of leisure" by the superior poetic geniuses who scorn to take prose pains.

It must be admitted, however, that Barbox by no means hurried himself. His heart being in his work of good-nature, he revelled in it. There was the joy too (it was a true joy to him) of sometimes sitting by, listening to Phœbe as she picked out more and more discourse from her musical instrument, and as her natural taste and ear refined daily upon her first discoveries. Besides being a pleasure, this was an occupation, and in the course of weeks it consumed hours. It resulted that his dreaded birthday was close upon him before he had troubled himself any more about it.

The matter was made more pressing by the unforeseen circumstance that the councils held (at which Mr. Lamps, beaming most brilliantly, on a few rare occasions assisted) respecting the road to be selected were, after all, in nowise assisted by his investigations. For, he had connected this interest with this road, or that interest with the other, but could deduce no reason from it for giving any road the preference. Consequently, when the last council was holden, that part of the business stood, in the end, exactly where it had stood in the beginning.

"But, sir," remarked Phœbe, "we have only six roads after all. Is the seventh road dumb?"

"The seventh road? Oh!" said Barbox Brothers, rubbing his chin. "That is the road I took, you know, when I went to get your little present. That is *its* story, Phœbe."

"Would you mind taking that road again, sir?" she asked with hesitation.

"Not in the least; it is a great high-road after all."

"I should like you to take it," returned Phœbe with a persuasive smile, "for the love of that little present which must ever be so dear to me. I should like you to take it, because that road can never be again like any other road to me. I should like you to take it, in remembrance of your having done me so much good: of your having made me so much happier! If you leave me by the road you travelled when you went to do me this great kindness," sounding a faint chord as she spoke, "I shall feel, lying here watching at my window, as if it must conduct you to a prosperous end, and bring you back some day."

"It shall be done, my dear; it shall be done."

So at last the gentleman for Nowhere took a ticket for Somewhere, and his destination was the great ingenious town.

He had loitered so long about the Junction that it was the eighteenth of December when he left it. "High time," he reflected, as he seated himself in the train, "that I started in earnest! Only one clear day remains between me and the day I am running away from. I'll push onward for the hill-country to-morrow. I'll go to Wales."

It was with some pains that he placed before himself the undeniable advantages to be gained in the way of novel oc-

cupation for his senses from misty mountains, swollen streams, rain, cold, a wild seashore, and rugged roads. And yet he scarcely made them out as distinctly as he could have wished. Whether the poor girl, in spite of her new resource, her music, would have any feeling of loneliness upon her now—just at first—that she had not had before; whether she saw those very puffs of steam and smoke that he saw, as he sat in the train thinking of her; whether her face would have any pensive shadow on it as they died out of the distant view from her window; whether, in telling him he had done her so much good, she had not unconsciously corrected his old moody bemoaning of his station in life, by setting him thinking that a man might be a great healer, if he would, and yet not be a great doctor; these and other similar meditations got between him and his Welsh picture. There was within him, too, that dull sense of vacuity which follows separation from an object of interest, and cessation of a pleasant pursuit; and this sense, being quite new to him, made him restless. Further, in losing Mugby Junction, he had found himself again; and he was not the more enamoured of himself for having lately passed his time in better company.

But surely here, not far ahead, must be the great ingenious town. This crashing and clashing that the train was undergoing, and this coupling on to it of a multitude of new echoes, could mean nothing less than approach to the great station. It did mean nothing less. After some stormy flashes of town lightning, in the way of swift revelations of red brick blocks of houses, high red brick chimney-shafts, vistas of red brick railway arches, tongues of fire, blocks of smoke, valleys of canal, and hills of coal, there came the thundering in at the journey's end.

Having seen his portmanteaus safely housed in the hotel he chose, and having appointed his dinner hour, Barbox Brothers went out for a walk in the busy streets. And now it began to be suspected by him that Mugby Junction was a Junction of many branches, invisible as well as visible, and had joined him to an endless number of byeways. For, whereas he would, but a little while ago, have walked these streets blindly brooding, he now had eyes and thoughts for a new external world. How the many toiling people lived, and loved, and died; how wonderful it was to consider the various trainings of eye and hand, the nice

distinctions of sight and touch, that separated them into classes of workers, and even into classes of workers at subdivisions of one complete whole which combined their many intelligences and forces, though of itself but some cheap object of use or ornament in common life; how good it was to know that such assembling in a multitude on their part, and such contribution of their several dexterities towards a civilising end, did not deteriorate them as it was the fashion of the supercilious Mayflies of humanity to pretend, but engendered among them a self-respect, and yet a modest desire to be much wiser than they were (the first evinced in their well-balanced bearing and manner of speech when he stopped to ask a question; the second, in the announcements of their popular studies and amusements on the public walls); these considerations, and a host of such, made his walk a memorable one. "I too am but a little part of a great whole," he began to think; "and to be serviceable to myself and others, or to be happy, I must cast my interest into, and draw it out of, the common stock."

Although he had arrived at his journey's end for the day by noon, he had since insensibly walked about the town so far and so long that the lamp-lighters were now at their work in the streets, and the shops were sparkling up brilliantly. Thus reminded to turn towards his quarters, he was in the act of doing so, when a very little hand crept into his, and a very little voice said:

"Oh! if you please, I am lost!"

He looked down, and saw a very little fair-haired girl.

"Yes," she said, confirming her words with a serious nod.

"I am indeed. I am lost!"

Greatly perplexed, he stopped, looked about him for help, descried none, and said, bending low:

"Where do you live, my child?"

"I don't know where I live," she returned. "I am lost."

"What is your name?"

"Polly."

"What is your other name?"

The reply was prompt, but unintelligible.

Imitating the sound as he caught it, he hazarded the guess, "Trivits."

"Oh no!" said the child, shaking her head. "Nothing like that."

"Say it again, little one."

An unpromising business. For this time it had quite a different sound.

He made the venture, "Paddens?"

"Oh no!" said the child. "Nothing like that."

"Once more. Let us try it again, dear."

A most hopeless business. This time it swelled into four syllables. "It can't be Tappitarver?" said Barbox Brothers, rubbing his head with his hat in discomfiture.

"No! It ain't," the child quietly assented.

On her trying this unfortunate name once more, with extraordinary efforts at distinctness, it swelled into eight syllables at least.

"Ah! I think," said Barbox Brothers, with a desperate air of resignation, "that we had better give it up."

"But I am lost," said the child, nestling her little hand more closely in his, "and you'll take care of me, won't you?"

If ever a man were disconcerted by division between compassion on the one hand, and the very imbecility of irresolution on the other, here the man was. "Lost!" he repeated, looking down at the child. "I am sure *I* am. What is to be done?"

"Where do *you* live?" asked the child, looking up at him wistfully.

"Over there," he answered, pointing vaguely in the direction of his hotel.

"Hadn't we better go there?" said the child.

"Really," he replied, "I don't know but what we had."

So they set off, hand-in-hand. He, through comparison of himself against his little companion, with a clumsy feeling on him as if he had just developed into a foolish giant. She, clearly elevated in her own tiny opinion by having got him so neatly out of his embarrassment.

"We are going to have dinner when we get there, I suppose?" said Polly.

"Well," he rejoined, "I—— Yes, I suppose we are."

"Do you like your dinner?" asked the child.

"Why, on the whole," said Barbox Brothers, "yes, I think I do."

"I do mine," said Polly. "Have you any brothers and sisters?"

"No. Have you?"

"Mine are dead."

"Oh!" said Barbox Brothers. With that absurd sense of unwieldiness of mind and body weighing him down, he would have not known how to pursue the conversation beyond this curt rejoinder, but that the child was always ready for him.

"What," she asked, turning her soft hand coaxingly in his, "are you going to do to amuse me after dinner?"

"Upon my soul, Polly," exclaimed Barbox Brothers, very much at a loss, "I have not the slightest idea!"

"Then I tell you what," said Polly. "Have you got any cards at your house?"

"Plenty," said Barbox Brothers in a boastful vein.

"Very well. Then I'll build houses, and you shall look at me. You mustn't blow, you know."

"Oh no," said Barbox Brothers. "No, no, no. No blowing. Blowing's not fair."

He flattered himself that he had said this pretty well for an idiotic monster; but the child, instantly perceiving the awkwardness of his attempt to adapt himself to her level, utterly destroyed his hopeful opinion of himself by saying compassionately: "What a funny man you are!"

Feeling, after this melancholy failure, as if he every minute grew bigger and heavier in person, and weaker in mind, Barbox gave himself up for a bad job. No giant ever submitted more meekly to be led in triumph by all-conquering Jack than he to be bound in slavery to Polly.

"Do you know any stories?" she asked him.

He was reduced to the humiliating confession: "No."

"What a dunce you must be, mustn't you?" said Polly.

He was reduced to the humiliating confession: "Yes."

"Would you like me to teach you a story? But you must remember it, you know, and be able to tell it right to somebody else afterwards."

He professed that it would afford him the highest mental gratification to be taught a story, and that he would humbly endeavour to retain it in his mind. Whereupon Polly, giving her hand a new little turn in his, expressive of settling down for enjoyment, commenced a long romance, of which every relishing clause began with the words: "So this," or, "And so this." As, "So this boy;" or, "So this fairy;" or, "And so this pie was four yards round, and two yards and a quarter deep." The interest of the romance

was derived from the intervention of this fairy to punish this boy for having a greedy appetite. To achieve which purpose, this fairy made this pie, and this boy ate and ate and ate, and his cheeks swelled and swelled and swelled.

There were many tributary circumstances, but the forcible interest culminated in the total consumption of this pie, and the bursting of this boy. Truly he was a fine sight, Barbox Brothers, with serious attentive face, and ear bent down, much jostled on the pavements of the busy town, but afraid of losing a single incident of the epic, lest he should be examined in it by and bye, and found deficient.

Thus they arrived at the hotel. And there he had to say at the bar, and said awkwardly enough: "I have found a little girl!"

The whole establishment turned out to look at the little girl. Nobody knew her; nobody could make out her name, as she set it forth—except one chamber-maid, who said it was Constantinople—which it wasn't.

"I will dine with my young friend in a private room," said Barbox Brothers to the hotel authorities, "and perhaps you will be so good as to let the police know that the pretty baby is here. I suppose she is sure to be inquired for soon, if she has not been already. Come along, Polly."

Perfectly at ease and peace, Polly came along, but, finding the stairs rather stiff work, was carried up by Barbox Brothers. The dinner was a most transcendent success, and the Barbox sheepishness, under Polly's directions how to mince her meat for her, and how to diffuse gravy over the plate with a liberal and equal hand, was another fine sight.

"And now," said Polly, "while we are at dinner, you be good, and tell me that story I taught you."

With the tremors of a Civil Service examination upon him, and very uncertain indeed, not only as to the epoch at which the pie appeared in history, but also as to the measurements of that indispensable fact, Barbox Brothers made a shaky beginning, but under encouragement did very fairly. There was a want of breadth observable in his rendering of the cheeks, as well as the appetite, of the boy; and there was a certain tameness in his fairy, referable to an under-current of desire to account for her. Still, as the first lumbering performance of a good-humoured monster, it passed muster.

"I told you to be good," said Polly, "and you are good, ain't you?"

"I hope so," replied Barbox Brothers.

Such was his deference that Polly, elevated on a platform of sofa cushions in a chair at his right hand, encouraged him with a pat or two on the face from the greasy bowl of her spoon, and even with a gracious kiss. In getting on her feet upon her chair, however, to give him this last reward, she toppled forward among the dishes, and caused him to exclaim, as he effected her rescue: "Gracious Angels! Whew! I thought we were in the fire, Polly!"

"What a coward you are, ain't you?" said Polly when replaced.

"Yes, I am rather nervous," he replied. "Whew! Don't, Polly! Don't flourish your spoon, or you'll go over sideways. Don't tilt up your legs when you laugh, Polly, or you'll go over backwards. Whew! Polly, Polly, Polly," said Barbox Brothers, nearly succumbing to despair, "we are environed with dangers!"

Indeed, he could descry no security from the pitfalls that were yawning for Polly, but in proposing to her, after dinner, to sit upon a low stool. "I will, if you will," said Polly. So, as peace of mind should go before all, he begged the waiter to wheel aside the table, bring a pack of cards, a couple of footstools, and a screen, and close in Polly and himself before the fire, as it were in a snug room within the room. Then, finest sight of all, was Barbox Brothers on his footstool, with a pint decanter on the rug, contemplating Polly as she built successfully, and growing blue in the face with holding his breath, lest he should blow the house down.

"How you stare, don't you?" said Polly in a houseless pause.

Detected in the ignoble fact, he felt obliged to admit, apologetically: "I am afraid I was looking rather hard at you, Polly."

"Why do you stare?" asked Polly.

"I cannot," he murmured to himself, "recall why.—I don't know, Polly."

"You must be a simpleton to do things and not know why, mustn't you?" said Polly.

In spite of which reproof, he looked at the child again intently, as she bent her head over her card structure,

her rich curls shading her face. "It is impossible," he thought, "that I can ever have seen this pretty baby before. Can I have dreamed of her? In some sorrowful dream?"

He could make nothing of it. So he went into the building trade as a journeyman under Polly, and they built three stories high, four stories high; even five.

"I say! Who do you think is coming?" asked Polly, rubbing her eyes after tea.

He guessed: "The waiter?"

"No," said Polly, "the dustman. I am getting sleepy."

A new embarrassment for Barbox Brothers!

"I don't think I am going to be fetched to-night," said Polly. "What do you think?"

He thought not, either. After another quarter of an hour, the dustman not merely impending, but actually arriving, recourse was had to the Constantinopolitan chamber-maid: who cheerily undertook that the child should sleep in a comfortable and wholesome room, which she herself would share.

"And I know you will be careful, won't you," said Barbox Brothers, as a new fear dawned upon him, "that she don't fall out of bed?"

Polly found this so highly entertaining that she was under the necessity of clutching him round the neck with both arms as he sat on his footstool picking up the cards, and rocking him to and fro, with her dimpled chin on his shoulder.

"Oh, what a coward you are, ain't you?" said Polly. "Do *you* fall out of bed?"

"N—not generally, Polly."

"No more do I."

With that, Polly gave him a reassuring hug or two to keep him going, and then giving that confiding mite of a hand of hers to be swallowed up in the hand of the Constantinopolitan chamber-maid, trotted off, chattering, without a vestige of anxiety.

He looked after her, had the screen removed and the table and chairs replaced, and still looked after her. He paced the room for half an hour. "A most engaging little creature, but it's not that. A most winning little voice, but it's not that. That has much to do with it, but there is something more. How can it be that I seem to know this child? What was it she imperfectly recalled to me when

I felt her touch in the street, and, looking down at her, saw her looking up at me?"

"Mr. Jackson!"

With a start he turned towards the sound of the subdued voice, and saw his answer standing at the door.

"Oh, Mr. Jackson, do not be severe with me! Speak a word of encouragement to me, I beseech you."

"You are Polly's mother."

"Yes."

Yes. Polly herself might come to this, one day. As you see what the rose was in its faded leaves; as you see what the summer growth of the woods was in their wintry branches; so Polly might be traced, one day, in a careworn woman like this, with her hair turned grey. Before him were the ashes of a dead fire that had once burned bright. This was the woman he had loved. This was the woman he had lost. Such had been the constancy of his imagination to her, so had Time spared her under its withholding, that now, seeing how roughly the inexorable hand had struck her, his soul was filled with pity and amazement.

He led her to a chair, and stood leaning on a corner of the chimney-piece, with his head resting on his hand, and his face half averted.

"Did you see me in the street, and show me to your child?" he asked.

"Yes."

"Is the little creature, then, a party to deceit?"

"I hope there is no deceit. I said to her, 'We have lost our way, and I must try to find mine by myself. Go to that gentleman, and tell him you are lost. You shall be fetched by and bye.' Perhaps you have not thought how very young she is?"

"She is very self-reliant."

"Perhaps because she is so young."

He asked, after a short pause, "Why did you do this?"

"Oh, Mr. Jackson, do you ask me? In the hope that you might see something in my innocent child to soften your heart towards me. Not only towards me, but towards my husband."

He suddenly turned about, and walked to the opposite end of the room. He came back again with a slower step, and resumed his former attitude, saying:

"I thought you had emigrated to America?"

"We did. But life went ill with us there, and we came back."

"Do you live in this town?"

"Yes. I am a daily teacher of music here. My husband is a book-keeper."

"Are you—forgive my asking—poor?"

"We earn enough for our wants. That is not our distress. My husband is very, very ill of a lingering disorder. He will never recover——"

"You check yourself. If it is for want of the encouraging word you spoke of, take it from me. I cannot forget the old time, Beatrice."

"God bless you!" she replied with a burst of tears, and gave him her trembling hand.

"Compose yourself. I cannot be composed if you are not, for to see you weep distresses me beyond expression. Speak freely to me. Trust me."

She shaded her face with her veil, and after a little while spoke calmly. Her voice had the ring of Polly's.

"It is not that my husband's mind is at all impaired by his bodily suffering, for I assure you that is not the case. But in his weakness, and in his knowledge that he is incurably ill, he cannot overcome the ascendancy of one idea. It preys upon him, embitters every moment of his painful life, and will shorten it."

She stopping, he said again: "Speak freely to me. Trust me."

"We have had five children before this darling, and they all lie in their little graves. He believes that they have withered away under a curse, and that it will blight this child like the rest."

"Under what curse?"

"Both I and he have it on our conscience that we tried you very heavily, and I do not know but that, if I were as ill as he, I might suffer in my mind as he does. This is the constant burden:—'I believe, Beatrice, I was the only friend that Mr. Jackson ever cared to make, though I was so much his junior. The more influence he acquired in the business, the higher he advanced me, and I was alone in his private confidence. I came between him and you, and I took you from him. We were both secret, and the blow fell when he was wholly unprepared. The anguish it

caused a man so compressed must have been terrible; the wrath it awakened inappeasable. So, a curse came to be invoked on our poor pretty little flowers, and they fall.' ”

“And you, Beatrice,” he asked, when she had ceased to speak, and there had been a silence afterwards, “how say you?”

“Until within these few weeks I was afraid of you, and I believed that you would never, never forgive.”

“Until within these few weeks,” he repeated. “Have you changed your opinion of me within these few weeks?”

“Yes.”

“For what reason?”

“I was getting some pieces of music in a shop in this town, when, to my terror, you came in. As I veiled my face and stood in the dark end of the shop, I heard you explain that you wanted a musical instrument for a bedridden girl. Your voice and manner were so softened, you showed such interest in its selection, you took it away yourself with so much tenderness of care and pleasure, that I knew you were a man with a most gentle heart. Oh, Mr. Jackson, Mr. Jackson, if you could have felt the refreshing rain of tears that followed for me!”

Was Phœbe playing at that moment on her distant couch? He seemed to hear her.

“I inquired in the shop where you lived, but could get no information. As I had heard you say that you were going back by the next train (but you did not say where), I resolved to visit the station, at about that time of day, as often as I could, between my lessons, on the chance of seeing you again. I have been there very often, but saw you no more until to-day. You were murmuring as you walked the street, but the calm expression of your face emboldened me to send my child to you. And when I saw you bend your head to speak tenderly to her, I prayed to God to forgive me for having ever brought a sorrow on it. I now pray to you to forgive me, and to forgive my husband. I was very young, he was young, too, and, in the ignorant hardihood of such a time of life, we don't know what we do to those who have undergone more discipline. You generous man! You good man! So to raise me up and make nothing of my crime against you!”—for he would not see her on her knees, and soothed her as a kind father

might have soothed an erring daughter—"thank you, bless you, thank you!"

When he next spoke, it was after having drawn aside the window curtain and looked out awhile. Then he only said:

"Is Polly asleep?"

"Yes. As I came in, I met her going away up-stairs, and put her to bed myself."

"Leave her with me for to-morrow, Beatrice, and write me your address on this leaf of my pocket-book. In the evening I will bring her home to you—and to her father."

* * * * *

"Hallo!" cried Polly, putting her saucy sunny face in at the door next morning when breakfast was ready: "I thought I was fetched last night?"

"So you were, Polly, but I asked leave to keep you here for the day, and to take you home in the evening."

"Upon my word!" said Polly. "You are very cool, ain't you?"

However, Polly seemed to think it a good idea, and added:

"I suppose I must give you a kiss, though you *are* cool."

The kiss given and taken, they sat down to breakfast in a highly conversational tone.

"Of course, you are going to amuse me?" said Polly.

"Oh, of course!" said Barbox Brothers.

In the pleasurable height of her anticipations, Polly found it indispensable to put down her piece of toast, cross one of her little fat knees over the other, and bring her little fat right hand down into her left hand with a business-like slap. After this gathering of herself together, Polly, by that time a mere heap of dimples, asked in a wheedling manner:

"What are we going to do, you dear old thing?"

"Why, I was thinking," said Barbox Brothers, "—but are you fond of horses, Polly?"

"Ponies, I am," said Polly, "especially when their tails are long. But horses—n—no—too big, you know."

"Well," pursued Barbox Brothers, in a spirit of grave mysterious confidence adapted to the importance of the consultation, "I did see yesterday, Polly, on the walls, pictures of two long-tailed ponies, speckled all over——"

"No, no, no!" cried Polly, in an ecstatic desire to linger on the charming details. "Not speckled all over!"

"Speckled all over. Which ponies jump through hoops——"

"No, no, no!" cried Polly as before. "They never jump through hoops!"

"Yes, they do. Oh, I assure you they do! And eat pie in pinafores——"

"Ponies eating pie in pinafores!" said Polly. "What a story-teller you are, ain't you?"

"Upon my honour. —And fire off guns."

(Polly hardly seemed to see the force of the ponies resorting to fire-arms.)

"And I was thinking," pursued the exemplary Barbox, "that if you and I were to go to the Circus where these ponies are, it would do our constitutions good."

"Does that mean amuse us?" inquired Polly. "What long words you do use, don't you?"

Apologetic for having wandered out of his depth, he replied:

"That means amuse us. That is exactly what it means. There are many other wonders besides the ponies, and we shall see them all. Ladies and gentlemen in spangled dresses, and elephants and lions and tigers."

Polly became observant of the teapot, with a curled-up nose indicating some uneasiness of mind.

"They never get out, of course," she remarked as a mere truism.

"The elephants and lions and tigers? Oh, dear no!"

"Oh, dear no!" said Polly. "And of course nobody's afraid of the ponies shooting anybody."

"Not the least in the world."

"No, no, not the least in the world," said Polly.

"I was also thinking," proceeded Barbox, "that if we were to look in at the toy-shop, to choose a doll——"

"Not dressed!" cried Polly with a clap of her hands.

"No, no, no, not dressed!"

"Full-dressed. Together with a house, and all things necessary for housekeeping——"

Polly gave a little scream, and seemed in danger of falling into a swoon of bliss.

"What a darling you are!" she languidly exclaimed, leaning back in her chair. "Come and be hugged, or I must come and hug you."

This resplendent programme was carried into execution

with the utmost rigour of the law. It being essential to make the purchase of the doll its first feature—or that lady would have lost the ponies—the toy-shop expedition took precedence. Polly in the magic warehouse, with a doll as large as herself under each arm, and a neat assortment of some twenty more on view upon the counter, did indeed present a spectacle of indecision not quite compatible with unalloyed happiness, but the light cloud passed. The lovely specimen oftenest chosen, oftenest rejected, and finally abided by, was of Circassian descent, possessing as much boldness of beauty as was reconcilable with extreme feebleness of mouth, and combining a sky-blue silk pelisse with rose-coloured satin trousers, and a black velvet hat: which this fair stranger to our northern shores would seem to have founded on the portraits of the late Duchess of Kent. The name this distinguished foreigner brought with her from beneath the glowing skies of a sunny clime was (on Polly's authority) Miss Melluka, and the costly nature of her outfit as a housekeeper, from the Barbox coffers, may be inferred from the two facts that her silver teaspoons were as large as her kitchen poker, and that the proportions of her watch exceeded those of her frying-pan. Miss Melluka was graciously pleased to express her entire approbation of the Circus, and so was Polly; for the ponies *were* speckled, and brought down nobody when they fired, and the savagery of the wild beasts appeared to be mere smoke—which article, in fact, they did produce in large quantities from their insides. The Barbox absorption in the general subject throughout the realisation of these delights was again a sight to see, nor was it less worthy to behold at dinner, when he drank to Miss Melluka, tied stiff in a chair opposite to Polly (the fair Circassian possessing an unbendable spine), and even induced the waiter to assist in carrying out with due decorum the prevailing glorious idea. To wind up, there came the agreeable fever of getting Miss Melluka and all her wardrobe and rich possessions into a fly with Polly, to be taken home. But, by that time, Polly had become unable to look upon such accumulated joys with waking eyes, and had withdrawn her consciousness into the wonderful Paradise of a child's sleep. "Sleep, Polly, sleep," said Barbox Brothers, as her head dropped on his shoulder; "you shall not fall out of this bed easily, at any rate!"

What rustling piece of paper he took from his pocket, and carefully folded into the bosom of Polly's frock, shall not be mentioned. He said nothing about it, and nothing shall be said about it. They drove to a modest suburb of the great ingenious town, and stopped at the fore-court of a small house. "Do not wake the child," said Barbox Brothers softly to the driver; "I will carry her in as she is."

Greeting the light at the opened door which was held by Polly's mother, Polly's bearer passed on with mother and child into a ground-floor room. There, stretched on a sofa, lay a sick man, sorely wasted, who covered his eyes with his emaciated hands.

"Tresham," said Barbox in a kindly voice, "I have brought you back your Polly, fast asleep. Give me your hand, and tell me you are better."

The sick man reached forth his right hand, and bowed his head over the hand into which it was taken, and kissed it. "Thank you, thank you! I may say that I am well and happy."

"That's brave," said Barbox. "Tresham, I have a fancy—Can you make room for me beside you here?"

He sat down on the sofa as he said the words, cherishing the plump peachy cheek that lay uppermost on his shoulder.

"I have a fancy, Tresham (I am getting quite an old fellow now, you know, and old fellows may take fancies into their heads sometimes), to give up Polly, having found her, to no one but you. Will you take her from me?"

As the father held out his arms for the child, each of the two men looked steadily at the other.

"She is very dear to you, Tresham?"

"Unutterably dear."

"God bless her! It is not much, Polly," he continued, turning his eyes upon her peaceful face as he apostrophised her, "it is not much, Polly, for a blind and sinful man to invoke a blessing on something so far better than himself as a little child is; but it would be much—much upon his cruel head, and much upon his guilty soul—if he could be so wicked as to invoke a curse. He had better have a millstone round his neck, and be cast into the deepest sea. Live and thrive, my pretty baby!" Here he kissed her. "Live and prosper, and become in time the mother of other little children, like the Angels who behold The Father's face!"

He kissed her again, gave her up gently to both her parents, and went out.

But he went not to Wales. No, he never went to Wales. He went straightway for another stroll about the town, and he looked in upon the people at their work, and at their play, here, there, everywhere, and where not. For he was Barbox Brothers and Co. now, and had taken thousands of partners into the solitary firm.

He had at length got back to his hotel room, and was standing before his fire refreshing himself with a glass of hot drink which he had stood upon the chimney-piece, when he heard the town clocks striking, and, referring to his watch, found the evening to have so slipped away, that they were striking twelve. As he put up his watch again, his eyes met those of his reflection in the chimney-glass.

"Why, it's your birthday already," he said, smiling. "You are looking very well. I wish you many happy returns of the day."

He had never before bestowed that wish upon himself. "By Jupiter!" he discovered, "it alters the whole case of running away from one's birthday! It's a thing to explain to Phœbe. Besides, here is quite a long story to tell her, that has sprung out of the road with no story. I'll go back, instead of going on. I'll go back by my friend Lamps's Up X presently."

He went back to Mugby Junction, and, in point of fact, he established himself at Mugby Junction. It was the convenient place to live in, for brightening Phœbe's life. It was the convenient place to live in, for having her taught music by Beatrice. It was the convenient place to live in, for occasionally borrowing Polly. It was the convenient place to live in, for being joined at will to all sorts of agreeable places and persons. So, he became settled there, and, his house standing in an elevated situation, it is noteworthy of him in conclusion, as Polly herself might (not irreverently) have put it:

"There was an Old Barbox who lived on a hill,
And if he ain't gone, he lives there still."

HERE FOLLOWS THE SUBSTANCE OF WHAT WAS SEEN, HEARD, OR OTHERWISE PICKED UP, BY THE GENTLEMAN FOR NOWHERE IN HIS CAREFUL STUDY OF THE JUNCTION.

CHAPTER III.

MAIN LINE.—THE BOY AT MUGBY.

I **AM** the boy at Mugby. That's about what *I* am.

You don't know what I mean? What a pity! But I think you do. I think you must. Look here. I am the boy at what is called The Refreshment Room at Mugby Junction, and what's proudest boast is, that it never yet refreshed a mortal being.

Up in a corner of the Down Refreshment Room at Mugby Junction, in the height of twenty-seven cross draughts (I've often counted 'em while they brush the First-class hair twenty-seven ways), behind the bottles, among the glasses, bounded on the nor'west by the beer, stood pretty far to the right of a metallic object that's at times the tea-urn and at times the soup-tureen, according to the nature of the last twang imparted to its contents which are the same groundwork, fended off from the traveller by a barrier of stale sponge-cakes erected atop of the counter, and lastly exposed sideways to the glare of Our Missis's eye—you ask a Boy so sitiuated, next time you stop in a hurry at Mugby, for anything to drink; you take particular notice that he'll try to seem not to hear you, that he'll appear in a absent manner to survey the Line through a transparent medium composed of your head and body, and that he won't serve you as long as you can possibly bear it. That's me.

What a lark it is! We are the Model Establishment, we are, at Mugby. Other Refreshment Rooms send their imperfect young ladies up to be finished off by our Missis. For some of the young ladies, when they're new to the business, come into it mild! Ah! Our Missis, she soon takes that out of 'em. Why, I originally come into the business meek myself. But Our Missis, she soon took that out of *me*.

What a delightful lark it is! I look upon us Refreshmenters as ockipying the only proudly independent footing on the Line. There's Papers, for instance,—my honourable friend, if he will allow me to call him so,—him as belongs to Smith's bookstall. Why, he no more dares to be up to our Refreshmenting games than he dares to jump

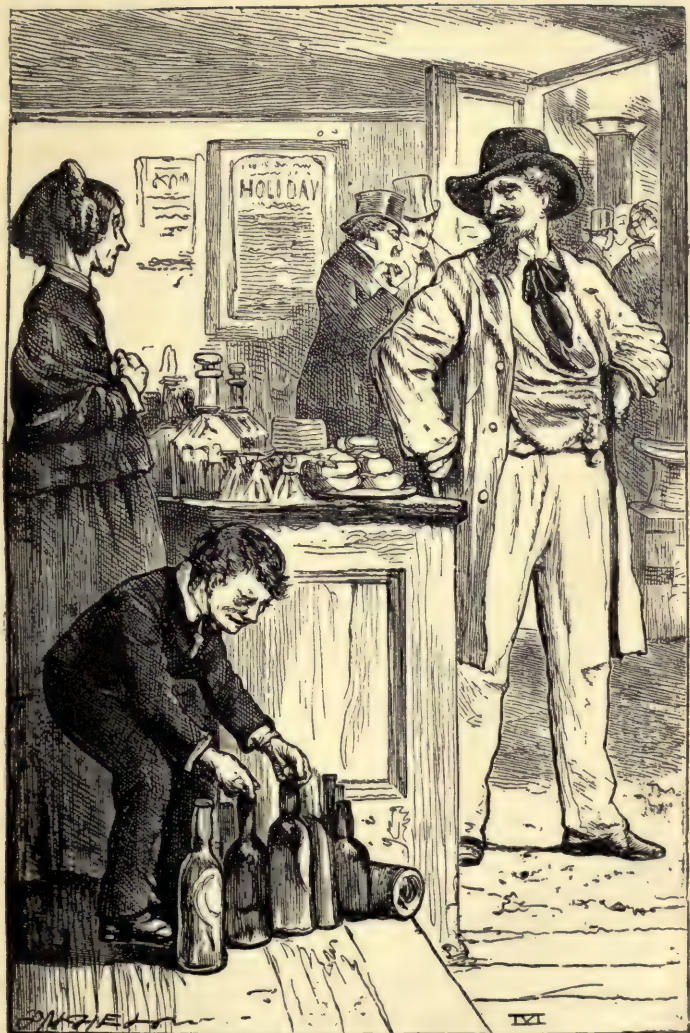
atop of a locomotive with her steam at full pressure, and cut away upon her alone, driving himself, at limited-mail speed. Papers, he'd get his head punched at every compartment, first, second, and third, the whole length of a train, if he was to ventur to imitate my demeanour. It's the same with the porters, the same with the guards, the same with the ticket clerks, the same the whole way up to the secretary, traffic-manager, or very chairman. There ain't a one among 'em on the nobly independent footing we are. Did you ever catch one of *them*, when you wanted anything of him, making a system of surveying the Line through a transparent medium composed of your head and body? I should hope not.

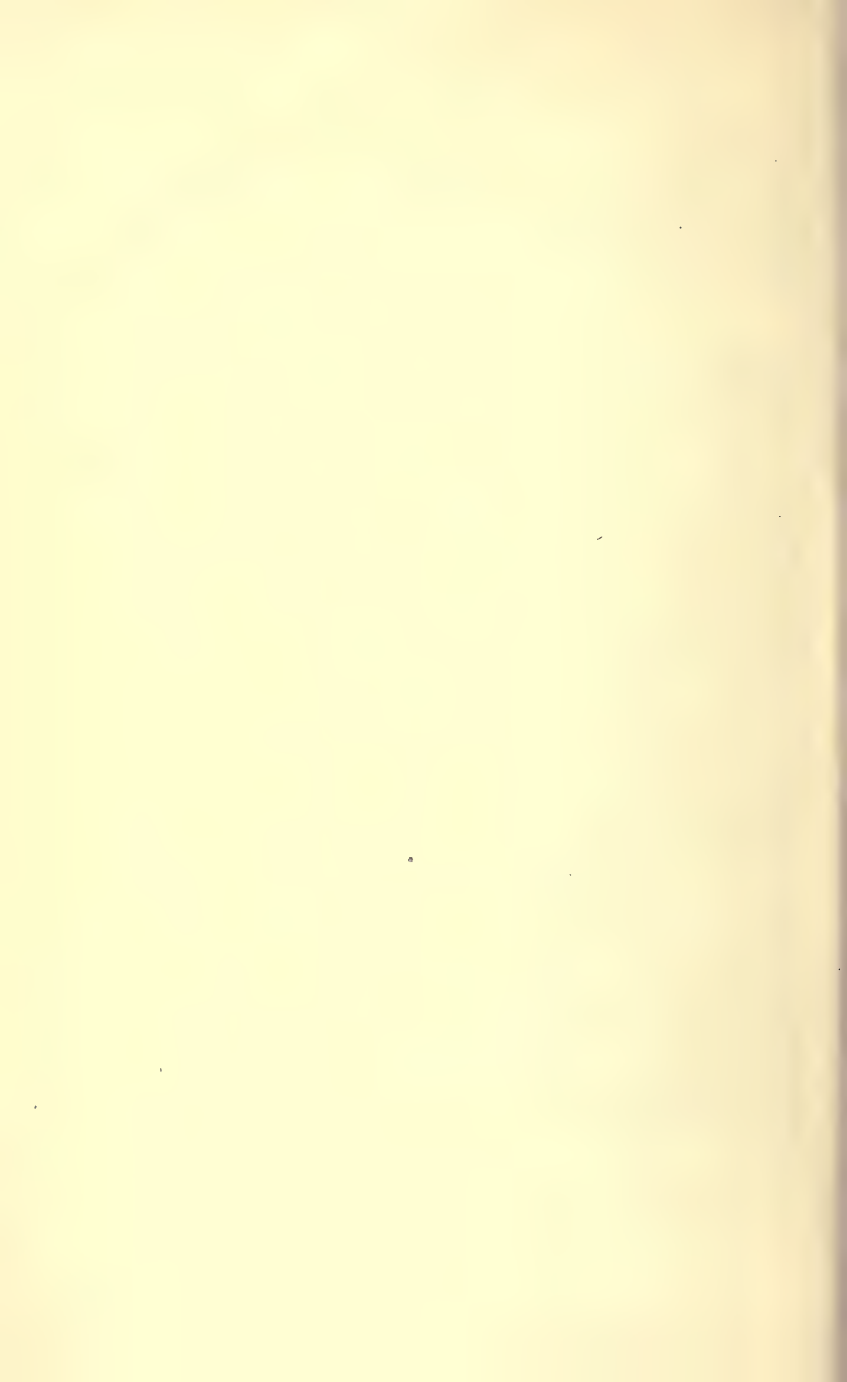
You should see our Bandolining Room at Mugby Junction. It's led to by the door behind the counter, which you'll notice usually stands ajar, and it's the room where Our Missis and our young ladies Bandolines their hair. You should see 'em at it, betwixt trains, Bandolining away, as if they was anointing themselves for the combat. When you're telegraphed, you should see their noses all a going up with scorn, as if it was a part of the working of the same Cooke and Wheatstone electrical machinery. You should hear Our Missis give the word, "Here comes the Beast to be Fed!" and then you should see 'em indignantly skipping across the Line, from the Up to the Down, or Wicer Warsaw, and begin to pitch the stale pastry into the plates, and chuck the sawdust sangwiches under the glass covers, and get out the—ha, ha, ha!—the sherry,—O my eye, my eye!—for your Refreshment.

It's only in the Isle of the Brave and Land of the Free (by which, of course, I mean to say Britannia) that Refreshmenting is so effective, so 'olesome, so constitutional a check upon the public. There was a Foreigner, which having politely, with his hat off, beseeched our young ladies and Our Missis for "a leetel gloss hoff prarndee," and having had the Line surveyed through him by all and no other acknowledgment, was a proceeding at last to help himself, as seems to be the custom in his own country, when Our Missis, with her hair almost a coming un-Bandolined with rage, and her eyes omitting sparks, flew at him, cotched the decanter out of his hand, and said, "Put it down! I won't allow that!" The Foreigner turned pale, stepped back with his arms stretched out in front of

him, his hands clasped, and his shoulders riz, and exclaimed: "Ah! Is it possible, this! That these disdainous females and this ferocious old woman are placed here by the administration, not only to empoison the voyagers, but to affront them! Great Heaven! How arrives it? The English people. Or is he then a slave? Or idiot?" Another time, a merry, wideawake American gent had tried the sawdust and spit it out, and had tried the Sherry and spit that out, and had tried in vain to sustain exhausted natur upon Butter-Scotch, and had been rather extra Bandolined and Line-surveyed through, when, as the bell was ringing and he paid Our Missis, he says, very loud and good-tempered: "I tell Yew what 'tis, ma'arm. I la'af. Theer! I la'af. I Dew. I oughter ha'seen most things, for I hail from the Onlimited side of the Atlantic Ocean, and I haive travelled right slick over the Limited, head on through Jeerusalem and the East, and likewise France and Italy, Europe Old World, and am now upon the track to the Chief European Village; but such an Institution as Yew, and Yewer young ladies, and Yewer fixin's solid and liquid, afore the glorious Tarnal I never did see yet! And if I hain't found the eighth wonder of monarchial Creation, in finding Yew, and Yewer young ladies, and Yewer fixin's solid and liquid, all as aforesaid, established in a country where the people air not absolute Loo-natieks, I am Extra Double Darned with a Nip and Frizzle to the innermostest grit! Wheerfur—Theer!—I la'af! I Dew, ma'arm. I la'af!" And so he went, stamping and shaking his sides, along the platform all the way to his own compartment.

I think it was her standing upagin the Foreigner as giv' Our Missis the idea of going over to France, and droring a comparison betwixt Refreshmenting as followed among the frog-eaters, and Refreshmenting as triumphant in the Isle of the Brave and Land of the Free (by which, of course, I mean to say agin, Britannia). Our young ladies, Miss Whiff, Miss Piff, and Mrs. Sniff, was unanimous opposed to her going; for, as they says to Our Missis one and all, it is well bekknown to the hends of the herth as no other nation except Britain has a idea of anythink, but above all of business. Why then should you tire yourself to prove what is already proved? Our Missis, however (being a teazer at all pints) stood out grim obstinate, and got a re-





turn pass by Southeastern Tidal, to go right through, if such should be her dispositions, to Marseilles.

Sniff is husband to Mrs. Sniff, and is a regular insignificant cove. He looks arter the sawdust department in a back room, and is sometimes, when we are very hard put to it, let behind the counter with a corkscrew; but never when it can be helped, his demeanour towards the public being disgusting servile. How Mrs. Sniff ever come so far to lower herself as to marry him, I don't know; but I suppose *he* does, and I should think he wished he didn't, for he leads a awful life. Mrs. Sniff couldn't be much harder with him if he was public. Similarly, Miss Whiff and Miss Piff, taking the tone of Mrs. Sniff, they shoulder Sniff about when he *is* let in with a corkscrew, and they whisk things out of his hands when in his servility he is a going to let the public have 'em, and they snap him up when in the crawling baseness of his spirit he is a going to answer a public question, and they dre more tears into his eyes than ever the mustard does which he all day long lays on to the sawdust. (But it ain't strong.) Once, when Sniff had the repulsiveness to reach across to get the milk-pot to hand over for a baby, I see Our Missis in her rage catch him by both his shoulders, and spin him out into the Bandolining Room.

But Mrs. Sniff,—how different! She's the one! She's the one as you'll notice to be always looking another way from you, when you look at her. She's the one with the small waist buckled in tight in front, and with the lace cuffs at her wrists, which she puts on the edge of the counter before her, and stands a smoothing while the public foams. This smoothing the cuffs and looking another way while the public foams is the last accomplishment taught to the young ladies as come to Mugby to be finished by Our Missis; and it's always taught by Mrs. Sniff.

When Our Missis went away upon her journey, Mrs. Sniff was left in charge. She did hold the public in check most beautiful! In all my time, I never see half so many cups of tea given without milk to people as wanted it with, nor half so many cups of tea with milk given to people as wanted it without. When foaming ensued, Mrs. Sniff would say: "Then you'd better settle it among yourselves, and change with one another." It was a most highly delicious lark. I enjoyed the Refreshmenting business

more than ever, and was so glad I had took to it when young.

Our Missis returned. It got circulated among the young ladies, and it as it might be penetrated to me through the crevices of the Bandolining Room, that she had Orrors to reveal, if revelations so contemptible could be dignified with the name. Agitation become awakened. Excitement was up in the stirrups. Expectation stood a-tiptoe. At length it was put forth that on our slackest evening in the week, and at our slackest time of that evening betwixt trains, Our Missis would give her views of foreign Refreshmenting, in the Bandolining Room.

It was arranged tasteful for the purpose. The Bando-lining table and glass was hid in a corner, a arm-chair was elevated on a packing-case for Our Missis's ockypation, a table and a tumbler of water (no sherry in it, thankee) was placed beside it. Two of the pupils, the season being autumn, and hollyhocks and dahlias being in, ornamented the wall with three devices in those flowers. On one might be read, "MAY ALBION NEVER LEARN;" on another, "KEEP THE PUBLIC DOWN;" on another, "OUR REFRESHMENTING CHARTER." The whole had a beautiful appearance, with which the beauty of the sentiments corresponded.

On Our Missis's brow was wrote Severity, as she ascended the fatal platform. (Not that that was anythink new.) Miss Whiff and Miss Piff sat at her feet. Three chairs from the Waiting Room might have been perceived by a average eye, in front of her, on which the pupils was accommodated. Behind them a very close observer might have discerned a Boy. Myself.

"Where," said Our Missis, glancing gloomily around, "is Sniff?"

"I thought it better," answered Mrs. Sniff, "that he should not be let to come in. He is such an Ass."

"No doubt," assented Our Missis. "But for that reason is it not desirable to improve his mind?"

"Oh, nothing will ever improve *him*," said Mrs. Sniff.

"However," pursued Our Missis, "call him in, Ezekiel."

I called him in. The appearance of the low-minded cove was hailed with disapprobation from all sides, on account of his having brought his corkscrew with him. He pleaded "the force of habit."

"The force!" said Mrs. Sniff. "Don't let us have you

talking about force, for Gracious' sake. There! Do stand still where you are, with your back against the wall."

He is a smiling piece of vacancy, and he smiled in the mean way in which he will even smile at the public if he gets a chance (language can say no meaner of him), and he stood upright near the door with the back of his head agin the wall, as if he was a waiting for somebody to come and measure his heighth for the Army.

"I should not enter, ladies," says Our Missis, "on the revolting disclosures I am about to make, if it was not in the hope that they will cause you to be yet more implacable in the exercise of the power you wield in a constitutional country, and yet more devoted to the constitutional motto which I see before me,"—it was behind her, but the words sounded better so,—"'May Albion never learn!'"

Here the pupils as had made the motto admired it, and cried, "Hear! Hear! Hear!" Sniff, showing an inclination to join in chorus, got himself frowned down by every brow.

"The baseness of the French," pursued Our Missis, "as displayed in the fawning nature of their Refreshmenting, equals, if not surpasses, anythink as was ever heard of the baseness of the celebrated Bonaparte."

Miss Whiff, Miss Piff, and me, we drored a heavy breath, equal to saying, "We thought as much!" Miss Whiff and Miss Piff seeming to object to my droring mine along with theirs, I drored another to aggravate 'em.

"Shall I be believed," says Our Missis, with flashing eyes, "when I tell you that no sooner had I set my foot upon that treacherous shore——"

Here Sniff, either bursting out mad, or thinking aloud, says, in a low voice: "Feet. Plural, you know."

The cowering that come upon him when he was spurned by all eyes, added to his being beneath contempt, was sufficient punishment for a cove so grovelling. In the midst of a silence rendered more impressive by the turned-up female noses with which it was pervaded, Our Missis went on:

"Shall I be believed when I tell you, that no sooner had I landed," this word with a killing look at Sniff, "on that treacherous shore, than I was ushered into a Refreshment Room where there were—I do not exaggerate—actually eatable things to eat?"

A groan burst from the ladies. I not only did myself the honour of jining, but also of lengthening it out.

"Where there were," Our Missis added, "not only eatable things to eat, but also drinkable things to drink."

A murmur, swelling almost into a scream, ariz. Miss Piff, trembling with indignation, called out, "Name?"

"I *will* name," said Our Missis. "There was roast fowls, hot and cold; there was smoking roast veal surrounded with browned potatoes; there was hot soup with (again I ask shall I be credited?) nothing bitter in it, and no flour to choke off the consumer; there was a variety of cold dishes set off with jelly; there was salad; there was—mark me! *fresh* pastry, and that of a light construction; there was a luscious show of fruit; there was bottles and decanters of sound small wine, of every size, and adapted to every pocket; the same odious statement will apply to brandy; and these were set out upon the counter so that all could help themselves."

Our Missis's lips so quivered, that Mrs. Sniff, though scarcely less convulsed than she were, got up and held the tumbler to them.

"This," proceeds Our Missis, "was my first unconstitutional experience. Well would it have been if it had been my last and worst. But no. As I proceeded farther into that enslaved and ignorant land, its aspect became more hideous. I need not explain to this assembly the ingredients and formation of the British Refreshment sangwich?"

Universal laughter,—except from Sniff, who, as sangwich-cutter, shook his head in a state of the utmost dejection as he stood with it agin the wall.

"Well!" said Our Missis, with dilated nostrils. "Take a fresh, crisp, long, crusty penny loaf made of the whitest and best flour. Cut it longwise through the middle. Insert a fair and nicely fitting slice of ham. Tie a smart piece of ribbon round the middle of the whole to bind it together. Add at one end a neat wrapper of clean white paper by which to hold it. And the universal French Refreshment sangwich busts on your disgusted vision."

A cry of "Shame!" from all—except Sniff, which rubbed his stomach with a soothing hand.

"I need not," said Our Missis, "explain to this assembly

the usual formation and fitting of the British Refreshment Room?"

No, no, and laughter. Sniff again shaking his head in low spirits agin the wall.

"Well," said Our Missis, "what would you say to a general decoration of everythink, to hangings (something elegant), to easy velvet furniture, to abundance of little tables, to abundance of little seats, to brisk bright waiters, to great convenience, to a pervading cleanliness and tastefulness positively addressing the public, and making the Beast thinking itself worth the pains?"

Contemptuous fury on the part of all the ladies. Mrs. Sniff looking as if she wanted somebody to hold her, and everybody else looking as if they'd rayther not.

"Three times," said Our Missis, working herself into a truly terrimenjious state,—“three times did I see these shameful things, only between the coast and Paris, and not counting either: at Hazebroucke, at Arras, at Amiens. But worse remains. Tell me, what would you call a person who should propose in England that there should be kept, say at our own model Mugby Junction, pretty baskets, each holding an assorted cold lunch and dessert for one, each at a certain fixed price, and each within a passenger's power to take away, to empty in the carriage at perfect leisure, and to return at another station fifty or a hundred miles farther on?"

There was disagreement what such a person should be called. Whether revolutionist, atheist, Bright (*I* said him), or Un-English. Miss Piff screeched her shrill opinion last, in the words: "A malignant maniac!"

"I adopt," says Our Missis, "the brand set upon such a person by the righteous indignation of my friend Miss Piff. A malignant maniac. Know, then, that that malignant maniac has sprung from the congenial soil of France, and that his malignant madness was in unchecked action on this same part of my journey."

I noticed that Sniff was a-rubbing his hands, and that Mrs. Sniff had got her eye upon him. But I did not take more particular notice, owing to the excited state in which the young ladies was, and to feeling myself called upon to keep it up with a howl.

"On my experience south of Paris," said Our Missis, in a deep tone, "I will not expatiate. Too loathsome were

the task! But fancy this. Fancy a guard coming round, with the train at full speed, to inquire how many for dinner. Fancy his telegraphing forward the number of diners. Fancy every one expected, and the table elegantly laid for the complete party. Fancy a charming dinner, in a charming room, and the head-cook, concerned for the honour of every dish, superintending in his clean white jacket and cap. Fancy the Beast travelling six hundred miles on end, very fast, and with great punctuality, yet being taught to expect all this to be done for it!"

A spirited chorus of "The Beast!"

I noticed that Sniff was agin a-rubbing his stomach with a soothing hand, and that he had drored up one leg. But agin didn't take particular notice, looking on myself as called upon to stimulate public feeling. It being a lark besides.

"Putting everything together," said Our Missis, "French Refreshmenting comes to this, and oh, it comes to a nice total! First: eatable things to eat, and drinkable things to drink."

A groan from the young ladies, kep' up by me.

"Second: convenience, and even elegance."

Another groan from the young ladies, kep' up by me.

"Third: moderate charges."

This time a groan from me, kep' up by the young ladies.

"Fourth:—and here," says Our Missis, "I claim your angriest sympathy,—attention, common civility, nay, even politeness!"

Me and the young ladies regularly raging mad all together.

"And I cannot in conclusion," says Our Missis, with her spitefullest sneer, "give you a completer picture of that despicable nation (after what I have related), than assuring you that they wouldn't bear our constitutional ways and noble independence at Mugby Junction, for a single month; and that they would turn us to the right-about and put another system in our places, as soon as look at us; perhaps sooner, for I do not believe they have the good taste to care to look at us twice."

The swelling tumult was arrested in its rise. Sniff, bore away by his servile disposition, had drored up his leg with a higher and a higher relish, and was now discovered to be waving his corkscrew over his head. It was at this

moment that Mrs. Sniff, who had kep' her eye upon him like the fabled obelisk, descended on her victim. Our Missis followed them both out, and cries was heard in the sawdust department.

You come into the Down Refreshment Room, at the Junction, making believe you don't know me, and I'll pint you out with my right thumb over my shoulder which is Our Missis, and which is Miss Whiff, and which is Miss Piff, and which is Mrs. Sniff. But you won't get a chance to see Sniff, because he disappeared that night. Whether he perished, tore to pieces, I cannot say; but his corkscrew alone remains, to bear witness to the servility of his disposition.

CHAPTER IV.

NO. 1 BRANCH LINE.—THE SIGNAL-MAN.

"HALLOA! Below there!"

When he heard a voice thus calling to him, he was standing at the door of his box, with a flag in his hand, furled round its short pole. One would have thought, considering the nature of the ground, that he could not have doubted from what quarter the voice came; but instead of looking up to where I stood on the top of the steep cutting nearly over his head, he turned himself about, and looked down the Line. There was something remarkable in his manner of doing so, though I could not have said for my life what. But I know it was remarkable enough to attract my notice, even though his figure was foreshortened and shadowed, down in the deep trench, and mine was high above him, so steeped in the glow of an angry sunset, that I had shaded my eyes with my hand before I saw him at all.

"Hallos! Below!"

From looking down the Line, he turned himself about again, and, raising his eyes, saw my figure high above him.

"Is there any path by which I can come down and speak to you?"

He looked up at me without replying, and I looked down at him without pressing him too soon with a repetition of my idle question. Just then there came a vague vibration in the earth and air, quickly changing into a violent pulsation, and an oncoming rush that caused me to start back, as though it had force to draw me down. When such vapour

as rose to my height from this rapid train had passed me, and was skimming away over the landscape, I looked down again, and saw him refurling the flag he had shown while the train went by.

I repeated my inquiry. After a pause, during which he seemed to regard me with fixed attention, he motioned with his rolled-up flag towards a point on my level, some two or three hundred yards distant. I called down to him, "All right!" and made for that point. There, by dint of looking closely about me, I found a rough zigzag descending path notched out, which I followed.

The cutting was extremely deep, and unusually precipitate. It was made through a clammy stone, that became oozier and wetter as I went down. For these reasons, I found the way long enough to give me time to recall a singular air of reluctance or compulsion with which he had pointed out the path.

When I came down low enough upon the zigzag descent to see him again, I saw that he was standing between the rails on the way by which the train had lately passed, in an attitude as if he were waiting for me to appear. He had his left hand at his chin, and that left elbow rested on his right hand, crossed over his breast. His attitude was one of such expectation and watchfulness that I stopped a moment, wondering at it.

I resumed my downward way, and stepping out upon the level of the railroad, and drawing nearer to him, saw that he was a dark sallow man, with a dark beard and rather heavy eyebrows. His post was in as solitary and dismal a place as ever I saw. On either side, a dripping-wet wall of jagged stone, excluding all view but a strip of sky; the perspective one way only a crooked prolongation of this great dungeon; the shorter perspective in the other direction terminating in a gloomy red light, and the gloomier entrance to a black tunnel, in whose massive architecture there was a barbarous, depressing, and forbidding air. So little sunlight ever found its way to this spot, that it had an earthy, deadly smell; and so much cold wind rushed through it, that it struck chill to me, as if I had left the natural world.

Before he stirred, I was near enough to him to have touched him. Not even then removing his eyes from mine, he stepped back one step, and lifted his hand.

This was a lonesome post to occupy (I said), and it had

riveted my attention when I looked down from up yonder. A visitor was a rarity, I should suppose; not an unwelcome rarity, I hoped? In me, he merely saw a man who had been shut up within narrow limits all his life, and who, being at last set free, had a newly-awakened interest in these great works. To such purpose I spoke to him; but I am far from sure of the terms I used; for, besides that I am not happy in opening any conversation, there was something in the man that daunted me.

He directed a most curious look towards the red light near the tunnel's mouth, and looked all about it, as if something were missing from it, and then looked at me.

That light was part of his charge? Was it not?

He answered in a low voice,—“Don't you know it is?”

The monstrous thought came into my mind, as I perused the fixed eyes and the saturnine face, that this was a spirit, not a man. I have speculated since, whether there may have been infection in his mind.

In my turn, I stepped back. But in making the action, I detected in his eyes some latent fear of me. This put the monstrous thought to flight.

“You look at me,” I said, forcing a smile, “as if you had a dread of me.”

“I was doubtful,” he returned, “whether I had seen you before.”

“Where?”

He pointed to the red light he had looked at.

“There?” I said.

Intently watchful of me, he replied (but without sound), “Yes.”

“My good fellow, what should I do there? However, be that as it may, I never was there, you may swear.”

“I think I may,” he rejoined. “Yes; I am sure I may.”

His manner cleared, like my own. He replied to my remarks with readiness, and in well-chosen words. Had he much to do there? Yes; that was to say, he had enough responsibility to bear; but exactness and watchfulness were what was required of him, and of actual work—manual labour—he had next to none. To change that signal, to trim those lights, and to turn this iron handle now and then, was all he had to do under that head. Regarding those many long and lonely hours of which I seemed to make so much, he could only say that the routine of his

life had shaped itself into that form, and he had grown used to it. He had taught himself a language down here, —if only to know by sight, and to have formed his own crude ideas of its pronunciation, could be called learning it. He had also worked at fractions and decimals, and tried a little algebra; but he was, and had been as a boy, a poor hand at figures. Was it necessary for him when on duty always to remain in that channel of damp air, and could he never rise into the sunshine from between those high stone walls? Why, that depended upon times and circumstances. Under some conditions there would be less upon the Line than under others, and the same held good as to certain hours of the day and night. In bright weather, he did choose occasions for getting a little above these lower shadows; but, being at all times liable to be called by his electric bell, and at such times listening for it with redoubled anxiety, the relief was less than I would suppose.

He took me into his box, where there was a fire, a desk for an official book in which he had to make certain entries, a telegraphic instrument with its dial, face, and needles, and the little bell of which he had spoken. On my trusting that he would excuse the remark that he had been well educated, and (I hoped I might say without offence), perhaps educated above that station, he observed that instances of slight incongruity in such wise would rarely be found wanting among large bodies of men; that he had heard it was so in workhouses, in the police force, even in that last desperate resource, the army; and that he knew it was so, more or less, in any great railway staff. He had been, when young (if I could believe it, sitting in that hut,—he scarcely could), a student of natural philosophy, and had attended lectures; but he had run wild, misused his opportunities, gone down, and never risen again. He had no complaint to offer about that. He had made his bed, and he lay upon it. It was far too late to make another.

All that I have here condensed he said in a quiet manner, with his grave dark regards divided between me and the fire. He threw in the word, "Sir," from time to time, and especially when he referred to his youth,—as though to request me to understand that he claimed to be nothing but what I found him. He was several times interrupted by the little bell, and had to read off messages, and send re-

plies. Once he had to stand without the door, and display a flag as a train passed, and make some verbal communication to the driver. In the discharge of his duties, I observed him to be remarkably exact and vigilant, breaking off his discourse at a syllable, and remaining silent until what he had to do was done.

In a word, I should have set this man down as one of the safest of men to be employed in that capacity, but for the circumstance that while he was speaking to me he twice broke off with a fallen colour, turned his face towards the little bell when it did not ring, opened the door of the hut (which was kept shut to exclude the unhealthy damp), and looked out towards the red light near the mouth of the tunnel. On both of those occasions, he came back to the fire with the inexplicable air upon him which I had remarked, without being able to define, when we were so far asunder.

Said I, when I rose to leave him, "You almost make me think that I have met with a contented man."

(I am afraid I must acknowledge that I said it to lead him on.)

"I believe I used to be so," he rejoined, in the low voice in which he had first spoken; "but I am troubled, sir, I am troubled."

He would have recalled the words if he could. He had said them, however, and I took them up quickly

"With what? What is your trouble?"

"It is very difficult to impart, sir. It is very, very difficult to speak of. If ever you make me another visit, I will try to tell you."

"But I expressly intend to make you another visit. Say, when shall it be?"

"I go off early in the morning, and I shall be on again at ten to-morrow night, sir."

"I will come at eleven."

He thanked me, and went out at the door with me. "I'll show my white light, sir," he said, in his peculiar low voice, "till you have found the way up. When you have found it, don't call out! And when you are at the top, don't call out!"

His manner seemed to make the place strike colder to me, but I said no more than, "Very well."

"And when you come down to-morrow night, don't call

out! Let me ask you a parting question. What made you cry, 'Halloa! Below there!' to-night?"

"Heaven knows," said I. "I cried something to that effect——"

"Not to that effect, sir. Those were the very words. I know them well."

"Admit those were the very words. I said them, no doubt, because I saw you below."

"For no other reason?"

"What other reason could I possibly have?"

"You had no feeling that they were conveyed to you in any supernatural way?"

"No."

He wished me good night, and held up his light. I walked by the side of the down Line of rails (with a very disagreeable sensation of a train coming behind me) until I found the path. It was easier to mount than to descend, and I got back to my inn without any adventure.

Punctual to my appointment, I placed my foot on the first notch of the zigzag next night, as the distant clocks were striking eleven. He was waiting for me at the bottom, with his white light on. "I have not called out," I said, when we came close together; "may I speak now?" "By all means, sir." "Good night, then, and here's my hand." "Good night, sir, and here's mine." With that we walked side by side to his box, entered it, closed the door, and sat down by the fire.

"I have made up my mind, sir," he began, bending forward as soon as we were seated, and speaking in a tone but a little above a whisper, "that you shall not have to ask me twice what troubles me. I took you for some one else yesterday evening. That troubles me."

"That mistake?"

"No. That some one else."

"Who is it?"

"I don't know."

"Like me?"

"I don't know. I never saw the face. The left arm is across the face, and the right arm is waved,—violently waved. This way."

I followed his action with my eyes, and it was the action of an arm gesticulating, with the utmost passion and vehemence, "For God's sake, clear the way!"

"One moonlight night," said the man, "I was sitting here, when I heard a voice cry, 'Halloa! Below there!' I started up, looked from that door, and saw this Some one else standing by the red light near the tunnel, waving as I just now showed you. The voice seemed hoarse with shouting, and it cried, 'Look out! Look out!' And then again, 'Halloa! Below there! Look out!' I caught up my lamp, turned it on red, and ran towards the figure, calling, 'What's wrong? What has happened? Where?' It stood just outside the blackness of the tunnel. I advanced so close upon it that I wondered at its keeping the sleeve across its eyes. I ran right up at it, and had my hand stretched out to pull the sleeve away, when it was gone."

"Into the tunnel?" said I.

"No. I ran on into the tunnel, five hundred yards. I stopped, and held my lamp above my head, and saw the figures of the measured distance, and saw the wet stains stealing down the walls and trickling through the arch. I ran out again faster than I had run in (for I had a mortal abhorrence of the place upon me), and I looked all round the red light with my own red light, and I went up the iron ladder to the gallery atop of it, and I came down again, and ran back here. I telegraphed both ways, 'An alarm has been given. Is anything wrong?' The answer came back, both ways, 'All well.'"

Resisting the slow touch of a frozen finger tracing out my spine, I showed him how that this figure must be a deception of his sense of sight; and how that figures, originating in disease of the delicate nerves that minister to the functions of the eye, were known to have often troubled patients, some of whom had become conscious of the nature of their affliction, and had even proved it by experiments upon themselves. "As to an imaginary cry," said I, "do but listen for a moment to the wind in this unnatural valley while we speak so low, and to the wild harp it makes of the telegraph wires."

That was all very well, he returned, after we had sat listening for a while, and he ought to know something of the wind and the wires,—he who so often passed long winter nights there, alone and watching. But he would beg to remark that he had not finished.

I asked his pardon, and he slowly added these words, touching my arm,—

"Within six hours after the Appearance, the memorable accident on this Line happened, and within ten hours the dead and wounded were brought along through the tunnel over the spot where the figure had stood."

A disagreeable shudder crept over me, but I did my best against it. It was not to be denied, I rejoined, that this was a remarkable coincidence, calculated deeply to impress his mind. But it was unquestionable that remarkable coincidences did continually occur, and they must be taken into account in dealing with such a subject. Though to be sure I must admit, I added (for I thought I saw that he was going to bring the objection to bear upon me), men of common sense did not allow much for coincidences in making the ordinary calculations of life.

He again begged to remark that he had not finished.

I again begged his pardon for being betrayed into interruptions.

"This," he said, again laying his hand upon my arm, and glancing over his shoulder with hollow eyes, "was just a year ago. Six or seven months passed, and I had recovered from the surprise and shock, when one morning, as the day was breaking, I, standing at the door, looked towards the red light, and saw the spectre again." He stopped, with a fixed look at me.

"Did it cry out?"

"No. It was silent."

"Did it wave its arm?"

"No. It leaned against the shaft of the light, with both hands before the face. Like this."

Once more I followed his action with my eyes. It was an action of mourning. I have seen such an attitude in stone figures on tombs.

"Did you go up to it?"

"I came in and sat down, partly to collect my thoughts, partly because it had turned me faint. When I went to the door again, daylight was above me, and the ghost was gone."

"But nothing followed? Nothing came of this?"

He touched me on the arm with his forefinger twice or thrice, giving a ghastly nod each time:

"That very day, as a train came out of the tunnel, I noticed, at a carriage window on my side, what looked like a confusion of hands and heads, and something waved. I





saw it just in time to signal the driver, Stop! He shut off, and put his brake on, but the train drifted past here a hundred and fifty yards or more. I ran after it, and, as I went along, heard terrible screams and cries. A beautiful young lady had died instantaneously in one of the compartments, and was brought in here, and laid down on this floor between us."

Involuntarily I pushed my chair back, as I looked from the boards at which he pointed to himself.

"True, sir. True. Precisely as it happened, so I tell it you."

I could think of nothing to say, to any purpose, and my mouth was very dry. The wind and the wires took up the story with a long lamenting wail.

He resumed. "Now, sir, mark this, and judge how my mind is troubled. The spectre came back a week ago. Ever since, it has been there, now and again, by fits and starts."

"At the light?"

"At the Danger-light."

"What does it seem to do?"

He repeated, if possible with increased passion and vehemence, that former gesticulation of, "For God's sake, clear the way!"

Then he went on. "I have no peace or rest for it. It calls to me, for many minutes together, in an agonised manner, 'Below there! Look out! Look out!' It stands waving to me. It rings my little bell—"

I caught at that. "Did it ring your bell yesterday evening when I was here, and you went to the door?"

"Twice."

"Why, see," said I, "how your imagination misleads you. My eyes were on the bell, and my ears were open to the bell, and if I am a living man, it did NOT ring at those times. No, nor at any other time, except when it was rung in the natural course of physical things by the station communicating with you."

He shook his head. "I have never made a mistake as to that yet, sir. I have never confused the spectre's ring with the man's. The ghost's ring is a strange vibration in the bell that it derives from nothing else, and I have not asserted that the bell stirs to the eye. I don't wonder that you failed to hear it. But I heard it."

"And did the spectre seem to be there, when you looked out?"

"It ~~was~~ there."

"Both times?"

He repeated firmly: "Both times."

"Will you come to the door with me, and look for it now?"

He bit his under lip as though he were somewhat unwilling, but arose. I opened the door, and stood on the step, while he stood in the doorway. There was the Danger-light. There was the dismal mouth of the tunnel. There were the high, wet stone walls of the cutting. There were the stars above them.

"Do you see it?" I asked him, taking particular note of his face. His eyes were prominent and strained, but not very much more so, perhaps, than my own had been when I had directed them earnestly towards the same spot.

"No," he answered. "It is not there."

"Agreed," said I.

We went in again, shut the door, and resumed our seats. I was thinking how best to improve this advantage, if it might be called one, when he took up the conversation in such a matter-of-course way, so assuming that there could be no serious question of fact between us, that I felt myself placed in the weakest of positions.

"By this time you will fully understand, sir," he said, "that what troubles me so dreadfully is the question, What does the spectre mean?"

I was not sure, I told him, that I did fully understand.

"What is its warning against?" he said, ruminating, with his eyes on the fire, and only by times turning them on me. "What is the danger? Where is the danger? There is danger overhanging somewhere on the Line. Some dreadful calamity will happen. It is not to be doubted this third time, after what has gone before. But surely this a cruel haunting of *me*. What can *I* do?"

He pulled out his handkerchief, and wiped the drops from his heated forehead.

"If I telegraph Danger, on either side of me, or on both, I can give no reason for it," he went on, wiping the palms of his hands. "I should get into trouble, and do no good. They would think I was mad. This is the way it would work, — Message: 'Danger! Take care!' Answer:

‘What Danger? Where?’ Message: ‘Don’t know. But, for God’s sake, take care!’ They would displace me. What else could they do?”

His pain of mind was most pitiable to see. It was the mental torture of a conscientious man, oppressed beyond endurance by an unintelligible responsibility involving life.

“When it first stood under the Danger-light,” he went on, putting his dark hair back from his head, and drawing his hands outward across and across his temples in an extremity of feverish distress, “why not tell me where that accident was to happen,—if it must happen? Why not tell me how it could be averted,—if it could have been averted? When on its second coming it hid its face, why not tell me, instead, ‘She is going to die. Let them keep her at home’? If it came, on those two occasions, only to show me that its warnings were true, and so to prepare me for the third, why not warn me plainly now? And I, Lord help me! A mere poor signal-man on this solitary station! Why not go to somebody with credit to be believed, and power to act?”

When I saw him in this state, I saw that for the poor man’s sake, as well as for the public safety, what I had to do for the time was to compose his mind. Therefore, setting aside all question of reality or unreality between us, I represented to him that whoever thoroughly discharged his duty must do well, and that at least it was his comfort that he understood his duty, though he did not understand these confounding Appearances. In this effort I succeeded far better than in the attempt to reason him out of his conviction. He became calm; the occupations incidental to his post as the night advanced began to make larger demands on his attention: and I left him at two in the morning. I had offered to stay through the night, but he would not hear of it.

That I more than once looked back at the red light as I ascended the pathway, that I did not like the red light, and that I should have slept but poorly if my bed had been under it, I see no reason to conceal. Nor did I like the two sequences of the accident and the dead girl. I see no reason to conceal that either.

But what ran most in my thoughts was the consideration how ought I to act, having become the recipient of this disclosure? I had proved the man to be intelligent, vigilant,

painstaking, and exact; but how long might he remain so, in his state of mind? Though in a subordinate position, still he held a most important trust, and would I (for instance) like to stake my own life on the chances of his continuing to execute it with precision?

Unable to overcome a feeling that there would be something treacherous in my communicating what he had told me to his superiors in the Company, without first being plain with himself and proposing a middle course to him, I ultimately resolved to offer to accompany him (otherwise keeping his secret for the present) to the wisest medical practitioner we could hear of in those parts, and to take his opinion. A change in his time of duty would come round next night, he had apprised me, and he would be off an hour or two after sunrise, and on again soon after sunset. I had appointed to return accordingly.

Next evening was a lovely evening, and I walked out early to enjoy it. The sun was not yet quite down when I traversed the field-path near the top of the deep cutting. I would extend my walk for an hour, I said to myself, half an hour on and half an hour back, and it would then be time to go to my signal-man's box.

Before pursuing my stroll, I stepped to the brink, and mechanically looked down, from the point from which I had first seen him. I cannot describe the thrill that seized upon me, when, close at the mouth of the tunnel, I saw the appearance of a man, with his left sleeve across his eyes, passionately waving his right arm.

The nameless horror that oppressed me passed in a moment, for in a moment I saw that this appearance of a man was a man indeed, and that there was a little group of other men, standing at a short distance, to whom he seemed to be rehearsing the gesture he made. The Danger-light was not yet lighted. Against its shaft, a little low hut, entirely new to me, had been made of some wooden supports and tarpaulin. It looked no bigger than a bed.

With an irresistible sense that something was wrong,—with a flashing self-reproachful fear that fatal mischief had come of my leaving the man there, and causing no one to be sent to overlook or correct what he did,—I descended the notched path with all the speed I could make.

“What is the matter?” I asked the men.

“Signal-man killed this morning, sir.”

"Not the man belonging to that box?"

"Yes, sir."

"Not the man I know?"

"You will recognise him, sir, if you knew him," said the man who spoke for the others, solemnly uncovering his own head, and raising an end of the tarpaulin, "for his face is quite composed."

"O, how did this happen, how did this happen?" I asked, turning from one to another as the hut closed in again.

"He was cut down by an engine, sir. No man in England knew his work better. But somehow he was not clear of the outer rail. It was just at broad day. He had struck the light, and had the lamp in his hand. As the engine came out of the tunnel, his back was towards her, and she cut him down. That man drove her, and was showing how it happened. Show the gentleman, Tom."

The man, who wore a rough dark dress, stepped back to his former place at the mouth of the tunnel.

"Coming round the curve in the tunnel, sir," he said, "I saw him at the end, like as if I saw him down a perspective-glass. There was no time to check speed, and I knew him to be very careful. As he didn't seem to take heed of the whistle, I shut it off when we were running down upon him, and called to him as loud as I could call."

"What did you say?"

"I said, 'Below there! Look out! Look out! For God's sake, clear the way!'"

I started.

"Ah! it was a dreadful time, sir. I never left off calling to him. I put this arm before my eyes not to see, and I waved this arm to the last; but it was no use."

Without prolonging the narrative to dwell on any one of its curious circumstances more than on any other, I may, in closing it, point out the coincidence that the warning of the engine-driver included, not only the words which the unfortunate signal-man had repeated to me as haunting him, but also the words which I myself—not he—had attached, and that only in my own mind, to the gesticulation he had imitated.

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MASTER HUMPHREY'S CLOCK.

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MASTER HUMPHREY'S CLOCK.

MASTER HUMPHREY FROM HIS CLOCK-SIDE IN THE CHIMNEY-CORNER.

THE reader must not expect to know where I live. At present, it is true, my abode may be a question of little or no import to anybody; but if I should carry my readers with me, as I hope to do, and there should spring up, between them and me, feelings of homely affection and regard attaching something of interest to matters ever so slightly connected with my fortunes or my speculations, even my place of residence might one day have a kind of charm for them. Bearing this possible contingency in mind, I wish them to understand in the outset, that they must never expect to know it.

I am not a churlish old man. Friendless I can never be, for all mankind are my kindred, and I am on ill terms with no one member of my great family. But for many years I have led a lonely, solitary life;—what wound I sought to heal, what sorrow to forget, originally, matters not now; it is sufficient that retirement has become a habit with me, and that I am unwilling to break the spell which for so long a time has shed its quiet influence upon my home and heart.

I live in a venerable suburb of London, in an old house which in bygone days was a famous resort for merry roysterers and peerless ladies, long since departed. It is a silent shady place, with a paved courtyard so full of echoes, that sometimes I am tempted to believe that faint responses to the noises of old times linger there yet, and that these ghosts of sound haunt my footsteps as I pace it up and down. I am the more confirmed in this belief, because, of late years, the echoes that attend my walks have been less

loud and marked than they were wont to be; and it is pleasanter to imagine in them the rustling of silk brocade, and the light step of some lovely girl, than to recognise in their altered note the failing tread of an old man.

Those who like to read of brilliant rooms and gorgeous furniture would derive but little pleasure from a minute description of my simple dwelling. It is dear to me for the same reason that they would hold it in slight regard. Its worm-eaten doors, and low ceilings crossed by clumsy beams; its walls of wainscot, dark stairs, and gaping closets; its small chambers, communicating with each other by winding passages or narrow steps; its many nooks, scarce larger than its corner-cupboards; its very dust and dulness, are all dear to me. The moth and spider are my constant tenants; for in my house the one basks in his long sleep, and the other plies his busy loom secure and undisturbed. I have a pleasure in thinking on a summer's day how many butterflies have sprung for the first time into light and sunshine from some dark corner of these old walls.

When I first came to live here, which was many years ago, the neighbours were curious to know who I was, and whence I came, and why I lived so much alone. As time went on, and they still remained unsatisfied on these points, I became the centre of a popular ferment, extending for half a mile round, and in one direction for a full mile. Various rumours were circulated to my prejudice. I was a spy, an infidel, a conjurer, a kidnapper of children, a refugee, a priest, a monster. Mothers caught up their infants and ran into their houses as I passed; men eyed me spitefully, and muttered threats and curses. I was the object of suspicion and distrust—ay, of downright hatred too.

But when in course of time they found I did no harm, but, on the contrary, inclined towards them despite their unjust usage, they began to relent. I found my footsteps no longer dogged, as they had often been before, and observed that the women and children no longer retreated, but would stand and gaze at me as I passed their doors. I took this for a good omen, and waited patiently for better times. By degrees I began to make friends among these humble folks; and though they were yet shy of speaking, would give them "good-day," and so pass on. In a little time, those whom I had thus accosted would make a point of coming to their doors and windows at the usual hour,

and nod or curtsy to me; children, too, came timidly within my reach, and ran away quite scared when I patted their heads and bade them be good at school. These little people soon grew more familiar. From exchanging mere words of course with my older neighbours, I gradually became their friend and adviser, the depository of their cares and sorrows, and sometimes, it may be, the reliever, in my small way, of their distresses. And now I never walk abroad but pleasant recognitions and smiling faces wait on Master Humphrey.

It was a whim of mine, perhaps as a whet to the curiosity of my neighbours, and a kind of retaliation upon them for their suspicions—it was, I say, a whim of mine, when I first took up my abode in this place, to acknowledge no other name than Humphrey. With my detractors, I was Ugly Humphrey. When I began to convert them into friends, I was Mr. Humphrey and Old Mr. Humphrey. At length I settled down into plain Master Humphrey, which was understood to be the title most pleasant to my ear; and so completely a matter of course has it become, that sometimes when I am taking my morning walk in my little courtyard, I overhear my barber—who has a profound respect for me, and would not, I am sure, abridge my honours for the world—holding forth on the other side of the wall, touching the state of “Master Humphrey’s” health, and communicating to some friend the substance of the conversation that he and Master Humphrey have had together in the course of the shaving which he has just concluded.

That I may not make acquaintance with my readers under false pretences, or give them cause to complain hereafter that I have withheld any matter which it was essential for them to have learnt at first, I wish them to know—and I smile sorrowfully to think that the time has been when the confession would have given me pain—that I am a mis-shapen, deformed old man.

I have never been made a misanthrope by this cause. I have never been stung by any insult, nor wounded by any jest upon my crooked figure. As a child I was melancholy and timid, but that was because the gentle consideration paid to my misfortune sank deep into my spirit and made me sad, even in those early days. I was but a very young creature when my poor mother died, and yet I remember

that often when I hung around her neck, and oftener still when I played about the room before her, she would catch me to her bosom, and bursting into tears, soothe me with every term of fondness and affection. God knows I was a happy child at those times—happy to nestle in her breast—happy to weep when she did—happy in not knowing why.

These occasions are so strongly impressed upon my memory, that they seem to have occupied whole years. I had numbered very, very few when they ceased for ever, but before then their meaning had been revealed to me.

I do not know whether all children are imbued with a quick perception of childish grace and beauty, and a strong love for it, but I was. I had no thought that I remember, either that I possessed it myself or that I lacked it, but I admired it with an intensity I cannot describe. A little knot of playmates—they must have been beautiful, for I see them now—were clustered one day round my mother's knee in eager admiration of some picture representing a group of infant angels, which she held in her hand. Whose the picture was, whether it was familiar to me or otherwise, or how all the children came to be there, I forget; I have some dim thought it was my birthday, but the beginning of my recollection is that we were all together in a garden, and it was summer weather—I am sure of that, for one of the little girls had roses in her sash. There were many lovely angels in this picture, and I remember the fancy coming upon me to point out which of them represented each child there, and that when I had gone through all my companions, I stopped and hesitated, wondering which was most like me. I remember the children looking at each other, and my turning red and hot, and their crowding round to kiss me, saying that they loved me all the same; and then, and when the old sorrow came into my dear mother's mild and tender look, the truth broke upon me for the first time, and I knew, while watching my awkward and ungainly sports, how keenly she had felt for her poor crippled boy.

I used frequently to dream of it afterwards, and now my heart aches for that child as if I had never been he, when I think how often he awoke from some fairy change to his own old form, and sobbed himself to sleep again.

Well, well—all these sorrows are past. My glancing at them may not be without its use, for it may help in some measure to explain why I have all my life been attached to

the inanimate objects that people my chamber, and how I have come to look upon them rather in the light of old and constant friends, than as mere chairs and tables which a little money could replace at will.

Chief and first among all these is my Clock—my old, cheerful, companionable Clock. How can I ever convey to others an idea of the comfort and consolation that this old Clock has been for years to me!

It is associated with my earliest recollections. It stood upon the staircase at home (I call it home still, mechanically), nigh sixty years ago. I like it for that; but it is not on that account, nor because it is a quaint old thing in a huge oaken case curiously and richly carved, that I prize it as I do. I incline to it as if it were alive, and could understand and give me back the love I bear it.

And what other thing that has not life could cheer me as it does; what other thing that has not life (I will not say how few things that have) could have proved the same patient, true, untiring friend? How often have I sat in the long winter evenings feeling such society in its cricket-voice, that raising my eyes from my book and looking gratefully towards it, the face reddened by the glow of the shining fire has seemed to relax from its staid expression and to regard me kindly; how often in the summer twilight, when my thoughts have wandered back to a melancholy past, have its regular whisperings recalled them to the calm and peaceful present; how often in the dead tranquillity of night has its bell broken the oppressive silence, and seemed to give me assurance that the old clock was still a faithful watcher at my chamber-door! My easy-chair, my desk, my ancient furniture, my very books, I can scarcely bring myself to love even these last like my old clock!

It stands in a snug corner, midway between the fireside and a low arched door leading to my bedroom. Its fame is diffused so extensively throughout the neighbourhood, that I have often the satisfaction of hearing the publican or the baker, and sometimes even the parish-clerk, petitioning my housekeeper (of whom I shall have much to say by-and-by) to inform him the exact time by Master Humphrey's clock. My barber, to whom I have referred, would sooner believe it than the sun. Nor are these its only distinctions. It has acquired, I am happy to say, another, inseparably con-

neeting it not only with my enjoyments and reflections, but with those of other men; as I shall now relate.

I lived alone here for a long time without any friend or acquaintance. In the course of my wanderings by night and day, at all hours and seasons, in city streets and quiet country parts, I came to be familiar with certain faces, and to take it to heart as quite a heavy disappointment if they failed to present themselves each at its accustomed spot. But these were the only friends I knew, and beyond them I had none.

It happened, however, when I had gone on thus for a long time, that I formed an acquaintance with a deaf gentleman, which ripened into intimacy and close companionship. To this hour, I am ignorant of his name. It is his humour to conceal it, or he has a reason and purpose for so doing. In either case, I feel that he has a right to require a return of the trust he has reposed; and as he has never sought to discover my secret, I have never sought to penetrate his. There may have been something in this tacit confidence in each other flattering and pleasant to us both, and it may have imparted in the beginning an additional zest, perhaps, to our friendship. Be this as it may, we have grown to be like brothers, and still I only know him as the deaf gentleman.

I have said that retirement has become a habit with me. When I add that the deaf gentleman and I have two friends, I communicate nothing which is inconsistent with that declaration. I spend many hours of every day in solitude and study, have no friends or change of friends but these, only see them at stated periods, and am supposed to be of a retired spirit by the very nature and object of our association.

We are men of secluded habits, with something of a cloud upon our early fortunes, whose enthusiasm nevertheless has not cooled with age, whose spirit of romance is not yet quenched, who are content to ramble through the world in a pleasant dream, rather than ever waken again to its harsh realities. We are alchemists who would extract the essence of perpetual youth from dust and ashes, tempt coy Truth in many light and airy forms from the bottom of her well, and discover one crumb of comfort or one grain of good in the commonest and least-regarded matter that passes through our crucible. Spirits of past times, creatures of

imagination, and people of to-day are alike the objects of our seeking, and, unlike the objects of search with most philosophers, we can ensure their coming at our command.

The deaf gentleman and I first began to beguile our days with these fancies, and our nights in communicating them to each other. We are now four. But in my room there are six old chairs, and we have decided that the two empty seats shall always be placed at our table when we meet, to remind us that we may yet increase our company by that number, if we should find two men to our mind. When one among us dies, his chair will always be set in its usual place, but never occupied again; and I have caused my will to be so drawn out, that when we are all dead the house shall be shut up, and the vacant chairs still left in their accustomed places. It is pleasant to think that even then our shades may, perhaps, assemble together as of yore we did, and join in ghostly converse.

One night in every week, as the clock strikes ten, we meet. At the second stroke of two, I am alone.

And now shall I tell how that my old servant, besides giving us note of time, and ticking cheerful encouragement of our proceedings, lends its name to our society, which for its punctuality and my love is christened "Master Humphrey's Clock"? Now shall I tell how that in the bottom of the old dark closet, where the steady pendulum throbs and beats with healthy action, though the pulse of him who made it stood still long ago and never moved again, there are piles of dusty papers constantly placed there by our hands, that we may link our enjoyments with my old friend, and draw means to beguile time from the heart of time itself? Shall I, or can I, tell with what a secret pride I open this repository when we meet at night, and still find new store of pleasure in my dear old Clock?

Friend and companion of my solitude! mine is not a selfish love; I would not keep your merits to myself, but disperse something of pleasant association with your image through the whole wide world; I would have men couple with your name cheerful and healthy thoughts; I would have them believe that you keep true and honest time; and how it would gladden me to know that they recognised some hearty English work in Master Humphrey's Clock!

THE CLOCK-CASE.

It is my intention constantly to address my readers from the chimney-corner, and I would fain hope that such accounts as I shall give them of our histories and proceedings, our quiet speculations or more busy adventures, will never be unwelcome. Lest, however, I should grow prolix in the outset by lingering too long upon our little association, confounding the enthusiasm with which I regard this chief happiness of my life with that minor degree of interest which those to whom I address myself may be supposed to feel for it, I have deemed it expedient to break off as they have seen.

But, still clinging to my old friend and naturally desirous that all its merits should be known, I am tempted to open (somewhat irregularly and against our laws, I must admit) the clock-case. The first roll of paper on which I lay my hand is in the writing of the deaf gentleman. I shall have to speak of him in my next paper; and how can I better approach that welcome task than by prefacing it with a production of his own pen, consigned to the safe keeping of my honest Clock by his own hands?

The manuscript runs thus:

INTRODUCTION TO THE GIANT CHRONICLES.

Once upon a time, that is to say, in this our time,—the exact year, month, and day are of no matter,—there dwelt in the city of London a substantial citizen, who united in his single person the dignities of wholesale fruiterer, Alderman, Common-Councilman, and member of the Worshipful Company of Patten-makers; who had superadded to these extraordinary distinctions the important post and title of Sheriff, and who at length, and to crown all, stood next in rotation for the high and honourable office of Lord Mayor.

He was a very substantial citizen indeed. His face was like the full moon in a fog, with two little holes punched out for his eyes, a very ripe pear stuck on for his nose, and a wide gash to serve for a mouth. The girth of his waistcoat was hung up and lettered in his tailor's shop as an extraordinary curiosity. He breathed like a heavy snorer, and his voice in speaking came thickly forth, as if it were

oppressed and stifled by feather-beds. He trod the ground like an elephant, and eat and drank like—like nothing but an alderman, as he was.

This worthy citizen had risen to his great eminence from small beginnings. He had once been a very lean, weazen little boy, never dreaming of carrying such a weight of flesh upon his bones or of money in his pockets, and glad enough to take his dinner at a baker's door, and his tea at a pump. But he had long ago forgotten all this, as it was proper that a wholesale fruiterer, Alderman, Common-Councilman, member of the Worshipful Company of Patten-makers, past Sheriff, and, above all, a Lord Mayor that was to be, should; and he never forgot it more completely in all his life than on the eighth of November in the year of his election to the great golden civic chair, which was the day before his grand dinner at Guildhall.

It happened that as he sat that evening all alone in his counting-house, looking over the bill of fare for next day, and checking off the fat capons in fifties, and the turtle-soup by the hundred quarts, for his private amusement—it happened that as he sat alone occupied in these pleasant calculations, a strange man came in and asked him how he did, adding, "If I am half as much changed as you, Sir, you have no recollection of me, I am sure."

The strange man was not over and above well-dressed, and was very far from being fat or rich-looking in any sense of the word, yet he spoke with a kind of modest confidence, and assumed an easy, gentlemanly sort of air, to which nobody but a rich man can lawfully presume. Besides this, he interrupted the good citizen just as he had reckoned three hundred and seventy-two fat capons, and was carrying them over to the next column; and as if that were not aggravation enough, the learned Recorder for the City of London had only ten minutes previously gone out at that very same door, and had turned round and said, "Good-night, my lord." Yes, he had said, "my lord;"—he, a man of birth and education, of the Honourable Society of the Middle Temple, Barrister-at-Law,—he who had an uncle in the House of Commons, and an aunt almost but not quite in the House of Lords (for she had married a feeble peer, and made him vote as she liked),—he, this man, this learned Recorder had said, "my lord." "I'll not wait till to-morrow to give you your title, my Lord Mayor,"

says he, with a bow and a smile; "you are Lord Mayor *de facto*, if not *de jure*. Good-night, my lord!"

The Lord Mayor elect thought of this, and turning to the stranger, and sternly bidding him "go out of his private counting-house," brought forward the three hundred and seventy-two fat capons, and went on with his account.

"Do you remember," said the other, stepping forward,—"do you remember little Joe Toddyhigh?"

The port wine fled for a moment from the fruiterer's nose as he muttered, "Joe Toddyhigh! What about Joe Toddyhigh?"

"I am Joe Toddyhigh," cried the visitor. "Look at me, look hard at me,—harder, harder. You know me now? You know little Joe again? What a happiness to us both, to meet the very night before your grandeur! Oh! give me your hand, Jack—both hands—both, for the sake of old times."

"You pinch me, Sir. You're a-hurting of me," said the Lord Mayor elect pettishly: "don't—suppose anybody should come—Mr. Toddyhigh, Sir."

"Mr. Toddyhigh!" repeated the other ruefully.

"Oh! don't bother," said the Lord Mayor elect, scratching his head. "Dear me! Why, I thought you was dead. What a fellow you are!"

Indeed, it was a pretty state of things, and worthy the tone of vexation and disappointment in which the Lord Mayor spoke. Joe Toddyhigh had been a poor boy with him at Hull, and had oftentimes divided his last penny and parted his last crust to relieve his wants; for though Joe was a destitute child in those times, he was as faithful and affectionate in his friendship as ever man of might could be. They parted one day to seek their fortunes in different directions. Joe went to sea, and the now wealthy citizen begged his way to London. They separated with many tears, like foolish fellows as they were, and agreed to remain fast friends, and if they lived, soon to communicate again.

When he was an errand-boy, and even in the early days of his apprenticeship, the citizen had many a time trudged to the Post-office to ask if there were any letter from poor little Joe, and had gone home again with tears in his eyes, when he found no news of his only friend. The world is a wide place, and it was a long time before the letter came;

when it did, the writer was forgotten. It turned from white to yellow from lying in the Post-office with nobody to claim it, and in course of time was torn up with five hundred others, and sold for waste-paper. And now at last, and when it might least have been expected, here was this Joe Toddyhigh turning up and claiming acquaintance with a great public character, who on the morrow would be cracking jokes with the Prime Minister of England, and who had only, at any time during the next twelve months, to say the word, and he could shut up Temple Bar, and make it no thoroughfare for the King himself!

"I am sure I don't know what to say, Mr. Toddyhigh," said the Lord Mayor elect; "I really don't. It's very inconvenient. I'd sooner have given twenty pound—it's very inconvenient, really."

A thought had struggled into his mind, that perhaps his old friend might say something passionate which would give him an excuse for being angry himself. No such thing. Joe looked at him steadily, but very mildly, and did not open his lips.

"Of course I shall pay you what I owe you," said the Lord Mayor elect, fidgeting in his chair. "You lent me—I think it was a shilling or some small coin—when we parted company, and that of course I shall pay, with good interest. I can pay my way with any man, and always have done. If you look into the Mansion House the day after to-morrow—some time after dusk—and ask for my private clerk, you'll find he has a draft for you. I haven't got time to say anything more just now, unless"—he hesitated, for, coupled with a strong desire to glitter for once in all his glory in the eyes of his former companion, was a distrust of his appearance which might be more shabby than he could tell by that feeble light—"unless you'd like to come to the dinner to-morrow. I don't mind your having this ticket, if you like to take it. A great many people would give their ears for it, I can tell you."

His old friend took the card without speaking a word, and instantly departed. His sunburnt face and grey hair were present to the citizen's mind for a moment; but by the time he reached three hundred and eighty-one fat capons, he had quite forgotten him.

Joe Toddyhigh had never been in the capital of Europe before, and he wandered up and down the streets that

night, amazed at the number of churches and other public buildings, the splendour of the shops, the riches that were heaped up on every side, the glare of light in which they were displayed, and the concourse of people who hurried to and fro, indifferent apparently to all the wonders that surrounded them. But in all the long streets and broad squares, there were none but strangers; it was quite a relief to turn down a byway and hear his own footsteps on the pavement. He went home to his inn, thought that London was a dreary, desolate place, and felt disposed to doubt the existence of one true-hearted man in the whole Worshipful Company of Patten-makers. Finally, he went to bed, and dreamed that he and the Lord Mayor elect were boys again.

He went next day to the dinner; and when, in a burst of light and music, and in the midst of splendid decorations and surrounded by brilliant company, his former friend appeared at the head of the Hall, and was hailed with shouts and cheering, he cheered and shouted with the best, and for the moment could have cried. The next moment he cursed his weakness in behalf of a man so changed and selfish, and quite hated a jolly-looking old gentleman opposite for declaring himself in the pride of his heart a Patten-maker.

As the banquet proceeded, he took more and more to heart the rich citizen's unkindness; and that, not from any envy, but because he felt that a man of his state and fortune could all the better afford to recognise an old friend, even if he were poor and obscure. The more he thought of this, the more lonely and sad he felt. When the company dispersed and adjourned to the ball-room, he paced the hall and passages alone, ruminating in a very melancholy condition upon the disappointment he had experienced.

It chanced, while he was lounging about in this moody state, that he stumbled upon a flight of stairs, dark, steep, and narrow, which he ascended without any thought about the matter, and so came into a little music-gallery, empty and deserted. From this elevated post, which commanded the whole hall, he amused himself in looking down upon the attendants who were clearing away the fragments of the feast very lazily, and drinking out of all the bottles and glasses with most commendable perseverance.

His attention gradually relaxed, and he fell fast asleep.

When he awoke, he thought there must be something the matter with his eyes; but, rubbing them a little, he soon found that the moonlight was really streaming through the east window, that the lamps were all extinguished, and that he was alone. He listened, but no distant murmur in the echoing passages, not even the shutting of a door broke the deep silence; he groped his way down the stairs, and found that the door at the bottom was locked on the other side. He began now to comprehend that he must have slept a long time, that he had been overlooked, and was shut up there for the night.

His first sensation, perhaps, was not altogether a comfortable one, for it was a dark, chilly, earthy-smelling place, and something too large, for a man so situated, to feel at home in. However, when the momentary consternation of his surprise was over, he made light of the accident, and resolved to feel his way up the stairs again, and make himself as comfortable as he could in the gallery until morning. As he turned to execute this purpose, he heard the clocks strike three.

Any such invasion of a dead stillness as the striking of distant clocks, causes it to appear the more intense and insupportable when the sound has ceased. He listened with strained attention in the hope that some clock, lagging behind its fellows, had yet to strike—looking all the time into the profound darkness before him until it seemed to weave itself into a black tissue, patterned with a hundred reflections of his own eyes. But the bells had all pealed out their warning for that once, and the gust of wind that moaned through the place seemed cold and heavy with their iron breath.

The time and circumstances were favourable to reflection. He tried to keep his thoughts to the current, unpleasant though it was, in which they had moved all day, and to think with what a romantic feeling he had looked forward to shaking his old friend by the hand before he died, and what a wide and cruel difference there was between the meeting they had had, and that which he had so often and so long anticipated. Still he was disordered by waking to such sudden loneliness, and could not prevent his mind from running upon odd tales of people of undoubted courage, who, being shut up by night in vaults or churches, or other dismal places, had scaled great heights to get out,

and fled from silence as they had never done from danger. This brought to his mind the moonlight through the window, and bethinking himself of it, he groped his way back up the crooked stairs—but very stealthily, as though he were fearful of being overheard.

He was very much astonished when he approached the gallery again, to see a light in the building: still more so, on advancing hastily and looking round, to observe no visible source from which it could proceed. But how much greater yet was his astonishment at the spectacle which this light revealed!

The statues of the two giants, Gog and Magog, each above fourteen feet in height, those which succeeded to still older and more barbarous figures after the Great Fire of London, and which stand in the Guildhall to this day, were endowed with life and motion. These guardian genii of the City had quitted their pedestals, and reclined in easy attitudes in the great stained-glass window. Between them was an ancient cask, which seemed to be full of wine; for the younger Giant, clapping his huge hand upon it, and throwing up his mighty leg, burst into an exulting laugh, which reverberated through the hall like thunder.

Joe Toddyhigh instinctively stooped down, and, more dead than alive, felt his hair stand on end, his knees knock together, and a cold damp break out upon his forehead. But even at that minute curiosity prevailed over every other feeling, and somewhat reassured by the good-humour of the Giants and their apparent unconsciousness of his presence, he crouched in a corner of the gallery, in as small a space as he could, and, peeping between the rails, observed them closely.

It was then that the elder Giant, who had a flowing grey beard, raised his thoughtful eyes to his companion's face, and in a grave and solemn voice addressed him thus:

FIRST NIGHT OF THE GIANT CHRONICLES.

Turning towards his companion, the elder Giant uttered these words in a grave, majestic tone:—

“Magog, does boisterous mirth beseem the Giant Warder of this ancient city? Is this becoming demeanour for a watchful spirit over whose bodiless head so many years have rolled, so many changes swept like empty air—in

whose impalpable nostrils the scent of blood and crime, pestilence, cruelty, and horror, has been familiar as breath to mortals—in whose sight Time has gathered in the harvest of centuries, and garnered so many crops of human pride, affections, hopes, and sorrows? Bethink you of our compact. The night wanes; feasting, revelry, and music have encroached upon our usual hours of solitude, and morning will be here apace. Ere we are stricken mute again, bethink you of our compact.”

Pronouncing these latter words with more of impatience than quite accorded with his apparent age and gravity, the Giant raised a long pole (which he still bears in his hand) and tapped his brother Giant rather smartly on the head; indeed the blow was so smartly administered, that the latter quickly withdrew his lips from the cask to which they had been applied, and catching up his shield and halberd assumed an attitude of defence. His irritation was but momentary, for he laid these weapons aside as hastily as he had assumed them, and said as he did so:—

“You know, Gog, old friend, that when we animate these shapes which the Londoners of old assigned (and not unworthily) to the guardian genii of their city, we are susceptible of some of the sensations which belong to human kind. Thus when I taste wine, I feel blows; when I relish the one, I disrelish the other. Therefore, Gog, the more especially as your arm is none of the lightest, keep your good staff by your side, else we may chance to differ. Peace be between us!”

“Amen!” said the other, leaning his staff in the window-corner. “Why did you laugh just now?”

“To think,” replied the Giant Magog, laying his hand upon the cask, “of him who owned this wine, and kept it in a cellar hoarded from the light of day, for thirty years—‘till it should be fit to drink,’ quoth he. He was two-score and ten years old when he buried it beneath his house, and yet never thought that he might be scarcely ‘fit to drink’ when the wine became so. I wonder it never occurred to him to make himself unfit to be eaten. There is very little of him left by this time.”

“The night is waning,” said Gog mournfully.

“I know it,” replied his companion, “and I see you are impatient. But look. Through the eastern window—placed opposite to us, that the first beams of the rising sun

may every morning gild our giant faces—the moon-rays fall upon the pavement in a stream of light that to my fancy sinks through the cold stone and gushes into the old crypt below. The night is scarcely past its noon, and our great charge is sleeping heavily.”

They ceased to speak, and looked upward at the moon. The sight of their large, black, rolling eyes filled Joe Toddyhigh with such horror that he could scarcely draw his breath. Still they took no note of him, and appeared to believe themselves quite alone.

“Our compact,” said Magog after a pause, “is, if I understand it, that, instead of watching here in silence through the dreary nights, we entertain each other with stories of our past experience; with tales of the past, the present, and the future; with legends of London and her sturdy citizens from the old simple times. That every night at midnight, when St. Paul’s bell tolls out one, and we may move and speak, we thus discourse, nor leave such themes till the first grey gleam of day shall strike us dumb. Is that our bargain, brother?”

“Yes,” said the Giant Gog, “that is the league between us who guard this city, by day in spirit, and by night in body also; and never on ancient holidays have its conduits run wine more merrily than we will pour forth our legendary lore. We are old chroniclers from this time hence. The crumbled walls encircle us once more, the postern-gates are closed, the drawbridge is up, and pent in its narrow den beneath, the water foams and struggles with the sunken starlings. Jerkins and quarter-staves are in the streets again, the nightly watch is set, the rebel, sad and lonely in his Tower dungeon, tries to sleep and weeps for home and children. Aloft upon the gates and walls are noble heads glaring fiercely down upon the dreaming city, and vexing the hungry dogs that scent them in the air and tear the ground beneath with dismal howlings. The axe, the block, the rack, in their dark chambers give signs of recent use. The Thames, floating past long lines of cheerful windows whence come a burst of music and a stream of light, bears sullenly to the Palace wall the last red stain brought on the tide from Traitor’s Gate. But your pardon, brother. The night wears, and I am talking idly.”

The other Giant appeared to be entirely of this opinion, for during the foregoing rhapsody of his fellow-sentinel he

had been scratching his head with an air of comical uneasiness, or rather with an air that would have been very comical if he had been a dwarf or an ordinary-sized man. He winked too, and though it could not be doubted for a moment that he winked to himself, still he certainly cocked his enormous eye towards the gallery where the listener was concealed. Nor was this all, for he gaped; and when he gaped, Joe was horribly reminded of the popular prejudice on the subject of giants, and of their fabled power of smelling out Englishmen, however closely concealed.

His alarm was such that he nearly swooned, and it was some little time before his power of sight or hearing was restored. When he recovered he found that the elder Giant was pressing the younger to commence the Chronicles, and that the latter was endeavouring to excuse himself, on the ground that the night was far spent, and it would be better to wait until the next. Well assured by this that he was certainly about to begin directly, the listener collected his faculties by a great effort, and distinctly heard Magog express himself to the following effect:—

In the sixteenth century and in the reign of Queen Elizabeth of glorious memory (albeit her golden days are sadly rusted with blood), there lived in the city of London a bold young 'prentice who loved his master's daughter. There were no doubt within the walls a great many young 'prentices in this condition, but I speak of only one, and his name was Hugh Graham.

This Hugh was apprenticed to an honest Bowyer who dwelt in the ward of Cheype, and was rumoured to possess great wealth. Rumour was quite as infallible in those days as at the present time, but it happened then as now to be sometimes right by accident. It stumbled upon the truth when it gave the old Bowyer a mint of money. His trade had been a profitable one in the time of King Henry the Eighth, who encouraged English archery to the utmost, and he had been prudent and discreet. Thus it came to pass that Mistress Alice, his only daughter, was the richest heiress in all his wealthy ward. Young Hugh had often maintained with staff and cudgel that she was the handsomest. To do him justice, I believe she was.

If he could have gained the heart of pretty Mistress Alice by knocking this conviction into stubborn people's

heads, Hugh would have had no cause to fear. But though the Bowyer's daughter smiled in secret to hear of his doughty deeds for her sake, and though her little waiting-woman reported all her smiles (and many more) to Hugh, and though he was at a vast expense in kisses and small coin to recompense her fidelity, he made no progress in his love. He durst not whisper it to Mistress Alice save on sure encouragement, and that she never gave him. A glance of her dark eye as she sat at the door on a summer's evening after prayer-time, while he and the neighbouring 'prentices exercised themselves in the street with blunted sword and buckler, would fire Hugh's blood so that none could stand before him; but then she glanced at others quite as kindly as on him, and where was the use of cracking crowns if Mistress Alice smiled upon the cracked as well as on the cracker?

Still Hugh went on, and loved her more and more. He thought of her all day, and dreamed of her all night long. He treasured up her every word and gesture, and had a palpitation of the heart whenever he heard her footstep on the stairs or her voice in an adjoining room. To him, the old Bowyer's house was haunted by an angel; there was enchantment in the air and space in which she moved. It would have been no miracle to Hugh if flowers had sprung from the rush-strewn floors beneath the tread of lovely Mistress Alice.

Never did 'prentice long to distinguish himself in the eyes of his lady-love so ardently as Hugh. Sometimes he pictured to himself the house taking fire by night, and he, when all drew back in fear, rushing through flame and smoke, and bearing her from the ruins in his arms. At other times he thought of a rising of fierce rebels, an attack upon the city, a strong assault upon the Bowyer's house in particular, and he falling on the threshold pierced with numberless wounds in defence of Mistress Alice. If he could only enact some prodigy of valour, do some wonderful deed, and let her know that she had inspired it, he thought he could die contented.

Sometimes the Bowyer and his daughter would go out to supper with a worthy citizen at the fashionable hour of six o'clock, and on such occasions Hugh, wearing his blue 'prentice-cloak as gallantly as 'prentice might, would attend with a lantern and his trusty club to escort them





home. These were the brightest moments of his life. To hold the light while Mistress Alice picked her steps, to touch her hand as he helped her over broken ways, to have her leaning on his arm—it sometimes even came to that—this was happiness indeed!

When the nights were fair, Hugh followed in the rear, his eyes riveted on the graceful figure of the Bowyer's daughter as she and the old man moved on before him. So they threaded the narrow winding streets of the city, now passing beneath the overhanging gables of old wooden houses whence creaking signs projected into the street, and now emerging from some dark and frowning gateway into the clear moonlight. At such times, or when the shouts of straggling brawlers met her ear, the Bowyer's daughter would look timidly back at Hugh, beseeching him to draw nearer; and then how he grasped his club and longed to do battle with a dozen rufflers, for the love of Mistress Alice!

The old Bowyer was in the habit of lending money on interest to the gallants of the Court, and thus it happened that many a richly-dressed gentleman dismounted at his door. More waving plumes and gallant steeds, indeed, were seen at the Bowyer's house, and more embroidered silks and velvets sparkled in his dark shop and darker private closet than at any merchant's in the city. In those times no less than in the present it would seem that the richest-looking cavaliers often wanted money the most.

Of these glittering clients there was one who always came alone. He was always nobly mounted, and having no attendant gave his horse in charge to Hugh while he and the Bowyer were closeted within. Once as he sprang into the saddle Mistress Alice was seated at an upper window, and before she could withdraw he had doffed his jewelled cap and kissed his hand. Hugh watched him caracoling down the street, and burned with indignation. But how much deeper was the glow that reddened in his cheeks when raising his eyes to the casement he saw that Alice watched the stranger too!

He came again and often, each time arrayed more gaily than before, and still the little casement showed him Mistress Alice. At length one heavy day, she fled from home. It had cost her a hard struggle, for all her old father's gifts were strewn about her chamber as if she had parted from

them one by one, and knew that the time must come when these tokens of his love would wring her heart—yet she was gone.

She left a letter commending her poor father to the care of Hugh, and wishing he might be happier than he could ever have been with her, for he deserved the love of a better and a purer heart than she had to bestow. The old man's forgiveness (she said) she had no power to ask, but she prayed God to bless him—and so ended with a blot upon the paper where her tears had fallen.

At first the old man's wrath was kindled, and he carried his wrong to the Queen's throne itself; but there was no redress he learnt at Court, for his daughter had been conveyed abroad. This afterwards appeared to be the truth, as there came from France, after an interval of several years, a letter in her hand. It was written in trembling characters, and almost illegible. Little could be made out save that she often thought of home and her old dear pleasant room—and that she had dreamt her father was dead and had not blessed her—and that her heart was breaking.

The poor old Bowyer lingered on, never suffering Hugh to quit his sight, for he knew now that he had loved his daughter, and that was the only link that bound him to earth. It broke at length and he died, bequeathing his old 'prentice his trade and all his wealth, and solemnly charging him with his last breath to revenge his child if ever he who had worked her misery crossed his path in life again.

From the time of Alice's flight, the tilting-ground, the fields, the fencing-school, the summer-evening sports, knew Hugh no more. His spirit was dead within him. He rose to great eminence and repute among the citizens, but was seldom seen to smile, and never mingled in their revelries or rejoicings. Brave, humane, and generous, he was beloved by all. He was pitied too by those who knew his story, and these were so many that when he walked along the streets alone at dusk, even the rude common people doffed their caps and mingled a rough air of sympathy with their respect.

One night in May—it was her birthnight, and twenty years since she had left her home—Hugh Graham sat in the room she had hallowed in his boyish days. He was now a grey-haired man, though still in the prime of life.

Old thoughts had borne him company for many hours and the chamber had gradually grown quite dark, when he was roused by a low knocking at the outer door.

He hastened down, and opening it, saw by the light of a lamp which he had seized upon the way, a female figure crouching in the portal. It hurried swiftly past him and glided up the stairs. He looked out for pursuers. There were none in sight. No, not one.

He was inclined to think it a vision of his own brain, when suddenly a vague suspicion of the truth flashed upon his mind. He barred the door, and hastened wildly back. Yes, there she was—there, in the chamber he had quitted, —there in her old innocent happy home, so changed that none but he could trace one gleam of what she had been—there upon her knees—with her hands clasped in agony and shame before her burning face.

"My God, my God!" she cried, "now strike me dead! Though I have brought death and shame and sorrow on this roof, oh, let me die at home in mercy!"

There was no tear upon her face then, but she trembled and glanced round the chamber. Everything was in its old place. Her bed looked as if she had risen from it but that morning. The sight of these familiar objects, marking the dear remembrance in which she had been held, and the blight she had brought upon herself, was more than the woman's better nature that had carried her there could bear. She wept and fell upon the ground.

A rumour was spread about, in a few days' time, that the Bowyer's cruel daughter had come home, and that Master Graham had given her lodging in his house. It was rumoured too that he had resigned her fortune, in order that she might bestow it in acts of charity, and that he had vowed to guard her in her solitude, but that they were never to see each other more. These rumours greatly incensed all virtuous wives and daughters in the ward, especially when they appeared to receive some corroboration from the circumstance of Master Graham taking up his abode in another tenement hard by. The estimation in which he was held, however, forbade any questioning on the subject; and as the Bowyer's house was close shut up, and nobody came forth when public shows and festivities were in progress, or to flaunt in the public walks, or to buy new fashions at the mercers' booths, all the well-conducted

females agreed among themselves that there could be no woman there.

These reports had scarcely died away when the wonder of every good citizen, male and female, was utterly absorbed and swallowed up by a Royal Proclamation, in which her Majesty, strongly censuring the practice of wearing long Spanish rapiers of preposterous length (as being a bullying and swaggering custom, tending to bloodshed and public disorder), commanded that on a particular day therein named, certain grave citizens should repair to the city gates, and there, in public, break all rapiers worn or carried by persons claiming admission, that exceeded, though it were only by a quarter of an inch, three standard feet in length.

Royal Proclamations usually take their course, let the public wonder never so much. On the appointed day two citizens of high repute took up their stations at each of the gates, attended by a party of the city guard, the main body to enforce the Queen's will, and take custody of all such rebels (if any) as might have the temerity to dispute it: and a few to bear the standard measures and instruments for reducing all unlawful sword-blades to the prescribed dimensions. In pursuance of these arrangements, Master Graham and another were posted at Lud Gate, on the hill before St. Paul's.

A pretty numerous company were gathered together at this spot; for, besides the officers in attendance to enforce the proclamation, there was a motley crowd of lookers-on of various degrees, who raised from time to time such shouts and cries as the circumstances called forth. A spruce young courtier was the first who approached: he unsheathed a weapon of burnished steel that shone and glistened in the sun, and handed it with the newest air to the officer, who, finding it exactly three feet long, returned it with a bow. Thereupon the gallant raised his hat and crying, "God save the Queen!" passed on amidst the plaudits of the mob. Then came another—a better courtier still—who wore a blade but two feet long, whereat the people laughed, much to the disparagement of his honour's dignity. Then came a third, a sturdy old officer of the army, girded with a rapier at least a foot and a half beyond her Majesty's pleasure; at him they raised a great shout, and most of the spectators (but especially those who were ar-

mourers or cutlers) laughed very heartily at the breakage which would ensue. But they were disappointed; for the old campaigner, coolly unbuckling his sword and bidding his servant carry it home again, passed through unarmed, to the great indignation of all the beholders. They relieved themselves in some degree by hooting a tall blustering fellow with a prodigious weapon, who stopped short on coming in sight of the preparations, and after a little consideration turned back again: but all this time no rapier had been broken, although it was high noon, and all cavaliers of any quality or appearance were taking their way towards Saint Paul's churchyard.

During these proceedings Master Graham had stood apart, strictly confining himself to the duty imposed upon him, and taking little heed of anything beyond. He stepped forward now as a richly-dressed gentleman on foot, followed by a single attendant, was seen advancing up the hill.

As this person drew nearer, the crowd stopped their clamour and bent forward with eager looks. Master Graham standing alone in the gateway, and the stranger coming slowly towards him, they seemed, as it were, set face to face. The nobleman (for he looked one) had a haughty and disdainful air, which bespoke the slight estimation in which he held the citizen. The citizen on the other hand preserved the resolute bearing of one who was not to be frowned down or daunted, and who cared very little for any nobility but that of worth and manhood. It was perhaps some consciousness on the part of each, of these feelings in the other, that infused a more stern expression into their regards as they came closer together.

"Your rapier, worthy Sir!"

At the instant that he pronounced these words Graham started, and falling back some paces, laid his hand upon the dagger in his belt.

"You are the man whose horse I used to hold before the Bowyer's door? You are that man? Speak!"

"Out, you 'prentice hound!" said the other.

"You are he! I know you well now!" cried Graham. "Let no man step between us two, or I shall be his murderer." With that he drew his dagger and rushed in upon him.

The stranger had drawn his weapon from the scabbard

ready for the scrutiny, before a word was spoken. He made a thrust at his assailant, but the dagger which Graham clutched in his left hand being the dirk in use at that time for parrying such blows promptly turned the point aside. They closed. The dagger fell rattling upon the ground, and Graham, wresting his adversary's sword from his grasp, plunged it through his heart. As he drew it out it snapped in two, leaving a fragment in the dead man's body.

All this passed so swiftly that the bystanders looked on without an effort to interfere; but the man was no sooner down than an uproar broke forth which rent the air. The attendant rushing through the gate proclaimed that his master, a nobleman, had been set upon and slain by a citizen; the word quickly spread from mouth to mouth; Saint Paul's Cathedral, and every book-shop, ordinary, and smoking-house in the churchyard poured out its stream of cavaliers and their followers, who, mingling together in a dense tumultuous body, struggled, sword in hand, towards the spot.

With equal impetuosity, and stimulating each other by loud cries and shouts, the citizens and common people took up the quarrel on their side, and encircling Master Graham a hundred deep, forced him from the gate. In vain he waved the broken sword above his head, crying that he would die on London's threshold for their sacred homes. They bore him on, and ever keeping him in the midst, so that no man could attack him, fought their way into the city.

The clash of swords and roar of voices, the dust and heat and pressure, the trampling under foot of men, the distracted looks and shrieks of women at the windows above as they recognised their relatives or lovers in the crowd, the rapid tolling of alarm-bells, the furious rage and passion of the scene, were fearful. Those who, being on the outskirts of each crowd, could use their weapons with effect fought desperately, while those behind, maddened with baffled rage, struck at each other over the heads of those before them, and crushed their own fellows. Wherever the broken sword was seen above the people's heads, towards that spot the cavaliers made a new rush. Every one of these charges was marked by sudden gaps in the throng where men were trodden down, but as fast as they were made, the tide swept over them and still the multitude

pressed on again, a confused mass of swords, clubs, staves, broken plumes, fragments of rich cloaks and doublets, and angry bleeding faces, all mixed up together in inextricable disorder.

The design of the people was to force Master Graham to take refuge in his dwelling, and to defend it until the authorities could interfere, or they could gain time for parley. But either from ignorance or in the confusion of the moment they stopped at his old house, which was closely shut. Some time was lost in beating the doors open and passing him to the front. About a score of the boldest of the other party threw themselves into the torrent while this was being done, and reaching the door at the same moment with himself cut him off from his defenders.

"I never will turn in such a righteous cause, so help me Heaven!" cried Graham in a voice that at last made itself heard, and confronting them as he spoke. "Least of all will I turn upon this threshold which owes its desolation to such men as ye. I give no quarter, and I will have none! Strike!"

For a moment they stood at bay. At that moment a shot from an unseen hand, apparently fired by some person who had gained access to one of the opposite houses, struck Graham in the brain and he fell dead. A low wail was heard in the air—many people in the concourse cried that they had seen a spirit glide across the little casement-window of the Bowyer's house——

A dead silence succeeded. After a short time some of the flushed and heated throng laid down their arms and softly carried the body within doors. Others fell off or slunk away in knots of two or three, others whispered together in groups, and before a numerous guard which then rode up could muster in the street, it was nearly empty.

Those who carried Master Graham to the bed up-stairs were shocked to see a woman lying beneath the window with her hands clasped together. After trying to recover her in vain, they laid her near the citizen, who still retained, tightly grasped in his right hand, the first and last sword that was broken that day at Lud Gate.

The Giant uttered these concluding words with sudden precipitation, and on the instant the strange light which had filled the hall faded away. Joe Toddyhigh glanced

involuntarily at the eastern window and saw the first pale gleam of morning. He turned his head again towards the other window in which the Giants had been seated. It was empty. The cask of wine was gone, and he could dimly make out that the two great figures stood mute and motionless upon their pedestals.

After rubbing his eyes and wondering for full half an hour, during which time he observed morning come creeping on apace, he yielded to the drowsiness which overpowered him and fell into a refreshing slumber. When he awoke it was broad day; the building was open, and workmen were busily engaged in removing the vestiges of last night's feast.

Stealing gently down the little stairs and assuming the air of some early loungee who had dropped in from the street, he walked up to the foot of each pedestal in turn, and attentively examined the figure it supported. There could be no doubt about the features of either; he recollected the exact expression they had worn at different passages of their conversation, and recognized in every line and lineament the Giants of the night. Assured that it was no vision, but that he had heard and seen with his own proper senses, he walked forth, determining at all hazards to conceal himself in the Guildhall again that evening. He further resolved to sleep all day, so that he might be very wakeful and vigilant, and above all that he might take notice of the figures at the precise moment of their becoming animated and subsiding into their old state, which he greatly reproached himself for not having done already.

CORRESPONDENCE.

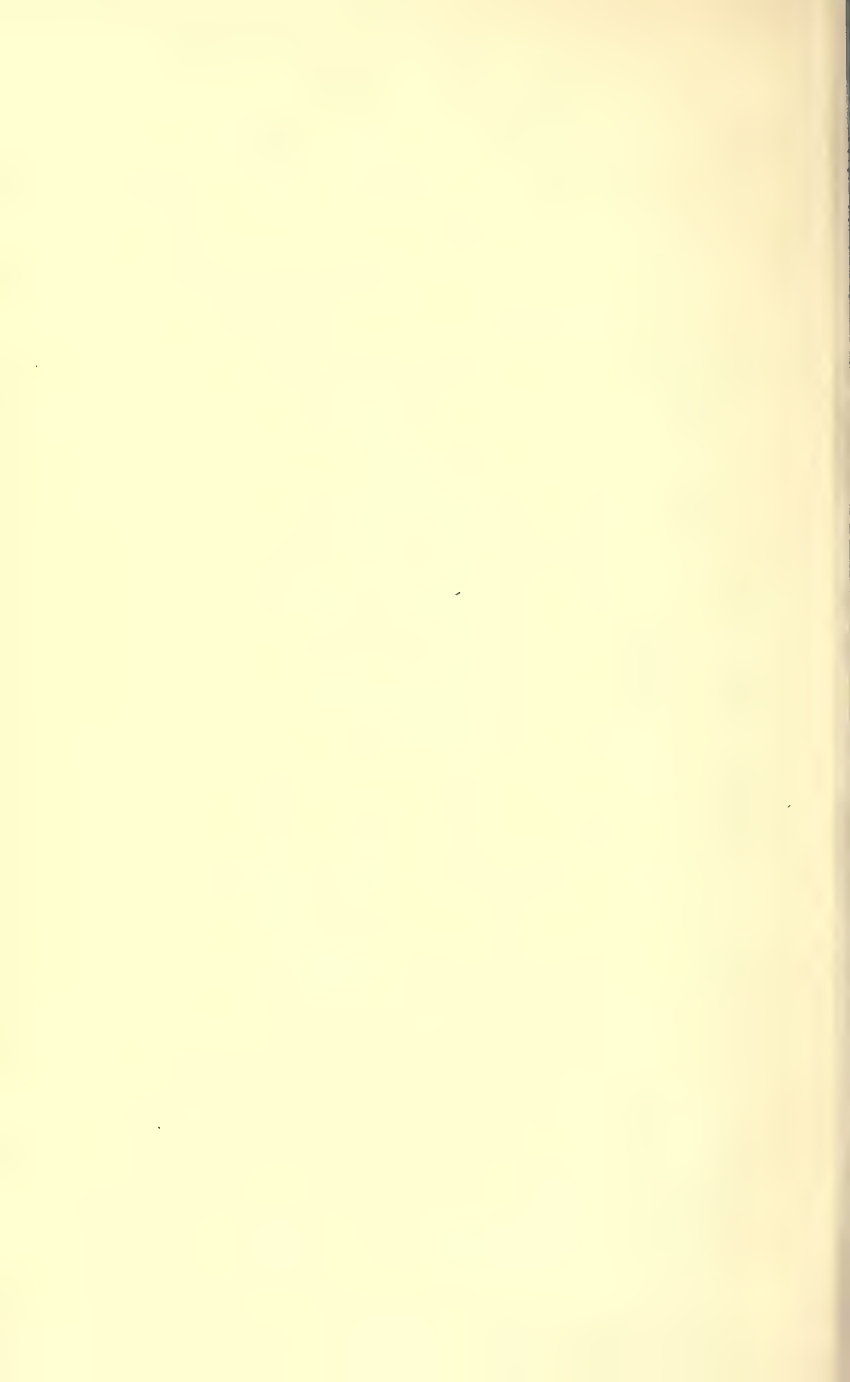
TO MASTER HUMPHREY.

"SIR,

"Before you proceed any further in your account of your friends and what you say and do when you meet together, excuse me if I proffer my claim to be elected to one of the vacant chairs in that old room of yours. Don't reject me without full consideration; for if you do you'll be sorry for it afterwards—you will, upon my life.

"I inclose my card, Sir, in this letter. I never was ashamed of my name, and I never shall be. I am considered a devilish gentlemanly fellow, and I act up to the





character. If you want a reference, ask any of the men at our club. Ask any fellow who goes there to write his letters, what sort of conversation mine is. Ask him if he thinks I have the sort of voice that will suit your deaf friend and make him hear, if he can hear anything at all. Ask the servants what they think of me. There's not a rascal among 'em, Sir, but will tremble to hear my name. That reminds me—don't you say too much about that housekeeper of yours; it's a low subject, damned low.

"I'll tell you what, Sir. If you vote me into one of those empty chairs, you'll have among you a man with a fund of gentlemanly information that'll rather astonish you. I can let you into a few anecdotes about some fine women of title, that are quite high life, Sir—the tiptop sort of thing. I know the name of every man who has been out on an affair of honour within the last five-and-twenty years; I know the private particulars of every cross and squabble that has taken place upon the turf, at the gaming-table, or elsewhere, during the whole of that time. I have been called the gentlemanly chronicle. You may consider yourself a lucky dog; upon my soul, you may congratulate yourself, though I say so.

"It's an uncommon good notion that of yours, not letting anybody know where you live. I have tried it, but there has always been an anxiety respecting me, which has found me out. Your deaf friend is a cunning fellow to keep his name so close. I have tried that too, but have always failed. I shall be proud to make his acquaintance—tell him so, with my compliments.

"You must have been a queer fellow when you were a child, confounded queer. It's odd, all that about the picture in your first paper—prosy, but told in a devilish gentlemanly sort of way. In places like that I could come in with great effect with a touch of life—don't you feel that?

"I am anxiously waiting for your next paper to know whether your friends live upon the premises, and at your expense, which I take it for granted is the case. If I am right in this impression, I know a charming fellow (an excellent companion and most delightful company) who will be proud to join you. Some years ago he seconded a great many prize-fighters, and once fought an amateur match himself; since then he has driven several mails, broken at different periods all the lamps on the right-hand side of Ox-

ford Street, and six times carried away every bell-handle in Bloomsbury Square, besides turning off the gas in various thoroughfares. In point of gentlemanliness he is unrivalled, and I should say that next to myself he is of all men the best suited to your purpose.

“Expecting your reply,

“I am,

“&c. &c.”

Master Humphrey informs this gentleman that his application, both as it concerns himself and his friend, is rejected.

MASTER HUMPHREY FROM HIS CLOCK-SIDE IN THE CHIMNEY-CORNER.

MY old companion tells me it is midnight. The fire glows brightly, crackling with a sharp and cheerful sound as if it loved to burn. The merry cricket on the hearth (my constant visitor), this ruddy blaze, my clock, and I, seem to share the world among us, and to be the only things awake. The wind, high and boisterous but now, has died away and hoarsely mutters in its sleep. I love all times and seasons each in its turn, and am apt perhaps to think the present one the best; but past or coming I always love this peaceful time of night, when long-buried thoughts favoured by the gloom and silence steal from their graves and haunt the scenes of faded happiness and hope.

The popular faith in ghosts has a remarkable affinity with the whole current of our thoughts at such an hour as this, and seems to be their necessary and natural consequence. For who can wonder that man should feel a vague belief in tales of disembodied spirits wandering through those places which they once dearly affected, when he himself, scarcely less separated from his old world than they, is for ever lingering upon past emotions and bygone times, and hovering, the ghost of his former self, about the places and people that warmed his heart of old? It is thus that at this quiet hour I haunt the house where I was born, the rooms I used to tread, the scenes of my infancy, my boyhood, and my youth; it is thus that I prowls around my buried treasure (though not of gold or silver) and mourn

my loss; it is thus that I revisit the ashes of extinguished fires, and take my silent stand at old bedsides. If my spirit should ever glide back to this chamber when my body is mingled with the dust, it will but follow the course it often took in the old man's lifetime and add but one more change to the subjects of its contemplation.

In all my idle speculations I am greatly assisted by various legends connected with my venerable house, which are current in the neighbourhood, and are so numerous that there is scarce a cupboard or corner that has not some dismal story of its own. When I first entertained thoughts of becoming its tenant I was assured that it was haunted from roof to cellar, and I believe that the bad opinion in which my neighbours once held me had its rise in my not being torn to pieces or at least distracted with terror on the night I took possession; in either of which cases I should doubtless have arrived by a short cut at the very summit of popularity.

But traditions and rumours all taken into account, who so abets me in every fancy and chimes with my every thought, as my dear deaf friend; and how often have I cause to bless the day that brought us two together! Of all days in the year I rejoice to think that it should have been Christmas Day, with which from childhood we associate something friendly, hearty, and sincere.

I had walked out to cheer myself with the happiness of others, and in the little tokens of festivity and rejoicing of which the streets and houses present so many upon that day had lost some hours. Now I stopped to look at a merry party hurrying through the snow on foot to their place of meeting, and now turned back to see a whole coachful of children safely deposited at the welcome house. At one time, I admired how carefully the working-man carried the baby in its gaudy hat and feathers, and how his wife, trudging patiently on behind, forgot even her care of her gay clothes, in exchanging greetings with the child as it crowed and laughed over the father's shoulder; at another, I pleased myself with some passing scene of gallantry or courtship, and was glad to believe that for a season half the world of poverty was gay.

As the day closed in, I still rambled through the streets, feeling a companionship in the bright fires that cast their warm reflection on the windows as I passed, and losing all

sense of my own loneliness in imagining the sociality and kind-fellowship that everywhere prevailed. At length I happened to stop before a Tavern and encountering a Bill of Fare in the window, it all at once brought it into my head to wonder what kind of people dined alone in Taverns upon Christmas Day.

Solitary men are accustomed, I suppose, unconsciously to look upon solitude as their own peculiar property. I had sat alone in my room on many, many anniversaries of this great holiday, and had never regarded it but as one of universal assemblage and rejoicing. I had excepted, and with an aching heart, a crowd of prisoners and beggars; but *these* were not the men for whom the Tavern doors were open. Had they any customers, or was it a mere form?—a form, no doubt.

Trying to feel quite sure of this I walked away; but before I had gone many paces, I stopped and looked back. There was a provoking air of business in the lamp above the door which I could not overcome. I began to be afraid there might be many customers—young men perhaps struggling with the world, utter strangers in this great place, whose friends lived at a long distance off, and whose means were too slender to enable them to make the journey. The supposition gave rise to so many distressing little pictures that in preference to carrying them home with me, I determined to encounter the realities. So I turned and walked in.

I was at once glad and sorry to find that there was only one person in the dining-room; glad to know that there were not more, and sorry to think that he should be there by himself. He did not look so old as I, but like me he was advanced in life, and his hair was nearly white. Though I made more noise in entering and seating myself than was quite necessary, with the view of attracting his attention and saluting him in the good old form of that time of year, he did not raise his head but sat with it resting on his hand, musing over his half-finished meal.

I called for something which would give me an excuse for remaining in the room (I had dined early, as my house-keeper was engaged at night to partake of some friend's good cheer) and sat where I could observe without intruding on him. After a time he looked up. He was aware that somebody had entered, but could see very little of me

as I sat in the shade and he in the light. He was sad and thoughtful, and I forbore to trouble him by speaking.

Let me believe that it was something better than curiosity which riveted my attention and impelled me strongly towards this gentleman. I never saw so patient and kind a face. He should have been surrounded by friends, and yet here he sat dejected and alone when all men had their friends about them. As often as he roused himself from his reverie he would fall into it again, and it was plain that whatever were the subject of his thoughts they were of a melancholy kind, and would not be controlled.

He was not used to solitude. I was sure of that; for I know by myself that if he had been, his manner would have been different, and he would have taken some slight interest in the arrival of another. I could not fail to mark that he had no appetite—that he tried to eat in vain—that time after time the plate was pushed away, and he relapsed into his former posture.

His mind was wandering among old Christmas Days, I thought. Many of them sprang up together, not with a long gap between each, but in unbroken succession like days of the week. It was a great change to find himself for the first time (I quite settled that it *was* the first) in an empty silent room with no soul to care for. I could not help following him in imagination through crowds of pleasant faces, and then coming back to that dull place with its bough of mistletoe sickening in the gas, and sprigs of holly parched up already by a simoom of roast and boiled. The very waiter had gone home; and his representative, a poor lean hungry man, was keeping Christmas in his jacket.

I grew still more interested in my friend. His dinner done, a decanter of wine was placed before him. It remained untouched for a long time, but at length with a quivering hand he filled a glass and raised it to his lips. Some tender wish to which he had been accustomed to give utterance on that day, or some beloved name that he had been used to pledge, trembled upon them at the moment. He put it down very hastily—took it up once more—again put it down—pressed his hand upon his face—yes—and tears stole down his cheeks, I am certain.

Without pausing to consider whether I did right or

wrong, I stepped across the room, and sitting down beside him laid my hand gently on his arm.

"My friend," I said, "forgive me if I beseech you to take comfort and consolation from the lips of an old man. I will not preach to you what I have not practised, indeed. Whatever be your grief, be of a good heart—be of a good heart, pray!"

"I see that you speak earnestly," he replied, "and kindly I am very sure, but——"

I nodded my head to show that I understood what he would say; for I had already gathered, from a certain fixed expression in his face and from the attention with which he watched me while I spoke, that his sense of hearing was destroyed. "There should be a freemasonry between us," said I, pointing from himself to me to explain my meaning—"if not in our grey hairs, at least in our misfortunes. You see that I am but a poor cripple."

I never felt so happy under my affliction since the trying moment of my first becoming conscious of it, as when he took my hand in his with a smile that has lighted my path in life from that day, and we sat down side by side.

This was the beginning of my friendship with the deaf gentleman; and when was ever the slight and easy service of a kind word in season repaid by such attachment and devotion as he has shown to me!

He produced a little set of tablets and a pencil to facilitate our conversation, on that our first acquaintance; and I well remember how awkward and constrained I was in writing down my share of the dialogue, and how easily he guessed my meaning before I had written half of what I had to say. He told me in a faltering voice that he had not been accustomed to be alone on that day—that it had always been a little festival with him—and seeing that I glanced at his dress in the expectation that he wore mourning, he added hastily that it was not that; if it had been he thought he could have borne it better. From that time to the present we have never touched upon this theme. Upon every return of the same day we have been together; and although we make it our annual custom to drink to each other hand in hand after dinner, and to recall with affectionate garrulity every circumstance of our first meeting, we always avoid this one as if by mutual consent.

Meantime we have gone on strengthening in our friend-

ship and regard and forming an attachment which, I trust and believe, will only be interrupted by death, to be renewed in another existence. I scarcely know how we communicate as we do, but he has long since ceased to be deaf to me. He is frequently the companion of my walks, and even in crowded streets replies to my slightest look or gesture as though he could read my thoughts. From the vast number of objects which pass in rapid succession before our eyes, we frequently select the same for some particular notice or remark; and when one of these little coincidences occurs I cannot describe the pleasure that animates my friend, or the beaming countenance he will preserve for half an hour afterwards at least.

He is a great thinker from living so much within himself, and having a lively imagination has a facility of conceiving and enlarging upon odd ideas, which renders him invaluable to our little body, and greatly astonishes our two friends. His powers in this respect are much assisted by a large pipe, which he assures us once belonged to a German Student. Be this as it may, it has undoubtedly a very ancient and mysterious appearance, and is of such capacity that it takes three hours and a half to smoke it out. I have reason to believe that my barber who is the chief authority of a knot of gossips, who congregate every evening at a small tobacconist's hard by, has related anecdotes of this pipe and the grim figures that are carved upon its bowl at which all the smokers in the neighbourhood have stood aghast; and I know that my housekeeper, while she holds it in high veneration, has a superstitious feeling connected with it which would render her exceedingly unwilling to be left alone in its company after dark.

Whatever sorrow my deaf friend has known, and whatever grief may linger in some secret corner of his heart, he is now a cheerful, placid, happy creature. Misfortune can never have fallen upon such a man but for some good purpose; and when I see its traces in his gentle nature and his earnest feeling, I am the less disposed to murmur at such trials as I may have undergone myself. With regard to the pipe, I have a theory of my own; I cannot help thinking that it is in some manner connected with the event that brought us together; for I remember that it was a long time before he even talked about it; that when he did, he grew reserved and melancholy; and that it was a long time

yet before he brought it forth. I have no curiosity, however, upon this subject; for I know that it promotes his tranquillity and comfort, and I need no other inducement to regard it with my utmost favour.

Such is the deaf gentleman. I can call up his figure now, clad in sober grey, and seated in the chimney-corner. As he puffs out the smoke from his favourite pipe, he casts a look on me brimful of cordiality and friendship, and says all manner of kind and genial things in a cheerful smile; then he raises his eyes to my clock, which is just about to strike, and, glancing from it to me and back again, seems to divide his heart between us. For myself, it is not too much to say that I would gladly part with one of my poor limbs, could he but hear the old clock's voice.

Of our two friends, the first has been all his life one of that easy wayward truant class whom the world is accustomed to designate as nobody's enemies but their own. Bred to a profession for which he never qualified himself, and reared in the expectation of a fortune he has never inherited, he has undergone every vicissitude of which such an existence is capable. He and his younger brother, both orphans from their childhood, were educated by a wealthy relative who taught them to expect an equal division of his property; but too indolent to court, and too honest to flatter, the elder gradually lost ground in the affections of a capricious old man, and the younger, who did not fail to improve his opportunity, now triumphs in the possession of enormous wealth. His triumph is to hoard it in solitary wretchedness, and probably to feel with the expenditure of every shilling a greater pang than the loss of his whole inheritance ever cost his brother.

Jack Redburn—he was Jack Redburn at the first little school he went to, where every other child was mastered and surnamed, and he has been Jack Redburn all his life or he would perhaps have been a richer man by this time—has been an inmate of my house these eight years past. He is my librarian, secretary, steward, and first minister; director of all my affairs and inspector-general of my household. He is something of a musician, something of an author, something of an actor, something of a painter, very much of a carpenter, and an extraordinary gardener, having had all his life a wonderful aptitude for learning everything that was of no use to him. He is remarkably

fond of children, and is the best and kindest nurse in sickness that ever drew the breath of life. He has mixed with every grade of society, and known the utmost distress; but there never was a less selfish, a more tender-hearted, a more enthusiastic, or a more guileless man; and I dare say, if few have done less good, fewer still have done less harm in the world than he. By what chance Nature forms such whimsical jumbles I don't know; but I do know that she sends them among us very often, and that the king of the whole race is Jack Redbarn.

I should be puzzled to say how old he is. His health is none of the best, and he wears a quantity of iron-grey hair, which shades his face and gives it rather a worn appearance; but we consider him quite a young fellow notwithstanding; and if a youthful spirit, surviving the roughest contact with the world, confers upon its possessor any title to be considered young, then he is a mere child. The only interruptions to his careless cheerfulness are on a wet Sunday, when he is apt to be unusually religious and solemn, and sometimes of an evening, when he has been blowing a very slow tune on the flute. On these last-named occasions he is apt to incline towards the mysterious or the terrible. As a specimen of his powers in this mood, I refer my readers to the extract from the Clock-case which follows this paper: he brought it to me not long ago at midnight, and informed me that the main incident had been suggested by a dream of the night before.

His apartments are two cheerful rooms looking towards the garden, and one of his great delights is to arrange and re-arrange the furniture in these chambers, and put it in every possible variety of position. During the whole time he has been here, I do not think he has slept for two nights running with the head of his bed in the same place; and every time he moves it, is to be the last. My housekeeper was at first well nigh distracted by these frequent changes; but she has become quite reconciled to them by degrees and has so fallen in with his humour, that they often consult together with great gravity upon the next final alteration. Whatever his arrangements are, however, they are always a pattern of neatness; and every one of the manifold articles connected with his manifold occupations is to be found in its own particular place. Until within the last two or three years he was subject to an occasional fit (which

usually came upon him in very fine weather) under the influence of which he would dress himself with peculiar care, and going out under pretence of taking a walk, disappear for several days together. At length, after the interval between each outbreak of this disorder had gradually grown longer and longer, it wholly disappeared; and now he seldom stirs abroad, except to stroll out a little way on a summer's evening. Whether he yet mistrusts his own constancy in this respect, and is therefore afraid to wear a coat, I know not; but we seldom see him in any other upper garment than an old spectral-looking dressing-gown, with very disproportionate pockets, full of a miscellaneous collection of odd matters which he picks up wherever he can lay his hands upon them.

Everything that is a favourite with our friend is a favourite with us; and thus it happens that the fourth among us is Mr. Owen Miles, a most worthy gentleman, who had treated Jack with great kindness before my deaf friend and I encountered him by an accident, to which I may refer on some future occasion. Mr. Miles was once a very rich merchant; but receiving a severe shock in the death of his wife, he retired from business and devoted himself to a quiet unostentatious life. He is an excellent man, of thoroughly sterling character: not of quick apprehension, and not without some amusing prejudices, which I shall leave to their own development. He holds us all in profound veneration; but Jack Redburn he esteems as a kind of pleasant wonder, that he may venture to approach familiarly. He believes, not only that no man ever lived who could do so many things as Jack, but that no man ever lived who could do anything so well; and he never calls my attention to any of his ingenious proceedings but he whispers in my ear, nudging me at the same time with his elbow—"If he had only made it his trade, Sir—if he had only made it his trade!"

They are inseparable companions; one would almost suppose that, although Mr. Miles never by any chance does anything in the way of assistance, Jack could do nothing without him. Whether he is reading, writing, painting, carpentering, gardening, flute-playing, or what not, there is Mr. Miles beside him, buttoned up to the chin in his blue coat, and looking on with a face of incredulous delight as though he could not credit the testimony of his own senses

and had a misgiving that no man could be so clever but in a dream.

These are my friends; I have now introduced myself and them.

THE CLOCK-CASE.

A CONFESSION FOUND IN A PRISON IN THE TIME OF CHARLES THE SECOND.

I held a lieutenant's commission in his Majesty's army and served abroad in the campaigns of 1677 and 1678. The Treaty of Nimeguen being concluded, I returned home, and retiring from the service withdrew to a small estate lying a few miles east of London, which I had recently acquired in right of my wife.

This is the last night I have to live, and I will set down the naked truth without disguise. I was never a brave man, and had always been from my childhood of a secret, sullen, distrustful nature. I speak of myself as if I had passed from the world; for while I write this, my grave is digging, and my name is written in the black book of death.

Soon after my return to England, my only brother was seized with mortal illness. This circumstance gave me slight or no pain, for since we had been men we had associated but very little together. He was open-hearted and generous, handsomer than I, more accomplished, and generally beloved. Those who sought my acquaintance abroad or at home because they were friends of his, seldom attached themselves to me long, and would usually say in our first conversation that they were surprised to find two brothers so unlike in their manners and appearance. It was my habit to lead them on to this avowal; for I knew what comparisons they must draw between us; and having a rankling envy in my heart, I sought to justify it to myself.

We had married two sisters. This additional tie between us, as it may appear to some, only estranged us the more. His wife knew me well. I never struggled with any secret jealousy or gall when she was present but that woman knew it as well as I did. I never raised my eyes at such times but I found hers fixed upon me; I never bent them on the ground or looked another way but I felt that she overlooked me always. It was an inexpressible relief to me when we

quarrelled, and a greater relief still when I heard abroad that she was dead. It seems to me now as if some strange and terrible foreshadowing of what has happened since must have hung over us then. I was afraid of her; she haunted me; her fixed and steady look comes back upon me now like the memory of a dark dream, and makes my blood run cold.

She died shortly after giving birth to a child—a boy. When my brother knew that all hope of his own recovery was past, he called my wife to his bedside and confided this orphan, a child of four years old, to her protection. He bequeathed to him all the property he had, and willed that in case of his child's death it should pass to my wife, as the only acknowledgment he could make her for her care and love. He exchanged a few brotherly words with me, deploring our long separation; and being exhausted, fell into a slumber from which he never awoke.

We had no children; and as there had been a strong affection between the sisters, and my wife had almost supplied the place of a mother to this boy, she loved him as if he had been her own. The child was ardently attached to her; but he was his mother's image in face and spirit and always mistrusted me.

I can scarcely fix the date when the feeling first came upon me, but I soon began to be uneasy when this child was by. I never roused myself from some moody train of thought but I marked him looking at me: not with mere childish wonder, but with something of the purpose and meaning that I had so often noted in his mother. It was no effort of my fancy, founded on close resemblance of feature and expression. I never could look the boy down. He feared me, but seemed by some instinct to despise me while he did so; and even when he drew back beneath my gaze—as he would when we were alone, to get nearer to the door—he would keep his bright eyes upon me still.

Perhaps I hide the truth from myself, but I do not think that when this began, I meditated to do him any wrong. I may have thought how serviceable his inheritance would be to us, and may have wished him dead; but I believe I had no thought of compassing his death. Neither did the idea come upon me at once, but by very slow degrees, presenting itself at first in dim shapes at a very great distance, as men may think of an earthquake or the Last Day; then



AS HE SAT UPON A LOW SEAT BESIDE MY WIFE, I WOULD PEER AT HIM FOR HOURS TOGETHER FROM BEHIND A TREE.



drawing nearer and nearer, and losing something of its horror and improbability; then coming to be part and parcel—nay, nearly the whole sum and substance—of my daily thoughts, and resolving itself into a question of means *and* safety; not of doing or abstaining from the deed.

While this was going on within me, I never could bear that the child should see me looking at him, and yet I was under a fascination which made it a kind of business with me to contemplate his slight and fragile figure and think how easily it might be done. Sometimes I would steal upstairs and watch him as he slept; but usually I hovered in the garden near the window of the room in which he learnt his little tasks; and there, as he sat upon a low seat beside my wife, I would peer at him for hours together from behind a tree; starting like the guilty wretch I was at every rustling of a leaf, and still gliding back to look and start again.

Hard by our cottage, but quite out of sight, and (if there were any wind astir) of hearing too, was a deep sheet of water. I spent days in shaping with my pocket-knife a rough model of a boat, which I finished at last and dropped in the child's way. Then I withdrew to a secret place which he must pass if he stole away alone to swim this bauble, and lurked there for his coming. He came neither that day nor the next, though I waited from noon till night-fall. I was sure that I had him in my net, for I had heard him prattling of the toy, and knew that in his infant pleasure he kept it by his side in bed. I felt no weariness or fatigue, but waited patiently, and on the third day he passed me, running joyously along, with his silken hair streaming in the wind, and he singing—God have mercy upon me!—singing a merry ballad—who could hardly lisp the words.

I stole down after him, creeping under certain shrubs which grow in that place, and none but devils know with what terror I, a strong full-grown man, tracked the footsteps of that baby as he approached the water's brink. I was close upon him, had sunk upon my knee and raised my hand to thrust him in, when he saw my shadow in the stream and turned him round.

His mother's ghost was looking from his eyes. The sun burst forth from behind a cloud; it shone in the bright sky, the glistening earth, the clear water, the sparkling drops of

rain upon the leaves. There were eyes in everything. The whole great universe of light was there to see the murder done. I know not what he said; he came of bold and manly blood, and, child as he was, he did not crouch or fawn upon me. I heard him cry that he would try to love me—not that he did—and then I saw him running back towards the house. The next I saw was my own sword naked in my hand, and he lying at my feet stark dead—dabbled here and there with blood, but otherwise no different from what I had seen him in his sleep—in the same attitude too, with his cheek resting upon his little hand.

I took him in my arms and laid him—very gently now that he was dead—in a thicket. My wife was from home that day, and would not return until the next. Our bedroom window, the only sleeping-room on that side of the house, was but a few feet from the ground, and I resolved to descend from it at night and bury him in the garden. I had no thought that I had failed in my design, no thought that the water would be dragged and nothing found, that the money must now lie waste since I must encourage the idea that the child was lost or stolen. All my thoughts were bound up and knotted together in the one absorbing necessity of hiding what I had done.

How I felt when they came to tell me that the child was missing, when I ordered scouts in all directions, when I gasped and trembled at every one's approach, no tongue can tell or mind of man conceive. I buried him that night. When I parted the boughs and looked into the dark thicket, there was a glow-worm shining like the visible spirit of God upon the murdered child. I glanced down into his grave when I had placed him there and still it gleamed upon his breast: an eye of fire looking up to Heaven in supplication to the stars that watched me at my work.

I had to meet my wife, and break the news, and give her hope that the child would soon be found. All this I did—with some appearance, I suppose, of being sincere, for I was the object of no suspicion. This done, I sat at the bedroom window all day long and watched the spot where the dreadful secret lay.

It was in a piece of ground which had been dug up to be newly turfed, and which I had chosen on that account as the traces of my spade were less likely to attract attention. The men who laid down the grass must have thought me

mad. I called to them continually to expedite their work, ran out and worked beside them, trod down the turf with my feet, and hurried them with frantic eagerness. They had finished their task before night, and then I thought myself comparatively safe.

I slept—not as men do who wake refreshed and cheerful, but I did sleep, passing from vague and shadowy dreams of being-hunted down, to visions of the plot of grass, through which now a hand, and now a foot, and now the head itself was starting out. At this point I always woke and stole to the window to make sure that it was not really so. That done, I crept to bed again; and thus I spent the night in fits and starts, getting up and lying down full twenty times, and dreaming the same dream over and over again—which was far worse than lying awake, for every dream had a whole night's suffering of its own. Once I thought the child was alive and that I had never tried to kill him. To wake from that dream was the most dreadful agony of all.

The next day I sat at the window again, never once taking my eyes from the place, which, although it was covered by the grass, was as plain to me—its shape, its size, its depth, its jagged sides, and all—as if it had been open to the light of day. When a servant walked across it, I felt as if he must sink in; when he had passed, I looked to see that his feet had not worn the edges. If a bird lighted there, I was in terror lest by some tremendous interposition it should be instrumental in the discovery; if a breath of air sighed across it, to me it whispered murder. There was not a sight or a sound—how ordinary, mean, or unimportant soever—but was fraught with fear. And in this state of ceaseless watching I spent three days.

On the fourth there came to the gate one who had served with me abroad, accompanied by a brother officer of his whom I had never seen. I felt that I could not bear to be out of sight of the place. It was a summer evening, and I bade my people take a table and a flask of wine into the garden. Then I sat down *with my chair upon the grave*, and being assured that nobody could disturb it now without my knowledge, tried to drink and talk.

They hoped that my wife was well—that she was not obliged to keep her chamber—that they had not frightened

her away. What could I do but tell them with a faltering tongue about the child? The officer whom I did not know was a down-looking man, and kept his eyes upon the ground while I was speaking. Even that terrified me! I could not divest myself of the idea that he saw something there which caused him to suspect the truth. I asked him hurriedly if he supposed that—and stopped. “That the child has been murdered?” said he, looking mildly at me: “Oh no! what could a man gain by murdering a poor child?” I could have told him what a man gained by such a deed, no one better: but I held my peace and shivered as with an ague.

Mistaking my emotion, they were endeavouring to cheer me with the hope that the boy would certainly be found—great cheer that was for me!—when we heard a low deep howl, and presently there sprang over the wall two great dogs, who bounding into the garden repeated the baying sound we had heard before.

“Bloodhounds!” cried my visitors.

What need to tell me that! I had never seen one of that kind in all my life, but I knew what they were and for what purpose they had come. I grasped the elbows of my chair, and neither spoke nor moved.

“They are of the genuine breed,” said the man whom I had known abroad, “and being out for exercise have no doubt escaped from their keeper.”

Both he and his friend turned to look at the dogs, who with their noses to the ground moved restlessly about, running to and fro, and up and down, and across, and round in circles, careering about like wild things, and all this time taking no notice of us, but ever and again lifting their heads and repeating the yell we had heard already, then dropping their noses to the ground again and tracking earnestly here and there. They now began to snuff the earth more eagerly than they had done yet, and although they were still very restless, no longer beat about in such wide circuits, but kept near to one spot, and constantly diminished the distance between themselves and me.

At last they came up close to the great chair on which I sat, and raising their frightful howl once more, tried to tear away the wooden rails that kept them from the ground beneath. I saw how I looked, in the faces of the two who were with me.

"They scent some prey," said they, both together.

"They scent no prey!" cried I.

"In Heaven's name, move!" said the one I knew, very earnestly, "or you will be torn to pieces."

"Let them tear me limb from limb, I'll never leave this place!" cried I. "Are dogs to hurry men to shameful deaths? Hew them down, cut them in pieces."

"There is some foul mystery here!" said the officer whom I did not know, drawing his sword. "In King Charles's name, assist me to secure this man."

They both set upon me and forced me away, though I fought and bit and caught at them like a madman. After a struggle, they got me quietly between them; and then, my God! I saw the angry dogs tearing at the earth and throwing it up into the air like water.

What more have I to tell? That I fell upon my knees, and with chattering teeth confessed the truth, and prayed to be forgiven. That I have since denied, and now confess to it again. That I have been tried for the crime, found guilty, and sentenced. That I have not the courage to anticipate my doom or to bear up manfully against it. That I have no compassion, no consolation, no hope, no friend. That my wife has happily lost for the time those faculties which would enable her to know my misery or hers. That I am alone in this stone dungeon with my evil spirit, and that I die to-morrow!

CORRESPONDENCE.

Master Humphrey has been favoured with the following letter written on strongly-scented paper, and sealed in light-blue wax with the representation of two very plump doves interchanging beaks. It does not commence with any of the usual forms of address, but begins as is here set forth.

Bath, Wednesday night.

Heavens! into what an indiscretion do I suffer myself to be betrayed! To address these faltering lines to a total stranger, and that stranger one of a conflicting sex!—and yet I am precipitated into the abyss, and have no power of self-snatchation (forgive me if I coin that phrase) from the yawning gulf before me.

Yes, I am writing to a man; but let me not think of that, for madness is in the thought. You will understand

my feelings? Oh yes! I am sure you will! and you will respect them too, and not despise them—will you?

Let me be calm. That portrait—smiling as once he smiled on me; that cane—dangling as I have seen it dangle from his hand I know not how oft; those legs that have glided through my nightly dreams and never stopped to speak; the perfectly gentlemanly, though false original—can I be mistaken? Oh no, no.

Let me be calmer yet; I would be calm as coffins. You have published a letter from one whose likeness is engraved, but whose name (and wherefore?) is suppressed. Shall *I* breathe that name! Is it—but why ask when my heart tells me too truly that it is!

I would not upbraid him with his treachery; I would not remind him of those times when he plighted the most eloquent of vows, and procured from me a small pecuniary accommodation; and yet I would see him—see him did I say—*him*—alas! such is woman's nature. For as the poet beautifully says—but you will already have anticipated the sentiment. Is it not sweet? Oh yes!

It was in this city (hallowed by the recollection) that I met him first; and assuredly if mortal happiness be recorded anywhere, then those rubbers with their three-and-six-penny points are scored on tablets of celestial brass. He always held an honour—generally two. On that eventful night we stood at eight. He raised his eyes (luminous in their seductive sweetness) to my agitated face. "*Can you?*" said he, with peculiar meaning. I felt the gentle pressure of his foot on mine; our corns throbbed in unison. "*Can you?*" he said again; and every lineament of his expressive countenance added the words "*resist me?*" I murmured "*No,*" and fainted.

They said, when I recovered, it was the weather. *I* said it was the nutmeg in the negus. How little did they suspect the truth! How little did they guess the deep mysterious meaning of that inquiry! He called next morning on his knees; I do not mean to say that he actually came in that position to the house-door, but that he went down upon those joints directly the servant had retired. He brought some verses in his hat, which he said were original, but which I have since found were Milton's. Likewise a little bottle labelled laudanum; also a pistol and a sword-stick. He drew the latter, uncorked the former,

and clicked the trigger of the pocket fire-arm. He had come, he said, to conquer or to die. He did not die. He wrested from me an avowal of my love, and let off the pistol out of a back window previous to partaking of a slight repast.

Faithless, inconstant man! How many ages seem to have elapsed since his unaccountable and perfidious disappearance! Could I still forgive him both that and the borrowed lucre that he promised to pay next week! Could I spurn him from my feet if he approached in penitence, and with a matrimonial object! Would the blandishing enchanter still weave his spells around me, or should I burst them all and turn away in coldness! I dare not trust my weakness with the thought.

My brain is in a whirl again. You know his address, his occupations, his mode of life,—are acquainted perhaps with his inmost thoughts. You are a humane and philanthropic character; reveal all you know—all; but especially the street and number of his lodgings. The post is departing, the bellman rings—pray Heaven it be not the knell of love and hope to
BELINDA.

P.S. Pardon the wanderings of a bad pen and a distracted mind. Address to the Post-office. The bellman rendered impatient by delay is ringing dreadfully in the passage.

P.P.S. I open this to say that the bellman is gone and that you must not expect it till the next post, so don't be surprised when you don't get it.

Master Humphrey does not feel himself at liberty to furnish his fair correspondent with the address of the gentleman in question, but he publishes her letter as a public appeal to his faith and gallantry.

MASTER HUMPHREY'S VISITOR.

WHEN I am in a thoughtful mood, I often succeed in diverting the current of some mournful reflections, by conjuring up a number of fanciful associations with the objects that surround me, and dwelling upon the scenes and characters they suggest.

I have been led by this habit to assign to every room in my house and every old staring portrait on its walls a separate interest of its own. Thus, I am persuaded that a stately dame, terrible to behold in her rigid modesty, who hangs above the chimney-piece of my bedroom, is the former lady of the mansion. In the courtyard below is a stone face of surpassing ugliness, which I have somehow—in a kind of jealousy, I am afraid—associated with her husband. Above my study is a little room with ivy peeping through the lattice, from which I bring their daughter, a lovely girl of eighteen or nineteen years of age, and dutiful in all respects save one, that one being her devoted attachment to a young gentleman on the stairs, whose grandmother (degraded to a disused laundry in the garden) piques herself upon an old family quarrel and is the implacable enemy of their love. With such materials as these I work out many a little drama, whose chief merit is that I can bring it to a happy end at will; I have so many of them on hand, that if on my return home one of these evenings I were to find some bluff old wight of two centuries ago comfortably seated in my easy-chair, and a love-lorn damsel vainly appealing to his obdurate heart and leaning her white arm upon my clock itself, I verily believe I should only express my surprise that they had kept me waiting so long, and never honoured me with a call before.

I was, in such a mood as this, sitting in my garden yesterday morning under the shade of a favourite tree, reveling in all the bloom and brightness about me, and feeling every sense of hope and enjoyment quickened by this most beautiful season of Spring, when my meditations were interrupted by the unexpected appearance of my barber at the end of the walk, who I immediately saw was coming towards me with a hasty step that betokened something remarkable.

My barber is at all times a very brisk, bustling, active little man—for he is, as it were, chubby all over, without being stout or unwieldy—but yesterday his alacrity was so very uncommon that it quite took me by surprise. Nor could I fail to observe when he came up to me that his grey eyes were twinkling in a most extraordinary manner, that his little red nose was in an unusual glow, that every line in his round bright face was twisted and curved into an expression of pleased surprise, and that his whole counte-





nance was radiant with glee. I was still more surprised to see my housekeeper, who usually preserves a very staid air and stands somewhat upon her dignity, peeping round the hedge at the bottom of the walk, and exchanging nods and smiles with the barber, who twice or thrice looked over his shoulder for that purpose. I could conceive no announcement to which these appearances could be the prelude, unless it were that they had married each other that morning.

I was, consequently, a little disappointed when it only came out that there was a gentleman in the house who wished to speak with me.

"And who is it?" said I.

The barber, with his face screwed up still tighter than before, replied that the gentleman would not send his name, but wished to see me. I pondered for a moment, wondering who this visitor might be, and I remarked that he embraced the opportunity of exchanging another nod with the housekeeper, who still lingered in the distance.

"Well!" said I, "bid the gentleman come here."

This seemed to be the consummation of the barber's hopes, for he turned sharp round, and actually ran away.

Now, my sight is not very good at a distance, and therefore when the gentleman first appeared in the walk, I was not quite clear whether he was a stranger to me or otherwise. He was an elderly gentleman, but came tripping along in the pleasantest manner conceivable, avoiding the garden-roller and the borders of the beds with inimitable dexterity, picking his way among the flower-pots, and smiling with unspeakable good-humour. Before he was half way up the walk he began to salute me; then I thought I knew him; but when he came towards me with his hat in his hand, the sun shining on his bald head, his bland face, his bright spectacles, his fawn-coloured tights, and his black gaiters—then my heart warmed towards him, and I felt quite certain that it was Mr. Pickwick.

"My dear Sir," said that gentleman as I rose to receive him, "pray be seated. Pray sit down. Now, do not stand on my account. I must insist upon it, really." With these words Mr. Pickwick gently pressed me down into my seat, and taking my hand in his, shook it again and again with a warmth of manner perfectly irresistible. I endeavoured to express in my welcome something of that heartiness.

and pleasure which the sight of him awakened and made him sit down beside me. All this time he kept alternately releasing my hand and grasping it again, and surveying me through his spectacles with such a beaming countenance as I never beheld.

"You knew me directly!" said Mr. Pickwick. "What a pleasure it is to think that you knew me directly!"

I remarked that I had read his adventures very often, and that his features were quite familiar to me from the published portraits. As I thought it a good opportunity of adverting to the circumstance, I condoled with him upon the various libels on his character which had found their way into print. Mr. Pickwick shook his head and for a moment looked very indignant, but smiling again directly, added that no doubt I was acquainted with Cervantes' introduction to the second part of *Don Quixote*, and that it fully expressed his sentiments on the subject.

"But now," said Mr. Pickwick, "don't you wonder how I found you out?"

"I will never wonder, and with your good leave, never know," said I, smiling in my turn. "It is enough for me that you give me this gratification. I have not the least desire that you should tell me by what means I have obtained it."

"You are very kind," returned Mr. Pickwick, shaking me by the hand again, "you are so exactly what I expected! But for what particular purpose do you think I have sought you out, my dear Sir? Now, what *do* you think I have come for?"

Mr. Pickwick put this question as though he were persuaded that it was morally impossible that I could by any means divine the deep purpose of his visit, and that it must be hidden from all human ken. Therefore, although I was rejoiced to think that I anticipated his drift, I feigned to be quite ignorant of it, and after a brief consideration shook my head despairingly.

"What should you say," said Mr. Pickwick, laying the forefinger of his left hand upon my coat-sleeve, and looking at me with his head thrown back, and a little on one side, "what should you say if I confessed that after reading your account of yourself and your little society, I had come here, a humble candidate for one of those empty chairs?"

"I should say," I returned, "that I know of only one

circumstance which could still further endear that little society to me, and that would be the associating with it my old friend—for you must let me call you so—my old friend, Mr. Pickwick.”

As I made him this answer, every feature of Mr. Pickwick's face fused itself into one all-pervading expression of delight. After shaking me heartily by both hands at once, he patted me gently on the back, and then—I well understood why—coloured up to the eyes, and hoped with great earnestness of manner that he had not hurt me.

If he had, I would have been content that he should have repeated the offence a hundred times rather than suppose so; but as he had not, I had no difficulty in changing the subject by making an inquiry which had been upon my lips twenty times already.

“You have not told me,” said I, “anything about Sam Weller.”

“Oh! Sam,” replied Mr. Pickwick, “is the same as ever. The same true, faithful fellow that he ever was. What should I tell you about Sam, my dear Sir, except that he is more indispensable to my happiness and comfort every day of my life?”

“And Mr. Weller senior?” said I.

“Old Mr. Weller,” returned Mr. Pickwick, “is in no respect more altered than Sam, unless it be that he is a little more opinionated than he was formerly, and perhaps at times more talkative. He spends a good deal of his time now in our neighbourhood, and has so constituted himself a part of my body-guard, that when I ask permission for Sam to have a seat in your kitchen on Clock nights (supposing your three friends think me worthy to fill one of the chairs) I am afraid I must often include Mr. Weller too.”

I very readily pledged myself to give both Sam and his father a free admission to my house at all hours and seasons, and this point settled, we fell into a lengthy conversation which was carried on with as little reserve on both sides as if we had been intimate friends from our youth, and which conveyed to me the comfortable assurance that Mr. Pickwick's buoyancy of spirit, and indeed all his old cheerful characteristics, were wholly unimpaired. As he had spoken of the consent of my friends as being yet in abeyance, I repeatedly assured him that his proposal was certain to receive their most joyful sanction, and several

times entreated that he would give me leave to introduce him to Jack Redburn and Mr. Miles (who were near at hand) without further ceremony.

To this proposal, however, Mr. Pickwick's delicacy would by no means allow him to accede, for he urged that his eligibility must be formally discussed, and that, until this had been done, he could not think of obtruding himself further. The utmost I could obtain from him was a promise that he would attend upon our next night of meeting, that I might have the pleasure of presenting him immediately on his election.

Mr. Pickwick, having with many blushes placed in my hands a small roll of paper, which he termed his "qualification," put a great many questions to me touching my friends and particularly Jack Redburn, whom he repeatedly termed "a fine fellow," and in whose favour I could see he was strongly predisposed. When I had satisfied him on these points, I took him up into my room that he might make acquaintance with the old chamber which is our place of meeting.

"And this," said Mr. Pickwick, stopping short, "is the Clock! Dear me! And this is really the old clock!"

I thought he would never have come away from it. After advancing towards it softly, and laying his hand upon it with as much respect and as many smiling looks as if it were alive, he set himself to consider it in every possible direction, now mounting on a chair to look at the top, now going down upon his knees to examine the bottom, now surveying the sides with his spectacles almost touching the case, and now trying to peep between it and the wall to get a slight view of the back. Then he would retire a pace or two and look up at the dial to see it go, and then draw near again and stand with his head on one side to hear it tick: never failing to glance towards me at intervals of a few seconds each, and nod his head with such complacent gratification as I am quite unable to describe. His admiration was not confined to the clock either, but extended itself to every article in the room; and really, when he had gone through them every one, and at last sat himself down in all the six chairs, one after another, to try how they felt, I never saw such a picture of good-humour and happiness as he presented, from the top of his shining head down to the very last button of his gaiters.

I should have been well pleased, and should have had the utmost enjoyment of his company, if he had remained with me all day, but my favourite, striking the hour, reminded him that he must take his leave. I could not forbear telling him once more how glad he had made me, and we shook hands all the way down stairs.

We had no sooner arrived in the hall than my housekeeper, gliding out of her little room (she had changed her gown and cap, I observed) greeted Mr. Pickwick with her best smile and curtsy; and the barber, feigning to be accidentally passing on his way out, made him a vast number of bows. When the housekeeper curtsied, Mr. Pickwick bowed with the utmost politeness, and when he bowed, the housekeeper curtsied again; between the housekeeper and the barber, I should say that Mr. Pickwick faced about and bowed with undiminished affability fifty times at least.

I saw him to the door; an omnibus was at the moment passing the corner of the lane, which Mr. Pickwick hailed and ran after with extraordinary nimbleness. When he had got about half way he turned his head, and seeing that I was still looking after him and that I waved my hand, stopped, evidently irresolute whether to come back and shake hands again, or to go on. The man behind the omnibus shouted, and Mr. Pickwick ran a little way towards him: then he looked round at me, and ran a little way back again. Then there was another shout, and he turned round once more and ran the other way. After several of these vibrations, the man settled the question by taking Mr. Pickwick by the arm and putting him into the carriage; but his last action was to let down the window and wave his hat to me as it drove off.

I lost no time in opening the parcel he had left with me. The following were its contents:—

MR. PICKWICK'S TALE.

A good many years have passed away since old John Podgers lived in the town of Windsor, where he was born, and where in course of time he came to be comfortably and snugly buried. You may be sure that in the time of King James the First, Windsor was a very quaint queer old town, and you may take it upon my authority that John Podgers was a very quaint queer old fellow; consequently he and

Windsor fitted each other to a nicety, and seldom parted company even for half a day.

John Podgers was broad, sturdy, Dutch-built, short, and a very hard eater, as men of his figure often are. Being a hard sleeper likewise, he divided his time pretty equally between these two recreations, always falling asleep when he had done eating, and always taking another turn at the trencher when he had done sleeping, by which means he grew more corpulent and more drowsy every day of his life. Indeed it used to be currently reported that when he sauntered up and down the sunny side of the street before dinner (as he never failed to do in fair weather) he enjoyed his soundest nap; but many people held this to be a fiction, as he had several times been seen to look after fat oxen on market-days, and had even been heard by persons of good credit and reputation to chuckle at the sight, and say to himself with great glee, "Live beef, live beef!" It was upon this evidence that the wisest people in Windsor (beginning with the local authorities of course) held that John Podgers was a man of strong sound sense—not what is called smart, perhaps, and it might be of a rather lazy and apoplectic turn, but still a man of solid parts, and one who meant much more than he cared to show. This impression was confirmed by a very dignified way he had of shaking his head and imparting at the same time a pendulous motion to his double chin; in short he passed for one of those people who being plunged into the Thames would make no vain efforts to set it afire, but would straightway flop down to the bottom with a deal of gravity and be highly respected in consequence by all good men.

Being well to do in the world, and a peaceful widower—having a great appetite, which, as he could afford to gratify it, was a luxury and no inconvenience, and a power of going to sleep, which, as he had no occasion to keep awake, was a most enviable faculty—you will readily suppose that John Podgers was a happy man. But appearances are often deceptive when they least seem so, and the truth is that, notwithstanding his extreme sleekness, he was rendered uneasy in his mind and exceedingly uncomfortable by a constant apprehension that beset him night and day.

You know very well that in those times there flourished divers evil old women who under the name of Witches spread great disorder through the land, and inflicted various

dismal tortures upon Christian men: sticking pins and needles into them when they least expected it, and causing them to walk in the air with their feet upwards, to the great terror of their wives and families, who were naturally very much disconcerted when the master of the house unexpectedly came home, knocking at the door with his heels and combing his hair on the scraper. These were their commonest pranks, but they every day played others, of which none were less objectionable and many were much more so, being improper besides; the result was that vengeance was denounced against all old women, with whom even the King himself had no sympathy (as he certainly ought to have had), for with his own most Gracious hand he penned a most Gracious consignment of them to everlasting wrath, and devised most Gracious means for their confusion and slaughter, in virtue whereof scarcely a day passed but one witch at the least was most graciously hanged, drowned, or roasted in some part of his dominions. Still the press teemed with strange and terrible news from the North or the South or the East or the West, relative to witches and their unhappy victims in some corner of the country, and the Public's hair stood on end to that degree that it lifted its hat off its head, and made its face pale with terror.

You may believe that the little town of Windsor did not escape the general contagion. The inhabitants boiled a witch on the King's birthday and sent a bottle of the broth to court, with a dutiful address expressive of their loyalty. The King, being rather frightened by the present, piously bestowed it upon the Archbishop of Canterbury, and returned an answer to the address, wherein he gave them golden rules for discovering witches and laid great stress upon certain protecting charms, and especially horseshoes. Immediately the townspeople went to work nailing up horseshoes over every door, and so many anxious parents apprenticed their children to farriers, to keep them out of harm's way, that it became quite a genteel trade and flourished exceedingly.

In the midst of all this bustle John Podgers ate and slept as usual, but shook his head a great deal oftener than was his custom, and was observed to look at the oxen less, and at the old women more. He had a little shelf put up in his sitting-room, whereon was displayed in a row which

grew longer every week all the witchcraft literature of the time; he grew learned in charms and exorcisms, hinted at certain questionable females on broomsticks whom he had seen from his chamber window, riding in the air at night, and was in constant terror of being bewitched. At length, from perpetually dwelling upon this one idea which being alone in his head had it all its own way, the fear of witches became the single passion of his life. He, who up to that time had never known what it was to dream, began to have visions of witches whenever he fell asleep; waking, they were incessantly present to his imagination likewise; and, sleeping or waking, he had not a moment's peace. He began to set witch-traps in the highway, and was often seen lying in wait round the corner for hours together, to watch their effect. These engines were of simple construction, usually consisting of two straws disposed in the form of a cross, or a piece of a Bible-cover with a pinch of salt upon it; but they were infallible, and if an old woman chanced to stumble over them (as not unfrequently happened, the chosen spot being a broken and stony place), John started from a doze, pounced out upon her, and hung round her neck till assistance arrived, when she was immediately carried away and drowned. By dint of constantly inveigling old ladies and disposing of them in this summary manner, he acquired the reputation of a great public character; and as he received no harm in these pursuits beyond a scratched face or so, he came in the course of time to be considered witch-proof.

There was but one person who entertained the least doubt of John Podgers's gifts, and that person was his own nephew, a wild roving young fellow of twenty who had been brought up in his uncle's house and lived there still—that is to say, when he was at home, which was not as often as it might have been. As he was an apt scholar, it was he who read aloud every fresh piece of strange and terrible intelligence that John Podgers bought; and this he always did of an evening in the little porch in front of the house, round which the neighbours would flock in crowds to hear the direful news—for people like to be frightened, and when they can be frightened for nothing and at another man's expense, they like it all the better.

One fine midsummer evening, a group of persons were gathered in this place listening intently to Will Marks

(that was the nephew's name), as with his cap very much on one side, his arm coiled slyly round the waist of a pretty girl who sat beside him, and his face screwed into a comical expression intended to represent extreme gravity, he read—with Heaven knows how many embellishments of his own—a dismal account of a gentleman down in Northamptonshire under the influence of witchcraft and taken forcible possession of by the Devil, who was playing his very self with him. John Podgers, in a high sugar-loaf hat and short cloak, filled the opposite seat, and surveyed the auditory with a look of mingled pride and horror very edifying to see; while the hearers, with their heads thrust forward and their mouths open, listened and trembled, and hoped there was a great deal more to come. Sometimes Will stopped for an instant to look round upon his eager audience, and then, with a more comical expression of face than before and a settling of himself comfortably, which included a squeeze of the young lady before mentioned, he launched into some new wonder surpassing all the others.

The setting sun shed his last golden rays upon this little party, who, absorbed in their present occupation, took no heed of the approach of night or the glory in which the day went down, when the sound of a horse approaching at a good round trot, invading the silence of the hour, caused the reader to make a sudden stop and the listeners to raise their heads in wonder. Nor was their wonder diminished when a horseman dashed up to the porch, and abruptly checking his steed, inquired where one John Podgers dwelt.

"Here!" cried a dozen voices, while a dozen hands pointed out sturdy John, still basking in the terrors of the pamphlet.

The rider, giving his bridle to one of those who surrounded him, dismounted and approached John, hat in hand, but with great haste.

"Whence come ye?" said John.

"From Kingston, Master."

"And wherefore?"

"On most pressing business."

"Of what nature?"

"Witchcraft."

Witchcraft! Everybody looked aghast at the breathless messenger, and the breathless messenger looked equally aghast at everybody—except Will Marks who, finding him-

self unobserved, not only squeezed the young lady again, but kissed her twice. Surely he must have been bewitched himself, or he never could have done it—and the young lady too, or she never would have let him.

“Witchcraft?” cried Will, drowning the sound of his last kiss, which was rather a loud one.

The messenger turned towards him, and with a frown repeated the word more solemnly than before; then told his errand, which was, in brief, that the people of Kingston had been greatly terrified for some nights past by hideous revels, held by witches beneath the gibbet within a mile of the town, and related and deposed to by chance wayfarers who had passed within ear-shot of the spot—that the sound of their voices in their wild orgies had been plainly heard by many persons—that three old women laboured under strong suspicion, and that precedents had been consulted and solemn council had, and it was found that to identify the hags some single person must watch upon the spot alone—that no single person had the courage to perform the task—and that he had been despatched express to solicit John Podgers to undertake it that very night, as being a man of great renown, who bore a charmed life, and was proof against unholy spells.

John received this communication with much composure, and said in a few words, that it would have afforded him inexpressible pleasure to do the Kingston people so slight a service, if it were not for his unfortunate propensity to fall asleep, which no man regretted more than himself upon the present occasion, but which quite settled the question. Nevertheless, he said, there *was* a gentleman present (and here he looked very hard at a tall farrier) who, having been engaged all his life in the manufacture of horseshoes, must be quite invulnerable to the power of witches, and who, he had no doubt, from his known reputation for bravery and good-nature, would readily accept the commission. The farrier politely thanked him for his good opinion, which it would always be his study to deserve, but added that with regard to the present little matter he couldn't think of it on any account, as his departing on such an errand would certainly occasion the instant death of his wife, to whom, as they all knew, he was tenderly attached. Now, so far from this circumstance being notorious, everybody had suspected the reverse, as the farrier was in the habit of beat-

ing his lady rather more than tender husbands usually do; all the married men present, however, applauded his resolution with great vehemence, and one and all declared that they would stop at home and die if needful (which happily it was not) in defence of their lawful partners.

This burst of enthusiasm over, they began to look as by one consent toward Will Marks, who with his cap more on one side than ever, sat watching the proceedings with extraordinary unconcern. He had never been heard openly to express his disbelief in witches, but had often cut such jokes at their expense as left it to be inferred; publicly stating on several occasions that he considered a broomstick an inconvenient charger and one especially unsuited to the dignity of the female character, and indulging in other free remarks of the same tendency, to the great amusement of his wild companions.

As they looked at Will they began to whisper and murmur among themselves, and at length one man cried, "Why don't you ask Will Marks?"

As this was what everybody had been thinking of, they all took up the word, and cried in concert, "Ah! why don't you ask Will?"

"*He* don't care," said the farrier.

"Not he," added another voice in the crowd.

"He don't believe in it, you know," sneered a little man with a yellow face and a taunting nose and chin, which he thrust out from under the arm of a long man before him.

"Besides," said a red-faced gentleman with a gruff voice, "he's a single man."

"That's the point!" said the farrier; and all the married men murmured, ah! that was it, and they only wished they were single themselves; they would show him what spirit was, very soon.

The messenger looked towards Will Marks beseechingly.

"It will be a wet night, friend, and my grey nag is tired after yesterday's work——"

Here there was a general titter.

"But," resumed Will, looking about him with a smile, "if nobody else puts in a better claim to go for the credit of the town, I am your man, and I would be if I had to go afoot. In five minutes I shall be in the saddle, unless I am depriving any worthy gentleman here of the honour of the adventure, which I wouldn't do for the world."

But here arose a double difficulty, for not only did John Podgers combat the resolution with all the words he had, which were not many, but the young lady combated it too with all the tears she had, which were very many indeed. Will, however, being inflexible, parried his uncle's objections with a joke, and coaxed the young lady into a smile in three short whispers. As it was plain that he would go and set his mind upon it, John Podgers offered him a few first-rate charms out of his own pocket, which he dutifully declined to accept; and the young lady gave him a kiss, which he also returned.

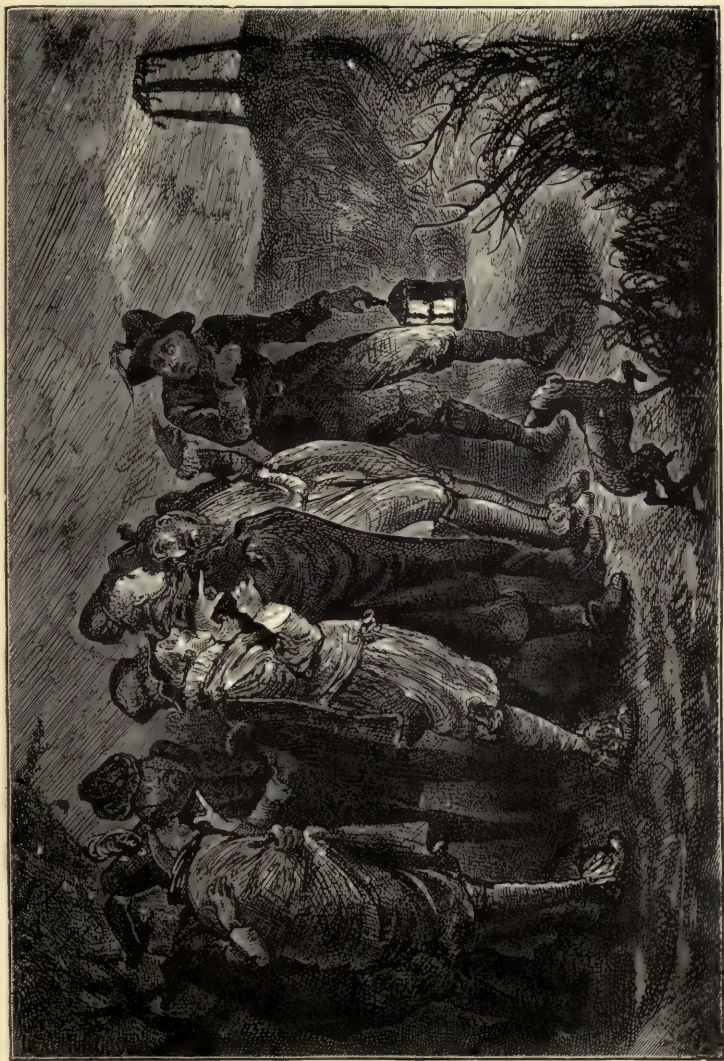
"You see what a rare thing it is to be married," said Will, "and how careful and considerate all these husbands are. There's not a man among them but his heart is leaping to forestall me in this adventure, and yet a strong sense of duty keeps him back. The husbands in this one little town are a pattern to the world, and so must the wives be too, for that matter, or they could never boast half the influence they have!"

Waiting for no reply to this sarcasm, he snapped his fingers and withdrew into the house, and thence into the stable, while some busied themselves in refreshing the messenger, and others in baiting his steed. In less than the specified time he returned by another way, with a good cloak hanging over his arm, a good sword girded by his side, and leading his good horse caparisoned for the journey.

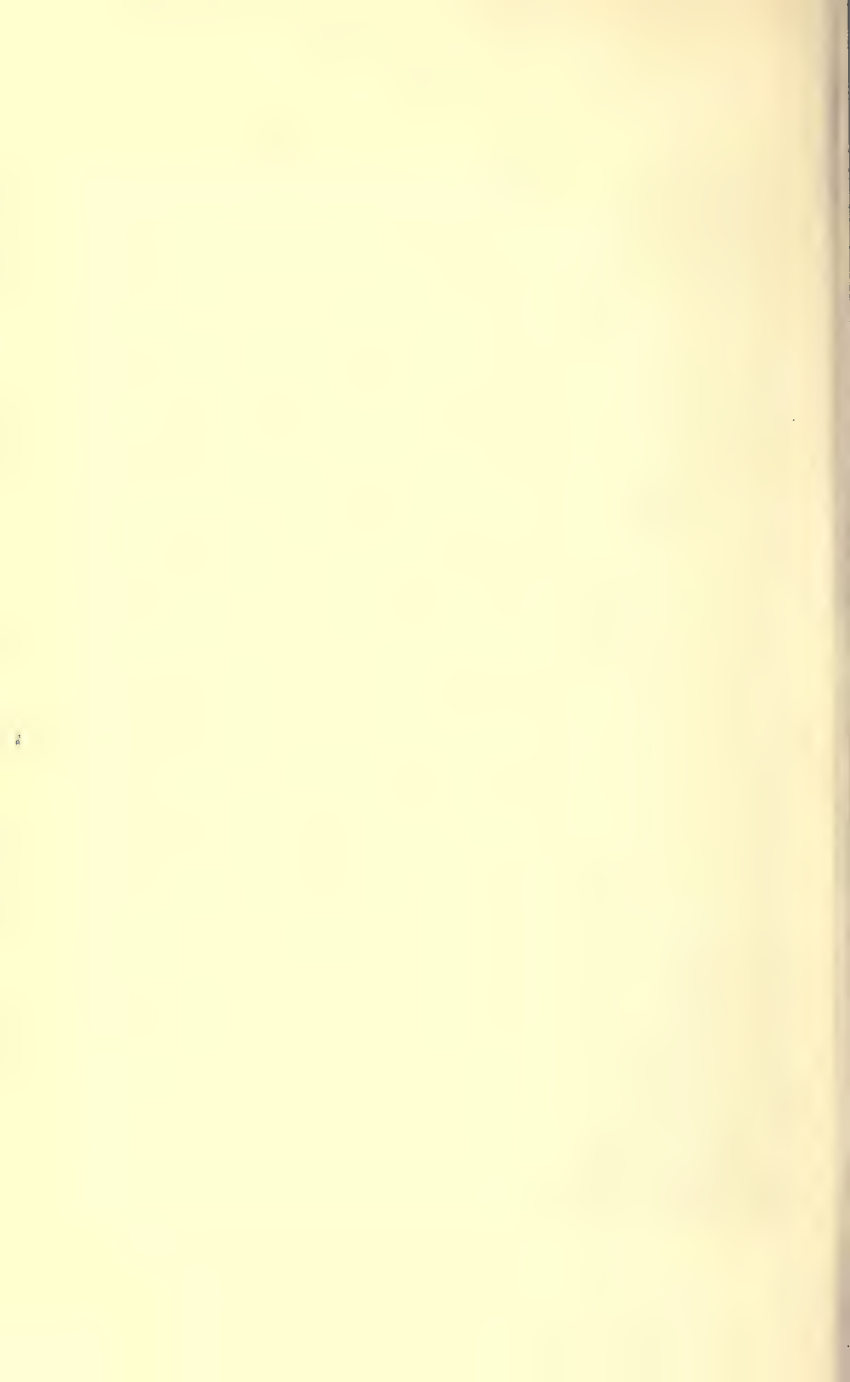
"Now," said Will, leaping into the saddle at a bound, "up and away. Upon your mettle, friend, and push on. Good night!"

He kissed his hand to the girl, nodded to his drowsy uncle, waved his cap to the rest—and off they flew pell-mell, as if all the witches in England were in their horses' legs. They were out of sight in a minute.

The men who were left behind shook their heads doubtfully, stroked their chins, and shook their heads again. The farrier said that certainly Will Marks was a good horseman, nobody should ever say he denied that: but he was rash, very rash, and there was no telling what the end of it might be; what did he go for, that was what he wanted to know? He wished the young fellow no harm, but why did he go? Everybody echoed these words, and shook their heads again, having done which they wished John Podgers good night, and straggled home to bed.



POINTING TO A BLACK OBJECT AT SOME DISTANCE, THEY ASKED WILL IF HE SAW THAT YONDER.



The Kingston people were in their first sleep when Will Marks and his conductor rode through the town and up to the door of a house where sundry grave functionaries were assembled, anxiously expecting the arrival of the renowned Podgers. They were a little disappointed to find a gay young man in his place; but they put the best face upon the matter, and gave him full instructions how he was to conceal himself behind the gibbet, and watch and listen to the witches, and how at a certain time he was to burst forth and cut and slash among them vigorously, so that the suspected parties might be found bleeding in their beds next day, and thoroughly confounded. They gave him a great quantity of wholesome advice besides, and—which was more to the purpose with Will—a good supper. All these things being done, and midnight nearly come, they sallied forth to show him the spot where he was to keep his dreary vigil.

The night was by this time dark and threatening. There was a rumbling of distant thunder, and a low sighing of wind among the trees, which was very dismal. The potentates of the town kept so uncommonly close to Will that they trod upon his toes, or stumbled against his ankles, or nearly tripped up his heels at every step he took, and besides these annoyances their teeth chattered so with fear, that he seemed to be accompanied by a dirge of castanets.

At last they made a halt at the opening of a lonely desolate space, and, pointing to a black object at some distance, asked Will if he saw that, yonder.

"Yes," he replied. "What then?"

Informing him abruptly that it was the gibbet where he was to watch, they wished him good night in an extremely friendly manner, and ran back as fast as their feet would carry them.

Will walked boldly to the gibbet and, glancing upward when he came under it, saw—certainly with satisfaction—that it was empty, and that nothing dangled from the top but some iron chains, which swung mournfully to and fro as they were moved by the breeze. After a careful survey of every quarter, he determined to take his station with his face towards the town; both because that would place him with his back to the wind, and because, if any trick or surprise were attempted, it would probably come from that di-

rection in the first instance. Having taken these precautions, he wrapped his cloak about him so that it left the handle of his sword free, and ready to his hand, and leaning against the gallows-tree with his cap not quite so much on one side as it had been before, took up his position for the night.

SECOND CHAPTER OF MR. PICKWICK'S TALE.

We left Will Marks leaning under the gibbet with his face towards the town, scanning the distance with a keen eye which sought to pierce the darkness and catch the earliest glimpse of any person or persons that might approach towards him. But all was quiet, and, save the howling of the wind as it swept across the heath in gusts, and the creaking of the chains that dangled above his head, there was no sound to break the sullen stillness of the night. After half an hour or so this monotony became more disconcerting to Will than the most furious uproar would have been, and he heartily wished for some one antagonist with whom he might have a fair stand-up fight, if it were only to warm himself.

Truth to tell, it was a bitter wind and seemed to blow to the very heart of a man whose blood, heated but now with rapid riding, was the more sensitive to the chilling blast. Will was a daring fellow and cared not a jot for hard knocks or sharp blades; but he could not persuade himself to move or walk about, having just that vague expectation of a sudden assault which made it a comfortable thing to have something at his back, even though that something were a gallows-tree. He had no great faith in the superstitions of the age; still such of them as occurred to him did not serve to lighten the time or to render his situation the more endurable. He remembered how witches were said to repair at that ghostly hour to churchyards and gibbets and such-like dismal spots, to pluck the bleeding mandrake or scrape the flesh from dead men's bones as choice ingredients for their spells; how, stealing by night to lonely places, they dug graves with their finger-nails or anointed themselves before riding in the air, with a delicate pomatum made of the fat of infants newly boiled. These, and many other fabled practices of a no less agreeable nature, and all having some reference to the circumstances in which he

was placed, passed and repassed in quick succession through the mind of Will Marks, and adding a shadowy dread to that distrust and watchfulness which his situation inspired, rendered it upon the whole sufficiently uncomfortable. As he had foreseen too, the rain began to descend heavily, and driving before the wind in a thick mist, obscured even those few objects which the darkness of the night had before imperfectly revealed.

"Look!" shrieked a voice. "Great Heaven, it has fallen down and stands erect as if it lived!"

The speaker was close behind him—the voice was almost at his ear. Will threw off his cloak, drew his sword, and darting swiftly round, seized a woman by the wrist, who, recoiling from him with a dreadful shriek, fell struggling upon her knees. Another woman clad like her whom he had grasped, in mourning garments, stood rooted to the spot on which they were, gazing upon his face with wild and glaring eyes that quite appalled him.

"Say," cried Will, when they had confronted each other thus for some time, "what are ye?"

"Say what are *you*," returned the woman, "who trouble even this obscene resting-place of the dead, and strip the gibbet of its honoured burden? Where is the body?"

He looked in wonder and affright from the woman who questioned him to the other whose arm he clutched.

"Where is the body?" repeated his questioner more firmly than before. "You wear no livery which marks you for the hireling of the Government. You are no friend to us, or I should recognise you, for the friends of such as we are few in number. What are you then, and wherefore are you here?"

"I am no foe to the distressed and helpless," said Will. "Are ye among that number? ye should be by your looks."

"We are!" was the answer.

"It is ye who have been wailing and weeping here under cover of the night?" said Will.

"It is," replied the woman sternly; and pointing, as she spoke, towards her companion, "she mourns a husband, and I a brother. Even the bloody law that wreaks its vengeance on the dead does not make that a crime, and if it did 'twould be alike to us who are past its fear or favour."

Will glanced at the two females, and could barely discern that the one whom he addressed was much the elder,

and that the other was young and of a slight figure. Both were deadly pale, their garments wet and worn, their hair dishevelled and streaming in the wind, themselves bowed down with grief and misery; their whole appearance most dejected, wretched, and forlorn. A sight so different from any he had expected to encounter touched him to the quick, and all idea of anything but their pitiable condition vanished before it.

"I am a rough, blunt yeoman," said Will. "Why I came here is told in a word; you have been overheard at a distance in the silence of the night, and I have undertaken a watch for hags or spirits. I came here expecting an adventure and prepared to go through with any. If there be aught that I can do to help or aid you, name it, and on the faith of a man who can be secret and trusty I will stand by you to the death."

"How comes this gibbet to be empty?" asked the elder female.

"I swear to you," replied Will, "that I know as little as yourself. But this I know, that when I came here an hour ago or so, it was as it is now; and if, as I gather from your question, it was not so last night, sure I am that it has been secretly disturbed without the knowledge of the folks in yonder town. Bethink you, therefore, whether you have no friends in league with you or with him on whom the law has done its worst, by whom these sad remains have been removed for burial."

The women spoke together, and Will retired a pace or two while they conversed apart. He could hear them sob and moan, and saw that they wrung their hands in fruitless agony. He could make out little that they said, but between whiles he gathered enough to assure him that his suggestion was not very wide of the mark, and that they not only suspected by whom the body had been removed, but also whither it had been conveyed. When they had been in conversation a long time, they turned towards him once more. This time the younger female spoke.

"You have offered us your help?"

"I have."

"And given a pledge that you are still willing to redeem?"

"Yes. So far as I may, keeping all plots and conspiracies at arm's length."

"Follow us, friend."

Will, whose self-possession was now quite restored, needed no second bidding, but with his drawn sword in his hand, and his cloak so muffled over his left arm as to serve for a kind of shield without offering any impediment to its free action, suffered them to lead the way. Through mud and mire and wind and rain, they walked in silence a full mile. At length they turned into a dark lane, where, suddenly starting out from beneath some trees where he had taken shelter, a man appeared, having in his charge three saddled horses. One of these (his own apparently), in obedience to a whisper from the women, he consigned to Will, who seeing that they mounted, mounted also. Then without a word spoken they rode on together, leaving the attendant behind.

They made no halt nor slackened their pace until they arrived near Putney. At a large wooden house which stood apart from any other they alighted, and giving their horses to one who was already waiting, passed in by a side door, and so up some narrow creaking stairs into a small panelled chamber, where Will was left alone. He had not been here very long, when the door was softly opened, and there entered to him a cavalier whose face was concealed beneath a black mask.

Will stood upon his guard, and scrutinised this figure from head to foot. The form was that of a man pretty far advanced in life, but of a firm and stately carriage. His dress was of a rich and costly kind, but so soiled and disordered that it was scarcely to be recognised for one of those gorgeous suits which the expensive taste and fashion of the time prescribed for men of any rank or station. He was booted and spurred, and bore about him even as many tokens of the state of the roads as Will himself. All this he noted, while the eyes behind the mask regarded him with equal attention. The survey over, the cavalier broke silence.

"Thou'rt young and bold, and wouldst be richer than thou art?"

"The two first I am," returned Will. "The last I have scarcely thought of. But be it so. Say that I would be richer than I am; what then?"

"The way lies before thee now," replied the Mask.

"Show it me."

"First let me inform thee, that thou wert brought here

to-night lest thou shouldst too soon have told thy tale to those who placed thee on the watch."

"I thought as much when I followed," said Will. "But I am no blab, not I."

"Good," returned the Mask. "Now listen. He who was to have executed the enterprise of burying that body which as thou hast suspected was taken down to-night, has left us in our need."

Will nodded, and thought within himself that if the Mask were to attempt to play any tricks, the first eyelet-hole on the left-hand side of his doublet, counting from the buttons up the front, would be a very good place in which to pink him neatly.

"Thou art here, and the emergency is desperate. I propose his task to thee. Convey the body (now coffined in this house) by means that I shall show, to the church of St. Dunstan in London to-morrow night, and thy service shall be richly paid. Thou'rt about to ask whose corpse it is. Seek not to know. I warn thee, seek not to know. Felons hang in chains on every moor and heath. Believe, as others do, that this was one, and ask no further. The murders of state policy, its victims or avengers, had best remain unknown to such as thee."

"The mystery of this service," said Will, "bespeaks its danger. What is the reward?"

"One hundred golden unities," replied the cavalier. "The danger to one who cannot be recognised as the friend of a fallen cause is not great, but there is some hazard to be run. Decide between that and the reward."

"What if I refuse?" said Will.

"Depart in peace, in God's name," returned the Mask in a melancholy tone, "and keep our secret, remembering that those who brought thee here were crushed and stricken women, and that those who bade thee go free could have had thy life with one word, and no man the wiser."

Men were readier to undertake desperate adventures in those times than they are now. In this case the temptation was great and the punishment even in case of detection was not likely to be very severe, as Will came of a loyal stock, and his uncle was in good repute, and a passable tale to account for his possession of the body and his ignorance of the identity might be easily devised. The cavalier explained that a covered cart had been prepared

for the purpose; that the time of departure could be arranged so that he should reach London Bridge at dusk and proceed through the City after the day had closed in; that people should be ready at his journey's end to place the coffin in a vault without a minute's delay; that officious inquirers in the streets would be easily repelled by the tale that he was carrying for interment the corpse of one who had died of the plague; and in short showed him every reason why he should succeed and none why he should fail. After a time they were joined by another gentleman, masked like the first, who added new arguments to those which had been already urged; the wretched wife too added her tears and prayers to their calmer representations; and in the end Will, moved by compassion and good-nature, by a love of the marvellous, by a mischievous anticipation of the terrors of the Kingston people when he should be missing next day, and finally by the prospect of gain, took upon himself the task, and devoted all his energies to its successful execution.

The following night when it was quite dark, the hollow echoes of old London Bridge responded to the rumbling of the cart which contained the ghastly load, the object of Will Marks's care. Sufficiently disguised to attract no attention by his garb, Will walked at the horse's head, as unconcerned as a man could be who was sensible that he had now arrived at the most dangerous part of his undertaking, but full of boldness and confidence.

It was now eight o'clock. After nine, none could walk the streets without danger of their lives, and even at this hour, robberies and murder were of no uncommon occurrence. The shops upon the bridge were all closed; the low wooden arches thrown across the way were like so many black pits, in every one of which ill-favoured fellows lurked in knots of three or four; some standing upright against the wall, lying in wait; others skulking in gateways, and thrusting out their uncombed heads and scowling eyes; others crossing and re-crossing, and constantly jostling both horse and man to provoke a quarrel; others stealing away and summoning their companions in a low whistle. Once, even in that short passage, there was the noise of scuffling and the clash of swords behind him, but Will, who knew the City and its ways, kept straight on and scarcely turned his head.

The streets being unpaved, the rain of the night before had converted them into a perfect quagmire, which the splashing water-spouts from the gables, and the filth and offal cast from the different houses, swelled in no small degree. These odious matters being left to putrefy in the close and heavy air, emitted an insupportable stench, to which every court and passage poured forth a contribution of its own. Many parts, even of the main streets, with their projecting stories tottering overhead and nearly shutting out the sky, were more like huge chimneys than open ways. At the corners of some of these, great bonfires were burning to prevent infection from the plague, of which it was rumoured that some citizens had lately died; and few, who availing themselves of the light thus afforded paused for a moment to look around them, would have been disposed to doubt the existence of the disease or wonder at its dreadful visitations.

But it was not in such scenes as these, or even in the deep and miry road, that Will Marks found the chief obstacles to his progress. There were kites and ravens feeding in the streets (the only scavengers the City kept) who scenting what he carried, followed the cart or fluttered on its top and croaked their knowledge of its burden and their ravenous appetite for prey. There were distant fires where the poor wood and plaster tenements wasted fiercely, and whither crowds made their way clamouring eagerly for plunder, beating down all who came within their reach, and yelling like devils let loose. There were single-handed men flying from bands of ruffians, who pursued them with naked weapons, and hunted them savagely; there were drunken desperate robbers issuing from their dens and staggering through the open streets where no man dare molest them; there were vagabond servitors returning from the Bear Garden, where had been good sport that day, dragging after them their torn and bleeding dogs or leaving them to die and rot upon the road. Nothing was abroad but cruelty, violence, and disorder.

Many were the interruptions which Will Marks encountered from these stragglers, and many the narrow escapes he made. Now some stout bully would take his seat upon the cart insisting to be driven to his own home, and now two or three men would come down upon him together and demand that on peril of his life he showed them what he

had inside. Then a party of the City Watch upon their rounds would draw across the road, and not satisfied with his tale, question him closely and revenge themselves by a little cuffing and hustling for maltreatment sustained at other hands that night. All these assailants had to be rebutted, some by fair words, some by foul, and some by blows. But Will Marks was not the man to be stopped or turned back now he had penetrated so far, and though he got on slowly, still he made his way down Fleet Street and reached the church at last.

As he had been forewarned, all was in readiness. Directly he stopped, the coffin was removed by four men who appeared so suddenly that they seemed to have started from the earth. A fifth mounted the cart, and scarcely allowing Will time to snatch from it a little bundle containing such of his own clothes as he had thrown off on assuming his disguise, drove briskly away. Will never saw cart or man again.

He followed the body into the church, and it was well he lost no time in doing so, for the door was immediately closed. There was no light in the building save that which came from a couple of torches borne by two men in cloaks who stood upon the brink of a vault. Each supported a female figure, and all observed a profound silence.

By this dim and solemn glare, which made Will feel as though light itself were dead, and its tomb the dreary arches that frowned above, they placed the coffin in the vault, with uncovered heads, and closed it up. One of the torch-bearers then turned to Will and stretched forth his hand, in which was a purse of gold. Something told him directly that those were the same eyes which he had seen beneath the mask.

"Take it," said the cavalier in a low voice, "and be happy. Though these have been hasty obsequies, and no priest has blessed the work, there will not be the less peace with thee hereafter, for having laid his bones beside those of his little children. Keep thy own counsel, for thy sake no less than ours, and God be with thee!"

"The blessing of a widowed mother on thy head, good friend!" cried the younger lady through her tears; "the blessing of one who has now no hope or rest but in this grave!"

Will stood with the purse in his hand, and involuntarily made a gesture as though he would return it, for though a

thoughtless fellow he was of a frank and generous nature. But the two gentlemen extinguishing their torches cautioned him to be gone, as their common safety would be endangered by a longer delay; and at the same time their retreating footsteps sounded through the church. He turned, therefore, towards the point at which he had entered, and seeing by a faint gleam in the distance that the door was again partially open, groped his way towards it and so passed into the street.

Meantime the local authorities of Kingston had kept watch and ward all the previous night, fancying every now and then that dismal shrieks were borne towards them on the wind, and frequently winking to each other and drawing closer to the fire as they drank the health of the lonely sentinel, upon whom a clerical gentleman present was especially severe by reason of his levity and youthful folly. Two or three of the gravest in company, who were of a theological turn, propounded to him the question whether such a character was not but poorly armed for single combat with the Devil, and whether he himself would not have been a stronger opponent; but the clerical gentleman, sharply reproving them for their presumption in discussing such questions, clearly showed that a fitter champion than Will could scarcely have been selected, not only for that being a child of Satan he was the less likely to be alarmed by the appearance of his own father, but because Satan himself would be at his ease in such company, and would not scruple to kick up his heels to an extent which it was quite certain he would never venture before clerical eyes, under whose influence (as was notorious) he became quite a tame and milk-and-water character.

But when next morning arrived and with it no Will Marks, and when a strong party repairing to the spot, as a strong party ventured to do in broad day, found Will gone and the gibbet empty, matters grew serious indeed. The day passing away and no news arriving, and the night going on also without any intelligence, the thing grew more tremendous still; in short the neighbourhood worked itself up to such a comfortable pitch of mystery and horror, that it is a great question whether the general feeling was not one of excessive disappointment when, on the second morning, Will Marks returned.

However this may be, back Will came in a very cool and

collected state, and appearing not to trouble himself much about anybody except old John Podgers, who, having been sent for, was sitting in the Town Hall crying slowly and dozing between whiles. Having embraced his uncle and assured him of his safety, Will mounted on a table and told his story to the crowd.

And surely they would have been the most unreasonable crowd that ever assembled together, if they had been in the least respect disappointed with the tale he told them; for besides describing the Witches' Dance to the minutest motion of their legs, and performing it in character on the table, with the assistance of a broomstick, he related how they had carried off the body in a copper cauldron, and so bewitched him that he lost his senses until he found himself lying under a hedge at least ten miles off whence he had straightway returned as they then beheld. The story gained such universal applause that it soon afterwards brought down express from London the great witch-finder of the age, the Heaven-born Hopkins, who having examined Will closely on several points, pronounced it the most extraordinary and the best accredited witch story ever known, under which title it was published at the Three Bibles on London Bridge, in small quarto, with a view of the cauldron from an original drawing, and a portrait of the clerical gentleman as he sat by the fire.

On one point Will was particularly careful: and that was to describe for the witches he had seen, three impossible old females whose likenesses never were or will be. Thus he saved the lives of the suspected parties, and of all other old women who were dragged before him to be identified.

This circumstance occasioned John Podgers much grief and sorrow, until happening one day to cast his eyes upon his housekeeper, and observing her to be plainly afflicted with rheumatism, he procured her to be burnt as an undoubted witch. For this service to the state he was immediately knighted, and became from that time Sir John Podgers.

Will Marks never gained any clue to the mystery in which he had been an actor, nor did any inscription in the church which he often visited afterwards, nor any of the limited inquiries that he dared to make, yield him the least assistance. As he kept his own secret, he was compelled

to spend the gold discreetly and sparingly. In course of time he married the young lady of whom I have already told you, whose maiden name is not recorded, with whom he led a prosperous and happy life. Years and years after this adventure, it was his wont to tell her upon a stormy night that it was a great comfort to him to think that those bones, to whomsoever they might have once belonged, were not bleaching in the troubled air, but were mouldering away with the dust of their own kith and kindred in a quiet grave.

FURTHER PARTICULARS OF MASTER HUMPHREY'S VISITOR.

Being very full of Mr. Pickwick's application and highly pleased with the compliment he had paid me, it will be readily supposed that long before our next night of meeting I communicated it to my three friends, who unanimously voted his admission into our body. We all looked forward with some impatience to the occasion which would enroll him among us, but I am greatly mistaken if Jack Redburn and myself were not by many degrees the most impatient of the party.

At length the night came, and a few minutes after ten Mr. Pickwick's knock was heard at the street-door. He was shown into a lower room, and I directly took my crooked stick and went to accompany him up-stairs, in order that he might be presented with all honour and formality.

"Mr. Pickwick," said I, on entering the room, "I am rejoiced to see you—rejoiced to believe that this is but the opening of a long series of visits to this house, and but the beginning of a close and lasting friendship."

That gentleman made a suitable reply with a cordiality and frankness peculiarly his own, and glanced with a smile towards two persons behind the door, whom I had not at first observed, and whom I immediately recognised as Mr. Samuel Weller and his father.

It was a warm evening, but the elder Mr. Weller was attired notwithstanding in a most capacious great coat, and had his chin enveloped in a large speckled shawl, such as is usually worn by stage coachmen on active service. He looked very rosy and very stout, especially about the legs,

which appeared to have been compressed into his top-boots with some difficulty. His broad-brimmed hat he held under his left arm, and with the forefinger of his right hand he touched his forehead a great many times, in acknowledgment of my presence.

"I am very glad to see you in such good health, Mr. Weller," said I.

"Why, thankee Sir," returned Mr. Weller, "the axle an't broke yet. We keeps up a steady pace—not too severe, but with a moderate degree o' friction—and the consequence is that ve're still a runnin' and comes in to the time, reg'lar.—My son Samivel, Sir, as you may have read on in history," added Mr. Weller, introducing his first-born.

I received Sam very graciously, but before he could say a word his father struck in again.

"Samivel Veller, Sir," said the old gentleman, "has conferred upon me the ancient title o' grandfather vich had long laid dormouse, and was s'posed to be nearly extinct in our family. Sammy, relate a anecdote o' vun o' them boys—that 'ere little anecdote about young Tony sayin' as he *would* smoke a pipe unbeknown to his mother."

"Be quiet, can't you?" said Sam, "I never see such a old magpie—never!"

"That 'ere Tony is the blessedest boy—" said Mr. Weller, heedless of this rebuff, "the blessedest boy as ever I see in *my* days! of all the charmin'est infants as ever I heerd tell on, includin' them as was kivered over by the robin-redbreasts arter they'd committed soocide with blackberries, there never was any like that 'ere little Tony. He's always a playin' with a quart pot, that boy is! To see him a settin' down on the doorstep pretending to drink out of it, and fetchin' a long breath arterwards, and smoking a bit of fire-vood and sayin', 'Now I'm grandfather'—to see him a doin' that at two year old is better than any play as was ever wrote. 'Now I'm grandfather!' He wouldn't take a pint pot if you wos to make him a present on it, but he gets his quart and then he says, 'Now I'm grandfather!' "

Mr. Weller was so overpowered by this picture that he straightway fell into a most alarming fit of coughing, which must certainly have been attended with some fatal result but for the dexterity and promptitude of Sam, who taking a firm grasp of the shawl just under his father's chin shook

him to and fro with great violence, at the same time administering some smart blows between his shoulders. By this curious mode of treatment Mr. Weller was finally recovered, but with a very crimson face and in a state of great exhaustion.

"He'll do now, Sam," said Mr. Pickwick, who had been in some alarm himself.

"He'll do, Sir!" cried Sam, looking reproachfully at his parent. "Yes, he *will* do one o' these days—he'll do for his-self and then he'll wish he hadn't. Did anybody ever see sich a inconsiderate old file,—laughing into convulsions afore company, and stamping on the floor as if he'd brought his own carpet vith him and wos under a wager to punch the pattern out in a given time? He'll begin again in a minute. There—he's a-goin' off—I said he would!"

In fact, Mr. Weller, whose mind was still running upon his precocious grandson, was seen to shake his head from side to side, while a laugh, working like an earthquake, below the surface, produced various extraordinary appearances in his face, chest, and shoulders,—the more alarming because unaccompanied by any noise whatever. These emotions, however, gradually subsided, and after three or four short relapses he wiped his eyes with the cuff of his coat, and looked about him with tolerable composure.

"Afore the governor vith-draws," said Mr. Weller, "there is a pint, respecting vich Sammy has a qvestion to ask. Vile that qvestion is a perwadin this here conversation, p'raps the gen'l'men vill permit me to re-tire."

"Wot are you goin' away for?" demanded Sam, seizing his father by the coat-tail.

"I never see such a undootiful boy as you, Samivel," returned Mr. Weller. "Didn't you make a solemn promise, amountin' almost to a speeches o' wow, that you'd put that 'ere qvestion on my account?"

"Well, I'm agreeable to do it," said Sam, "but not if you go cuttin' away like that, as the bull turned round and mildly observed to the drover ven they wos a goadin' him into the butcher's door. The fact is, Sir," said Sam, addressing me, "that he wants to know somethin' respectin' that 'ere lady as is housekeeper here."

"Ay. What is that?"

"Vy, Sir," said Sam, grinning still more, "he wishes to know vether she——"

"In short," interposed old Mr. Weller decisively, a perspiration breaking out upon his forehead, "vether that 'ere old creetur is or is not a widder."

Mr. Pickwick laughed heartily and so did I, as I replied decisively that "my housekeeper was a spinster."

"There!" cried Sam, "now you're satisfied. You hear she's a spinster."

"A wot?" said his father, with deep scorn.

"A spinster," replied Sam.

Mr. Weller looked very hard at his son for a minute or two, and then said,

"Never mind vether she makes jokes or not, that's no matter. Wot I say is, is that 'ere female a widder, or is she not?"

"Wot do you mean by her making jokes?" demanded Sam, quite aghast at the obscurity of his parent's speech.

"Never you mind, Samivel," returned Mr. Weller gravely; "puns may be very good things or they may be very bad 'uns, and a female may be none the better or she may be none the vurse for making of 'em; that's got nothing to do vith widders."

"Wy now," said Sam, looking round, "would anybody believe as a man at his time o' life could be running his head agin spinsters and punsters being the same thing?"

"There an't a straw's difference between 'em," said Mr. Weller. "Your father didn't drive a coach for so many years, not to be ekal to his own langvidge as far as *that* goes, Sammy."

Avoiding the question of etymology, upon which the old gentleman's mind was quite made up, he was several times assured that the housekeeper had never been married. He expressed great satisfaction on hearing this, and apologised for the question, remarking that he had been greatly terrified by a widow not long before and that his natural timidity was increased in consequence.

"It wos on the rail," said Mr. Weller, with strong emphasis; "I wos a goin' down to Birmingham by the rail, and I wos locked up in a close carriage vith a living widder. Alone we wos; the widder and me wos alone; and I believe it wos only because we *wos* alone and there wos no clergyman in the conwayance, that that 'ere widder didn't marry me afore ve reached the half-way station. Ven I think how she began a screaming as we wos a goin' under

them tunnels in the dark—how she kept on a faintin' and ketchin' hold o' me—and how I tried to bust open the door as was tight-locked and perwented all escape—Ah! It was a awful thing, most awful!”

Mr. Weller was so very much overcome by this retrospect that he was unable, until he had wiped his brow several times, to return any reply to the question whether he approved of railway communication, notwithstanding that it would appear from the answer which he ultimately gave, that he entertained strong opinions on the subject.

“I con-sider,” said Mr. Weller, “that the rail is uncon-stitootional and an inwaser o' priwileges, and I should wery much like to know what that 'ere old Carter as once stood up for our liberties and wun 'em too—I should like to know wot he vould say if he wos alive now, to Englishmen being locked up with widders, or with anybody, again their wills. Wot a old Carter would have said, a old Coachman may say, and I as-assert that in that pint o' view alone, the rail is an inwaser. As to the comfort, vere's the comfort o' sittin' in a harm-cheer lookin' at brick walls or heaps o' mud, never comin' to a public-house, never seein' a glass o' ale, never goin' through a pike, never meetin' a change o' no kind (horses or otherwise), but always comin' to a place, ven you come to one at all, the wery pieter o' the last, vith the same p'leesemen standing about, the same blessed old bell a ringin', the same unfort'nate people standing behind the bars, a waitin' to be let in; and everythin' the same except the name, vich is wrote up in the same sized letters as the last name and vith the same colours. As to the honour and dignity o' travellin', vere can that be vithout a coachman; and wot's the rail to sich coachmen and guards as is sometimes forced to go by it, but a outrage and a insult? As to the pace, wot sort o' pace do you think I, Tony Veller, could have kept a coach goin' at, for five hundred thousand pound a mile, paid in advance afore the coach was on the road? And as to the ingein—a nasty, wheezin', creakin', gaspin', puffin', bustin' monster, always out o' breath, vith a shiny green-and-gold back, like a unpleasant beetle in that 'ere gas magnifier—as to the ingein as is always a pourin' out red-hot coals at night, and black smoke in the day, the sensiblest thing it does in my opinion, is, ven there's somethin' in the vay and it sets up that 'ere frightful scream vich seems to say,

'Now here's two hundred and forty passengers in the very greatest extremity o' danger, and here's their two hundred and forty screams in vun!' "

By this time I began to fear that my friends would be rendered impatient by my protracted absence. I therefore begged Mr. Pickwick to accompany me up stairs, and left the two Mr. Wellers in the care of the housekeeper, laying strict injunctions upon her to treat them with all possible hospitality.

THE CLOCK.

As we were going up stairs, Mr. Pickwick put on his spectacles which he had held in his hand hitherto; arranged his neckerchief, smoothed down his waistcoat, and made many other little preparations of that kind which men are accustomed to be mindful of, when they are going among strangers for the first time and are anxious to impress them pleasantly. Seeing that I smiled, he smiled too, and said that if it had occurred to him before he left home, he would certainly have presented himself in pumps and silk stockings.

"I would indeed, my dear Sir," he said very seriously; "I would have shown my respect for the society, by laying aside my gaiters."

"You may rest assured," said I, "that they would have regretted your doing so, very much, for they are quite attached to them."

"No, really!" cried Mr. Pickwick, with manifest pleasure. "Do you think they care about my gaiters? Do you seriously think that they identify me at all with my gaiters?"

"I am sure they do," I replied.

"Well now," said Mr. Pickwick, "that is one of the most charming and agreeable circumstances that could possibly have occurred to me!"

I should not have written down this short conversation, but that it developed a slight point in Mr. Pickwick's character, with which I was not previously acquainted. He has a secret pride in his legs. The manner in which he spoke, and the accompanying glance he bestowed upon his tights, convince me that Mr. Pickwick regards his legs with much innocent vanity.

"But here are our friends," said I, opening the door and taking his arm in mine; "let them speak for themselves. —Gentlemen, I present to you Mr. Pickwick."

Mr. Pickwick and I must have been a good contrast just then. I, leaning quietly on my crutch-stick with something of a careworn, patient air; he, having hold of my arm, and bowing in every direction with the most elastic politeness, and an expression of face whose sprightly cheerfulness and good-humour knew no bounds. The difference between us must have been more striking yet as we advanced towards the table, and the amiable gentleman, adapting his jocund step to my poor tread, had his attention divided between treating my infirmities with the utmost consideration, and affecting to be wholly unconscious that I required any.

I made him personally known to each of my friends in turn. First, to the deaf gentleman, whom he regarded with much interest, and accosted with great frankness and cordiality. He had evidently some vague idea, at the moment, that my friend being deaf must be dumb also; for when the latter opened his lips to express the pleasure it afforded him to know a gentleman of whom he had heard so much, Mr. Pickwick was so extremely disconcerted, that I was obliged to step in to his relief.

His meeting with Jack Redburn was quite a treat to see. Mr. Pickwick smiled, and shook hands, and looked at him through his spectacles, and under them, and over them, and nodded his head approvingly, and then nodded to me, as much as to say, "This is just the man; you were quite right," and then turned to Jack and said a few hearty words, and then did and said everything over again with unimpaired vivacity. As to Jack himself, he was quite as much delighted with Mr. Pickwick as Mr. Pickwick could possibly be with him. Two people never can have met together since the world began, who exchanged a warmer or more enthusiastic greeting.

It was amusing to observe the difference between this encounter and that which succeeded, between Mr. Pickwick and Mr. Miles. It was clear that the latter gentleman viewed our new member as a kind of rival in the affections of Jack Redburn, and besides this, he had more than once hinted to me, in secret, that although he had no doubt Mr. Pickwick was a very worthy man, still he did consider that

some of his exploits were unbecoming a gentleman of his years and gravity. Over and above these grounds of distrust, it is one of his fixed opinions that the law never can by possibility do anything wrong; he therefore looks upon Mr. Pickwick as one who has justly suffered in purse and peace for a breach of his plighted faith to an unprotected female, and holds that he is called upon to regard him with some suspicion on that account. These causes led to a rather cold and formal reception; which Mr. Pickwick acknowledged with the same stateliness and intense politeness as was displayed on the other side. Indeed he assumed an air of such majestic defiance that I was fearful he might break out into some solemn protest or declaration, and therefore inducted him into his chair without a moment's delay.

This piece of generalship was perfectly successful. The instant he took his seat, Mr. Pickwick surveyed us all with a most benevolent aspect, and was taken with a fit of smiling full five minutes long. His interest in our ceremonies was immense. They are not very numerous or complicated, and a description of them may be comprised in very few words. As our transactions have already been, and must necessarily continue to be, more or less anticipated by being presented in these pages at different times, and under various forms, they do not require a detailed account.

Our first proceeding when we are assembled is to shake hands all round, and greet each other with cheerful and pleasant looks. Remembering that we assemble, not only for the promotion of our own happiness, but with the view of adding something to the common stock, an air of languor or indifference in any member of our body would be regarded by the others as a kind of treason. We have never had an offender in this respect; but if we had, there is no doubt that he would be taken to task pretty severely.

Our salutation over, the venerable piece of antiquity from which we take our name is wound up in silence. This ceremony is always performed by Master Humphrey himself (in treating of the club, I may be permitted to assume the historical style, and speak of myself in the third person), who mounts upon a chair for the purpose, armed with a large key. While it is in progress, Jack Redburn is required to keep at the further end of the room under the guardianship of Mr. Miles, for he is known to entertain certain aspiring and unhallowed thoughts connected with

the Clock, and has even gone so far as to state that if he might take the works out for a day or two, he thinks he could improve them. We pardon him his presumption in consideration of his good intentions, and his keeping this respectful distance, which last penalty is insisted on, lest by secretly wounding the object of our regard in some tender part, in the ardour of his zeal for its improvement, he should fill us all with dismay and consternation.

This regulation afforded Mr. Pickwick the highest delight, and seemed, if possible, to exalt Jack in his good opinion.

The next ceremony is the opening of the clock-case (of which Master Humphrey has likewise the key), the taking from it as many papers as will furnish forth our evening's entertainment, and arranging in the recess such new contributions as have been provided since our last meeting. This is always done with peculiar solemnity. The deaf gentleman then fills and lights his pipe, and we once more take our seats round the table before mentioned, Master Humphrey acting as president—if we can be said to have any president, where all are on the same social footing—and our friend Jack as secretary. Our preliminaries being now concluded, we fall into any train of conversation that happens to suggest itself, or proceed immediately to one of our readings. In the latter case, the paper selected is consigned to Master Humphrey, who flattens it carefully on the table and makes dog's ears in the corner of every page, ready for turning over easily; Jack Redburn trims the lamp with a small machine of his own invention, which usually puts it out; Mr. Miles looks on with great approval notwithstanding; the deaf gentleman draws in his chair, so that he can follow the words on the paper or on Master Humphrey's lips, as he pleases; and Master Humphrey himself, looking round with mighty gratification and glancing up at his old clock, begins to read aloud.

Mr. Pickwick's face while his tale was being read would have attracted the attention of the dullest man alive. The complacent motion of his head and forefinger as he gently beat time and corrected the air with imaginary punctuation, the smile that mantled on his features at every jocose passage and the sly look he stole around to observe its effect, the calm manner in which he shut his eyes and listened when there was some little piece of description, the





changing expression with which he acted the dialogue to himself, his agony that the deaf gentleman should know what it was all about, and his extraordinary anxiety to correct the reader when he hesitated at a word in the manuscript or substituted a wrong one, were alike worthy of remark. And when at last, after endeavouring to communicate with the deaf gentleman by means of the finger alphabet, with which he constructed such words as are unknown in any civilised or savage language, he took up a slate and wrote in large text, one word in a line, the question, "How—do—you—like—it?"—when he did this, and handing it over the table awaited the reply, with a countenance only brightened and improved by his great excitement, even Mr. Miles relaxed, and could not forbear looking at him for the moment with interest and favour.

"It has occurred to me," said the deaf gentleman, who had watched Mr. Pickwick and everybody else with silent satisfaction, "it has occurred to me," said the deaf gentleman, taking his pipe from his lips, "that now is our time for filling our only empty chair."

As our conversation had naturally turned upon the vacant seat, we lent a willing ear to this remark, and looked at our friend inquiringly.

"I feel sure," said he, "that Mr. Pickwick must be acquainted with somebody who would be an acquisition to us; that he must know the man we want. Pray let us not lose any time, but set this question at rest. Is it so, Mr. Pickwick?"

The gentleman addressed was about to return a verbal reply, but remembering our friend's infirmity he substituted for this kind of answer some fifty nods. Then taking up the slate and printing on it a gigantic "Yes," he handed it across the table, and rubbing his hands as he looked round upon our faces, protested that he and the deaf gentleman quite understood each other, already.

"The person I have in my mind," said Mr. Pickwick, "and whom I should not have presumed to mention to you until some time hence, but for the opportunity you have given me, is a very strange old man. His name is Bamber."

"Bamber!" said Jack, "I have certainly heard the name before."

"I have no doubt then," returned Mr. Pickwick, "that

you remember him in those adventures of mine (the Posthumous Papers of our old club, I mean) although he is only incidentally mentioned; and, if I remember right, appears but once."

"That's it," said Jack. "Let me see. He is the person who has a grave interest in old mouldy chambers and the Inns of Court, and who relates some anecdotes having reference to his favourite theme—and an odd ghost story—is that the man?"

"The very same. Now," said Mr. Pickwick, lowering his voice to a mysterious and confidential tone, "he is a very extraordinary and remarkable person; living, and talking, and looking, like some strange spirit, whose delight is to haunt old buildings; and absorbed in that one subject which you have just mentioned, to an extent which is quite wonderful. When I retired into private life, I sought him out, and I do assure you that the more I see of him, the more strongly I am impressed with the strange and dreamy character of his mind."

"Where does he live?" I inquired.

"He lives," said Mr. Pickwick, "in one of those dull, lonely old places with which his thoughts and stories are all connected; quite alone, and often shut up close for several weeks together. In this dusty solitude he broods upon the fancies he has so long indulged, and when he goes into the world, or anybody from the world without goes to see him, they are still present to his mind and still his favourite topic. I may say, I believe, that he has brought himself to entertain a regard for me, and an interest in my visit; feelings which I am certain he would extend to Master Humphrey's Clock if he were once tempted to join us. All I wish you to understand is, that he is a strange secluded visionary, in the world but not of it; and as unlike anybody here as he is unlike anybody elsewhere that ever I have met or known."

Mr. Miles received this account of our proposed companion with rather a wry face, and after murmuring that perhaps he was a little mad, inquired if he were rich.

"I never asked him," said Mr. Pickwick.

"You might know, Sir, for all that," retorted Mr. Miles, sharply.

"Perhaps so, Sir," said Mr. Pickwick, no less sharply than the other, "but I do not. Indeed," he added, relaps-

ing into his usual mildness, "I have no means of judging. He lives poorly, but that would seem to be in keeping with his character. I never heard him allude to his circumstances, and never fell into the society of any man who had the slightest acquaintance with them. I really have told you all I know about him, and it rests with you to say whether you wish to know more, or know quite enough already."

We were unanimously of opinion that we would seek to know more; and as a sort of compromise with Mr. Miles (who, although he said "Yes—Oh certainly—he should like to know more about the gentleman—he had no right to put himself in opposition to the general wish—" and so forth, shook his head doubtfully and hemmed several times with peculiar gravity), it was arranged that Mr. Pickwick should carry me with him on an evening visit to the subject of our discussion, for which purpose an early appointment between that gentleman and myself was immediately agreed upon; it being understood that I was to act upon my own responsibility, and invite him to join us, or not, as I might think proper. This solemn question determined, we returned to the clock-case (where we have been forestalled by the reader), and between its contents, and the conversation they occasioned, the remainder of our time passed very quickly.

When we broke up, Mr. Pickwick took me aside to tell me that he had spent a most charming and delightful evening. Having made this communication with an air of the strictest secrecy, he took Jack Redburn into another corner to tell him the same, and then retired into another corner with the deaf gentleman and the slate, to repeat the assurance. It was amusing to observe the contest in his mind whether he should extend his confidence to Mr. Miles, or treat him with dignified reserve. Half-a-dozen times he stepped up behind him with a friendly air, and as often stepped back again without saying a word; at last, when he was close at that gentleman's ear and upon the very point of whispering something conciliating and agreeable, Mr. Miles happened suddenly to turn his head, upon which Mr. Pickwick skipped away, and said with some fierceness, "Good night, Sir—I was about to say good night, Sir—nothing more;" and so made a bow and left him.

"Now, Sam," said Mr. Pickwick, when he got down stairs.

"All right, Sir," replied Mr. Weller. "Hold hard, Sir. Right arm fust—now the left—now one strong convulsion, and the greatcoat's on, Sir."

Mr. Pickwick acted upon these directions, and being further assisted by Sam who pulled at one side of the collar, and the elder Mr. Weller who pulled hard at the other, was speedily enrobed. Mr. Weller senior then produced a full-sized stable lantern, which he had carefully deposited in a remote corner, on his arrival, and inquired whether Mr. Pickwick would have "the lamps alight."

"I think not to-night," said Mr. Pickwick.

"Then if this here lady vill per-mit," rejoined Mr. Weller, "we'll leave it here, ready for next journey. This here lantern, mum," said Mr. Weller, handing it to the house-keeper, "vunce belonged to the celebrated Bill Blinder as is now at grass, as all on us vill be in our turns. Bill, mum, wos the hostler as had charge o' them two vell-known piebald leaders that run in the Bristol fast coach, and vould never go to no other tune but a sutherly vind and a cloudy sky, which wos konsekvently played incessant, by the guard, wenever they wos on duty. He wos took wery bad one arternoon, arter having been off his feed, and wery shaky on his legs for some veeks; and he says to his mate, 'Matey,' he says, 'I think I'm a-goin' the wrong side o' the post, and that my foot's wery near the bucket. Don't say I an't,' he says, 'for I know I am, and don't let me be interrupted,' he says, 'for I've saved a little money, and I'm a-goin' into the stable to make my last vill and testymint.' 'I'll take care as nobody interrupts,' says this mate, 'but you on'y hold up your head, and shake your ears a bit, and you're good for twenty year to come.' Bill Blinder makes him no answer, but he goes away into the stable, and there he soon arterwards lays himself down a'tween the two piebalds, and dies,—previously a-writin' outside the corn-chest, 'This is the last vill and testymint of Villiam Blinder.' They wos nat'rally wery much amazed at this, and arter looking among the litter, and up in the loft, and vere not, they opens the corn-chest, and finds that he'd been and chalked his vill inside the lid; so the lid wos obligated to be took off the hinges, and sent up to Doctor Commons to be proved, and under that 'ere wery instrument this here lantern was passed to Tony Veller; vich circumstarnee, mum, gives it a wally in my eyes, and

makes me rek-vest, if you vill be so kind, as to take partickler care on it."

The housekeeper graciously promised to keep the object of Mr. Weller's regard in the safest possible custody, and Mr. Pickwick, with a laughing face, took his leave. The body-guard followed, side by side: old Mr. Weller buttoned and wrapped up from his boots to his chin; and Sam with his hands in his pockets and his hat half off his head, remonstrating with his father as he went, on his extreme loquacity.

I was not a little surprised, on turning to go up stairs, to encounter the barber in the passage at that late hour; for his attendance is usually confined to some half-hour in the morning. But Jack Redburn, who finds out (by instinct, I think) everything that happens in the house, informed me with great glee, that a society in imitation of our own had been that night formed in the kitchen, under the title of "Mr. Weller's Watch," of which the barber was a member; and that he could pledge himself to find means of making me acquainted with the whole of its future proceedings, which I begged him, both on my own account and that of my readers, by no means to neglect doing.

MR. WELLER'S WATCH.

It seems that the housekeeper and the two Mr. Wellers were no sooner left together on the occasion of their first becoming acquainted, than the housekeeper called to her assistance Mr. Slithers the barber, who had been lurking in the kitchen in expectation of her summons; and with many smiles and much sweetness introduced him as one who would assist her in the responsible office of entertaining her distinguished visitors.

"Indeed," said she, "without Mr. Slithers I should have been placed in quite an awkward situation."

"There is no call for any hock-erdness, mum," said Mr. Weller with the utmost politeness; "no call wotsumever. A lady," added the old gentleman, looking about him with the air of one who establishes an incontrovertible position, "a lady can't be hock'erd. Natur has otherwise purwided."

The housekeeper inclined her head and smiled yet more

sweetly. The barber, who had been fluttering about Mr. Weller and Sam in a state of great anxiety to improve their acquaintance, rubbed his hands and cried, "Hear! hear! Very true, Sir;" whereupon Sam turned about and steadily regarded him for some seconds in silence.

"I never knew," said Sam, fixing his eyes in a ruminative manner upon the blushing barber, "I never knew but vun o' your trade, but *he* was worth a dozen and was indeed dewoted to his callin'!"

"Was he in the easy shaving way, Sir," inquired Mr. Slithers; "or in the cutting and curling line?"

"Both," replied Sam; "easy shavin' was his natur; and cuttin' and curlin' was his pride and glory. His whole delight was in his trade. He spent all his money in bears and run in debt for 'em besides, and there they was a growling away down in the front cellar all day long, and ineffectooally gnashing their teeth, vile the grease o' their relations and friends was being retailed in gallipots in the shop above, and the first-floor winder was ornamented with their heads; not to speak o' the dreadful aggrawation it must have been to 'em to see a man always a walkin' up and down the pavement outside, vith the portrait of a bear in his last agonies, and underneath in large letters, 'Another fine animal was slaughtered yesterday at Jinkinson's!' Hows'ever, there they was, and there Jinkinson was, till he was took verry ill with some inn'ard disorder, lost the use of his legs, and was confined to his bed vere he laid a verry long time, but sich was his pride in his profession even then, that wenever he was worse than usual the doctor used to go down stairs and say, 'Jinkinson's verry low this mornin'; we must give the bears a stir;' and as sure as ever they stirred 'em up a bit and made 'em roar, Jinkinson opens his eyes if he was ever so bad, calls out, 'There's the bears!' and rewives agin."

"Astonishing!" cried the barber.

"Not a bit," said Sam, "human natur' neat as imported. Vun day the doctor happenin' to say, 'I shall look in as usual to-morrow mornin',' Jinkinson catches hold of his hand and says, 'Doctor,' he says, 'will you grant me one favour?' 'I will, Jinkinson,' says the doctor; 'Then, doctor,' says Jinkinson, 'vill you come unshaved, and let me shave you?' 'I will,' says the doctor. 'God bless you,' says Jinkinson. Next day the doctor came, and arter he'd

been shaved all skilful and reg'lar, he says, 'Jinkinson,' he says, 'it's wery plain this does you good. Now,' he says, 'I've got a coachman as has got a beard that it 'ud warm your heart to work on, and though the footman,' he says, 'hasn't got much of a beard, still he's a trying it on vith a pair o' viskers to that extent that razors is Christian charity. If they take it in turns to mind the carriage when it's a waitin' below,' he says, 'wot's to hinder you from operatin' on both of 'em ev'ry day as well as upon me? you've got six children,' he says, 'wot's to hinder you from shavin' all their heads and keepin' 'em shaved? you've got two assistants in the shop down stairs, wot's to hinder you from cuttin' and curlin' them as often as you like? Do this,' he says, 'and you're a man agin.' Jinkinson squeedged the doctor's hand and begun that wery day; he kept his tools upon the bed, and whenever he felt his-self gettin' worse, he turned to at vun o' the children who was a runnin' about the house vith heads like clean Dutch cheeses, and shaved him agin. Vun day the lawyer come to make his vill; all the time he was a takin' it down, Jinkinson was secretly a clippin' away at his hair vith a large pair of seissors. 'Wot's that 'ere snippin' noise?' says the lawyer every now and then, 'it's like a man havin' his hair cut.' It is wery like a man havin' his hair cut,' says poor Jinkinson, hidin' the seissors and lookin' quite innocent. By the time the lawyer found it out, he was wery nearly bald. Jinkinson was kept alive in this vay for a long time, but at last vun day he has in all the children vun arter another, shaves each on 'em wery clean, and gives him vun kiss on the crown o' his head; then he has in the two assistants, and arter cuttin' and curlin' of 'em in the first style of elegance, says he should like to hear the voice o' the greasiest bear, vich rekvest is immedety complied with; then he says that he feels wery happy in his mind and vishes to be left alone; and then he dies, prevously cuttin' his own hair and makin' one flat curl in the wery middle of his forehead."

This anecdote produced an extraordinary effect, not only upon Mr. Slithers, but upon the housekeeper also, who evinced so much anxiety to please and to be pleased, that Mr. Weller, with a manner betokening some alarm, conveyed a whispered inquiry to his son whether he had gone "too fur."

"Wot do you mean by too fur?" demanded Sam.

"In that 'ere little compliment respectin' the want of hock'erdness in ladies, Sammy," replied his father.

"You don't think she's fallen in love with you in consequences o' that, do you?" said Sam.

"More unlikelier things have come to pass, my boy," replied Mr. Weller in a hoarse whisper; "I'm always afeerd of inadwertent captiwation, Sammy. If I know'd how to make myself ugly or unpleasant, I'd do it, Samivel, rayther than live in this here state of perpetival terror!"

Mr. Weller had, at that time, no further opportunity of dwelling upon the apprehensions which beset his mind, for the immediate occasion of his fears proceeded to lead the way down stairs, apologising as they went for conducting him into the kitchen, which apartment, however, she was induced to proffer for his accommodation in preference to her own little room, the rather as it afforded greater facilities for smoking, and was immediately adjoining the ale-cellar. The preparations which were already made sufficiently proved that these were not mere words of course, for on the deal table were a sturdy ale-jug and glasses, flanked with clean pipes and a plentiful supply of tobacco for the old gentleman and his son, while on a dresser hard by was goodly store of cold meat and other eatables. At sight of these arrangements Mr. Weller was at first distracted between his love of joviality and his doubts whether they were not to be considered as so many evidences of captivation having already taken place; but he soon yielded to his natural impulse, and took his seat at the table with a very jolly countenance.

"As to imbibin' any o' this here flagrant veed, mum, in the presence of a lady," said Mr. Weller, taking up a pipe and laying it down again, "it couldn't be. Samivel, total abstinence, if *you* please."

"But I like it of all things," said the housekeeper.

"No," rejoined Mr. Weller, shaking his head. "No."

"Upon my word I do," said the housekeeper. "Mr. Slithers knows I do."

Mr. Weller coughed, and notwithstanding the barber's confirmation of the statement, said "No" again, but more feebly than before. The housekeeper lighted a piece of paper and insisted on applying it to the bowl of the pipe with her own fair hands; Mr. Weller resisted; the house-

keeper cried that her fingers would be burnt; Mr. Weller gave way. The pipe was ignited, Mr. Weller drew a long puff of smoke, and detecting himself in the very act of smiling on the housekeeper, put a sudden constraint upon his countenance and looked sternly at the candle, with a determination not to captivate, himself, or encourage thoughts of captivation in others. From this iron frame of mind he was roused by the voice of his son.

"I don't think," said Sam, who was smoking with great composure and enjoyment, "that if the lady was agreeable, it 'ud be very far out o' the way for us four to make up a club of our own like the governors does up stairs, and let him," Sam pointed with the stem of his pipe towards his parent, "be the president."

The housekeeper affably declared that it was the very thing she had been thinking of. The barber said the same. Mr. Weller said nothing, but he laid down his pipe as if in a fit of inspiration, and performed the following manœuvres.

Unbuttoning the three lower buttons of his waistcoat, and pausing for a moment to enjoy the easy flow of breath consequent upon this process, he laid violent hands upon his watch-chain, and slowly and with extreme difficulty drew from his fob an immense double-cased silver watch, which brought the lining of the pocket with it and was no to be disentangled but by great exertions and an amazing redness of face. Having fairly got it out at last, he detached the outer case and wound it up with a key of corresponding magnitude; then put the case on again, and having applied the watch to his ear to ascertain that it was still going, gave it some half-dozen hard knocks on the table to improve its performance.

"That," said Mr. Weller, laying it on the table with its face upwards, "is the title and emblem o' this here society. Sammy, reach them two stools this way for the vacant cheers. Ladies and gen'lmen, Mr. Weller's Watch is vound up and now a goin'. Order!"

By way of enforcing this proclamation, Mr. Weller, using the watch after the manner of a president's hammer, and remarking with great pride that nothing hurt it, and that falls and concussions of all kinds materially enhanced the excellence of the works and assisted the regulator, knocked the table a great many times and declared the association formally constituted.

"And don't let's have no grinnin' at the cheer, Samivel," said Mr. Weller to his son, "or I shall be committin' you to the cellar, and then p'r'aps we may get into what the 'Merrikins call a fix, and the English a qvestion o' privileges."

Having uttered this friendly caution, the president settled himself in his chair with great dignity, and requested that Mr. Samuel would relate an anecdote.

"I've told one," said Sam.

"Wery good, Sir; tell another," returned the chair.

"We wos a talking jist now, Sir," said Sam, turning to Slithers, "about barbers. Pursuing that 'ere fruitful theme, Sir, I'll tell you in a wery few words a romantic little story about another barber, as p'r'aps you may never have heerd."

"Samivel!" said Mr. Weller, again bringing his watch and the table into smart collision, "address your observations to the cheer, Sir, and not to priwate individuals!"

"And if I might rise to order," said the barber in a soft voice, and looking round him with a conciliatory smile as he leant over the table with the knuckles of his left hand resting upon it, "if I *might* rise to order, I would suggest that 'barbers' is not exactly the kind of language which is agreeable and soothing to our feelings. You, Sir, will correct me if I'm wrong, but I believe there *is* such a word in the dictionary as hairdressers."

"Well, but suppose he wasn't a hairdresser," suggested Sam.

"Wy then, Sir, be parliamentary, and call him vun all the more," returned his father. "In the same vay as ev'ry gen'lman in another place is a *honourable*, ev'ry barber in this place is a hairdresser. Ven you read the speeches in the papers, and see as vun gen'lman says of another, 'the *honourable* member, if he vill allow me to call him so,' you vill understand, Sir, that that means, 'if he vill allow me to keep up that 'ere pleasant and uniwersal fiction.'"

It is a common remark, ronfirmed by history and experience, that great men rise with the circumstances in which they are placed. Mr. Weller came out so strong in his capacity of chairman, that Sam was for some time prevented from speaking by a grin of surprise, which held his faculties enchained, and at last subsided in a long whistle of a single note. Nay, the old gentleman appeared even to have astonished himself, and that to no small extent, as

was demonstrated by the vast amount of chuckling in which he indulged after the utterance of these lucid remarks.

"Here's the story," said Sam. "Vunce upon a time there wos a young hairdresser as opened a wery smart little shop vith four wax dummies in the winder, two gen'lmen and two ladies—the gen'lmen vith blue dots for their beards, wery large viskers, oudacious heads of hair, uncommon clear eyes, and nostrils of amazin' pinkness—the ladies vith their heads o' one side, their right forefingers on their lips, and their forms deweloped beautiful, in vich last respect they had the advantage over the gen'lmen, as wasn't allowed but wery little shoulder and terminated rayther abrupt in fancy drapery. He had also a many hair-brushes and tooth-brushes bottled up in the winder, neat glass-cases on the counter, a floor-clothed cuttin'-room up-stairs, and a weighin'-macheen in the shop, right opposite the door; but the great attraction and ornament wos the dummies, which this here young hairdresser wos constantly a runnin' out in the road to look at, and constantly a runnin' in agin to touch up and polish; in short he wos so proud on 'em that ven Sunday come, he wos always wretched and mis'erable to think they wos behind the shutters, and looked anxiously for Monday on that account. Vun o' these dummies wos a fav'rite vith him beyond the others; and ven any of his acquaintance asked him wy he didn't get married—as the young ladies he know'd, in partickler, often did—he used to say, 'Never! I never vill enter into the bonds of vedlock,' he says, 'until I meet vith a young 'ooman as realizes my idea o' that 'ere fairest dummy vith the light hair. Then and not till then,' he says, 'I vill approach the altar!' All the young ladies he know'd as had got dark hair told him this wos wery sinful, and that he wos wurshippin' a idle; but them as wos at all near the same shade as the dummy coloured up wery much, and wos observed to think him a wery nice young man."

"Samivel," said Mr. Weller, gravely; "a member of this associashun bein one o' that ere tender sex which is now immedety referred to, I have to rekvest that you vill make no reflexions."

"I ain't a makin' any, am I?" inquired Sam.

"Order, Sir!" rejoined Mr. Weller, with severe dignity; then sinking the chairman in the father, he added in his usual tone of voice, "Samivel, drive on!"

Sam interchanged a smile with the housekeeper, and proceeded:

"The young hairdresser hadn't been in the habit o' makin' this avowal above six months, ven he en-counter'd a young lady as wos the very pieter o' the fairest dummy. 'Now,' he says, 'it's all up. I am a slave!' The young lady wos not only the pieter o' the fairest dummy, but she wos very romantic, as the young hairdresser wos too, and he says, 'Oh!' he says, 'here's a community o' feelin', here's a flow o' soul!' he says, 'here's a interchange o' sentiment!' The young lady didn't say much, o' course, but she expressed herself agreeable, and shortly arterwards vent to see him vith a mutual friend. The hairdresser rushes out to meet her, but d'rectly she sees the dummies she changes colour and falls a tremblin' wiolently. 'Look up, my love,' says the hairdresser, 'behold your imige in my winder, but not correcter than in my art!' 'My imige!' she says. 'Yourn!' replies the hairdresser. 'But whose imige is *that*?' she says, a pinting at vun o' the gen'lmen. 'No vun's, my love,' he says, 'it is but a idea.' 'A idea!' she cries, 'it is a portrait, I feel it is a portrait, and that 'ere noble face must be in the milingtary!' 'Wot do I hear!' says he, a crumplin' his curls. 'Villiam Gibbs,' she says, quite firm, 'never renoo the subject. I respect you as a friend,' she says, 'but my affections is set upon that manly brow.' 'This,' says the hairdresser, 'is a reg'lar blight, and in it I perceive the hand of Fate. Farevell!' Vith these vords he rushes into the shop, breaks the dummy's nose vith a blow of his curlin'-irons, melts him down at the parlour fire, and never smiles arterwards."

"The young lady, Mr. Weller?" said the housekeeper.

"Why, ma'am," said Sam, "findin' that Fate had a spite agin her and everybody she come into contact vith, she never smiled neither, but read a deal o' poetry and pined away—by rayther slow degrees, for she an't dead yet. It took a deal o' poetry to kill the hairdresser, and some people say arter all that it wos more the gin and water as caused him to be run over; p'r'aps it wos a little o' both, and came o' mixing the two."

The barber declared that Mr. Weller had related one of the most interesting stories that had ever come within his knowledge, in which opinion the housekeeper entirely concurred.



"WITH THESE WORDS HE RUSHES INTO THE SHOP, BREAKS THE DUMMY'S NOSE WITH A BLOW OF HIS CURLIN-IRONS,
MELTS HIM DOWN AT THE PARLOUR FIRE, AND NEVER SMILES ARTERWARDS."



"Are you a married man, Sir?" inquired Sam.

The barber replied that he had not that honor.

"I s'pose you mean to be?" said Sam.

"Well," replied the barber, rubbing his hands smirkingly, "I don't know, I don't think it's very likely."

"That's a bad sign," said Sam; "if you'd said you meant to be vun o' these days, I should ha' looked upon you as bein' safe. You're in a wery precarious state."

"I am not conscious of any danger, at all events," returned the barber.

"No more was I, Sir," said the elder Mr. Weller, interposing, "those vere my symptoms exactly. I've been took that vay twice. Keep your vether eye open, my friend, or you're gone."

There was something so very solemn about this admonition, both in its matter and manner, and also in the way in which Mr. Weller still kept his eye fixed upon the unsuspecting victim, that nobody cared to speak for some little time, and might not have cared to do so for some time longer, if the housekeeper had not happened to sigh, which called off the old gentleman's attention and gave rise to a gallant inquiry whether "there was anythin' wery piercin' in that 'ere little heart?"

"Dear me, Mr. Weller!" said the housekeeper, laughing.

"No, but is there anythin' as agitates it?" pursued the old gentleman. "Has it always been obderrate, always opposed to the happiness o' human creeturs? Eh? Has it?"

At this critical juncture for her blushes and confusion, the housekeeper discovered that more ale was wanted, and hastily withdrew into the cellar to draw the same, followed by the barber, who insisted on carrying the candle. Having looked after her with a very complacent expression of face, and after him with some disdain, Mr. Weller caused his glance to travel slowly round the kitchen until at length it rested on his son.

"Sammy," said Mr. Weller, "I mistrust that barber."

"Wot for?" returned Sam; "wot's he got to do with you? You're a nice man, you are, arter pretendin' all kinds o' terror, to go a payin' compliments and talkin' about hearts and piercers."

The imputation of gallantry appeared to afford Mr. Weller the utmost delight, for he replied in a voice choked by suppressed laughter and with the tears in his eyes,

"Wos I a talkin' about hearts and piercers--wos I though, Sammy, eh?"

"Wos you? of course you wos."

"She don't know no better, Sammy, there an't no harm in it,—no danger, Sammy; she's only a punster. She seemed pleased though, didn't she? O' course she wos pleased, it's nat'ral she should be, wery nat'ral."

"He's wain of it!" exclaimed Sam, joining in his father's mirth. "He's actually wain!"

"Hush!" replied Mr. Weller, composing his features, "they're a comin' back, the little heart's a comin' back. But mark these wurds o' mine once more, and remember 'em ven your father says he said 'em. Samivel, I mistrust that 'ere deceitful barber."

MASTER HUMPHREY FROM HIS CLOCK-SIDE IN THE CHIMNEY-CORNER.

Two or three evenings after the institution of Mr. Weller's Watch, I thought I heard as I walked in the garden the voice of Mr. Weller himself at no great distance; and stopping once or twice to listen more attentively, I found that the sounds proceeded from my housekeeper's little sitting-room, which is at the back of the house. I took no further notice of the circumstance at that time, but it formed the subject of a conversation between me and my friend Jack Redburn next morning, when I found that I had not been deceived in my impression. Jack furnished me with the following particulars; and as he appeared to take extraordinary pleasure in relating them, I have begged him in future to jot down any such domestic scenes or occurrences that may please his humour, in order that they may be told in his own way. I must confess that, as Mr. Pickwick and he are constantly together, I have been influenced, in making this request, by a secret desire to know something of their proceedings.

On the evening in question, the housekeeper's room was arranged with particular care, and the housekeeper herself was very smartly dressed. The preparations, however, were not confined to mere showy demonstrations, as tea was prepared for three persons, with a small display of preserves and jams and sweet cakes, which heralded some

uncommon occasion. Miss Benton (my housekeeper bears that name) was in a state of great expectation too, frequently going to the front door and looking anxiously down the lane, and more than once observing to the servant-girl that she expected company and hoped no accident had happened to delay them.

A modest ring at the bell at length allayed her fears, and Miss Benton, hurrying into her own room and shutting herself up, in order that she might preserve that appearance of being taken by surprise which is so essential to the polite reception of visitors, awaited their coming with a smiling countenance.

"Good ev'nin', mum," said the older Mr. Weller, looking in at the door after a prefatory tap, "I'm afeerd we've come in rayther arter the time, mum, but the young colt being full o' wice has been a boltin' and shyin' and gettin' his leg over the traces to sich a ex-tent that if he au't very soon broke in, he'll wex me into a broken heart, and then he'll never be brought out no more except to learn his letters from the writin' on his grandfather's tombstone."

With these pathetic words, which were addressed to something outside the door about two feet six from the ground, Mr. Weller introduced a very small boy firmly set upon a couple of very sturdy legs, who looked as if nothing could ever knock him down. Besides having a very round face strongly resembling Mr. Weller's, and a stout little body of exactly his build, this young gentleman, standing with his little legs very wide apart as if the top-boots were familiar to them, actually winked upon the housekeeper with his infant eye, in imitation of his grandfather.

"There's a naughty boy, mum," said Mr. Weller, bursting with delight, "there's a immoral Tony. Wos there ever a little chap o' four year and eight months old as vinked his eye at a strange lady afore?"

As little affected by this observation as by the former appeal to his feelings, Master Weller elevated in the air a small model of a coach whip which he carried in his hand, and addressing the housekeeper with a shrill "ya—hip!" inquired if she was "going down the road;" at which happy adaptation of a lesson he had been taught from infancy, Mr. Weller could restrain his feelings no longer, but gave him twopence on the spot.

"It's in wain to deny it, mum," said Mr. Weller, "this

here is a boy arter his grandfather's own heart, and beats out all the boys as ever wos or will be. Though at the same time, mum," added Mr. Weller, trying to look gravely down upon his favourite, "it was wery wrong on him to want to over all the posts as we come along, and wery cruel on him to force poor grandfather to lift him cross-legged over every vun of 'em. He wouldn't pass vun single blessed post, mum, and at the top o' the lane there's seven-and-forty on 'em all in a row and wery close together."

Here Mr. Weller, whose feelings were in a perpetual conflict between pride in his grandson's achievements and a sense of his own responsibility, and the importance of impressing him with moral truths, burst into a fit of laughter, and suddenly checking himself, remarked in a severe tone that little boys as made their grandfathers put 'em over posts never went to heaven at any price.

By this time the housekeeper had made tea, and little Tony placed on a chair beside her, with his eyes nearly on a level with the top of the table, was provided with various delicacies which yielded him extreme contentment. The housekeeper (who seemed rather afraid of the child, notwithstanding her caresses) then patted him on the head and declared that he was the finest boy she had ever seen.

"Wy, mum," said Mr. Weller, "I don't think you'll see a many sich, and that's the truth. But if my son Samivel would give me my vay, mum, and only dis-pense with his—*might* I wenter to say the vurd?"

"What word, Mr. Weller?" said the housekeeper, blushing slightly.

"Petticuts, mum," returned that gentleman, laying his hand upon the garments of his grandson. "If my son Samivel, mum, would only dis-pense with these here, you'd see such a alteration in his appearance, as the imagination can't depicter."

"But what would you have the child wear instead, Mr. Weller?" said the housekeeper.

"I've offered my son Samivel, mum, agen and agen," returned the old gentleman, "to purwide him at my own cost with a suit o' clothes as 'ud be the makin' on him, and form his mind in infancy for those pursuits as I hope the family o' the Vellers vill always dewote themselves to

Tony, my boy, tell the lady wot them clothes are, as grandfather says father ought to let you wear."

"A little white hat and a little sprig weskut and little knee cords and little top-boots and a little green coat with little bright buttons and a little welwet collar," replied Tony, with great readiness and no stops.

"That's the cos-toom, mum," said Mr. Weller, looking proudly at the housekeeper. "Once make sich a model on him as that, and you'd say he *wos* a angel!"

Perhaps the housekeeper thought that in such a guise young Tony would look more like the angel at Islington than anything else of that name, or perhaps she was disconcerted to find her previously-conceived ideas disturbed, as angels are not commonly represented in top-boots and sprig waistcoats. She coughed doubtfully, but said nothing.

"How many brothers and sisters have you, my dear?" she asked, after a short silence.

"One brother and no sister at all," replied Tony. "Sam his name is, and so's my father's. Do you know my father?"

"Oh yes, I know him," said the housekeeper, graciously.

"Is my father fond of you?" pursued Tony.

"I hope so," rejoined the smiling housekeeper.

Tony considered a moment, and then said, "Is my grandfather fond of you?"

This would seem a very easy question to answer, but instead of replying to it, the housekeeper smiled in great confusion, and said that really children did ask such extraordinary questions that it was the most difficult thing in the world to talk to them. Mr. Weller took upon himself to reply that he was very fond of the lady; but the housekeeper entreating that he would not put such things into the child's head, Mr. Weller shook his own while she looked another way, and seemed to be troubled with a mis-giving that captivation was in progress. It was perhaps on this account that he changed the subject precipitately.

"It's verry wrong in little boys to make game o' their grandfathers, an't it, mum?" said Mr. Weller, shaking his head waggishly, until Tony looked at him, when he counterfeited the deepest dejection and sorrow.

"Oh very sad!" assented the housekeeper. "But I hope no little boys do that?"

"There is vun young Turk, mum," said Mr. Weller, "as havin' seen his grandfather a little overcome vith drink on the occasion of a friend's birthday, goes a reelin' and staggerin' about the house, and makin' believe that he's the old gen'lm'n."

"Oh quite shocking!" cried the housekeeper.

"Yes, mum," said Mr. Weller; "and previously to so doin', this here young traitor that I'm a speakin' of, pinches his little nose to make it red, and then he gives a hiccup and says, 'I'm all right,' he says, 'give us another song!' Ha ha! 'Give us another song,' he says. Ha ha ha!"

In his excessive delight, Mr. Weller was quite unmindful of his moral responsibility, until little Tony kicked up his legs, and laughing immoderately cried, "That was me, that was;" whereupon the grandfather by a great effort became extremely solemn.

"No, Tony, not you," said Mr. Weller. "I hope it warn't you, Tony. It must ha' been that 'ere naughty little chap as comes sometimes out o' the empty watch-box round the corner—that same little chap as wos found standing on the table afore the looking-glass, pretending to shave himself vith a oyster-knife."

"He didn't hurt himself, I hope?" observed the housekeeper.

"Not he, mum," said Mr. Weller proudly; "bless your heart, you might trust that 'ere boy vith a steam-engine a'most, he's such a knowin' young"—but suddenly recollecting himself and observing that Tony perfectly understood and appreciated the compliment, the old gentleman groaned and observed that "it wos all very shockin'—wery."

"Oh he's a bad 'un," said Mr. Weller, "is that 'ere watch-box boy, makin' such a noise and litter in the back yard, he does, waterin' wooden horses and feedin' of 'em vith grass, and perpetivally spillin' his little brother out of a veelbarrow and frightenin' his mother out of her wits, at the very moment wen she's expectin' to increase his stock of happiness vith another play-feller—oh he's a bad 'un! He's even gone so far as to put on a pair o' paper spectacles as he got his father to make for him, and walk up and down the garden vith his hands behind him in imitation of Mr. Pickwick—but Tony don't do sich things, Oh no!"

"Oh no!" echoed Tony.

"He knows better, he does," said Mr. Weller, "he knows that if he wos to come sich games as these nobody wouldn't love him, and that his grandfather in partickler couldn't abear the sight on him; for vich reasons Tony's always good."

"Always good," echoed Tony; and his grandfather immediately took him on his knee and kissed him, at the same time with many nods and winks slyly pointing at the child's head with his thumb, in order that the housekeeper, otherwise deceived by the admirable manner in which he (Mr. Weller) had sustained his character, might not suppose that any other young gentleman was referred to, and might clearly understand that the boy of the watch-box was but an imaginary creation, and a fetch of Tony himself, invented for his improvement and reformation.

Not confining himself to a mere verbal description of his grandson's abilities, Mr. Weller, when tea was finished, incited him by various gifts of pence and halfpence to smoke imaginary pipes, drink visionary beer from real pots, imitate his grandfather without reserve, and in particular to go through the drunken scene, which threw the old gentleman into ecstasies and filled the housekeeper with wonder. Nor was Mr. Weller's pride satisfied with even this display, for when he took his leave he carried the child, like some rare and astonishing curiosity, first to the barber's house and afterwards to the tobacconist's, at each of which places he repeated his performances with the utmost effect to applauding and delighted audiences. It was half-past nine o'clock when Mr. Weller was last seen carrying him home upon his shoulder, and it has been whispered abroad that at that time the infant Tony was rather intoxicated.

MASTER HUMPHREY FROM HIS CLOCK-SIDE IN THE CHIMNEY-CORNER.

I WAS musing the other evening upon the characters and incidents with which I had been so long engaged; wondering how I could ever have looked forward with pleasure to the completion of my tale, and reproaching myself for having done so, as if it were a kind of cruelty to those companions of my solitude whom I had now dismissed, and

could never again recall; when my clock struck ten. Punctual to the hour, my friends appeared.

On our last night of meeting, we had finished the story which the reader has just concluded. Our conversation took the same current as the meditations which the entrance of my friends had interrupted, and the Old Curiosity Shop was the staple of our discourse.

I may confide to the reader now, that in connexion with this little history I had something upon my mind—something to communicate which I had all along with difficulty repressed—something I had deemed it, during the progress of the story, necessary to its interest to disguise, and which, now that it was over, I wished, and was yet reluctant to disclose.

To conceal anything from those to whom I am attached, is not in my nature. I can never close my lips where I have opened my heart. This temper and the consciousness of having done some violence to it in my narrative, laid me under a restraint which I should have had great difficulty in overcoming, but for a timely remark from Mr. Miles, who, as I hinted in a former paper, is a gentleman of business habits, and of great exactness and propriety in all his transactions.

“I could have wished,” my friend objected, “that we had been made acquainted with the single gentleman’s name. I don’t like his withholding his name. It made me look upon him at first with suspicion, and caused me to doubt his moral character, I assure you. I am fully satisfied by this time of his being a worthy creature, but in this respect he certainly would not appear to have acted at all like a man of business.”

“My friends,” said I, drawing to the table at which they were by this time seated in their usual chairs, “do you remember that this story bore another title besides that one we have so often heard of late?”

Mr. Miles had his pocket-book out in an instant, and referring to an entry therein, rejoined, “Certainly. *Personal Adventures of Master Humphrey*. Here it is. I made a note of it at the time.”

I was about to resume what I had to tell them, when the same Mr. Miles again interrupted me, observing that the narrative originated in a personal adventure of my own, and that was no doubt the reason for its being thus designated.

This led me to the point at once.

"You will one and all forgive me," I returned, "if, for the greater convenience of the story, and for its better introduction, that adventure was fictitious. I had my share indeed—no light or trivial one—in the pages we have read but it was not the share I feigned to have at first. The younger brother, the single gentleman, the nameless actor in this little drama, stands before you now."

It was easy to see they had not expected this disclosure.

"Yes," I pursued. "I can look back upon my part in it with a calm, half-smiling pity for myself as for some other man. But I am he indeed; and now the chief sorrows of my life are yours."

I need not say what true gratification I derived from the sympathy and kindness with which this acknowledgment was received; nor how often it had risen to my lips before; nor how difficult I had found it—how impossible, when I came to those passages which touched me most, and most nearly concerned me—to sustain the character I had assumed. It is enough to say that I replaced in the clock-case the record of so many trials—sorrowfully, it is true, but with a softened sorrow which was almost pleasure; and felt that in living through the past again, and communicating to others the lesson it had helped to teach me, I had been a happier man.

We lingered so long over the leaves from which I had read, that as I consigned them to their former resting-place, the hand of my trusty clock pointed to twelve, and there came towards us upon the wind the voice of the deep and distant bell of St. Paul's as it struck the hour of midnight.

"This," said I, returning with a manuscript I had taken at the moment, from the same repository, "to be opened to such music, should be a tale where London's face by night is darkly seen, and where some deed of such a time as this is dimly shadowed out. Which of us here has seen the working of that great machine whose voice has just now ceased?"

Mr. Pickwick had, of course, and so had Mr. Miles. Jack and my deaf friend were in the minority.

I had seen it but a few days before, and could not help telling them of the fancy I had had about it.

I paid my fee of twopence upon entering, to one of the

money-changers who sit within the Temple; and falling, after a few turns up and down, into the quiet train of thought which such a place awakens, paced the echoing stones like some old monk whose present world lay all within its walls. As I looked afar up into the lofty dome, I could not help wondering what were his reflections whose genius reared that mighty pile, when, the last small wedge of timber fixed, the last nail driven into its home for many centuries, the clang of hammers, and the hum of busy voices gone, and the Great Silence whole years of noise had helped to make, reigning undisturbed around, he mused as I did now, upon his work, and lost himself amid its vast extent. I could not quite determine whether the contemplation of it would impress him with a sense of greatness or of insignificance; but when I remembered how long a time it had taken to erect, in how short a space it might be traversed even to its remotest parts, for how brief a term he, or any of those who cared to bear his name, would live to see it, or know of its existence, I imagined him far more melancholy than proud, and looking with regret upon his labour done. With these thoughts in my mind, I began to ascend, almost unconsciously, the flight of steps leading to the several wonders of the building, and found myself before a barrier where another money-taker sat, who demanded which among them I would choose to see. There were the stone gallery, he said, and the whispering gallery, the geometrical staircase, the room of models, the clock—the clock being quite in my way, I stopped him there, and chose that sight from all the rest.

I groped my way into the Turret which it occupies, and saw before me, in a kind of loft, what seemed to be a great, old oaken press with folding doors. These being thrown back by the attendant (who was sleeping when I came upon him, and looked a drowsy fellow, as though his close companionship with Time had made him quite indifferent to it) disclosed a complicated crowd of wheels and chains in iron and brass—great, sturdy, rattling engines—suggestive of breaking a finger put in here or there, and grinding the bone to powder—and these were the Clock! Its very pulse, if I may use the word, was like no other clock. It did not mark the flight of every moment with a gentle second stroke as though it would check old Time, and have him stay his pace in pity, but measured it with one sledge-

hammer beat, as if its business were to crush the seconds as they came trooping on, and remorselessly to clear a path before the Day of Judgment.

I sat down opposite to it, and hearing its regular and never-changing voice, that one deep constant note, uppermost amongst all the noise and clatter in the streets below—marking that, let that tumult rise or fall, go on or stop—let it be night or noon, to-morrow or to-day, this year or next—it still performed its functions with the same dull constancy, and regulated the progress of the life around, the fancy came upon me that this was London's Heart, and that when it should cease to beat, the City would be no more.

It is night. Calm and unmoved amidst the scenes that darkness favours, the great heart of London throbs in its Giant breast. Wealth and beggary, vice and virtue, guilt and innocence, repletion and the direst hunger, all treading on each other and crowding together, are gathered round it. Draw but a little circle above the clustering housetops, and you shall have within its space everything, with its opposite extreme and contradiction, close beside. Where yonder feeble light is shining, a man is but this moment dead. The taper at a few yards' distance is seen by eyes that have this instant opened on the world. There are two houses separated by but an inch or two of wall. In one, there are quiet minds at rest; in the other, a waking conscience that one might think would trouble the very air. In that close corner where the roofs shrink down and cower together as if to hide their secrets from the handsome street hard by, there are such dark crimes, such miseries and horrors, as could be hardly told in whispers. In the handsome street, there are folks asleep who have dwelt there all their lives, and have no more knowledge of these things than if they had never been, or were transacted at the remotest limits of the world—who, if they were hinted at, would shake their heads, look wise, and frown, and say they were impossible, and out of Nature—as if all great towns were not. Does not this Heart of London, that nothing moves, nor stops, nor quickens,—that goes on the same, let what will be done,—does it not express the City's character well?

The day begins to break, and soon there is the hum and noise of life. Those who have spent the night on doorsteps and cold stones crawl off to beg; they who have slept in

beds come forth to their occupation too, and business is astir. The fog of sleep rolls slowly off, and London shines awake. The streets are filled with carriages, and people gaily clad. The jails are full, too, to the throat, nor have the workhouses or hospitals much room to spare. The courts of law are crowded. Taverns have their regular frequenters by this time, and every mart of traffic has its throng. Each of these places is a world, and has its own inhabitants; each is distinct from, and almost unconscious of the existence of any other. There are some few people well to do, who remember to have heard it said, that numbers of men and women—thousands, they think it was—get up in London every day, unknowing where to lay their heads at night; and that there are quarters of the town where misery and famine always are. They don't believe it quite—there may be some truth in it, but it is exaggerated of course. So, each of these thousand worlds goes on intent upon itself, until night comes again—first with its lights and pleasures, and its cheerful streets; then with its guilt and darkness.

Heart of London, there is a moral in thy every stroke! as I look on at thy indomitable working, which neither death, nor press of life, nor grief, nor gladness out of doors will influence one jot, I seem to hear a voice within thee which sinks into my heart, bidding me, as I elbow my way among the crowd, have some thought for the meanest wretch that passes, and, being a man, to turn away with scorn and pride from none that bear the human shape.

I am by no means sure that I might not have been tempted to enlarge upon this subject, had not the papers that lay before me on the table been a silent reproach for even this digression. I took them up again when I had got thus far, and seriously prepared to read.

The handwriting was strange to me, for the manuscript had been fairly copied. As it is against our rules in such a case to inquire into the authorship until the reading is concluded, I could only glance at the different faces round me, in search of some expression which should betray the writer. Whoever he might be, he was prepared for this, and gave no sign for my enlightenment.

I had the papers in my hand, when my deaf friend interposed with a suggestion.

"It has occurred to me," he said, "bearing in mind your sequel to the tale we have finished, that if such of us as have anything to relate of our own lives could interweave it with our contribution to the Clock, it would be well to do so. This need be no restraint upon us, either as to time, or place, or incident, since any real passage of this kind may be surrounded by fictitious circumstances, and represented by fictitious characters. What if we made this an article of agreement among ourselves?"

The proposition was cordially received, but the difficulty appeared to be that here was a long story written before we had thought of it.

"Unless," said I, "it should have happened that the writer of this tale—which is not impossible, for men are apt to do so when they write—has actually mingled with it something of his own endurance and experience."

Nobody spoke, but I thought I detected in one quarter that this was really the case.

"If I have no assurance to the contrary," I added therefore, "I shall take it for granted that he has done so, and that even these papers come within our new agreement. Everybody being mute, we hold that understanding if you please."

And here I was about to begin again, when Jack informed us softly, that during the progress of our last narrative, Mr. Weller's Watch had adjourned its sittings from the kitchen, and regularly met outside our door, where he had no doubt that august body would be found at the present moment. As this was for the convenience of listening to our stories, he submitted that they might be suffered to come in, and hear them more pleasantly.

To this we one and all yielded a ready assent, and the party being discovered as Jack had supposed, and invited to walk in, entered (though not without great confusion at having been detected) and were accommodated with chairs at a little distance.

Then, the lamp being trimmed, the fire well stirred and burning brightly, the hearth clean swept, the curtains closely drawn, the clock wound up, we entered on our new story—**BARNABY RUDGE.**

MASTER HUMPHREY FROM HIS CLOCK-SIDE
IN THE CHIMNEY-CORNER.

It is again midnight. My fire burns cheerfully; the room is filled with my old friend's sober voice; and I am left to muse upon the story we have just now finished.

It makes me smile, at such a time as this, to think if there were any one to see me sitting in my easy-chair, my grey head hanging down, my eyes bent thoughtfully upon the glowing embers, and my crutch—emblem of my helplessness—lying upon the hearth at my feet, how solitary I should seem. Yet though I am the sole tenant of this chimney-corner, though I am childless and old, I have no sense of loneliness at this hour; but am the centre of a silent group whose company I love.

Thus, even age and weakness have their consolations. If I were a younger man; if I were more active, more strongly bound and tied to life; these visionary friends would shun me, or I should desire to fly from them. Being what I am, I can court their society, and delight in it; and pass whole hours in picturing to myself the shadows that perchance flock every night into this chamber, and in imagining with pleasure what kind of interest they have in the frail, feeble mortal who is its sole inhabitant.

All the friends I have ever lost I find again among these visitors. I love to fancy their spirits hovering about me, feeling still some earthly kindness for their old companion, and watching his decay. "He is weaker, he declines apace, he draws nearer and nearer to us, and will soon be conscious of our existence." What is there to alarm me in this? It is encouragement and hope.

These thoughts have never crowded on me half so fast as they have done to-night. Faces I had long forgotten have become familiar to me once again; traits I had endeavoured to recall for years have come before me in an instant; nothing is changed but me: and even I can be my former self at will.

Raising my eyes but now to the face of my old clock, I remember, quite involuntarily, the veneration, not unmingled with a sort of childish awe, with which I used to sit and

watch it, as it ticked unheeded in a dark staircase corner. I recollect looking more grave and steady when I met its dusty face, as if, having that strange kind of life within it, and being free from all excess of vulgar appetite, and warning all the house by night and day, it were a sage. How often have I listened to it as it told the beads of time, and wondered at its constancy! How often watched it slowly pointing round the dial, and, while I panted for the eagerly-expected hour to come, admired, despite myself, its steadiness of purpose and lofty freedom from all human strife, impatience, and desire!

I thought it cruel once. It was very hard of heart, to my mind, I remember. It was an old servant, even then; and I felt as though it ought to show some sorrow; as though it wanted sympathy with us in our distress, and were a dull, heartless, mercenary creature. Ah! how soon I learnt to know that in its ceaseless going on, and in its being checked or stayed by nothing, lay its greatest kindness, and the only balm for grief and wounded peace of mind!

To-night, to-night, when this tranquillity and calm are on my spirits, and memory presents so many shifting scenes before me, I take my quiet stand, at will, by many a fire that has been long extinguished, and mingle with the cheerful group that cluster round it. If I could be sorrowful in such a mood, I should grow sad to think what a poor blot I was upon their youth and beauty once, and now how few remain to put me to the blush; I should grow sad to think that such among them as I sometimes meet with in my daily walks are scarcely less infirm than I; that time has brought us to a level; and that all distinctions fade and vanish as we take our trembling steps towards the grave.

But memory was given us for better purposes than this: and mine is not a torment, but a source of pleasure. To muse upon the gaiety and youth I have known suggests to me glad scenes of harmless mirth that may be passing now. From contemplating them apart, I soon become an actor in these little dramas, and humouring my fancy, lose myself among the beings it invokes.

When my fire is bright and high, and a warm blush mantles in the walls and ceiling of this ancient room; when my clock makes cheerful music, like one of those chirping

insects who delight in the warm hearth, and are sometimes, by a good superstition, looked upon as the harbingers of fortune and plenty to that household in whose mercies they put their humble trust; when everything is in a ruddy genial glow, and there are voices in the crackling flame, and smiles in its flashing light; other smiles and other voices congregate around me, invading with their pleasant harmony the silence of the time.

For then a knot of youthful creatures gather round my fireside, and the room re-echoes to their merry voices. My solitary chair no longer holds its ample place before the fire, but is wheeled into a smaller corner, to leave more room for the broad circle formed about the cheerful hearth. I have sons and daughters, and grandchildren; and we are assembled on some occasion of rejoicing common to us all. It is a birthday, perhaps, or perhaps it may be Christmas time; but be it what it may, there is rare holiday among us: we are full of glee.

In the chimney-corner, opposite myself, sits one who has grown old beside me. She is changed, of course; much changed; and yet I recognise the girl, even in that grey hair and wrinkled brow. Glancing from the laughing child who half hides in her ample skirts, and half peeps out—and from her to the little matron of twelve years old, who sits so womanly and so demure at no great distance from me—and from her again to a fair girl in the full bloom of early womanhood, the centre of the group, who has glanced more than once towards the opening door, and by whom the children, whispering and tittering among themselves, *will* leave a vacant chair, although she bids them not—I see her image thrice repeated, and feel how long it is before one form and set of features wholly pass away, if ever, from among the living. While I am dwelling upon this, and tracing out the gradual change from infancy to youth; from youth to perfect growth; from that to age; and thinking, with an old man's pride, that she is comely yet; I feel a slight thin hand upon my arm, and, looking down, see seated at my feet a crippled boy—a gentle, patient child—whose aspect I know well. He rests upon a little crutch—I know it, too—and leaning on it as he climbs my footstool, whispers in my ear, “I am hardly one of these, dear grandfather, although I love them dearly. They are very kind to me, but you will be kinder still, I know.”

I have my hand upon his neck, and stoop to kiss him, when my clock strikes, my chair is in its old spot, and I am alone.

What if I be? What if this fireside be tenantless, save for the presence of one weak old man? From my house-top I can look upon a hundred homes, in every one of which these social companies are matters of reality. In my daily walks I pass a thousand men whose cares are all forgotten, whose labours are made light, whose dull routine of work from day to day is cheered and brightened by their glimpses of domestic joy at home. Amid the struggles of this struggling town what cheerful sacrifices are made; what toil endured with readiness; what patience shown and fortitude displayed for the mere sake of home and its affections! Let me thank Heaven that I can people my fireside with shadows such as these: with shadows of bright objects that exist in crowds about me: and let me say, "I am alone no more."

I never was less so—I write it with a grateful heart—than I am to-night. Recollections of the past and visions of the present come to bear me company; the meanest man to whom I have ever given alms appears, to add his mite of peace and comfort to my stock; and whenever the fire within me shall grow cold, to light my path upon this earth no more, I pray that it may be at such an hour as this, and when I love the world as well as I do now.

THE DEAF GENTLEMAN FROM HIS OWN APARTMENT.

OUR dear friend laid down his pen at the end of the foregoing paragraph, to take it up no more. I little thought ever to employ mine upon so sorrowful a task as that which he has left me, and to which I now devote it.

As he did not appear among us at his usual hour next morning, we knocked gently at his door. No answer being given, it was softly opened; and then, to our surprise, we saw him seated before the ashes of his fire, with a little table I was accustomed to set at his elbow when I left him for the night, at a short distance from him, as though he had pushed it away with the idea of rising and retiring to his bed. His crutch and footstool lay at his feet as usual,

and he was dressed in his chamber-gown, which he had put on before I left him. He was reclining in his chair, in his accustomed posture, with his face towards the fire, and seemed absorbed in meditation—indeed, at first, we almost hoped he was.

Going up to him, we found him dead. I have often, very often, seen him sleeping, and always peacefully; but I never saw him look so calm and tranquil. His face wore a serene, benign expression, which had impressed me very strongly when we last shook hands: not that he had ever any other look, God knows: but there was something in this so very spiritual, so strangely and indefinitely allied to youth, although his head was grey and venerable, that it was new even in him. It came upon me all at once, when on some slight pretence he called me back upon the previous night to take me by the hand again, and once more say, "God bless you."

A bell-rope hung within his reach, but he had not moved towards it; nor had he stirred, we all agreed, except, as I have said, to push away his table, which he could have done, and no doubt did, with a very slight motion of his hand. He had relapsed for a moment into his late train of meditation, and, with a thoughtful smile upon his face, had died.

I had long known it to be his wish that, whenever this event should come to pass, we might be all assembled in the house. I therefore lost no time in sending for Mr. Pickwick and for Mr. Miles, both of whom arrived before the messenger's return.

It is not my purpose to dilate upon the sorrow and affectionate emotions of which I was at once the witness and the sharer. But I may say, of the humbler mourners, that his faithful housekeeper was fairly heart-broken; that the poor barber would not be comforted; and that I shall respect the homely truth and warmth of heart of Mr. Weller and his son to the last moment of my life.

"And the sweet old creetur, Sir," said the elder Mr. Weller to me in the afternoon, "has bolted. Him as had no wice, and was so free from temper that a infant might ha' drove him, has been took at last with that 'ere unawoidable fit o' staggers as we all must come to, and gone off his feed for ever! I see him," said the old gentleman, with a moisture in his eye which could not be mistaken, "I see

him gettin', every journey, more and more groggy; I says to Samivel, 'My boy! the Grey's a goin' at the knees;' and now my predilections is fatally werified, and him as I could never do enough to serve or show my likin' for, is up the great uniwersal spout o' natur."

I was not the less sensible of the old man's attachment because he expressed it in his peculiar manner. Indeed, I can truly assert of both him and his son, that notwithstanding the extraordinary dialogues they held together, and the strange commentaries and corrections with which each of them illustrated the other's speech, I do not think it possible to exceed the sincerity of their regret; and that I am sure their thoughtfulness and anxiety, in anticipating the discharge of many little offices of sympathy, would have done honour to the most delicate-minded persons.

Our friend had frequently told us that his will would be found in a box in the Clock-case, the key of which was in his writing-desk. As he had told us also that he desired it to be opened immediately after his death, whenever that should happen, we met together that night for the fulfilment of his request.

We found it where he had told us, wrapped in a sealed paper, and with it a codicil of recent date, in which he named Mr. Miles and Mr. Pickwick his executors—as having no need of any greater benefit from his estate than a generous token (which he bequeathed to them) of his friendship and remembrance.

After pointing out the spot in which he wished his ashes to repose, he gave to "his dear old friends," Jack Redburn and myself, his house, his books, his furniture—in short, all that his house contained; and with this legacy more ample means of maintaining it in its present state than we, with our habits and at our terms of life, can ever exhaust. Besides these gifts, he left to us, in trust, an annual sum of no insignificant amount, to be distributed in charity among his accustomed pensioners—they are a long list—and such other claimants on his bounty as might, from time to time, present themselves. And as true charity not only covers a multitude of sins, but includes a multitude of virtues, such as forgiveness, liberal construction, gentleness and mercy to the faults of others, and the remembrance of our own imperfections and advantages, he bade us not inquire too closely into the venial errors of the poor, but find-

ing that they *were* poor, first to relieve and then endeavour—at an advantage—to reclaim them.

To the housekeeper he left an annuity, sufficient for her comfortable maintenance and support through life. For the barber, who had attended him many years, he made a similar provision. And I may make two remarks in this place: first, that I think this pair are very likely to club their means together and make a match of it; and secondly, that I think my friend had this result in his mind; for I have heard him say, more than once, that he could not concur with the generality of mankind in censuring equal marriages made in later life, since there were many cases in which such unions could not fail to be a wise and rational source of happiness to both parties.

The elder Mr. Weller is so far from viewing this prospect with any feelings of jealousy, that he appears to be very much relieved by its contemplation; and his son, if I am not mistaken, participates in this feeling. We are all of opinion, however, that the old gentleman's danger, even at its crisis, was very slight; and that he merely laboured under one of those transitory weaknesses to which persons of his temperament are now and then liable, and which become less and less alarming at every return, until they wholly subside. I have no doubt he will remain a jolly old widower for the rest of his life, as he has already inquired of me, with much gravity, whether a writ of habeas corpus would enable him to settle his property upon Tony beyond the possibility of recall; and has, in my presence, conjured his son, with tears in his eyes, that in the event of his ever becoming amorous again, he will put him in a strait-waistcoat until the fit is past, and distinctly inform the lady that his property is "made over."

Although I have very little doubt that Sam would dutifully comply with these injunctions in a case of extreme necessity, and that he would do so with perfect composure and coolness, I do not apprehend things will ever come to that pass: as the old gentleman seems perfectly happy in the society of his son, his pretty daughter-in-law, and his grandchildren, and has solemnly announced his determination to "take arter the old 'un in all respects;" from which I infer that it is his intention to regulate his conduct by the model of Mr. Pickwick, who will certainly set him the example of a single life.

I have diverged for a moment from the subject with which I set out, for I know that my friend was interested in these little matters, and I have a natural tendency to linger upon any topic that occupied his thoughts or gave him pleasure and amusement. His remaining wishes are very briefly told. He desired that we would make him the frequent subject of our conversation; at the same time, that we would never speak of him with an air of gloom or restraint, but frankly, and as one whom we still loved and hoped to meet again. He trusted that the old house would wear no aspect of mourning, but that it would be lively and cheerful; and that we would not remove or cover up his picture, which hangs in our dining-room, but make it our companion as he had been. His own room, our place of meeting, remains, at his desire, in its accustomed state: our seats are placed about the table, as of old; his easy-chair, his desk, his crutch, his footstool, hold their accustomed places; and the clock stands in its familiar corner. We go into the chamber at stated times to see that all is as it should be, and to take care that the light and air are not shut out, for on that point he expressed a strong solicitude. But it was his fancy that the apartment should not be inhabited; that it should be religiously preserved in this condition; and that the voice of his old companion should be heard no more.

My own history may be summed up in very few words; and even those I should have spared the reader but for my friend's allusion to me some time since. I have no deeper sorrow than the loss of a child—an only daughter, who is living, and who fled from her father's house but a few weeks before our friend and I first met. I had never spoken of this, even to him; because I have always loved her, and I could not bear to tell him of her error, until I could tell him also of her sorrow and regret. Happily I was enabled to do so some time ago. And it will not be long, with Heaven's leave, before she is restored to me—before I find in her and her husband the support of my declining years.

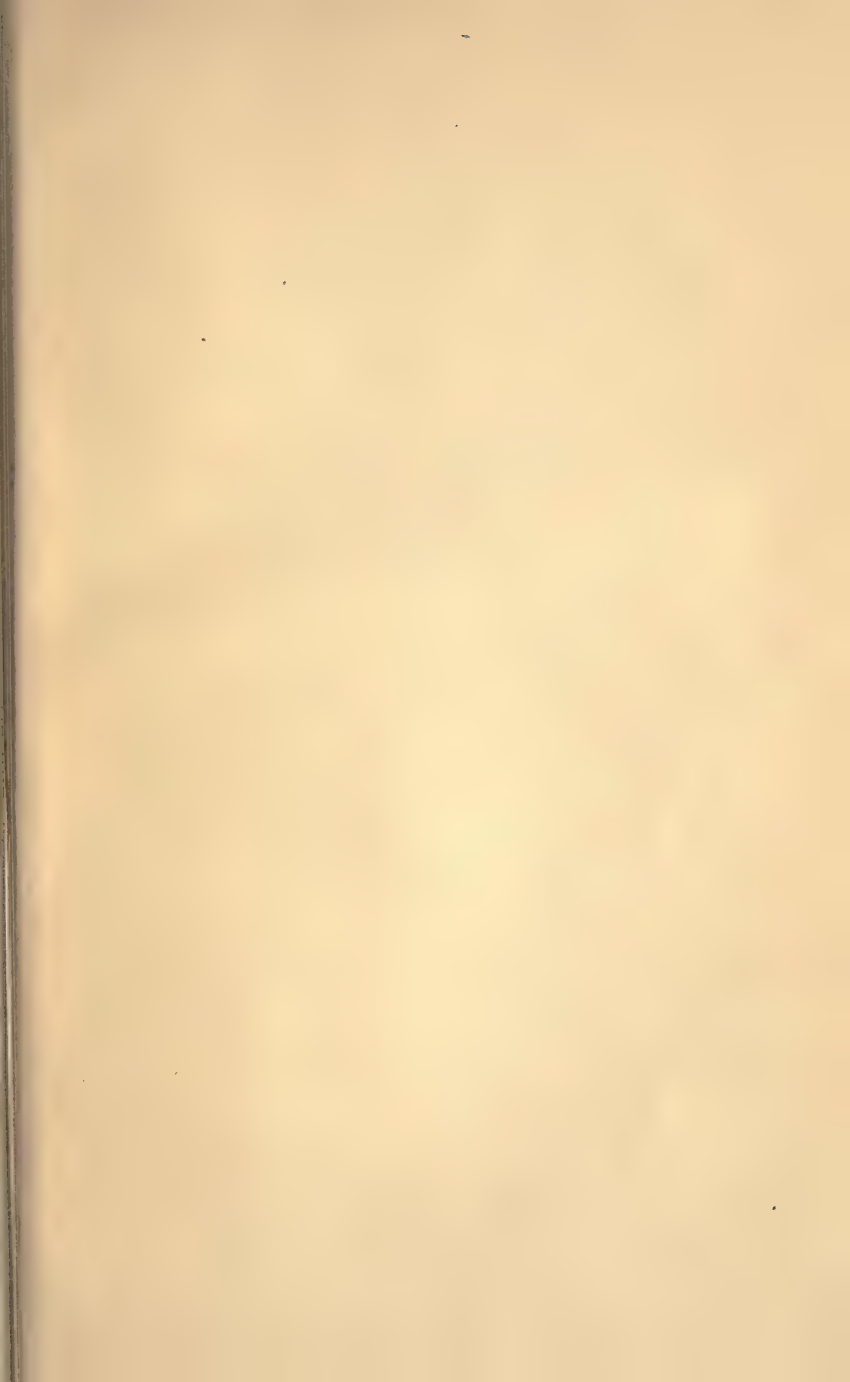
For my pipe—it is an old relic of home, a thing of no great worth, a poor trifle, but sacred to me for her sake.

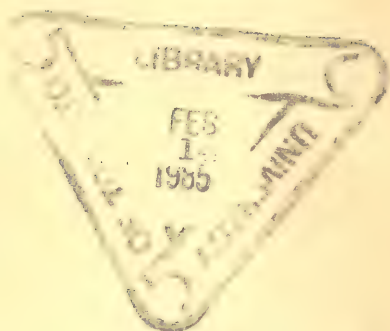
Thus, since the death of our venerable friend, Jack Redburn and I have been the sole tenants of the old home; and day by day, have lounged together in his favourite walks.

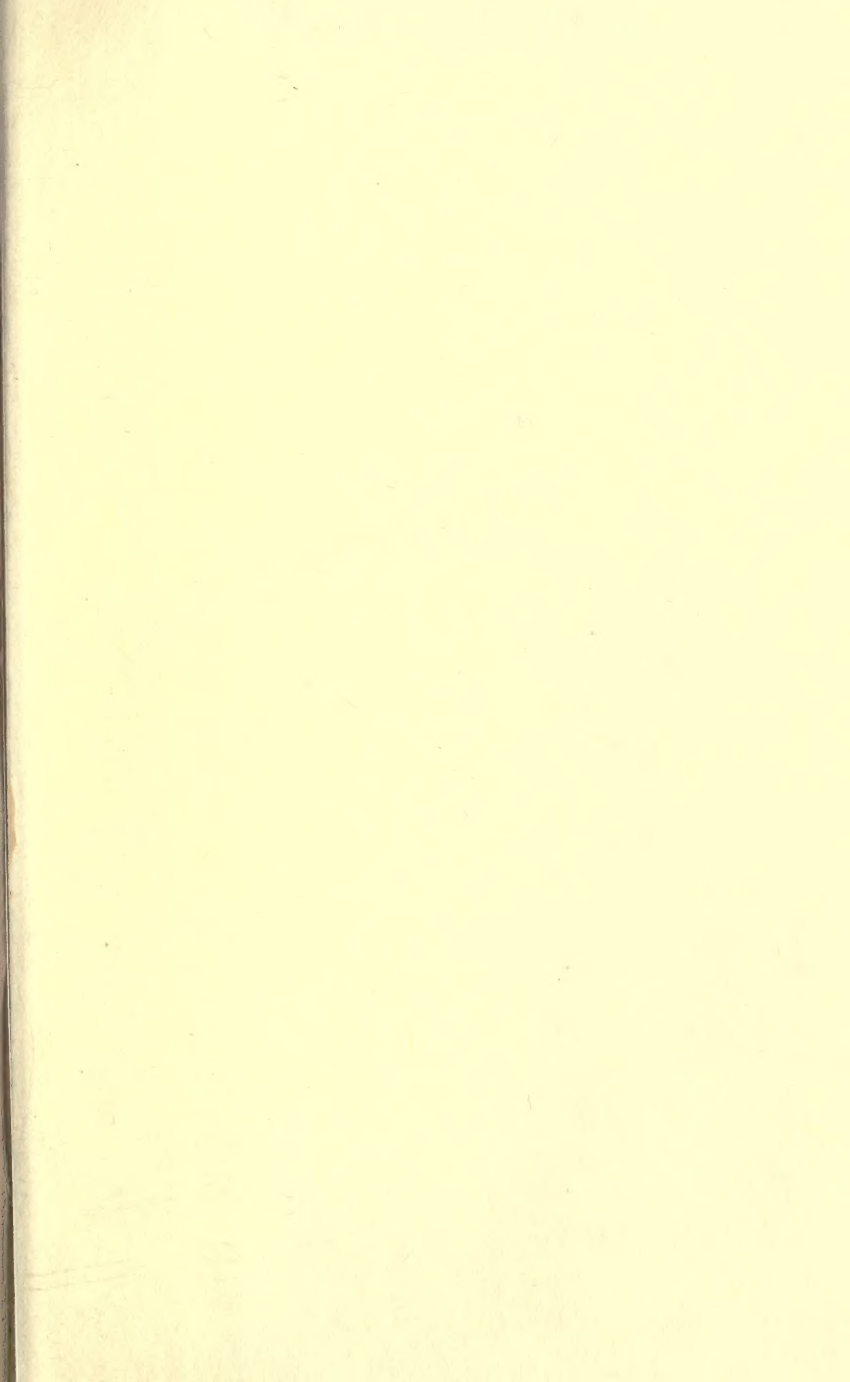
Mindful of his injunctions, we have long been able to speak of him with ease and cheerfulness, and to remember him as he would be remembered. From certain allusions which Jack has dropped, to his having been deserted and cast off in early life, I am inclined to believe that some passages of his youth may possibly be shadowed out in the history of Mr. Chester and his son: but seeing that he avoids the subject, I have not pursued it.

My task is done. The chamber in which we have whiled away so many happy hours, not I hope without some pleasure and some profit, is deserted; our happy hour of meeting strikes no more; the chimney-corner has grown cold; and MASTER HUMPHREY'S CLOCK has stopped for ever.

THE END.







MAY 4 1990

